

M 1897-104

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Frau Professor Droysen.
Allemande fantastique
Op. 29. Pr. 10 Sgr.

Frau Assessor Förster.
Jonwellen-Valse
Op. 30. Pr. 10 Sgr.

Frau Director Gerkrath.
Ungaraise
Op. 31. Pr. 10 Sgr.

Frau Majorin Nollau.
Valse
Op. 32. Pr. 7½ Sgr.

Frau Regierungs Bau Rätin Diekhoff.
Mazurka
Op. 33. Pr. 7½ Sgr.

für

PIANOFORTE

von

EMILIE MAYER.

STETTIN & SWINEMÜNDE
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Musik ///

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MASURKA.

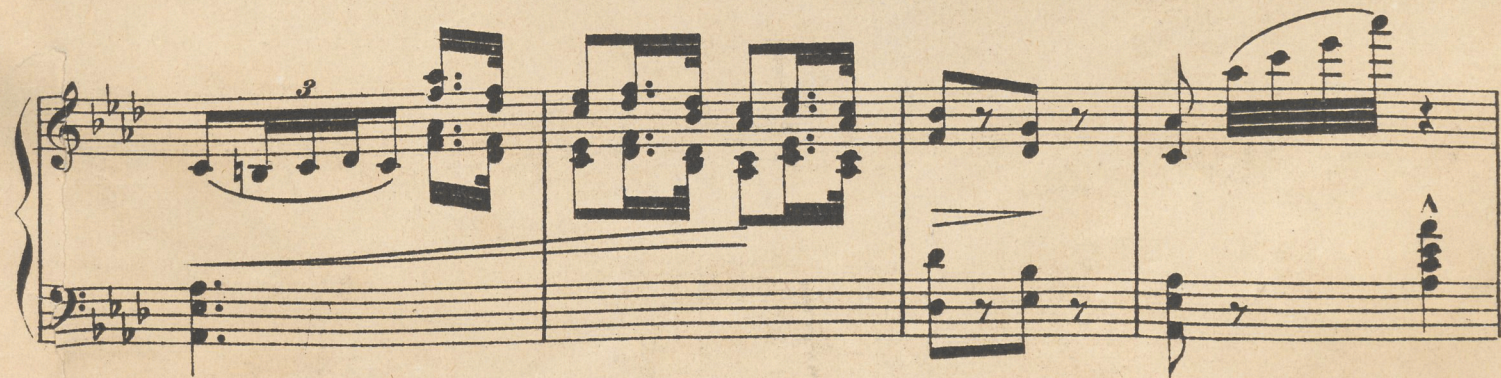
componirt und meiner Nichte der Frau Regierungs Bauräthin Dieckhof geb. Mayer
zugeeignet von Emilie Mayer Op. 33.

Introduction.

The Introduction is a piano piece in 2/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked 'cresc.' (crescendo) and 'rall.' (rallentando).

Masurka.

The Masurka is a piano piece in 2/4 time, marked 'p a tempo'. It consists of four systems of music. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked 'p' (piano) and 'a tempo'. There are several trills and triplets throughout the piece, indicated by 'Tr.' and '3'.



mf *mf*
tr *p* *f* *p*
 Un poco piu lento.
p legato
p *cresc.*
a tempo *rall.* *mf*
Tw. * *Tw.* *

