

**HANS CHRISTIAN  
LUMBYE**

*(1810-1874)*

**TRAUMBILDER-FANTASIE**

**VIOLA**

# Traumbilder.

(Fantasie.)

Viola.

H. C. Lumbye.

Allegretto.



Moderato.



Tempo di Walzer.



Die mit \* bezeichneten kleinen No



## Choral.

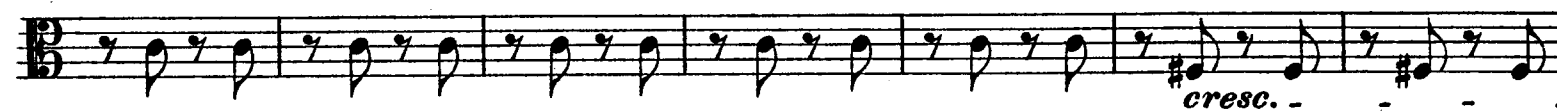
*trem.*

## Galopp. con sordino

\* Clar. II.

*mf*

pizz.

*p**cresc.*

## Andantino quasi Allegretto.

10



## Viola.

arco 1 2 3 4 5 Moderato. 2

*p* *pp* *pp*

\* Clar. II.

*mf*

Marcia.

1 2 3 4

*p* *p*

5 6 7 8 9 10 11 12

*mf senza sordino*

*f* *ff*

*f* *f* *p*

Allegro con spirito.

*pp* *pizz.* *p* *cresc.*

arco

*ff*

Tempo di Marcia.

*pizz.* *arco*

Allegro. *ff poco a poco più animato*

*ff* *ff*

The musical score is written for Viola and consists of several systems of staves. The first system is in 3/4 time, marked 'Moderato', and begins with an 'arco' instruction. It features a series of eighth notes and quarter notes, with dynamics ranging from *p* to *pp*. The second system continues the melody. The third system introduces a second staff, marked '\* Clar. II.', which plays a more active role. The fourth system is marked 'Marcia.' and features a series of eighth notes, with dynamics *p* and *mf senza sordino*. The fifth system continues the march, with dynamics *f* and *ff*. The sixth system is marked 'Allegro con spirito.' and features a series of eighth notes, with dynamics *f*, *p*, and *cresc.*. The seventh system is marked 'Tempo di Marcia.' and features a series of eighth notes, with dynamics *pp*, *pizz.*, *arco*, and *ff*. The eighth system is marked 'Allegro.' and features a series of eighth notes, with dynamics *ff* and *ff poco a poco più animato*. The score concludes with a final *ff* dynamic.