

# **Dixit Dominus**

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1744 - 1812

Soli, Choir, and Orchestra

Full Score

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## Instrumentation

Oboe I + II  
Flute I + II  
Trumpet I + II  
Timpani  
Violin I + II  
Viola  
SSATB Choir  
Cello  
Contrabass  
Organ

## Texts and Translations

# Dixit Dominus - Psalm 110

## I. Dixit Dominus

Dixit Dominus Domino meo: Sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.

Spake the Lord unto my lord: Sit thou at my right hand, until I make thine enemies thy footstool.

## II. Virgam virtutis tuae

Virgam virtutis tuae emittet Dominus ex Sion; dominare in medio inimicorum tuorum.

The Lord shall send the rod of thy strength out of Zion; rule thou in the midst of thine enemies.

## III. Tecum principium

Tecum principium in die virtutis tuae, in splendoribus sanctorum: ex utero ante luciferum genui te.

Thine shall be the dominion of the day of thy power, in the beauty of holiness. Out of the womb I begot thee before the day-star.

## IV. Juravit Dominus

Juravit Dominus, et non poenitebit eum: Tu es sacerdos in aeternum secundum ordinem Melchisedech.

The Lord hath sworn and will not repent. Thou art a priest forever after the order of Melchizedek.

## V. Dominus a dextris tuis

Dominus a dextris tuis, confregit in die irae suae reges. Judicabit in nationibus; implebit ruinas, conquassabit capita in terra multorum. De torrente in via bibet propterea exaltabit caput.

The Lord at thy right hand shall strike through kings in the day of His wrath. He shall judge among the heathen; He shall [fill places] with ruin and shatter heads over many lands. He shall drink of the brook in his path, therefore he shall lift up his head.

## VI. Gloria Patri

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper.

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be.

## VII. Et in saecula

Et in saecula saeculorum. Amen.

World without end. Amen.

# I. Dixit Dominus

## Choir

**Allegro spiritoso**

**Oboe I**  
*f*

**Oboe II**  
*f*

**Trumpets in Bb**  
*f*

**Timpani**  
*f*

**Violin I**  
*f*

**Violin II**  
*f*

**Viola**  
*f*

**Soprano 1**  
**Allegro spiritoso**

**Soprano 2**

**Alto**

**Tenor**

**Bass**

**Basso Continuo**  
*f*

4

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 4 through 7. It features eight staves: two for Oboes (I and II), one for Bass Trumpet (B♭ Tpt.), one for Timpani (Timp.), and four for strings (Violins I and II, Viola, and Bassoon/Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 4 and 5 show active melodic lines in the woodwinds and strings, with dynamic markings of *f* (forte) appearing in measures 6 and 7. Measure 6 includes a fermata over the first two notes of the Oboe I part.

8

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 8 through 11. It features the same eight staves as the previous system. Measures 8 and 9 continue the melodic development in the woodwinds and strings. Measure 10 shows a change in dynamics, with *f* markings in measures 10 and 11. Measure 11 includes a fermata over the final note of the Oboe I part.

11

Ob. I  
*p*

Ob. II  
*p*

Vln. I  
*p*

Vln. II  
*p*

Vla.

BC

Detailed description: This system covers measures 11, 12, and 13. The woodwinds (Ob. I and II) play a melodic line with slurs and accents, marked *p*. The strings (Vln. I and II) play a rhythmic accompaniment of eighth notes, also marked *p*. The Viola and Bassoon parts are silent, indicated by a flat line with a bar.

14

Ob. I  
*f*

Ob. II  
*f*

B $\flat$  Tpt.  
*f*

Timp.  
*f*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*f*

BC  
*f*

Detailed description: This system covers measures 14, 15, and 16. The woodwinds (Ob. I and II) play a melodic line with slurs and accents, marked *f*. The brass (B $\flat$  Tpt. and Timp.) play a rhythmic accompaniment, marked *f*. The strings (Vln. I and II) play a rhythmic accompaniment of eighth notes, marked *ff*. The Viola and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *f*.

17

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

Detailed description: This system of musical notation covers measures 17 and 18. It features eight staves: two for Oboes (I and II), one for B-flat Trumpet, one for Timpani, and four for strings (Violin I, Violin II, Viola, and Bassoon). The key signature is two sharps (F# and C#). In measure 17, the Oboes play a half note G4, the Trumpet plays a half note G3, and the strings play a half note G2. In measure 18, the Oboes play a half note G4, the Trumpet plays a half note G3, and the strings play a half note G2. The Violin I staff has a dynamic marking of *f* at the start of measure 18. The Timpani part has a rhythmic pattern of eighth notes in measure 18.

19

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features the same eight staves as the previous system. In measure 19, the Oboes play a half note G4, the Trumpet plays a half note G3, and the strings play a half note G2. In measure 20, the Oboes play a half note G4, the Trumpet plays a half note G3, and the strings play a half note G2. In measure 21, the Oboes play a half note G4, the Trumpet plays a half note G3, and the strings play a half note G2. The Violin I staff has a dynamic marking of *f* at the start of measure 21. The Timpani part has a rhythmic pattern of eighth notes in measure 21.

22

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

This musical system covers measures 22 and 23. It features eight staves: two for Oboes (I and II), one for Bass Trumpet, one for Timpani, and four for strings (Violins I and II, Viola, and Bassoon). The key signature is two sharps (D major or F# minor). In measure 22, the Oboes play a half note, the Bass Trumpet plays a rhythmic pattern of eighth notes, the Timpani plays a steady eighth-note pattern, and the strings play a rhythmic accompaniment. In measure 23, the Oboes play a sixteenth-note figure, the Bass Trumpet and strings play rests, and the Timpani plays a dotted quarter note.

24

Ob. I  
Ob. II  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
BC

This musical system covers measures 24 and 25. It features the same eight staves as the previous system. In measure 24, the Oboes play a sixteenth-note figure, the Bass Trumpet plays a dotted quarter note, the Timpani plays a dotted quarter note, and the strings play a rhythmic accompaniment. In measure 25, the Oboes play a dotted quarter note, the Bass Trumpet plays a dotted quarter note, the Timpani plays a dotted quarter note, and the strings play a rhythmic accompaniment.



**A**

Ob. I *f*

Ob. II *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S  
Di - xit Do - mi - nus Do - mi - no me -

S  
Di - - - xit Do - mi - nus

A  
Di - xit Do - mi - nus Do - mi - no me -

T  
Di - xit Do - mi - nus Do - mi - no me -

B  
Di - xit Do - mi - nus Do - mi - no

BC *f*

29

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

o, Do - - - mi - no me -

Do - - mi - no me - - -

o, Do - mi - no me -

o, Do - mi - no me -

me - o, Do - - - mi - no

Detailed description: This page of a musical score, numbered 10 and starting at measure 29, features an orchestra and a vocal ensemble. The orchestral parts include two Oboes (Ob. I and II), a Bass Trombone (B $\flat$  Tpt.), Timpani (Timp.), Violins I and II (Vln. I and II), and Viola (Vla.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in Latin, with lyrics such as 'o, Do - - - mi - no me -'. The instrumental parts provide a rhythmic and melodic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support.

31

Ob. I  
Ob. II  
B $\flat$  Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
S  
S  
A  
T  
B  
BC

*f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

o: Se - - - de,  
o: Se - - - de,  
o: Se - - - de,  
o: Se - - - de,  
me - o:

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a full orchestra and vocal soloists. The woodwinds (Ob. I, Ob. II, Vln. I, Vln. II, Vla.) and strings (Timp., Vln. I, Vln. II, Vla., BC) play a rhythmic pattern of eighth notes. The woodwinds and strings have dynamic markings of *p* (piano) and *f* (forte) in measures 32 and 33. The vocal soloists (Soprano, Alto, Tenor) sing the word "de," in measures 32 and 33, with dynamic markings of *p* and *f*. The Bass Soloist (B) sings "me - o:" in measure 31. The Bassoon (BC) plays a rhythmic pattern of eighth notes in measures 31, 32, and 33, with dynamic markings of *p* and *f*. The music is in the key of D major and 4/4 time.

34

Ob. I *p* *f*

Ob. II *p* *f*

B $\flat$  Tpt. *p* *f*

Timp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S *p*  
se - - - de,

S *p*  
se - - - de,

A *p*  
se - - - de,

T *p*  
se - - - de,

B

BC *p* *f*

36

Ob. I *p*

Ob. II *p*

B♭ Tpt. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

S *p*  
se - - - - de a dex - tris

S *p*  
se - de a dex - tris me - - -

A *p*  
se - de a dex - tris me - - -

T *p*  
se - - - - de a dex - tris

B *p*  
se - - - - de a dex - tris

BC *p*

39

Ob. I

Ob. II

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

me - is, se - de, se - de,

- - - is, se - de, se - de,

- - - is, se - de, se - de,

me - is, se - de, se - de,

me - is, se - de, se - de,

42

Ob. I *f*

Ob. II *f*

B $\flat$  Tpt.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla.

S  
se - - - de a dex - tris me -

S  
se - - - de a dex - tris me -

A  
se - - - de a dex - tris me -

T  
se - - - de a dex - tris me -

B  
se - - - de a dex - tris me -

BC

44

Ob. I

Ob. II

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

is, se - de a dex - tris

is, se - de a dex - tris

is, se - - - de a

is, se - - - de a

is, se - - - de a

is, se - - - de a

*p*





50

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*f*

*ff*

se - de, se - de a dex - tris me - is

se - de, se - de a dex - tris me - is

se - de, se - de a dex - tris me - is

se - de, se - de a dex - tris me - is

se - de, se - de a dex - tris me - is

53

Ob. I

Ob. II

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

se - - - de,

S

se - - - de,

A

se - - - de,

T

se - - - de,

B

se - - - de,

BC

55

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

Detailed description: This page of a musical score, numbered 20, contains measures 55 through 57. The score is for a full orchestra and voices. The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds (Ob. I, Ob. II, B $\flat$  Tpt.) and strings (Vln. I, Vln. II, Vla., BC) have active parts. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by whole rests. The percussion (Timp.) has a specific rhythmic pattern in measure 55. The woodwinds and strings play melodic lines with various articulations and dynamics.

**B**

58

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*p*

*p*

*p*

*p*

Do - nec po - - - nam

Do - nec po - - - nam



65

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

pe - dum, sca - bel - lum pe - dum tu -

pe - dum, sca - bel - lum pe - dum tu -





71

Ob. I *f*

Ob. II *f*

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

S tu - o - rum, sca - bel - lum

S pe - dum, pe - dum tu - o - rum,

A tu - o - rum, sca - bel - lum

T pe - dum, pe - dum tu - o - rum,

B pe - dum tu - o - rum,

BC

74

Ob. I *f*

Ob. II *f*

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S  
pe - dum tu -

S  
sca - bel - lum pe - dum, pe - dum tu - o -

A  
pe - dum, sca - bel - lum tu -

T  
sca - bel - lum pe - dum tu - o -

B  
sca - bel - lum pe - dum tu - o -

BC

C

78

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*f*

*f*

*f*

*f*

*f*

*f*

o - - - rum. Di - - xit Do - - mi - nus

rum, tu - o - - rum. Di - - xit

o - - - rum. Di - - xit Do - - mi - nus

rum, tu - o - - rum. Di - - xit Do - - mi - nus

- - - rum. Di - - xit Do - - mi - nus

*f*

82

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

Do - mi - no me - o, Do - - -

S

Do - mi - nus Do - - mi - no

A

Do - mi - no me - o,

T

Do - mi - no me - o,

B

Do - mi - no me - o,

BC

84

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

mi - no me - o:

me - - - - o:

Do - mi - no me - o,

Do - mi - no me - o,

Do - mi - no me - o,

Se -

*p*

*p*

*p*

*p*

*p*

*p*

*p*

87

Ob. I *f* *p*

Ob. II *f* *p*

B♭ Tpt.

Timp.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f*

S

S *f* *p* *f*  
de, se - - - de,

A *f* *p* *f*  
de, se - - - de,

T *f* *p* *f*  
de, se - - - de,

B *f* *p* *f*  
de, se - - - de,

BC *f*

90

Ob. I *p*

Ob. II *p*

B♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

S *p*  
se - - - de a dex - - tris

S *p*  
se - de a dex - - - tris

A *p*  
se - de a dex - - - tris

T *p*  
se - - - de a dex - - tris

B *p*  
se - - - de a dex - - tris

BC *p*

93

Ob. I *f* *p*

Ob. II *f* *p*

B $\flat$  Tpt.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

S  
me - is, se - de a dex - - -

S  
me - is, se - - - de a

A  
me - is, se - de a dex - - -

T  
me - is, se - - - de a

B  
me - is, se - - - de a

BC *f* *p*





99

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*f*

*f*

se - de, se - de a dex - tris

se - de, se - de a dex - tris

se - de, se - de a dex - tris

se - de, se - de a dex - tris

se - de, se - de a dex - tris

se - de, se - de a dex - tris

102

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

me - - - is,

me - - - is,

me - - - is,

me - - - is,

me - - - is,

*p*

*p*

*p*

*p*



108

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

D

*p*

*p*

*f*

*p*

*p*

*p*

Do - nec

Do - nec

*p*

111

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

po - nam i - ni - mi - cos tu - os,

po - nam i - ni - mi - cos tu - os,

*f*

*f*

*f*

*f*

115

Ob. I *p*

Ob. II *p*

B $\flat$  Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

S  
sca - bel - lum pe - dum, sca - bel - lum

S  
sca - bel - lum pe - dum, sca - bel - lum

A

T

B

BC





121

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

pe - dum, sca - bel - lum pe - dum,

S

pe - dum, sca - bel - lum pe - dum,

A

sca - bel - lum pe - dum, sca - bel - lum

T

pe - dum, sca - bel - lum pe - dum,

B

dum, sca - bel - lum pe - dum tu - o -

BC





132

Ob. I

Ob. II

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

pe - dum tu - o - - - - - rum.

S

pe - dum tu - o - - - - - rum.

A

pe - dum tu - o - - - - - rum.

T

pe - dum tu - o - - - - - rum.

B

pe - dum tu - o - - - - - rum.

BC

# II. Virgam virtutis tuae

## Soprano/Alto Duet

Andante

The first system of the musical score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soprano (S), Alto (A), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *f* (forte) and features several triplet markings. The Soprano and Alto parts are currently silent, indicated by a horizontal line with a bar. The Bassoon part starts with a *f* dynamic. The woodwinds and strings play a melodic line with dynamic markings of *f* and *p* (piano).

The second system of the musical score continues the instrumentation from the first system. It begins with a measure number '6' above the Flute I staff. The dynamics for the woodwinds and strings alternate between *f* and *p*. The Soprano and Alto parts remain silent. The overall texture is consistent with the first system, maintaining the melodic and harmonic structure.

11

Fl. I  
Fl. II  
Vln. I  
Vln. II  
Vla.  
BC

16

A

Fl. I  
Fl. II  
Vln. I  
Vln. II  
Vla.  
S  
A  
BC

*p* 3 3  
*p* 3 3  
*p*  
solo  
Vir - gam vir - tu - tis tu - ae  
*p*

21

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla.

S  
e - mit - tet Do - mi - nus ex Si - on;

A  
solo  
Vir - - - gam vir -

BC

26

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

S

A  
tu - tis tu - ae e - mit - tet Do - mi - nus ex Si -

BC

## B

31

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

do - mi - na - re in me - di - o, do - mi -

on; do - mi - na - re in me - di - o,

36

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

na

do - mi - na



41

Fl. I *f* *p* *f* *p* *f*

Fl. II *f* *p* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f*

Vla.

S re in

A re in

BC re in

46

Fl. I *p* *f* *p* *f* *p*

Fl. II *p* *f* *p* *f* *p*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla.

S me - di - o i - ni - mi - co - rum, in me - dio - i - ni - mi - co - rum tu - o -

A me - dio - i - ni - mi - co - rum, in me - dio - i - ni - mi - co - rum tu - o -

BC

51

Fl. I *f* *p* *f* *p* *f*

Fl. II *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla.

S

A rum.

BC

56

Fl. I **C**

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

Vir - - - gam vir - tu - - tis

61

Vln. I

Vln. II

Vla.

S

A

BC

*f* *p* *f* *p*

Vir - - - gam vir - tu - tis tu - ae

tu - ae e - mit - tet

66

Vln. I

Vln. II

Vla.

S

A

BC

*f* *p* *f* *p*

e - mit - tet Do - mi - nus ex Si - - - on; do - mi -

Do - mi - nus ex Si - - - on; do - mi - na - re,

71

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

na - re in me - di - o i - ni - mi - co - - - - -

do - mi - na - re in me - dio i - ni - mi - co - - - - -

*f* *p*

*f* *p*

*p*

*p*

76

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

D

81

Fl. I *f*

Fl. II *f*

Vln. I *f* 3 3 *p* 3 *f*

Vln. II *f* 3 3 *p* 3 *f*

Vla. *f*

S  
- rum tu - o - rum, do - mi - na - re,

A  
- rum tu - o - rum,

BC *f* *p*

86

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Vln. I 3 3 *p* *f* *p*

Vln. II 3 3 *p* *f* *p*

Vla.

S  
do - mi - na -

A  
do - mi - na -

BC

91

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

*f* *p* *f* *f* *f*

re in me - dio i - ni - mi - co - rum tu - o -

re in me - dio i - ni - mi - co - rum tu - o -

*f*

96

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

S

A

BC

*p* *f* *p* *f* *p* *f*

rum.

rum.

*p* *f*

# III. Tecum principium

## Alto Solo

Andante

Fl. I *f*

Vln. I con sord. *p* *f* *p* *f* *p*

Vln. II con sord. *p* *f* *p* *f* *p*

Vla. con sord. *p* *f* *p* *f* *p*

A

BC

Fl. I <sup>5</sup>

Vln. I *f* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

A

BC

9

Fl. I

Vln. I

Vln. II

Vla.

A

BC

13

Fl. I

Vln. I

Vln. II

Vla.

A

BC



**A**

Fl. I *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

A solo  
Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae, in splen -

BC

23

Fl. I *p* *f* *p* *f* *p* *f*

Vln. I

Vln. II

Vla.

A  
do - ri - bus sanc - to - rum: ex u - te - ro an - te lu -

BC

27

Fl. I

Vln. I

Vln. II

Vla.

A

BC

ci - fe - rum ge - nu - i te, —

**B**

Fl. I

Vln. I

Vln. II

Vla.

A

BC

ge -

33

Fl. I

Vln. I

Vln. II

Vla.

A

BC

36

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f*

nu - i te.

*f*

39 C

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*p*

*p*

*p*

Te - cum prin -

43

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*f* *p* *f* *p* *f*

ci - pi - um in di - e vir - tu - tis

46

Fl. I *p* *tr*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *f* *p*

A *tr*  
tu - - - ae, in splen - do - ri - bus sanc - to - rum: ex

BC *f* *p*

50

Fl. I *f* *p*

Vln. I *p*

Vln. II *p*

Vla.

A  
u - te - ro an - - - te - lu -

BC

D

52

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*f* *p* *f*

ci - fe - rum ge - nu - i - te, ge -

56

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*p* *f* *p*

60

Fl. I

Vln. I

Vln. II

Vla.

A

BC

Musical score for measures 60-62. The score includes parts for Flute I, Violin I, Violin II, Viola, Alto, and Bassoon. Measure 60 starts with a dynamic of *f*. Measures 61 and 62 show dynamic changes to *p* and *f*. The Alto part features a melodic line with slurs and ties. The Bassoon part is mostly silent.

63

Fl. I

Vln. I

Vln. II

Vla.

A

BC

Musical score for measures 63-65. The score includes parts for Flute I, Violin I, Violin II, Viola, Alto, and Bassoon. Measure 63 starts with a dynamic of *p*. Measures 64 and 65 show dynamic changes to *f* and *p*. The Alto part features a melodic line with slurs and ties, and includes the lyrics "nu - i - te, ex". The Bassoon part is mostly silent.

Fl. I E

Vln. I

Vln. II

Vla.

A

BC

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p*

u - te - ro an - te lu - ci - fe - rum

*p*

70

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p*

ge -



73

Fl. I

Vln. I

Vln. II

Vla.

A

BC

nu - i - te.

Detailed description: This system of musical notation covers measures 73 to 76. The Flute I part (Fl. I) features a melodic line with dynamics *p*, *f*, *p*, and *f*, and trills (*tr*) in measures 74 and 75. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns with dynamics *p*, *f*, and *p*. The Viola (Vla.) part provides a steady accompaniment. The Alto (A) part has lyrics "nu - i - te." under the notes in measure 75. The Bassoon (BC) part is silent.

77

Fl. I

Vln. I

Vln. II

Vla.

A

BC

Detailed description: This system of musical notation covers measures 77 to 80. The Flute I part (Fl. I) continues with a melodic line, including a trill (*tr*) in measure 80. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns. The Viola (Vla.) part provides a steady accompaniment. The Alto (A) and Bassoon (BC) parts are silent.

81

Fl. I

Vln. I

Vln. II

Vla.

A

BC

*f*

*f*

*f*

*f*

## IV. Juravit Dominus

## Choir

**Adagio**

Ob. I *p* *f p* *f p*

Ob. II *p* *f p* *f p*

Vln. I *f p* *f p* *f p*

Vln. II *f p* *f p* *f p*

Vla. *f p* *f p* *f p*

**Adagio**

S Ju - ra - vit Do - mi - nus, Ju - ra - vit

S Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus, ju -

A Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus, ju -

T Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus, ju -

B Ju - ra - vit Do - mi - nus, Ju - ra - vit

BC *f p* *f p* *f p*

5

Ob. I *f* *p*

Ob. II *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

S  
Do - mi - nus, ju - ra - vit, et non poe - ni - te - bit,

S  
ra - vit, ju - ra - vit, et non poe - ni -

A  
ra - vit, ju - ra - vit, et non poe - ni -

T  
ra - vit, ju - ra - vit, et non poe - ni -

B  
Do - mi - nus, ju - ra - vit, et non poe - ni -

BC *f* *p*

10

Ob. I *f* *p* *f*

Ob. II *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

S  
et non poe - ni - te - bit, et non poe - ni - te - bit e - um:

S  
te - bit, et non poe - ni - te - bit e - um:

A  
te - bit, et non poe - ni - te - bit e - um:

T  
te - bit, et non poe - ni - te - bit e - um:

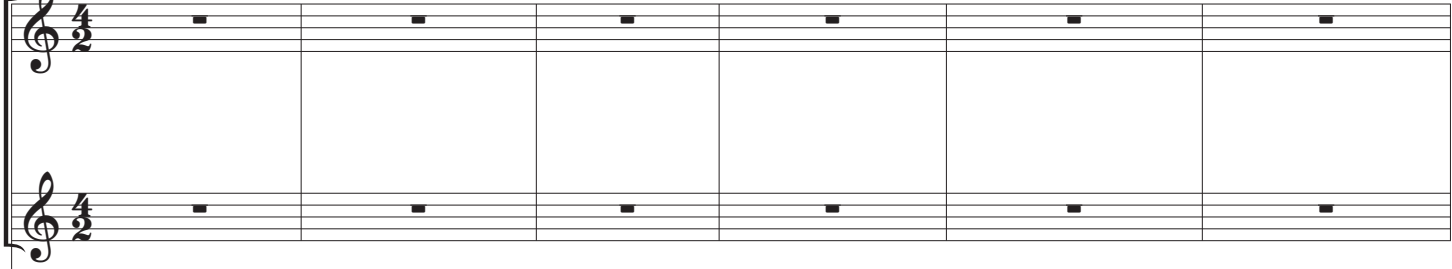
B  
te - bit, et non poe - ni - te - bit e - um:

BC *f* *p* *f*


**A**

[faster]


Ob. I



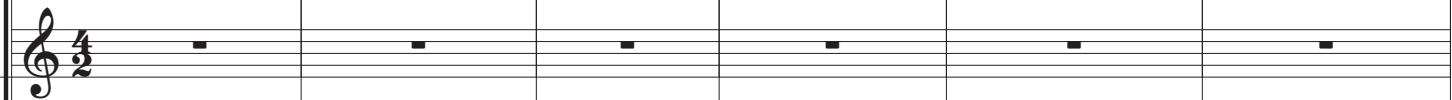
Ob. II



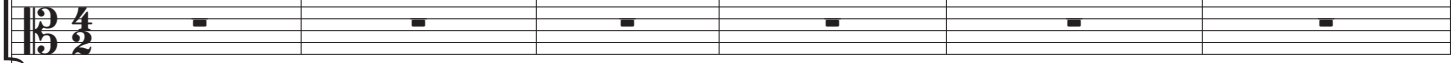
Vln. I



Vln. II



Vla.



S

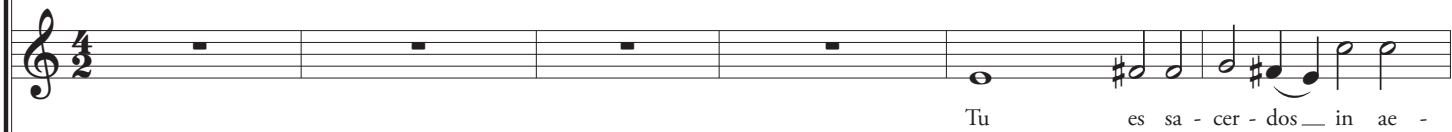


Tu es sa - cer - dos in ae - ter - - - - - num, in ae -

S

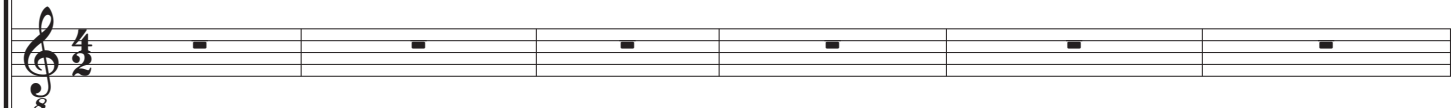


A

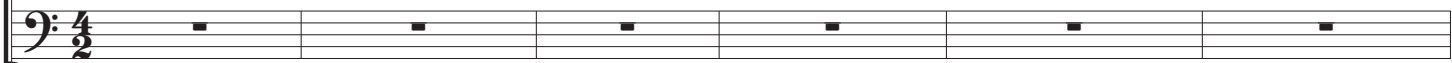


Tu es sa - cer - dos in ae -


T



B



BC



21

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
ter - - - - - num, in \_\_\_\_\_ ae -

S  
Tu es sa - cer - dos in ae - ter -

A  
ter - - - - - num, in ae - ter -

T

B

BC

Detailed description: This page of a musical score, numbered 71, contains staves for various instruments and voices. The woodwind section includes two Oboes (Ob. I and Ob. II), and the string section includes Violins I and II (Vln. I and Vln. II) and Viola (Vla.). The vocal section includes Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The vocal parts have lyrics in Latin. The Soprano part begins with 'ter - - - - - num, in \_\_\_\_\_ ae -'. The Soprano part continues with 'Tu es sa - cer - dos in ae - ter -'. The Alto part begins with 'ter - - - - - num, in ae - ter -'. The Tenor, Bass, and Bassoon parts are currently silent, indicated by a small square on the staff line.

26

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

ter - - - num, in ae - ter - - -

num, in ae - ter - - -

num, in ae - ter - - -

Tu es sa - cer - dos in ae - ter - - -



31

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
num, in ae - ter - - - - num, se - cun - dum

S  
num, in ae - ter - - - - num, se - cun - dum

A  
- - - - num, in \_\_\_\_\_ ae - ter - - - - num,

T  
Tu es sa - cer - dos in ae - ter - - - - num,

B  
- - - - num, in \_\_\_\_\_ ae - ter - - - - num,

BC  
- - - - num, in \_\_\_\_\_ ae - ter - - - - num,

36

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

or - di-nem Mel - chi - se-dech, se - cun - dum or - di-nem Mel - chi - se-

S

or - di-nem Mel - chi - se-dech, se - cun - dum or - di-nem Mel - chi - se-

A

se - cun - dum or - di-nem se - cun - dum or - di - nem Mel - chi -

T

se - cun - dum or - di-nem Mel - chi - se-dech, se - cun - dum or - di - nem Mel - chi - se -

B

se - cun - dum or - di-nem Mel - chi - se-

BC

41 **B**

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

**B**

S  
dech. In\_\_ ae - ter - num, in - ae - ter - num, in - ae - ter -

S  
dech. In\_\_ ae - ter - - - - num, in ae -

A  
dech.

T  
dech. Tu es sa - cer - dos\_\_ in ae - ter -

B  
dech. Tu es sa - cer - dos\_\_ in ae - ter - - - -

BC



51

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
ter - - - - num se - cun - dum or - di-nem,

S  
- - - - - num se - cun - dum or - di-nem, se - cun - dum or - di-

A  
\_\_\_\_\_ ae - ter - - - - num se - cun - dum or - di-nem, se - cun - dum or - di-

T  
ter - - - - - num, se - cun - dum or - di-

B  
- - - - - num,

BC

56

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

se - cun - dum or - di - nem, se - cun - dum or - di -  
 nem Mel - chi - se - dech, se - cun - dum or - di - nem, se - cun - dum or - di -  
 nem Mel - chi - se - dech, Mel - chi - se - dech, se - cun - dum or - di - nem Mel -  
 nem, se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di -  
 se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se - dech, se - cun - dum or - di -

61 C

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

C

S

nem Mel - chi - se - dech. Tu es sa - cer - dos in ae - ter -

S

nem Mel - chi - se - dech. Tu es sa - cer - dos in ae -

A

chi - se - dech.

T

nem Mel - chi - se - dech.

B

nem Mel - chi - se - dech.

BC

66

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

num,

ter - num, in ae - ter -

Tu es sa - cer - dos in ae - ter



71

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
in ae - ter - - - num, tu es sa -

S  
- - - num, tu es sa -

A  
- - - num, in - - - ae - ter - - - num,

T  
Tu es sa - cer - dos - in ae - ter - - - num,

B  
- - - num, in ae - ter - - - num, tu es sa -

BC

76

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
cer - dos in ae - ter - - - - -

S  
cer - - - - - dos in ae - ter - - - - -

A  
tu es sa - cer - dos in ae - ter - - - - -

T  
tu es sa - cer - dos in ae - ter - - - - -

B  
cer - dos in ae - ter - - - - -

BC  
cer - dos in ae - ter - - - - -

D

79

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

D

S

S

A

T

B

BC

num, se - cun - dum or - di - nem Mel -

num, in ae - ter - num, se - cun - dum or - di - nem Mel -

num,

num, se - cun - dum

num, se - cun - dum or - di - nem Mel -

[tasto solo]

83

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

chi - se - dech, se - cun - dum or - - - di -

S

chi - se - dech, se - cun - dum or - di - nem Mel -

A

se - cun - dum or - di - nem Mel - chi - - se -

T

or - di - nem Mel - chi - se - dech, se - cun - dum or - di -

B

chi - se - dech, se - cun - dum or - di - nem Mel -

BC

86

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

nem Mel - chi - se - dech.

chi - - - - - se - dech.

dech, Mel - chi - se - dech.

nem Mel - chi - se - dech.

chi - - - - - se - dech.

BC

Detailed description: This page of a musical score, numbered 85 at the top right and 86 at the beginning of the first staff, contains parts for woodwinds, strings, and vocalists. The woodwind section includes Oboe I and Oboe II, both in treble clef with a key signature of one sharp (F#). The string section includes Violin I and Violin II (treble clef) and Viola (bass clef). The vocal section includes Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The vocal parts have lyrics in Latin: 'nem Mel - chi - se - dech.', 'chi - - - - - se - dech.', 'dech, Mel - chi - se - dech.', 'nem Mel - chi - se - dech.', and 'chi - - - - - se - dech.'. The score shows measures 85 and 86. In measure 85, the woodwinds and strings play sustained notes, while the vocalists enter with their respective lyrics. In measure 86, the woodwinds and strings continue with sustained notes, and the vocalists conclude their phrases. The page ends with a double bar line.

## V. Dominus a dextris tuis

Solo Quartet + Choir

**Andante moderato**

Ob. I *f* *p*

Ob. II *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

**Andante moderato**

S

A

T

B

BC *f* *p*



13

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

BC

This musical system covers measures 13 through 16. It features six staves: Ob. I, Ob. II, Vln. I, Vln. II, Vla., and BC. The key signature is one flat (B-flat). The first three staves (Ob. I, Ob. II, Vln. I, Vln. II) contain complex melodic lines with many sixteenth and thirty-second notes. The Vla. and BC staves provide a harmonic foundation with simpler, mostly quarter and eighth notes.

17

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

BC

This musical system covers measures 17 through 20. It features the same six staves as the previous system. The key signature remains one flat. In measure 17, the woodwinds and strings continue their melodic patterns. By measure 18, the woodwinds (Ob. I and Ob. II) and strings (Vln. I and Vln. II) begin to play more sustained notes, while the Vla. and BC continue with their rhythmic accompaniment. In measure 20, the woodwinds and strings play a final sustained note before ending with a fermata.



**A**

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p*

S solo  
Do - mi - nus a dex - tris tu - is, a dex - tris tu -

BC *p*

25

Vln. I *f* *p* *f* *p*

Vln. II *f* *p*

Vla.

S  
is, con - fre - git in di - e i - rae su - ae

BC

29

Vln. I *f* *p* *f* *p* *f*

Vln. II *f*

Vla.

S  
re - ges, in di - e i - rae su - ae re - ges, con -

BC

33

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

S  
fre - - - - - git in - - -

BC

37

Ob. I *f*

Ob. II *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

S  
di - e i - rae - su - ae - re - ges. solo

A  
Ju - di -

BC *f*

**B**

41

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p*

A ca - bit in na - ti - o - ni - bus,

BC *p*

44

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla.

A in na - ti - o - ni - bus; im - ple -

BC

48

Vln. I *f* *p*

Vln. II

Vla.

A bit - ru -

BC

52 C

Vln. I *f*

Vln. II *f*

Vla. *f*

A *tr*  
i - nas, solo

T  
Con - - - - - quas - - - - - sa - - - - - bit

BC *f*

55

Vln. I *p*

Vln. II *p*

Vla. *p*

T  
ca - pi - ta in ter - - - - - ra mul -

BC *p*

58

Vln. I

Vln. II

Vla.

T  
to - - - - -

BC

61

Vln. I

Vln. II

Vla.

T

BC

*f*

*f*

*f*

3

3

3

3

3

3

64

Vln. I

Vln. II

Vla.

T

B

BC

**D**

*p*

*f*

*p*

*f*

*p*

*f*

rum mul - to - rum.

solo

De - tor - ren - te in

68

Vln. I

Vln. II

Vla.

B

BC

vi - a bi - bet prop - te - re - a ex - al - ta -

73

Vln. I

Vln. II

Vla.

B

BC

bit ca - put, ex - al -

77

Vln. I

Vln. II

Vla.

B

BC

*p* *f*

*p* *f*

*p* *f*

ta - bit ca -

*tr*

*p* *f*

**E**

Ob. I *p* *f* *p* *f*

Ob. II *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

**E**

S *tutti*  
Do - mi-nus a dex - tris tu - is, con - fre - git in di - e, in

A *tutti*  
Do - mi-nus a dex - tris tu - is, con - fre - git in di - e, in

T

B *put.*

BC *p* *f* *p* *f*

86

Ob. I *p* *f*

Ob. II *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S  
di - e i - rae - su - ae - re - ges. Ju - di - ca - bit, ju - di -

A  
di - e i - rae - su - ae - re - ges. Ju - di - ca - bit, ju - di -

T  
tutti  
Ju - di - ca - bit, ju - di -

B  
tutti  
Ju - di - ca - bit, ju - di -

BC *p* *f*



90

Ob. I *p* *f* *p*

Ob. II *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

S  
ca - - - bit in na - - -

A  
ca - - - bit in na - - - ti -

T  
ca - - - bit in na - - - ti -

B  
ca - - - bit in na - - - ti -

BC *p* *f* *p*

93

Ob. I *f* *p* *f*

Ob. II *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

S  
- - ti - o - ni - bus; im - ple - - -

A  
o - ni - bus, in na - - - ti - o - ni - bus; im -

T  
o - ni - bus, in na - - - ti - o - ni - bus; im -

B  
o - ni - bus, in na - - - ti - o - ni - bus; im -

BC *f* *p* *f*



100

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

A

T

B

BC

*f*

*f*

*f*

*f*

*f*

con - quas - sa - bit, ca - - - pi -

sa - bit, con - - - quas - sa - - - bit

- - bit, con - - - quas - sa - - - bit

con - quas - sa - - - bit

*f*

103

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

A

T

B

BC

ta in ter - - - ra mul -

ca - pi - ta in ter - - - ra mul -

ca - pi - ta in ter - - - ra mul -

ca - pi - ta in ter - - - ra mul -

G

106

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

G

S

A

T

B

BC

to - rum.

to - rum.

to - rum. De tor - ren - te in vi - a

to - rum.

111

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla.

T  
8 bi - bet, in vi - a bi - bet prop - te - re - a ex - al - ta -

BC

116

Vln. I *f*

Vln. II *f*

Vla. *f*

T  
8 bit -

BC *f*

121

Ob. I *f* **H**

Ob. II *f*

Vln. I

Vln. II

Vla.

S *f* **H**  
ex - al - ta - bit, ex - al - ta - bit -

A *f*  
ex - al - ta - bit, ex - al - ta - bit

T *f* tutti  
ca - - - - - put, ex - al - ta - bit, ex - al - ta - bit -

B *f*  
ex - al - ta - bit, ex - al - ta - bit

BC



125

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S

A

T

B

BC

*p* *f* *p* *f* *p* *f* *p* *f*

ca - put, ex - al - ta-bit, ex - al - ta - - - bit

ca - put, ex - al - ta-bit, ex - al - ta - - - bit

ca - put, ex - al - ta-bit, ex - al - ta - - - bit

ca - put, ex - al - ta-bit, ex - al - ta - - - bit

*p* *f*

130

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S  
ca - - - put.

A  
ca - - - put.

T  
ca - - - put.

B  
ca - - - put.

BC

# VI. Gloria Patri

## Choir

**Lento**

Vln. I *f* *tr* *p*

Vln. II *f* *tr* *p*

Vla. *f* *p*

**Lento**

S  
Glo - ri - a Pa - tri, Pa - tri et

S  
Glo - ri - a Pa - tri, Pa - tri et

A  
Glo - ri - a Pa - tri, Pa - tri et

T  
Glo - ri - a Pa - tri, Pa - tri et

B  
Glo - ri - a Pa - tri, Pa - tri et

BC *f* *p*

5

Vln. I *f* *tr* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

S  
Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a,

S  
Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a,

A  
Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a,

T  
Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a,

B  
Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a,

BC *f* *p* *f*

9

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

et Spi - ri - tu - i San - cto, glo - ri - a, Si - cut —

et Spi - ri - tu - i San - cto, glo - ri - a,

et Spi - ri - tu - i San - cto, glo - ri - a,

et Spi - ri - tu - i San - cto, glo - ri - a,

et Spi - ri - tu - i San - cto, glo - ri - a,

et Spi - ri - tu - i San - cto, glo - ri - a,

*f* *p*

*p*

*p*

13

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

*f* *p* *f* *p*

*f* *p* *f* *p*

e - rat in prin - ci - pi - o Si - cut

Si - cut e - rat in prin -

Si - cut e - rat Si - cut e - rat

17

Vln. I *f*

Vln. II *f*

Vla. *f*

S  
e - rat, si - cut e - rat in prin - ci - pi - o, et nunc et

S  
ci - pi - o, si - cut e - rat in prin - ci - pi - o, et nunc et

A  
Si - cut e - rat in prin - ci - pi - o, et nunc et

T  
Si - cut e - rat in prin - ci - pi - o, et nunc et

B  
Si - cut e - rat in prin - ci - pi - o, et nunc et

BC *f*

20

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S  
sem - per, et nunc et sem - per.

S  
sem - per, et nunc et sem - per.

A  
sem - per, et nunc et sem - per.

T  
sem - per, et nunc et sem - per.

B  
sem - per, et nunc et sem - per.

BC *p* *f*



## VII. Et in saecula

## Choir

Moderato

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Moderato

S

S

A

T

B

BC

Et in sae - cu - la sae - cu - lo - rum. A - - - - - men,

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A  
Et in sae - cu - la sae - cu - lo - rum. A - - - - - men,

T  
A - - - - -

B

BC

9

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S  
Et in sae - cu - la sae - cu - lo - rum. A - - - - - men,

A  
A - - - - -

T  
men, a - - - - -

B

BC

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S  
A - - - - -

A  
men, a - - - - -

T  
men. Et in sae - cu - la sae - cu - lo - -

B  
Et in sae - cu - la sae - cu - lo - rum. A - - - - - men,

BC

17

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S  
Et in sae-cu-la sae - cu - lo-rum. A -

S  
men. Et in sae - cu-la sae - cu - lo - rum. A -

A  
men, a -

T  
rum. A -

B  
A -

BC



25

A

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

men, a - men. Et in

S

men, a - men. Et in sae - cu - la sae - cu - lo - rum. A -

A

men, a - men. Et in sae - cu - la sae - cu -

T

a - - - men.

B

a - men. Et in sae - cu - la sae - cu - lo - rum. A -

BC

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S  
sae - cu - la sae - cu - lo - rum. A - - - - - men, a -

S  
- - - - - men,

A  
lo - rum. A - - - - - men, a - - - - - men, a -

T  
Et in sae - cu - la sae - cu - lo - rum. A - - - - - men,

B  
- - - - - men,

BC  
- - - - - men,



33

**B**

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

men.

a - men.

men. Et in

a - men.

a - men. Et in sae - cu - la

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

Et in

Et in sae - cu - la

sae-cu-la sae - cu - lo-rum. A - - - - - men,

Et in sae - cu - la sae - cu - lo-rum. A - - - - -

sae - cu - lo-rum. A - - - - - men.

41

Ob. I

Ob. II

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

S  
sae-cu-la sae - cu - lo-rum. A - - - - -

S  
sae - cu - lo-rum. A - - - - - men, a - - - - -

A  
a - - - - -

T  
men, a - - - - -

B  
Et in sae - cu-la sae - cu - lo-rum. A - - - - - men, a - - - - -

BC

Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

men, a

men, a

men,

men, a

men, a



Ob. I

Ob. II

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

S

S

A

T

B

BC

men, a - men, a - men.

a - men, a - men, a - men.

- - men, a - men, a - men.

men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.