



Voyage au Pays des Friandises

10 MINIATURES CÉLÈBRES POUR PIANO

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| 1 Le Roi Nougatine. Fanfare Militaire | ED. MISSA |
| 2 La Princesse Cristaline, Redowa | WALLERSTEIN |
| 3 La Chasse Enchantée, Air de Chasse | MÉHUL |
| 4 La Glace à la Vanille, Valse | STRAUSS |
| 5 Le Lac aux Confitures, Petite Tyrolienne | J. GODARD |
| 6 Les Choux à la Crème, Mazurka | G. MICHEUZ |
| 7 La Roche au Nougat, Air de Chasse | ED. MISSA |
| 8 La Source au Sirop, Schottisch | G. BACHMANN |
| 9 La Montagne au Chocolat, Danse Villageoise | ED. MISSA |
| 10 La Rivière au Miel, Valse | J. BRISSAC |

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Les 10 Morceaux réunis
net. 4 fr.

LA SOURCE AU SIROP

SCHOTTISCH

G. BACHMANN

PIANO. Moderato. *mf*

The first system of music is for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The music begins with a treble staff melodic line starting on a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff provides a simple accompaniment with half notes. Fingering numbers 1, 3, 4, and 5 are indicated above the treble staff notes.

The second system continues the piano piece. It features more melodic development in the treble staff and accompaniment in the bass staff. Fingering numbers 1, 3, 2, and 3 are visible above the treble staff notes.

The third system of music shows further melodic progression. The treble staff has more complex phrasing with slurs. Fingering numbers 4, 1, 4, 1, 5, 4, 1, 3, and 1 are indicated. A forte 'f' dynamic marking appears towards the end of the system.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff. Fingering numbers 3, 5, 4, 3, 5, 4, 3, and 1 are indicated. The system ends with a double bar line.

