

Duett No. III

F.62

Wilhelm Friedemann Bach

(1710-1784)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro di molto

Git. 1

8

mf

4

8

marcato

7

8

leggero

10

8

marcato

cantabile

13

8

cresc.

16

8

f

f

marcato

20

8

cresc.

e poco a poco instante

24

8

28 *p*

32 *risoluto*

35 *f*

38 *marcato* *cresc.*

42

46 *sta* *ff*

Scherzo

49 *mf*

57

Vivace

65 *tr*

72

78

84

90

96

102

108

114

120

126

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 72 and ends at measure 126. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A trill is indicated above the eighth measure of the third staff. The music is written in a single melodic line for the guitar.