

Lieder-Blüthen

Fantasien über beliebte Lieder

für das Pianoforte

componirt von

GUSTAV LANGE

op. 171.

- | | |
|--|---|
| *No. 1. Wie schön bist du Lied von Weidt. | **No. 23. Non è ver — Es ist nicht wahr von Tito Mattel. |
| No. 2. Im Rosenduft Lied von Gustav, Prinz von Schweden. | **No. 24. Das Vaterhaus Lied von Abt. |
| **No. 3. Schlaf wohl, du süsser Engel du Lied von Abt. | *No. 25. Mein Stern Lied von Henry Cooper. |
| **No. 4. Mein Liebster ist im Dorf der Schmied Lied von Hölzel. | *No. 26. Das Bild der Rose Lied von Gust. Reichardt. |
| *No. 5. Die Post im Walde Lied von Schäffer. | *No. 27. O weine nicht Lied von Kücken. |
| No. 6. Der kleine Postillon Volkslied. | No. 28. In Weidlingau, dort ist der Himmel blau Volkslied. |
| No. 7. Champagnerlied (Champagnerwein, du edler Wein) Volkslied. | *No. 29. Zwei Aeuglein braun Lied von Gumbert. |
| **No. 8. Trennung (lontan dagli occhi, lontan dal cuore) Lied von Ferrari. | **No. 30. Rothkäppchens Morgenlied aus Abt's Rothkäppchen. |
| **No. 9. Fliege du Vöglein Duett von Abt. | No. 31. Robin adair (Treu und herziäniglich) Schottische Melodie. |
| **No. 10. Aennchen im Garten Lied von Hölzel. | *No. 32. Ob sie wohl kommen wird? Lied von G. Preyer. |
| *No. 11. Waldandacht (Frühmorgens wenn die Hähne kräh'n) Lied von Abt. | *No. 33. Mutterseelenallein Lied von A. Braun. |
| *No. 12. Auf Wiederseh'n! Lied von Liebe. | *No. 34. Frühlingslied (Sieh', schon fliedet des Winters Nacht) von Gounod. |
| **No. 13. L'Addio a Napoli Neapolitanisches Volkslied von Cottrau. | *No. 35. Mein Lied (Frau Pauline Lucca gewidmet) von Gumbert. |
| **No. 14. Gut' Nacht du mein herziges Kind Lied von Abt. | *No. 36. Mein Heimathsthal Lied von L. Liebe. |
| *No. 15. Czarenlied: Einst spielt ich von Lortzing. | *No. 37. I und mei Bua Lied von Carl Millöcker. |
| *No. 16. Gut' Nacht fahr' wohl Lied von Kücken. | **No. 38. Es hat nicht sollen sein Lied von Abt. |
| No. 17. Ich kenn' ein Auge, das so mild Lied von A. Reichardt. | **No. 39. Der Trompeter Ballade von W. Speyer. |
| No. 18. O saget ihr (O dites lui) Romanze von Prinzessin Kotschubel. | **No. 40. Wie mir's im Herzen schwer Lied (Ländler) von Ferd. Gumbert. |
| *No. 19. Die Kapelle Chor von C. Kreutzer. | No. 41. La Complainte Russisches Lied. |
| *No. 20. Das ist der Tag des Herrn (Schäfers Sonntagslied) Chor von C. Kreutzer. | No. 42. Gott erhalte den Zar Russische Nationalhymne. |
| No. 21. Am Neckar, am Rhein Lied von Abt. | *No. 43. Wer weiss, ob wir uns wiedersehen Lied von Ludolf Waldmann. |
| **No. 22. Die schönsten Augen Lied von Stigelli. | **No. 44. Jch denke dein Lied von Fr. Abt. |

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Gustav Lange, Op. 171 No 33.★★

INTRODUZIONE.

Moderato.

mf

a piacere

p.

Led. **Led.* **Led.* **Led.* *

cresc.

f *a piacere* *mf* *p*

Led. **Led.* **Led.* **Led.* *

dolce

Led. **Led.* **Led.* **Led.* **Led.* **Led.* *

più f

Led. **Led.* **Led.* **Led.* **Led.* *

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First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a series of triplets in the right hand, with a crescendo marking 'cresc. sempre'. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues with triplets and a dynamic marking of 'f cresc.'. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a dynamic marking of 'ff'. It features a 'Cadenza brillante' section followed by a 'riten. molto' section. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Listesso tempo. Einfach.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, 6/8 time signature. The music is marked 'mf'. It consists of a steady eighth-note accompaniment in the bass and chords in the treble. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music is marked 'p' and includes 'cresc.' and 'riten.' markings. Pedal markings 'Ped.' and asterisks are present below the bass staff.

a tempo

parlando *espressivo* *con dolore*

träumerisch. *cresc. f rit poco* *p a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

*Ein wenig ruhiger.
con anima*

cresc. riten. *mf a tempo*

Ped. * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. molto

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. molto *tran-*
mf

Ped. quillo * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dimin.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ein wenig bewegter.
Agitato poco.

rallent. *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

agitato poco

cresc.

Ped. * Ped. * Ped. *

This system contains the first three measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass staff.

cresc. molto

f

Ped. * Ped. * Ped. *

This system contains the next three measures. The dynamics increase significantly, with the instruction 'cresc. molto' and a fortissimo (*f*) dynamic. The melodic line continues with slurs and triplets.

Mit Wärme.

mf dolce

Ped. * Ped. * Ped. *

This system contains the next three measures. The tempo and mood change to 'Mit Wärme.' (with warmth). The dynamics are marked mezzo-forte (*mf*) and dolce. The right hand has a more melodic, legato feel.

cresc.

Ped. * Ped. * Ped. *

This system contains the final three measures. The dynamics continue to rise with the instruction 'cresc.'. The right hand features a series of chords and moving lines, while the left hand maintains a steady accompaniment.

cresc. molto ***f*** *cresc. sempre ed agitato*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ein wenig eilend

cresc. molto

Ped. * *Ped.* * *Ped.* *

wieder im Zeitmass.

ff *trionfoso*

* *Ped.* * *Ped.* * *Ped.* *

dimin.

Ped. * *Ped.* * *Ped.* *

tranquillo *riten. poco*

mf *mf* *cadenza a piacere* *cresc. ein wenig eilend*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

cresc. *f brillante* *rit. mollo*

Ped. *Ped. *Ped. *

Erstes Zeitmass.

a tempo

mf

Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

p

Ped. *Ped. *Ped. *Ped. *

Musical score system 1, first system. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Musical score system 2, second system. Treble and bass staves. Dynamics: *cresc.*, *riten. poco*.

Musical score system 3, third system. Treble and bass staves. Dynamics: *mf*, *agitato poco*, *cresc. sempre*. Tempo: *a tempo*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *cresc. molto agitato*, *f*, *pesante*, *rit. poco*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

Die Melodie hervorzuheben.

First system of the musical score. The right hand features a melodic line with slurs and accents, and the left hand has a bass line with triplets. The tempo is marked *a tempo* and the dynamics *mf dolce*. Pedal markings are present below the bass line.

Second system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand has a bass line with a fermata. Pedal markings are present below the bass line.

Third system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand has a bass line with a fermata. The dynamic marking *cresc.* is present. Pedal markings are present below the bass line.

Fourth system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand has a bass line with a fermata. Pedal markings are present below the bass line.

Fifth system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand has a bass line with a fermata. The dynamic marking *cresc. sempre* is present. Pedal markings are present below the bass line.

f agitato con passione

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

a tempo

rallent. molto

Ped. *Ped. *Ped. *

pesante

cresc. riten. molto

Ped. *Ped. *

a tempo

accelerando

ff cresc. molto con brio

tremolo

Ped. sempre