

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [ $\text{♩}$ =76]

Flute 1&2

Flute 3/Piccolo

Oboe 1&2

Oboe 3/E.H.

Clarinet 1&2 in A

Clarinet 3 in A/  
Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1 in B $\flat$

Trumpet 2&3 in B $\flat$

Trombone 1&2

Bass Trombone  
&Tuba

Moderato [ $\text{♩}$ =76]

Timpani

Chimes

Glockenspiel

Harp

Moderato [ $\text{♩}$ =76]  
con sord.

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Cl. *pp*

Cl. *pp*

Bsn.

Cbsn.

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc. con sord. *pp* senza sord.



22

Cl. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Bsn.

Cbsn.

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *mp*

Db. pizz. *mp*

30

Ob.

Cl.

Cl.

Bsn.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

2. *mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

arco div.

arco

*p*

*p*

1. *mf*

a2 *mp*

*mf*

*mp*

*mf*

*mp*

47

Fl. *cresc. molto* *ff* *mf*

Fl. *cresc. molto* *ff* *mf*

Ob. *mp cresc. molto* *ff* *mf*

Ob. *mp cresc. molto* *ff* *mf*

Cl. *a2* *cresc. molto* *ff* *mf*

Tpt. *ff* *mf*

Tpt. *con sord.*

Tbn. *a2* *f*

B. Tbn. *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *div.* *ff* *mf*

Db. *ff*

[illegible]

**Allegro**

65

Fl.

Fl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

2. senza

*pp* **Allegro**

Hp.

*p*

*mf*

**Allegro**

Vln. I

Vln. II

Vla.

Vc.

*mf* *sf*

*p* *sf*

*sf*

*sf*

**77 Tempo primo**

Bsn.

Cbsn.

1. senza

*sf* *p*

**Tempo primo**

Hp.

**Tempo primo**

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

86

Cl. *mp*

Cl. *mp*

Bsn.

Cbsn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*



92 **rall.**

Bsn.

Cbsn.

Hn. *pp*

Tpt. *p*

Timp. **rall.** *pp* *tr* *ppp*

Vc. **rall.** *ppp*

Db. *ppp*

## 2. Une vieille eglise a Logrono

**Andante**

100

Fl. *p*

Picc. *p*

Bass Clarinet in B $\flat$

B. Cl. *p*

Hn. *bell-like mf*

Hn. *bell-like mf*

B. Tbn. *bell-like mf*

**Andante**

Chimes *mp*

Glock. *mp*

Hp. *p non arpegg.*

*f*

*f*

*f*

**Andante**

Vc. *pp*

Db. *pp*

The musical score is for a piece titled '2. Une vieille eglise a Logrono'. It is marked 'Andante' and has a tempo of 100. The score is written for a large ensemble, including Flute (Fl.), Piccolo (Picc.), Bass Clarinet in B-flat (B. Cl.), Horns (Hn.), Baritone Trombone (B. Tbn.), Chimes, Glockenspiel (Glock.), Harp (Hp.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Piccolo parts play a melodic line with eighth notes and dotted eighth notes, starting with a piano (p) dynamic. The Bass Clarinet part has a single note at the end of the piece, also marked p. The Horns and Baritone Trombone parts play a bell-like sound, marked 'bell-like' and 'mf', with accents. The Chimes part plays a simple melody, marked 'mp'. The Glockenspiel part plays a rhythmic pattern of eighth notes, marked 'mp'. The Harp part plays a series of chords, marked 'p non arpegg.', with a forte (f) dynamic indicated for the lower register. The Violoncello and Double Bass parts play a simple melody, marked 'pp'.





115

Ob. *f* *dim. molto* *p* *mp* 2.

Ob. *f* *dim. molto* *p*

Cl. *cresc.*

B. Cl. *f* *dim. molto*

Bsn. *cresc.*

Cbsn. *cresc.*

Hn. *f* *p*

Tbn. 1. *f* *dim. molto* *p*

B. Tbn. tba. *f* *dim. molto* *p*

Chim. *mp*

Vln. I *f* *dim. molto* *p* *pp*

Vln. II *f* *dim. molto* *p* *div.* *pp*

Vla. *f* *dim. molto* *p* *div.* *pp*

Vc. *cresc.* *f* *dim. molto* *p* *div.* *pp*

Db. *cresc.* *f* *dim. molto* *p* *pp*

[illegible]

142

Fl. *pp*

Picc. *pp*

Ob. 2. *p*

Ob.

Cl. *p*

B. Cl.

Bsn.

Hp. *mf*

Vln. I *pp*

Vln. II *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Db. *pp*

*pp*

*a2*

Detailed description: This page of a musical score covers measures 142 through 148. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Harp (Hp.) is also present. The score features various musical notations such as triplets, slurs, and dynamic markings. The Flute and Piccolo parts have a *pp* (pianissimo) dynamic. The Oboe part has a *p* (piano) dynamic. The Clarinet part has a *p* dynamic. The Harp part has a *mf* (mezzo-forte) dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have a *pp* dynamic. The Violin II, Viola, and Violoncello parts are marked 'con sord.' (con sordina). The Flute part has a *a2* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

150

Fl. *a2* *rit.* *a tempo*

Fl. Piccolo

Cl. *p*

Bsn. *p*

Hn. *senza sord.* 1. *p*

Hn. *senza sord.* 3. *p*

Hp. *rit.* *a tempo*

Vln. I *rit.* *senza sord.* *a tempo*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

Db. *ppp*

158

Fl. *f* *cresc.* 3 3 3 3 3 *ff*

Picc. *ff*

Ob. *mf* 3 *f* *cresc.* 3 *ff*

Ob. *mf* 3 *f* *cresc.* 3 *ff*

Cl. *f* *cresc.* 3 *ff*

Bsn.

Hn. 1. *cresc.* *f* *cresc.* *ff*

Hn. 2. *cresc.* *f* *cresc.* *ff*

Timp. *pp* *cresc.*

Vln. I *mf* 3 *f* *cresc.* 3 3 3 3 3 *ff*

Vln. II *mf* 3 *f* *cresc.* 3 3 3 3 3 *ff*

Vla. *mf* 3 *f* *cresc.* 3 3 3 3 3 *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.*

*8va-----*



170

Fl. *f* *mf* *pp*

Picc. *mf* *pp*

Ob. *f* *mf* *pp*

Ob. *f*

Cl. *f* *mf* *pp*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *con sord. 2.*

Tpt. *mp*

Tbn. *mf*

B. Tbn. *b.t.* *f*

Timp.

Chim. *ff* *f* *mf*

Glock. *mf*

Hp. *f* *mf* *mp*

Vln. I *div.* *mf* *con sord.* *pp*

Vln. II *div.* *mf* *con sord.* *pp*

Vla. *div.* *mf* *con sord.* *pp*

Vc. *div.* *mf* *con sord.* *pp*

Db. *f* *mf* *mp*



**178 Allegro vivo**

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p* *a2* *f*

Hn. *f* *p* *a2* *mf*

Tpt. *f* *f* *p* *mp*

Tpt. *f* *f* *p* *mp*

Tbn. *f* *f* *p* *mf*

B. Tbn. *f* *f* *p* *mf*

**Allegro vivo**

Tim. *f* *f* *mf*

Tri. Triangle

Tamb. Tambourine *f* *mf* *f* *mf* *mp*

Hp. *f* *f*

**Allegro vivo**

Vln. I *f* *f* *f*

Vln. II *f* *p* *f* *f*

Vla. *f* *p* *f*

Vc. *f* *div.* *f* *p* *f*

Db. *f* *f* *f*

191

2.

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

a2

2. *mf*

1.

2.

*f*

*f*

*f*

*f*

*mf*

*tr*

*mf*

*f*

*mp*

cresc.

*f*

sec.

*f*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

204

Fl.

Picc.

Ob.

Ob.

Cl. 2.

Bsn. 1.

Hn. a2

Tpt.

Tpt.

Tri.

Vln. I

Vln. II

Vla.

Vc.

*f* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

[illegible]

*un peu rubato*

228

Fl. *mp* *sf*

Ob. *p* *p* *sf*

Ob. *p*

Cl. *mp* *mp* *mp* *mp*

Bsn. *sfz*

Hn. *mp*

Hn. *mp*

Tpt. *p*

Tpt. *mp* *p*

*un peu rubato*

Vln. I *mp* *sf*

Vln. II *mp* *div.* *sf*

Vla. *p* *sf*

Vc. *p* *sf*



256 **cedez un peu (tempo)**

Fl. *p*

Ob. *p* a2

Ob. *p*

Cl. 1. *p*

Bsn.

Hn. senza sord.

Hn. senza sord.

Tpt.

B. Tbn.

**cedez un peu (tempo)**

Hp. *mf*

**cedez un peu (tempo)**

Vla. *mp*

Vc. *mp*

Db.

### Tempo primo



275

Fl. *a2* *ff*

Picc. *ff*

Ob. *f*

Ob. *f*

Cl. *1. ff* *2. ff* *1. ff* *2. ff* *a2*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *p* *f*

Tpt. *3. p* *2. f* *3. f* *2. f*

Tbn. *2. p* *f*

B. Tbn. *mf*

Timp. *f* *tr* *mf*

Tamb. *mp*

Hp. *ff*

Vln. I *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *f*

289

Fl. *sfz* *dim.*

Picc. *sfz*

Ob. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Hn. *dim.*

Tpt. *sfz* *dim.*

Tpt. *dim.*

Tbn. *a2* *f*

B. Tbn. *a2*

Timp. *tr*

Tamb. *f* *dim.* *mf*

Vln. I *sfz* *dim.*

Vln. II *sfz* *dim.*

Vla. *sfz* *dim.*

Vc. *dim.*

Db. *dim.*

[illegible]



326

Fl. *pp* *ff* *a2*

Picc. *pp* *ff*

Ob. *ff*

Ob. *ff*

Cl. *1.* *pp* *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Tri. *mf* *8va*

Hp. *p*

Vln. I pizz. *pp* arco con sord. *ff*

Vln. II pizz. *pp* arco con sord. *ff*

Vla. pizz. *pp* arco con sord. *ff*

Vc. pizz. *pp* arco con sord. *ff*

Db. *ff*

**336 Allegretto mosso [♩=48]**

Fl. *p*

Picc. *p*

Ob. *p*

Ob. English Horn *p*

Cl. *mf* 1. *mf* 2. *mf* 1. *mf* 2. *mf*

Bsn. *mf* *mf* *mf* *mf*

Hp. *mp* *mp* *mp* *mp*

**346 Allegretto mosso [♩=48]**

Vln. I *p* *div.* *p* *div.*

Vln. II *p* *p* *p*

Vla. *p*

Vc. *p*

Db. *p*

Ob. *mf* *cresc.* *sfz* *dim.* *p*

Ob. English Horn *mp* *p*

Cl. *mp* *sfz* *dim.* *p*

Vln. I *p* *sfz* *p*

Vln. II *p* *sfz* *dim.* *p*

Vla. *p*

Vc. *mf* *pizz.* *cresc.* *arco* *p*

Db. *p* *p*

359 [molto rit.] Piu mosso

Eng. Hn. *pp*

Cl. *p*

Bsn. 1. *pp* *p* *p*

Tpt. con sord. *pp*

Tpt. 2. con sord. *pp* *pp*

Tri. [molto rit.] Piu mosso *mf*

Hp. *p*

Vln. I [molto rit.] *pp* senza *solo* *mf*

Vln. II *pp* senza *solo* *mf*

Vla. *pp* senza *solo* *mf*

Vc. *pp* senza

Db. pizz. *mf*

373

**rit. Piu lento**

Fl. *fp* *a2* *f*

Fl. *f*

Ob. *fp* *f*

Eng. Hn. *f*

Cl. *fp* *f*

Bsn. *fp* *a2* *f*

Hn. *fp* *f*

Tpt. *f*

Tpt. *f*

Tri. *f*

Hp. *f*

**rit. Piu lento**

Vln. I *tutti fp* *solo mf* *sfz* *f*

Vln. II *tutti fp* *solo mf* *sfz* *f*

Vla. *tutti fp* *solo mf* *sfz* *f*

Vc. *tutti fp* *solo mf* *sfz* *f*

Db. *arco*



386

Ob. *dim.*

Eng. Hn. *dim.*

Cl. *mf dim.*

B. Cl. *mf dim.*

Bsn. *a2*  
*p* *pp*

Cbsn. *p* *pp*

Hn. *con sord.*  
*con sord.*  
*p* *p* *pp*

Hn. *3. con sord.*  
*p* *p* *p* *pp*

Timp. *p* *pp* *tr*

Vln. I *con sord.*

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.*

**Tempo primo**

399

Fl. *p* *p*

Fl. *p*

Ob. 1. *p*

Eng. Hn. *p*

Cl. 1. *p*

Bsn. 1. *mp* *mp*

Tbn. *pp* con sord.

B. Tbn. *pp* con sord.

**Tempo primo**

Hp. *p*

**Tempo primo**

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *p*

Db. *p*

411

Fl. *a2* *mp* *sf* *dim.* *p*

Ob. *cresc.* *sf* *dim.* *p* *[3]* *[3]*

Cl. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Hp. *cresc.* *mp* *dim.* *p*

Vln. I *cresc.* *dim.* *p*

Vln. II *cresc.* *dim.* *p*

Vla. *cresc.* *dim.* *p*

Vc. *dim.* *p*

Db. *p*



423

Fl. *rit.* *a tempo* *ppp* *pp*

Ob. *rit.* *a tempo* *ppp* *pp*

Tamb. *rit.* *a tempo* *ppp* *pp*

Vln. I *rit.* *a tempo* *ppp*

Vln. II *rit.* *a tempo* *ppp*

Vla. *rit.* *a tempo* *ppp*

Vc. *rit.* *a tempo* *ppp* *solo* *pp* *2* *2* *2* *2* *2*

## 5. Le Chemin de la Alhambra

445

**Allegro martial**

Cl. *p*

Cl. *p*

Bsn. *mf*

Cbsn. *mf*

**Allegro martial**

W.B. *p*

**Allegro martial**

Vln. I *mf*

*pizz.*

Vln. II *mf*

*pizz.*

Vla. *mf*

Vc. *mf*

Db. *mf*

456

Fl. *p cresc.* a2

Ob. *p cresc.*

Eng. Hn. *p cresc.*

Cl. *f*

Cl. *f*

Bsn. *sfz* *p*

Cbsn. *sfz* *p*

Tbn. 1. *p* *p cresc.*

W.B.

Vln. I *f* *p* *cresc.* arco

Vln. II *f* *p* *cresc.* arco

Vla. *f* *p* *cresc.* arco

Vc. *sfz* *p*

Db. *p*

467

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *a2* *sfz*

Bsn. *f* *a2* *sfz*

Cbsn. *f* *a2* *sfz*

Hn. *a2* *sfz* *1. p* *f* *a2*

Hn. *a2* *sfz* *3. p* *f* *a2*

Tpt. *con sord.* *f* *p* *f*

Tpt. *con sord.* *f* *p* *f*

Tbn. *mf*

B. Tbn. *tba.* *mf*

W.B. *f* *p*

Cym. *f*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Db. *f* *sfz*

479

Eng. Hn. *mp* *pp*

Bsn. *p* 1.

Cbsn. *p*

Hn. senza sord. *p*

Hn. senza sord.

Tpt. senza sord.

Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f* a2

Timp. *f*

W.B. *mf*

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf*

Vc. *f*

Db. *f*

490

Fl. *ff* *a2*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *f*

Cl. *f* *f*

Tpt. *f* *f*

Tpt. *senza sord. 2.* *f*

B. Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.



[illegible]

515

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*a2*

*mf*

*f*

*2.*

*f*

*ff*

*arco*

*pizz.*

*arco*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 42, measures 515-521. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has various melodic and harmonic parts. The brass section (Trumpets, Trombones) has parts with dynamic markings like *f* and *2.*. The percussion section (Tympani, Double Bass) has parts with dynamic markings like *ff*. The string section (Violins I and II, Viola, Violoncello, Double Bass) has parts with dynamic markings like *ff* and *arco*. The score is written in a standard musical notation with staves and measures.

525

Bsn.

Hn. 1.

Hn. 3.

Tpt.

Tpt.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla. arco

Vc.

Db.

*mf*

*dim.*

*p*

*dim.*

*f*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*f*

*dim.*

*mp*

*p*

*pp*

*dim.*

*f*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*dim.*

*p*

*dim.*

*pp*

*dim.*



551

Fl. *f* *a2*

Ob. *mf* *a2* *3*

Cl. *3*

Bsn. *3*

Cbsn. *3*

Hn. *mf* *1.* *3*

Tpt. *mf* *3*

W.B.

Vln. I

Vln. II

Vla.

Vc. *3*

Db. *3*



573

Fl. *p*

Ob. 1. *p*

Bsn. 1. *p*

Cbsn. *p*

Hn. a2 *sfz* *dim. molto* 1. *senza sord.*

Hn. a2 *sfz* *dim. molto* 3. *senza sord.*

Tpt. con sord. *mf* *dim. molto* *senza sord.*

Tpt. *mf* *dim. molto* *senza sord.*

W.B. *mf* *dim. molto* *mf*

Cym. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *sfz* *dim. molto* *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 573-582 are shown. The Flute part has a single note in measure 574. The Oboe part has a melodic line starting in measure 574 with a first ending bracket. The Bassoon and Contrabassoon parts have a single note in measure 582. The Horns (a2) part has a melodic line starting in measure 574 with a first ending bracket. The Trumpets (con sord./senza sord.) part has a rhythmic pattern in measure 574. The Wood Bass part has a rhythmic pattern in measure 574. The Cymbal part has a single note in measure 574. The Violins I & II parts have a melodic line starting in measure 574. The Viola part has a melodic line starting in measure 574. The Violoncello part has a melodic line starting in measure 574.

582

Fl. *ppp*

Fl. *ppp*

Ob.

Eng. Hn. *mp* *dim.*

Cl. *mp* *dim.*

Bsn. *mp* *dim.*

Cbsn.

W.B.

Cym. *p*

Celesta: *p*

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

# 6. La Caleta (Malaga)

596 **Allegretto mosso**

2. *mp* *mp* *mf*

2. *mp* *mp* *mf*

Cl. *mp* *mp* *mp*

Cl. *mp* *mp* *mp*

Cbsn. *mp* *mp* *mp*

Chimes *mf* *mf* *mf*

Chim. **Allegretto mosso** *p* *p* *p*

Glockenspiel *f* *f* *f*

Hp. *f* *f* *f*

*gliss.* *gliss.* *gliss.* *gliss.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>



605

Fl. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *f* 1. *mp*

Cl. *mf* 1. *mf*

Cbsn. *mf*

Hp. *gliss.* *gliss.* 8<sup>va</sup> 1.

Vln. I *p* *cresc.* *f* con sord.

Vln. II *p* *cresc.* *f* con sord.

Vla. *p* *cresc.* *f*

610 **Piu lento**

Ob. *p* *f* *sfz* *pp* echo

Cl. *p* *f* *sfz* *pp* echo

617

Fl. *sfz* *mf* *acc. et cresc.*

Ob. *p* *sfz* *mf* *acc. et cresc.*

Cl. *p* *sfz* *mf* *acc. et cresc.*

Hn. 1. *pp*

Vln. I con sord. *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco *pp* con sord.

626 *f* *acc. molto et rubato* *rall.*

Fl. *f* *acc. molto et rubato* *rall.*

633 **Tempo primo**

Fl. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *f* 1.

Cbsn. *mf*

Hp. *f* *gliss.* *gliss.*

Vln. I *p* *cresc.* *f* con sord.

Vln. II *p* *cresc.* *f* con sord.

Vla. *p* *cresc.* *f* con sord.



639 **Piu Lento**

Ob. *pp*

Bsn. *f* 1. *cresc. molto*

Hn. *pp* 1.

**Piu Lento**

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp* senza sord.

rall.

Molto Adagio

645

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *ff* 6 6 3 2. 1. *dim. molto* *p*

Cbsn. *dim. molto*

Hn. *f*

Hn. *f*

Tpt. *f*

Hp. *ff* *dim. molto*

Vln. I *dim. molto*

Vln. II *dim. molto*

Vla. *dim. molto*

Vc. *dim. molto*

Db. *dim. molto*

*dim. molto*

651

**Tempo primo**

Fl. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *mf*

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Tpt. (con sord.) *sfz* *gliss.* **Tempo primo**

Hp. *mf* *gliss.* *8<sup>va</sup>..1*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

655

Fl. *mf* *cresc.* *f* *cresc.*

Fl. *mf* *cresc.* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.* a2

Ob. *mf* *cresc.* *f* *cresc.*

Cl. *mf* *cresc.* *f* *cresc.*

Cl. *mf* *cresc.* *f* *cresc.*

Cbsn. *mf*

Tpt. *mf* *cresc.*

Tpt. *mf* *cresc.*

Chim. *f* *cresc.*

Glock. *f* *cresc.*

Hp. *gliss.* *gliss.* *8va...*

Vln. I *mf* *cresc.* *f* *cresc.*

Vln. II *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *f* *cresc.*



## 7. Rompeolas (Jeux des vagues)

**Allegro vivo**  
English Horn

Ob. <sup>666</sup>

Bsn. <sup>a2</sup>  
*p*

Cbsn. <sup>5</sup>  
*p*

**Allegro vivo**

Timp. *p*

**Allegro vivo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

The musical score is for a piece titled '7. Rompeolas (Jeux des vagues)'. It features a variety of instruments: English Horn, Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'Allegro vivo'. The score includes dynamic markings such as 'p' (piano) and 'a2' (second octave). The Oboe part has a measure number '666' above it. The Bassoon and Contrabassoon parts have a '5' above them, likely indicating a fingering or breath mark. The Violin I and II parts have a 'p' marking. The Viola, Violoncello, and Double Bass parts also have a 'p' marking. The Timpani part has a 'p' marking. The English Horn part has a 'p' marking. The score is written in 3/4 time and consists of 10 measures.

676

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*cresc.*

*f*

*mf*

*cresc.*

*con sord.*

*mf*

*cresc.*



[illegible]

693

Fl.

Ob.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vc.

Db.

*p*

*a2*

*a2*

*a2*

*p*

*a2*

*a2*

*a2*

*p*

*3.*

*4.*

*3.*

*4.*

*3.*

*p*

*p*

*p*

*con sord.*

*b.t.*

*p*

*tr*

*tr*

702

Ob.

Ob.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*English Horn*

*mf*

*dim.*

*3.*

*p*

*1.*

*mp*

*dim.*

*p*

*p*

*p*

*mp*

*a2*

711

Fl. *f* *a2*

Ob. *f* *a2* *a2* *a2* *a2*

Eng. Hn. *f* *p*

Bsn. *f* *a2*

Cbsn. *f*

Hn. 1. con sord. *p*

Tpt. *f*

Tbn. *f*

B. Tbn. *b.t.* *f*

Tim. *tr*

Cym. *mf*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f* *pp*

Db. *f* *pp*

723

Fl. *p* *cresc. molto*

Fl. Piccolo *p*

Ob. *p* *cresc. molto*

Eng. Hn. *p* *cresc. molto*

Cl. 1. *p* *cresc. molto*

B. Cl. *p*

Hn. senza sord.

Tpt. 3. *p*

Cym. snare *p* *cresc.*

Vln. I *p* *cresc. molto*

Vln. II *pp* *p* *cresc. molto*

Vla. *pp* *cresc. molto* *p*

Vc. *p*

Db. *p*

736

Fl. *ff* *p* *p cresc. molto*

Picc. *ff* *p*

Ob. *ff* *p* *p cresc. molto*

Eng. Hn. *ff* *p cresc. molto*

Cl. *ff* *p* *p cresc. molto*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *senza sord. ff*

Tpt. *senza sord. a2 ff*

Tbn. *a2 senza sord. ff*

B. Tbn. *senza sord. ff*

Cym. *tr* *sfz* *p* *cresc.*

Vln. I *tr* *p cresc.*

Vln. II *tr* *p* *cresc.*

Vla. *tr* *p* *cresc.*

Vc. *cresc. molto* *ff* *sfz* *p* *cresc.*

Db. *ff*

751 **Giusto**

Fl. *ff* *dim.*

Picc. *ff*

Ob. 1. *f* 2. *ff* *dim.*

Eng. Hn. *f* *ff* *dim.*

Cl. *f* 2. *ff* *dim.*

Bsn. *f* *ff* *a2*

Tpt. *f* *f* *dim.* *p*

Tpt.

Cym. **Giusto**

Glock. *f*

Vln. I *f* *ff* *dim.*

Vln. II *f* *ff* *dim.*

Vla. *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Db.

764 **rit.** **Meno mosso** 1. *tr*

Fl. *a2* *mf* 6

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p rit.* **Meno mosso** *mf*

Glock. *mf*

Vln. I *rit.* **Meno mosso** *div.* *mf*

Vln. II *p* *div.* *mf*

Vla. *p* *div.* *mf*

Vc. *p*

Db. *p*

**Tempo primo**

774

Fl. 6 6 5 *f* *tr*

Picc. *f*

Ob. *mf cresc.* *f*

Cl. *f* *mf* *dim.* *p* 2. *p*

B. Cl. *p*

Bsn. *a2* *p*

Hn. *mf*

Timp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

781

Fl.

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*a2*

*p*

*p*

*(tr)*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

782 783 784 785 786 787 788



791

Fl. *a2* *f*

Picc.

Ob. *a2* *f*

Eng. Hn. *mp*

Cl. *1.* *f*

Tpt. *mf*

Tpt. *3.* *mf* *mf*

Tbn. *f*

Vln. I *f*

Vln. II *cresc.* *f* *b*

Vla. *cresc.* *f*

Vc. *f* *b*

Db.

800

Fl. *f*

Picc. *f*

Ob. *f* *mp*

Eng. Hn. *mp*

Cl. 2. *p*

B. Cl. *p*

Bsn. *a2* *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp. *p*

Hp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

## Allegretto

809

Fl. *mp* *mf*

Picc. *mp*

Ob.

Eng. Hn.

Cl. 1. *mf*

B. Cl. *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.



829

**Tempo primo**

1.

*mp*

*p*

*f*

*p*

*p*

*p*

*f*

*mp*

con sord.

2.

senza sord.

*p*

3.

4.

3.

*p*

*p*

con sord.

*mp*

*mf*

*mf*

*p*

b.t.

*p*

**Tempo primo**

*p*

**Tempo primo**

*mp*

*mp*

*sfz*

*mp*

*p*

840

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*a2*

*a2*

*a2*

*p*

*p*

*4.*

*3.*

*4.*

*3.*

*1.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

850

Fl. *p* *f* a2

Picc. *f*

Ob. 1. *f* a2

Eng. Hn. *f*

Bsn. *f* a2

Cbsn. *f*

Hn. *p* 4. *p* senza sord.

Tpt. *p* 2. *f*

Tbn. *p*

Timp. *f* tr

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Db. *f*

860

Fl.

Picc.

Ob.

B. Cl.

Bsn.

Cbsn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

*p* *cresc.*

*p subito*

*cresc.*

*p subito*

*cresc.*

*f*

b.t.

*f*

*p* *cresc.*

*p subito*

*cresc.*

*p subito*

*cresc.*



870

Ob. *f* *cresc.* 2. [rall.]

Eng. Hn. *f* *cresc.*

Cl. *f* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.* *f* *cresc.*

Cbsn. *mf* *cresc.*

Hn. *f* *cresc.*

Hn. *f* *cresc.*

Vln. I *f* *cresc.* [rall.]

Vln. II *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

Db. *mf* *cresc.*

879

**Andante**

Fl. *ff* *a2*

Picc. *ff* *a2*

Ob. *ff* *a2*

Eng. Hn. *ff*

Cl. *ff* *a2*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *a2*

Hn. *f* *a2*

Tpt. *f*

Tpt. *f*

Tbn. *f* *a2*

B. Tbn. *ff*

Vln. I *ff* *a2*

Vln. II *ff* *a2*

Vla. *ff*

Vc. *ff*

Db. *ff*



897

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* 2.

B. Cl.

Bsn. *dim.* *p* *p*

Cbsn. *dim.*

Hn. *con sord.* *pp*

Hn. *con sord.* *pp*

Tbn.

B. Tbn.

Hp. *mf* 13 13

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *p* *tr*

Vc. *p* *tr*

Db. *dim.* *p*

**Tempo primo**

906

Fl. *a2* *f* *cresc.* *f*

Picc. *f* *cresc.* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *a2* *f* *cresc.* *f*

Hn. *senza sord.* *f* *p* *pp* *cresc. molto*

Hn. *senza sord.* *f* *p* *pp* *cresc. molto*

Tpt. *f*

Tpt. *f*

Tbn. *p* *1.* *pp* *cresc. molto*

**Tempo primo**

Timp. *p* *pp* *cresc. molto*

Hp. *cresc.* *gliss.* *ff* *gliss.*

**Tempo primo**

Vln. I *cresc.* *f* *f*

Vln. II *cresc.* *f* *f*

Vla. *f*

Vc. *f* *p* *pp* *cresc. molto*

Db. *p* *pp* *cresc. molto*

914

Fl. *a2* *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *a2* *p*

Cbsn. *ff* *p*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *tr*

Cym. *ff*

Glock. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Db. *ff* *p*