

ROBERT SCHUMANN

CHANT DU SOIR

(ABENDLIED)

extrait de l'Op. 85

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CHANT DU SOIR.

(ABENDLIED.)

Transcription pour Piano seul
par CAMILLE S^t SAËNS.

R. SCHUMANN.

Op. 85. N^o 12.

Avec expression et dans un mouv^t retenu.

PIANO.

une corde. Ped.

pp

pp

fp

pp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex texture with many beamed notes and rests. A dynamic marking of *fp* (fortissimo piano) is present in the first measure of the upper staff.

The second system of musical notation continues the piece with two staves. It features a variety of note values and rests, with some notes beamed together. The key signature remains B-flat major.

The third system of musical notation shows a change in dynamics. The first measure of the upper staff is marked *pp* (pianissimo), followed by a crescendo hairpin leading to a *fp* (fortissimo piano) marking in the third measure. The system concludes with a double bar line.

The fourth system of musical notation begins with a *ten.* (ritardando) marking in the lower staff. It features a *pp* (pianissimo) marking in the upper staff. The system ends with a double bar line.