

Without Happy

Fall 1981

Vocal

Every thing I call mine means so lit-tle I find with-out hap-py with-out hap-py I know the new day is bright but I can't seem to face the light with-out hap-py with-out hap-py the chaff blown by the breeze is like the life I lead the loft-i-est creed is litt-le in-deed with-out hap-py I cry when I think of the times And joy that will ne-ver be mine with-out hap-py with-out hap-py some-how I have to live on But I con-fess I'm not so strong with-out hap-py with-out hap-py Each mem-ory that's clear Is all that I hold dear



And ev'ry tear is find-ing me here with-out
hap-py with-out hap-py
In-strumental
laugh-ter and ev'-ry-thing sweet makes life so in-com-plete with-out
hap-py with-out hap-py soft hair kisses and such
ne-ver will I a-gain touch with-out hap-py with-out
hap-py am F D going to bed is pain dm7 G7 getting up is no-thing gained
I know I'm to blame life is-n't the same with-out hap-py
with-out hap-py Twin-kle lit-tle stars so born
E am F D F
Child-ren of the Un-i-corn Puff's heart is torn And
dm7 G C F C F C F C
mo-ther Goose Mourns with-out hap-py



Without Happy

Daniel Leo Simpson

Fall 1981

Chandler, Arizona

Lead Vocal

8

Ev - ry thing I call mine__ means so lit-tle I find

Recorder

3

Violins

Rhythm Guitar

A E⁷ A

Piano

3

Bass Guitar

Drums

The musical score is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Lead Vocal part begins with a treble clef and a key signature of three sharps. The lyrics are 'Ev - ry thing I call mine__ means so lit-tle I find'. The Recorder part has a treble clef and a key signature of three sharps, with a triplet of eighth notes in the second measure. The Violins part has a treble clef and a key signature of three sharps, with a whole rest in the first measure. The Rhythm Guitar part has a bass clef and a key signature of three sharps, with chords A, E7, and A marked above the staff. The Piano part has a grand staff (treble and bass clefs) and a key signature of three sharps, with a triplet of eighth notes in the second measure. The Bass Guitar part has a bass clef and a key signature of three sharps, with a whole rest in the first measure. The Drums part has a drum staff with a key signature of three sharps, with a pattern of eighth notes and rests.

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cum sancto spiritu

4

L.V. 
— with-out hap-py with-out

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 
8 hap py I know the new day is bright

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

10

L.V. but I can't seem to face the light___ with-out

Rec.

Vln.

Gtr.
E⁷ A D/A

Pno

Bs

Dr

15

L.V. *hap py* *with-out* *hap-py*

Rec.

Vln.

Gtr. A D/A A

Pno

Bs

Dr

16

L.V. 
the chaff blown by the breeze__ is

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 8 like the life I lead the loft-i-est creed

Rec.

Vln.

Gtr. C#7 F#m D/A B7

Pno

Bs

Dr

L.V. 8

is lit-tle in deed with-out

Rec.

Vln.

Gtr. D/A Bm E

Pno

Bs

Dr

This musical score is for page 22 of a piece. It features a vocal line (L.V.) and several instrumental parts. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are "is lit-tle in deed with-out". The instrumental parts include a Recorder (Rec.), Violin (Vln.), Guitar (Gtr.), Piano (Pno), Bass (Bs), and Drums (Dr). The Guitar part has chord markings D/A, Bm, and E. The Piano part is in grand staff. The Bass and Drums parts are in bass clef. The Drums part uses a standard drum notation with 'x' marks for hits.

L.V. 
8 hap-py

Rec. 
3 3 3

Vln. 

Gtr. 
A D/A A

Pno 
3 3 3

Bs 

Dr 

VERSE 2

L.V. 8 I cry when I think of the times__ and

Rec. 3 3

Vln.

Gtr. E7 A E7

Pno 3 3

Bs

Dr

VERSE 2

L.V. 
joy that will ne-ver be mine___ with-out hap-py

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

34

L.V.

8

with-out hap-py

Rec.

3

3

Vln.

Gtr.

D/A

A

E7

Pno

3

3

Bs

Dr

L.V. 8 some-how I have to live on____ but I con-fess I'm not_ so strong

Rec. 3

Vln.

Gtr. A E⁷ A

Pno 3

Bs

Dr

40

L.V. 8 with-out hap-py with-out

Rec. 3

Vln.

Gtr. D/A A D/A

Pno 3

Bs

Dr

L.V. 
hap py_____ each mem-o-ry that's clear

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

46

L.V. 
is all that I hold dear and

Rec. 

Vln. 

Gtr. 
A C#7 F#m D/A

Pno 

Bs 

Dr 

L.V. 8 ev-er-y tear is find-ing me here

Rec.

Vln.

Gtr. B⁷ D/A Bm

Pno

Bs

Dr

L.V. 8 with-out hap-py

Rec. 3

Vln.

Gtr. E A D/A

Pno 3

Bs

Dr

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

Instrumental

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V.

Rec.

Vln.

Gtr.

Pno

Bs

Dr

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 8

Rec.

Vln.

Gtr. D/A Bm G⁷

Pno

Bs

Dr

This musical score page contains measures 82 through 84. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: L.V. (Long Violin), Recorder, Violin, Guitar, Piano, Bass, and Drums. The L.V. part consists of whole rests in measures 82 and 83, followed by a half note G#4 in measure 84. The Recorder and Violin parts feature intricate melodic lines with triplets and slurs. The Guitar part provides harmonic support with chords D/A, Bm, and G7. The Piano part has a busy right hand with triplets and a steady left hand. The Bass part follows a similar melodic pattern to the Violin. The Drums part includes a complex rhythmic pattern with many sixteenth notes marked with 'x' for hits.

L.V. 
Laugh - ter and ev' ry thing sweet makes life so in-com plete

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Last Verse

Dr 

88

L.V. 
— with-out hap py — with-out

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. hap py soft hair kis sesand such

Rec.

Vln.

Gtr.

Pno

Bs

Dr

L.V. 
ne - verwill I a-gain touch__ with-out

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 
8 hap py _____ with-out hap-py

Rec. 

Vln. 

Gtr. 
C F/C C

Pno 

Bs 

Dr 

L.V.  8

Go - ing to bed is pain__

Rec. 

Vln. 

Gtr. 

A⁷ F/C C

Pno 

Bs 

Dr 

L.V. 
8 get tingupis no thing gained I knowI'm to blame_____

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. life is-n't the same with-out

Rec.

Vln.

Gtr. F/C Dm G

Pno

Bs

Dr

L.V.  hap py — with out hap py

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

Half verse

L.V. twin klelit - tle star soborn

Rec.

Vln.

Gtr.

Pno

Bs

Dr

L.V.  child ren of the un - i - corn puff's heart is torn

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V. 
and mo-ther goose mourns with-out

Rec. 

Vln. 

Gtr. 
F/C Dm G

Pno 

Bs 

Dr 

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 

L.V.

Rec.

Vln.

Gtr.

Pno

Bs

Dr

The musical score consists of seven staves. The L.V. staff has a treble clef and a key signature of one flat, with a common time signature and a fermata over the first measure. The Recorder staff has a treble clef and a key signature of one flat, with a common time signature and a melodic line. The Violin staff has a treble clef and a key signature of one flat, with a common time signature and a melodic line. The Guitar staff has a bass clef and a key signature of one flat, with a common time signature and a chordal accompaniment. The Piano staff has a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature, with a melodic line in the right hand and a chordal accompaniment in the left hand. The Bass staff has a bass clef and a key signature of one flat, with a common time signature and a melodic line. The Drums staff has a common time signature and a rhythmic pattern.

L.V. 

Rec. 

Vln. 

Gtr. 

Pno 

Bs 

Dr 