

Cornett

1729 Duet for Cornett and Bassoon

Stephen W. Beatty (1938)

$\text{♩} = 95$

f *mf* *f*

5 *mf* *f*

9 *mf* *f*

14 *mf* *f*

18 *mf* *f* *mf*

22 *f*

25 *mf* *f* *mf* *f* *mp* *mf*

29 *f* *mf* *f*

32 *mf* *mp* *p* *mf*

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36 *f* *mf* *mp* *mf* *f*

40 *mp* *f*

44 *mf* *f* *mf* *f* *mf*

48 *f* *mf* *f* *mf* *p* *mf*

53 *mp* *mf* *f* *mf*

57 *f* *mf*

60 *p* *pp* *mp* *mf* *mp* *mf*

63 *f* *mf*

66 *f* *mf*

69 *ff* *f* *ff* *f* *mf* *f*

8^{va}

Detailed description: This is a musical score for a Cornett, spanning measures 36 to 69. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staff at various points: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. A dashed line labeled '8^{va}' (octave) appears above the staff at measure 69, indicating a higher register. The overall structure is a continuous melodic line with varying dynamics and articulation.

Cornett

3

73 *mf* *mp* 8va-----

76 (8) *mf* *mp* *mf* *mp*

79 *mf* *f* *mf*

83 *f* *mf* *f* *mf*

86 8va----- *mp* *mf* *f*

90 (8) *mp* *mf* *f* *mf*

93 8va----- *f* *ff* *f* *p*

96 *mp* *f* *mf* *f* *mf*

100 *f* *mp*

103 *mf* *f* *mp*

106 *mf* *f* *mf* *f* *mf*

109 *f* *pp* *mf* *pp* *mp* *pp* *p* *mp*

113 *mf* *f* *mf*

116 *f* *mf* *mp* *mf* *p* *mf*

120 *f* *mf* *mp*

125 *mf* *f* *mf* *mp* *p*

128 *mp* *f* *mf* *8va*-----

131 (8)----- *f* *mf* *f* *mf*

134 *f* *mp* *mf* *f* *mf*

138 *8va*----- *f* *mf* *f* *p* *f* *mp*

5

142

f

146

mf *f* *mf* *f* *mf* *f*

149

mf *f* *mf* *f* *mf*

154

f *mp* *mf* *f*

157

8va

mf

f

161

mf *mp* *mf* *mp* *mf* *p*

164

Example 164 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The dynamics *mp* and *mf* are indicated below the staff.

166

mp *mf*

Bassoon

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38



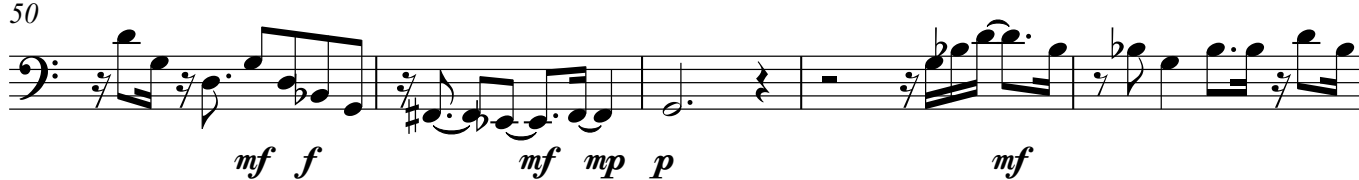
42



46



50



55



59



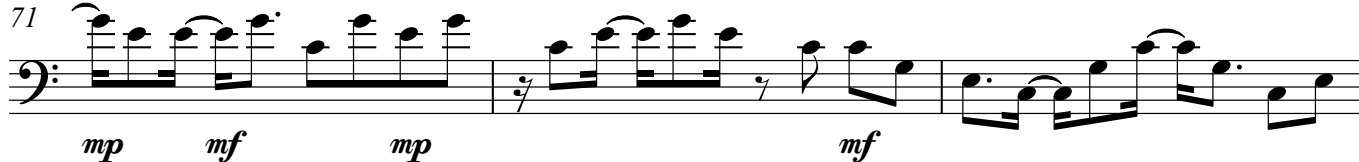
63



67



71



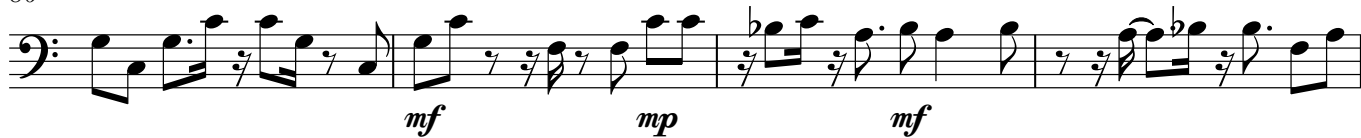
74



77



80



84



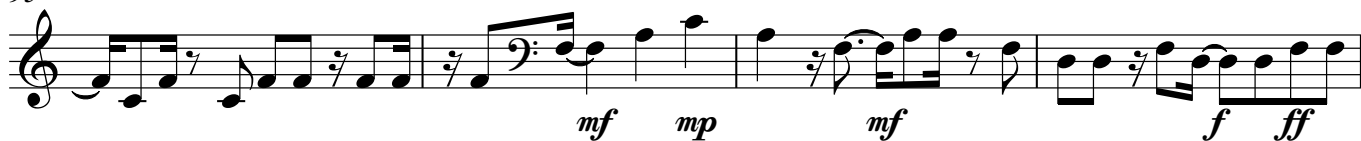
88



92



95



99



103



107



111



115



119



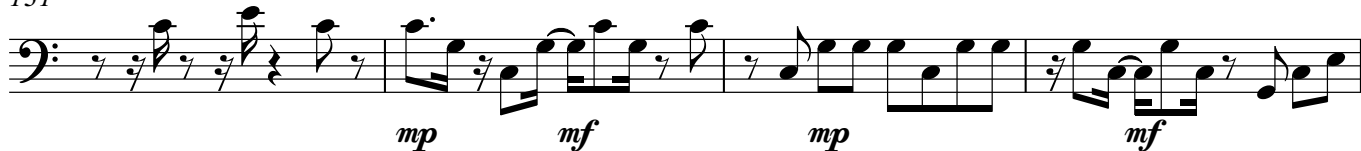
123



127



131



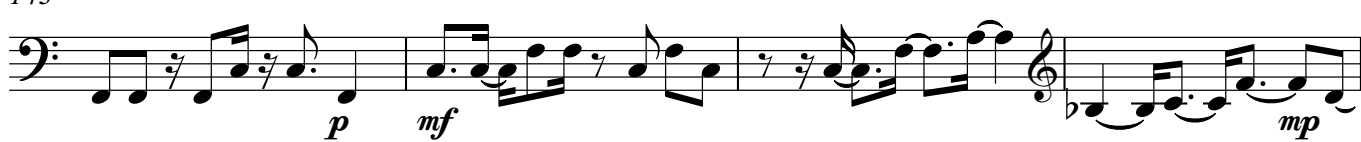
135



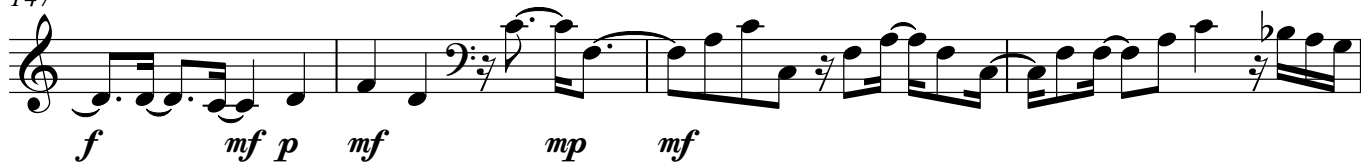
139



143



147



151



Bassoon

5

155

mp mf mp mf mp

159

mf p

162

mf p mp mf mp p mp

165

p mp mf