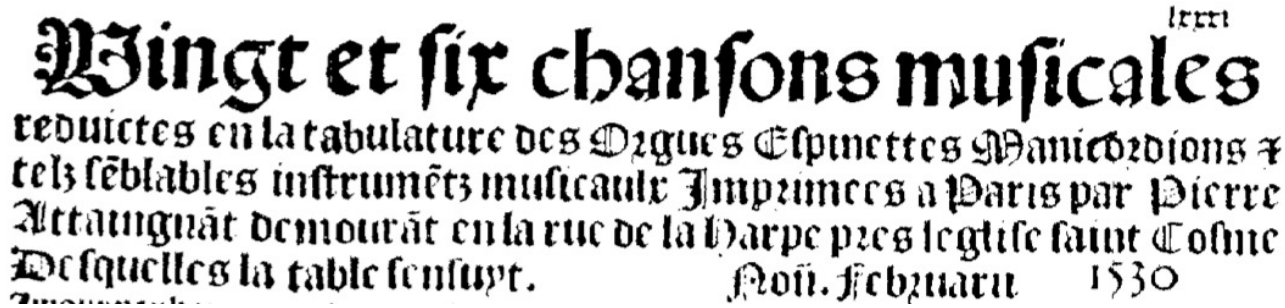

lxxxi
Vingt et ſix chanſons muſicales
reduictes en la tabulature des Orgues Eſpinettes Manicordions &
telz ſẽblables inſtrumẽtz muſicaulx Imprimees a Paris par Pierre
Attaingnãt demourãt en la rue de la Harpe pres legliſe ſaint Coſme
Deſquelles la table enſuyt. Non. Febuarii 1530

Twenty-six musical songs reduced

to tablature for Organs, Virginals, Clavichords and similar musical instruments Printed in Paris for Pierre Attaingnant located in the street of the Harp near the church of Saint Cosmo According to the table. Dated February 1530

The following document contains three printed collections of chansons [songs] published by Pierre Attaingnant and arranged for keyboard by an unknown composer. They are among the first known publications of music written out in the grand staff, the method that has continued to be used for keyboard music to this day. Most keyboard music of the day was written in German or Spanish organ tablature, using rows of letters or numbers to represent pitches. Unlike organ tablature, which separates the voices clearly, Attaingnant's staff tablature discards voice leading in the same manner as lute tablature of the time. The main difficulty in reading Attaingnant's tablature for today's keyboardist is that the notes occurring at the same time do not align vertically. This edition is intended to make it easier for today's keyboardists to read this music.

I have tried to be faithful to the original Attaingnant editions as closely as possible, but have made some exceptions:

- Transcribed marks are in black, while edited marks are in blue.
- While the original tablature does not preserve voice leading, I have written the pieces in three or four voices as was usual for the period. Voices may be swapped in places as a result.
- Obvious errors have been corrected according to the rules of composition, with a note near each change describing the original mark.
- While Attaingnant marks repeats and endings in a majority of the pieces, I have added repeats (*ut supra*) and endings (*fine*) in pieces lacking these marks.
- Editorial suggestions for ficta (accidentals) have been added above the staff, either in a cadence or to eliminate a tritone between voices.
- All composer attributions are from other sources — the originals have no composer attributions.

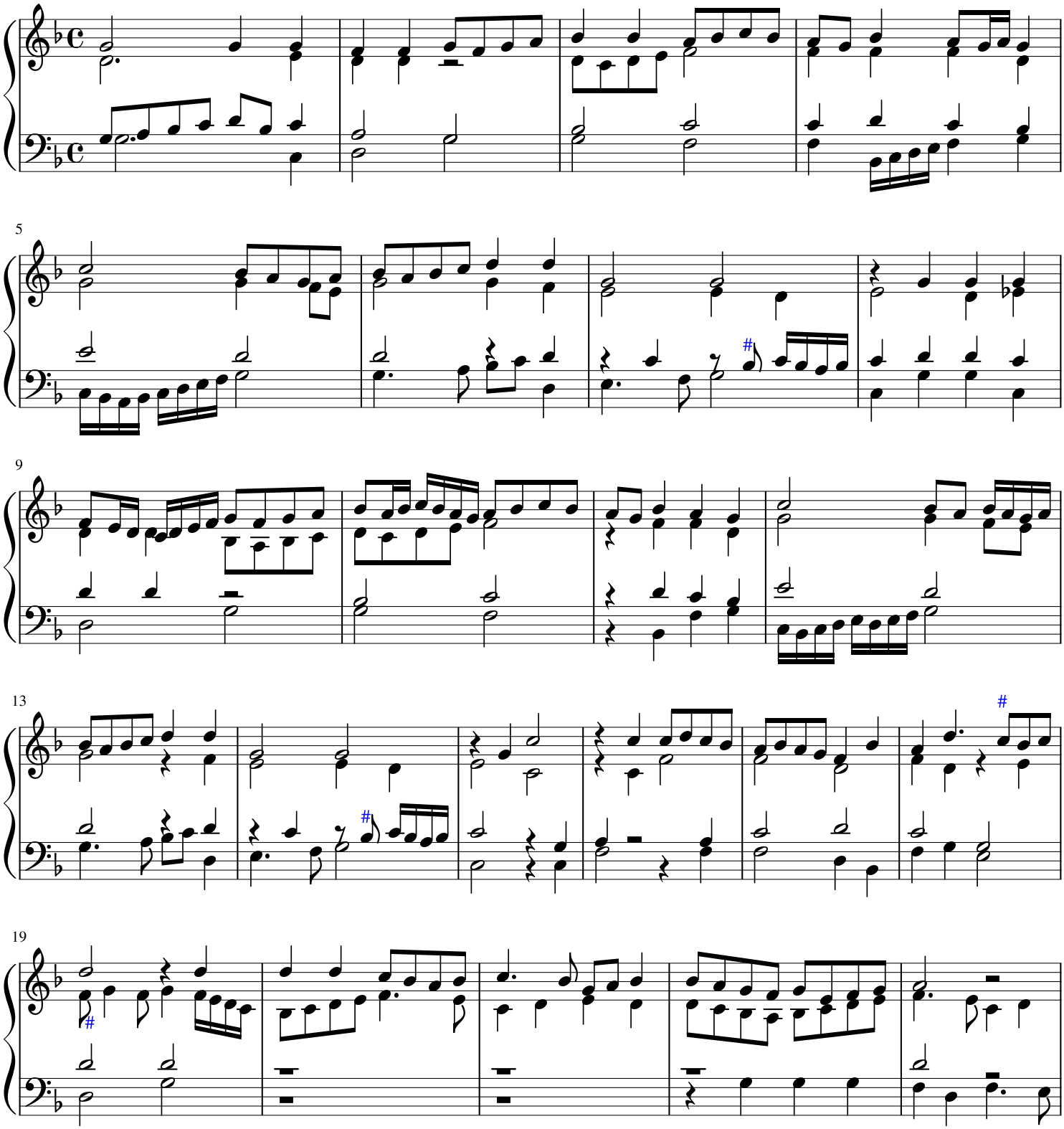
The transcriptions are intended for release under the Creative Commons license "by 4.0"

Transcribed and edited by Chad Goerzen, October 2017.

1. Mon cueur gist tousjours

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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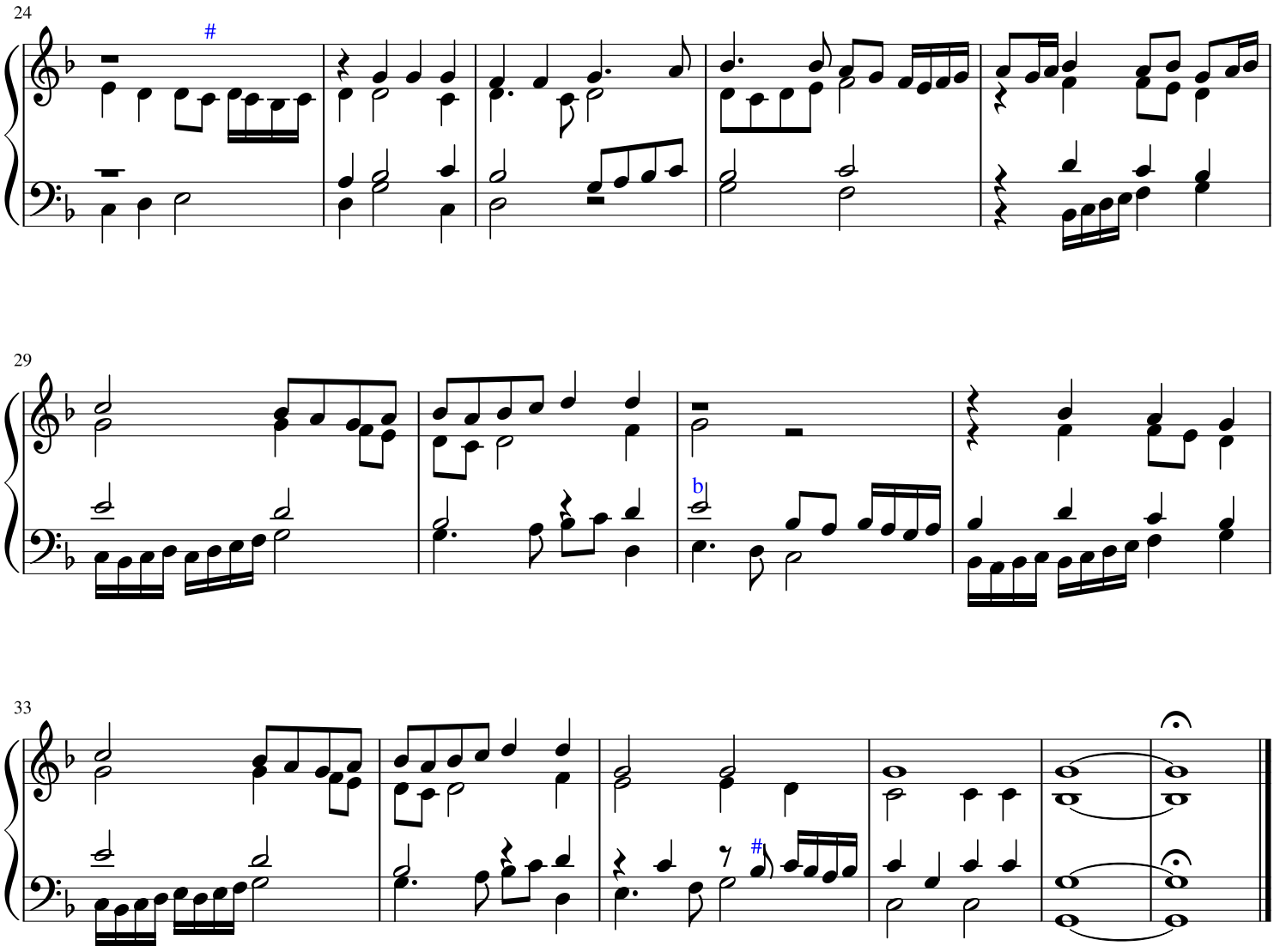

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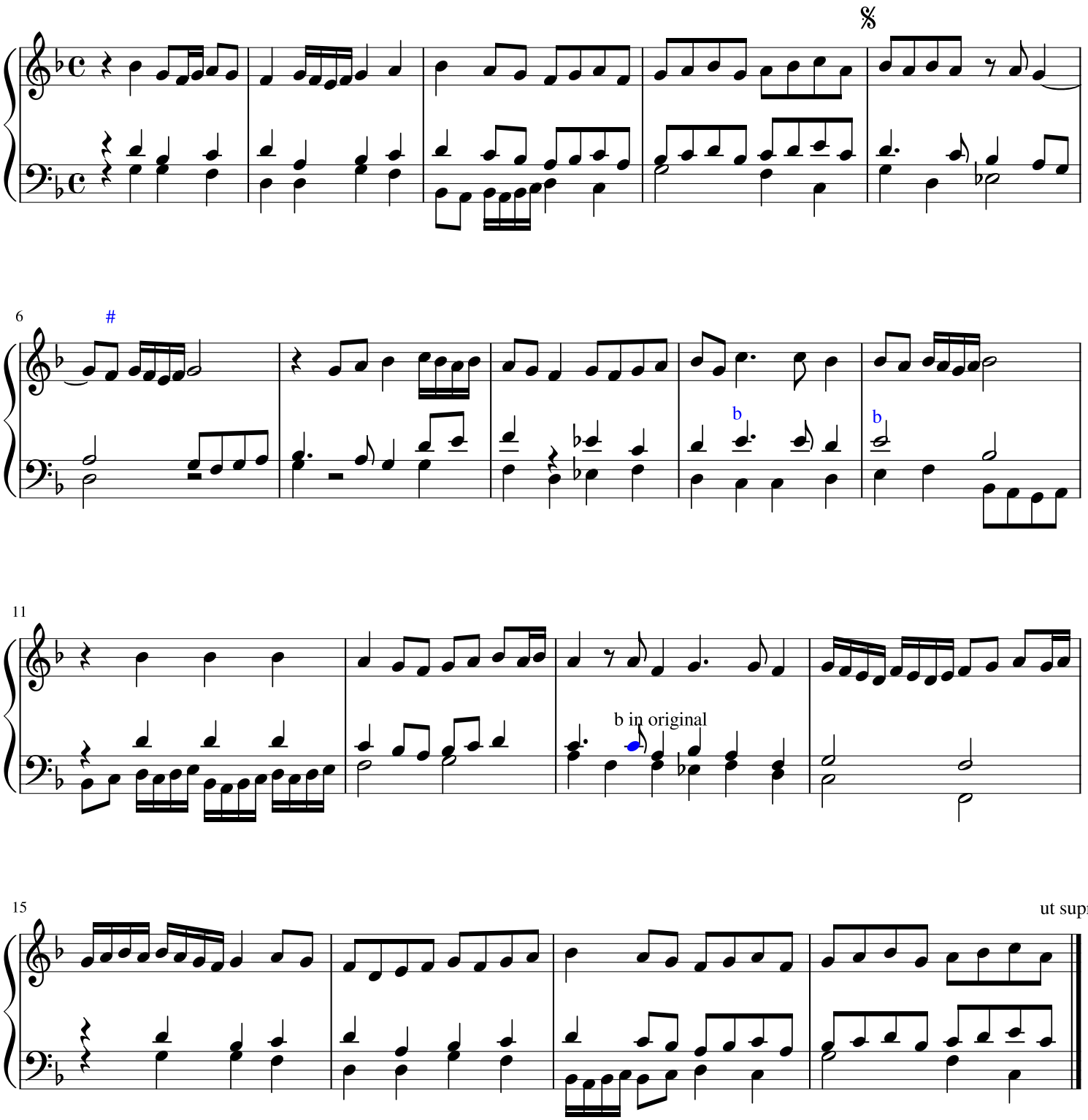
2. Cest boucane

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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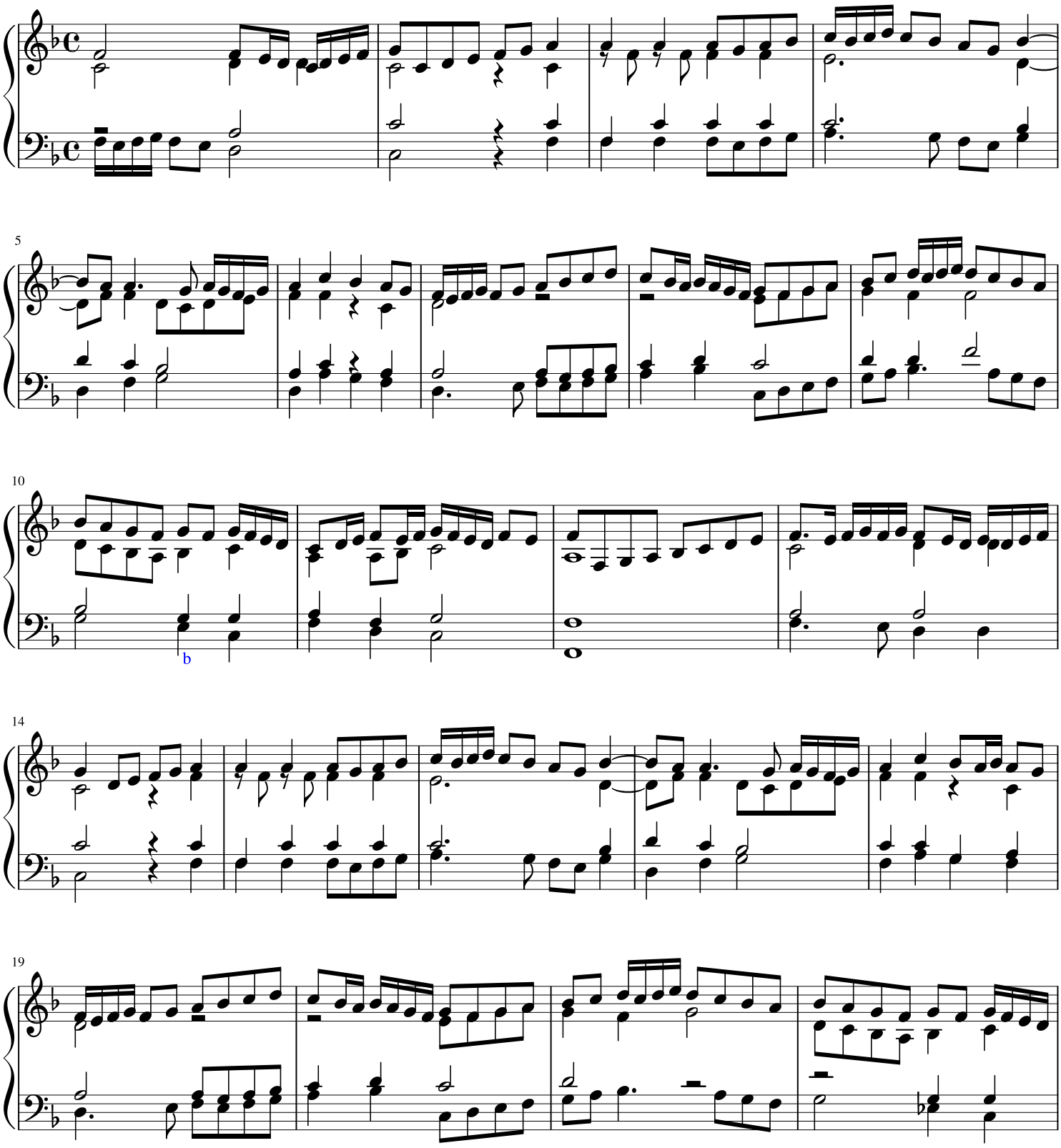
3. Las voulez vous

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Antonio Gardano



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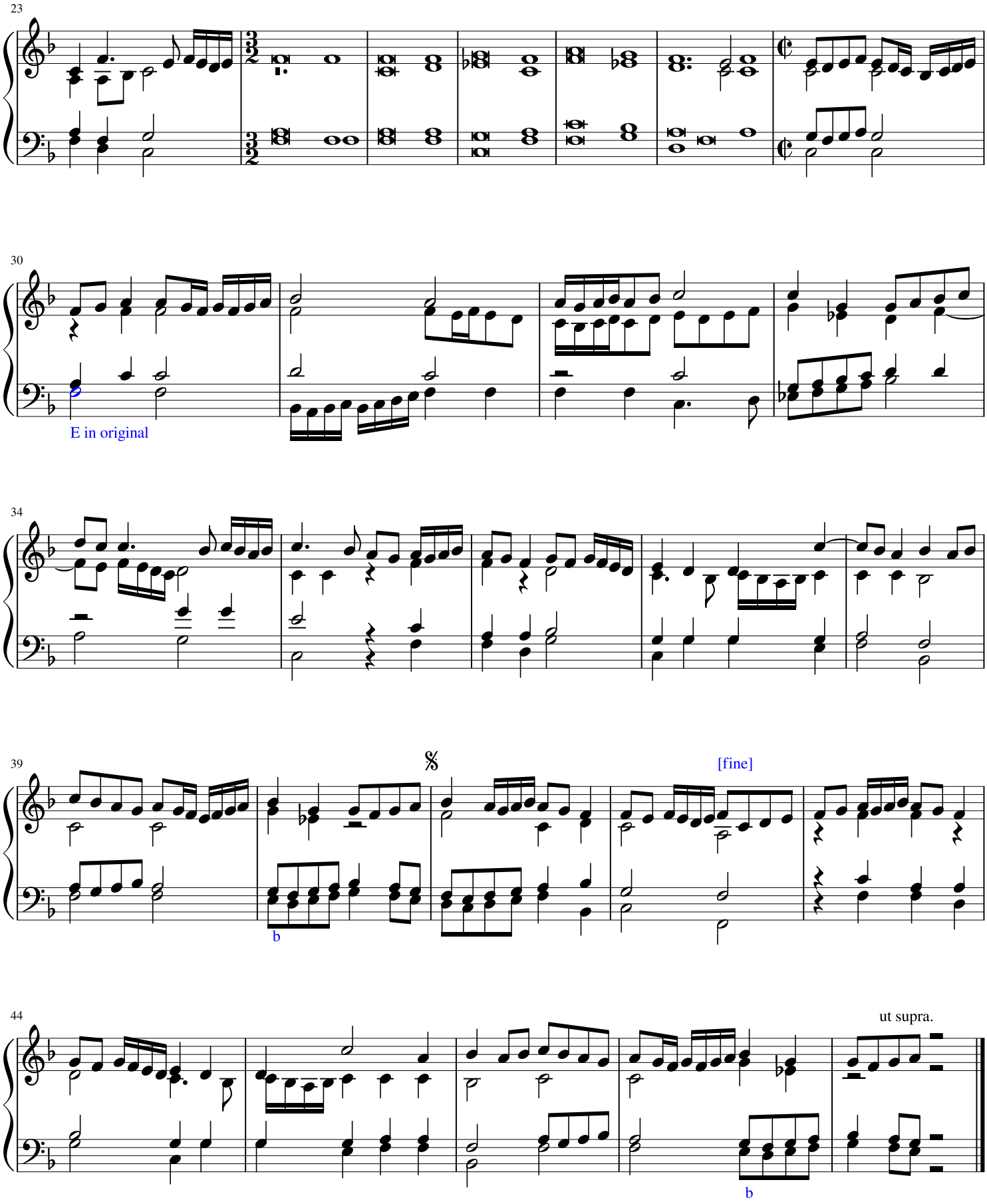

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4. Je demeure seule esgaree

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

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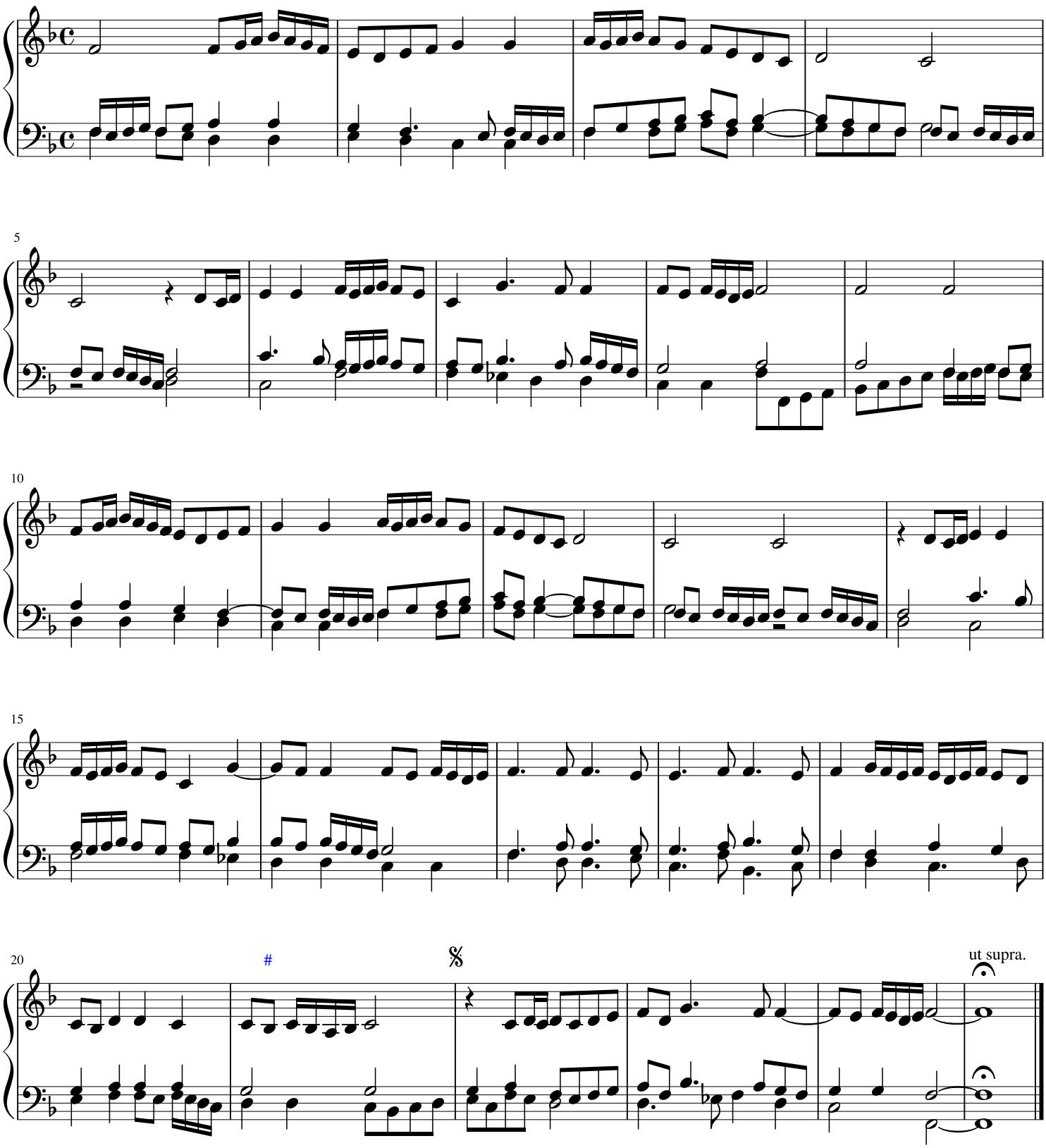

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5. Amour vault trop

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

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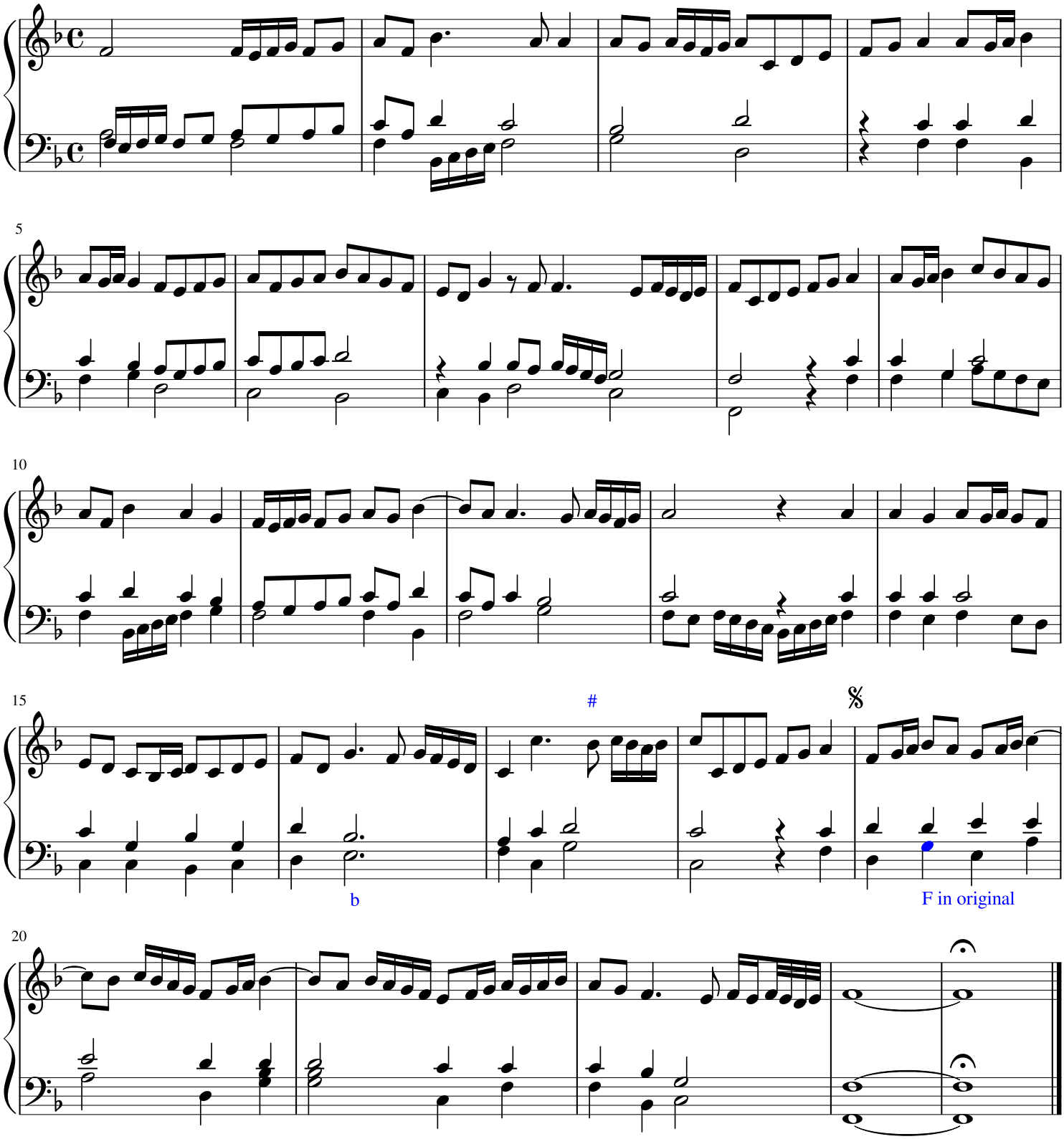

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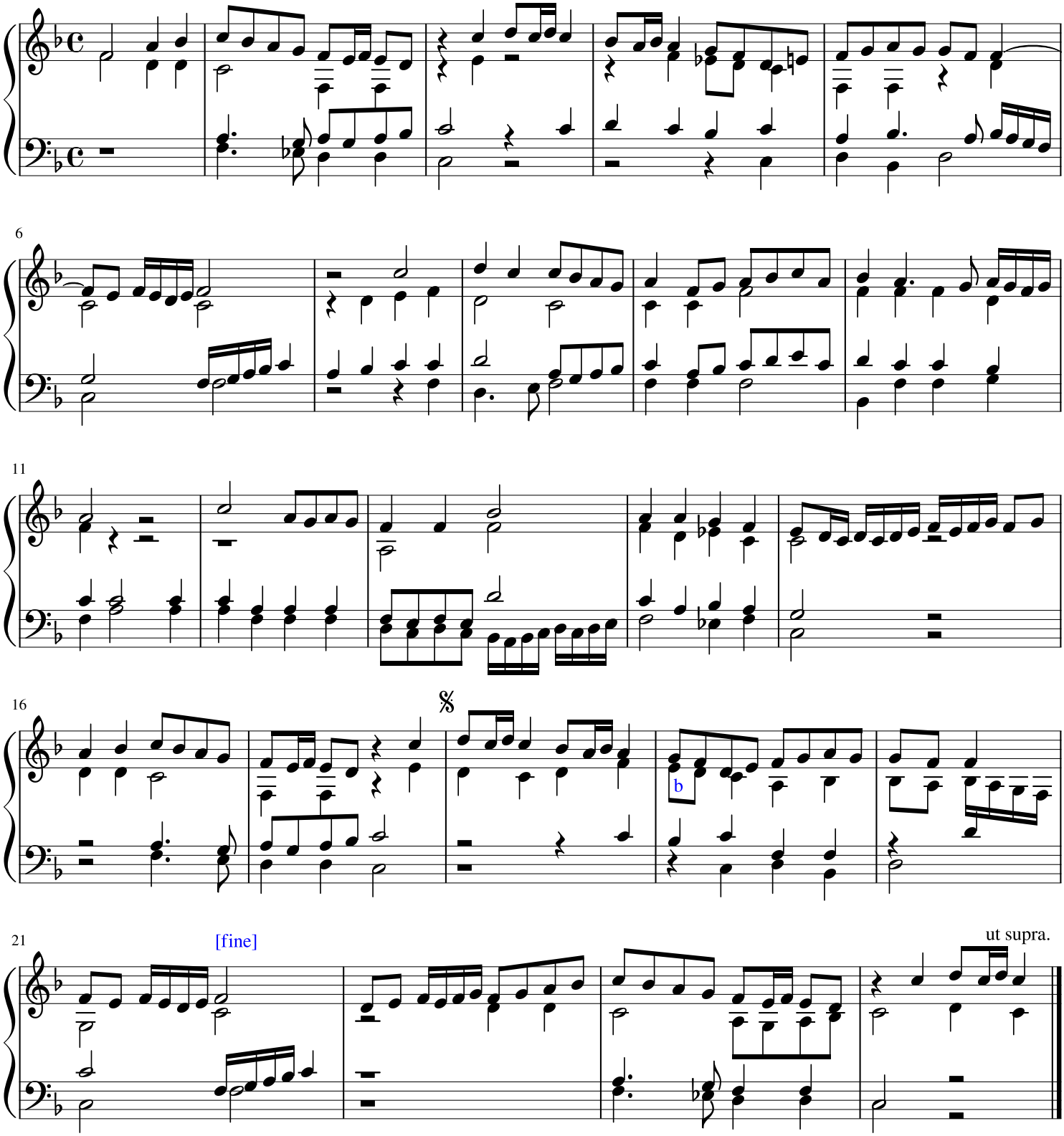
6. Las je my plains

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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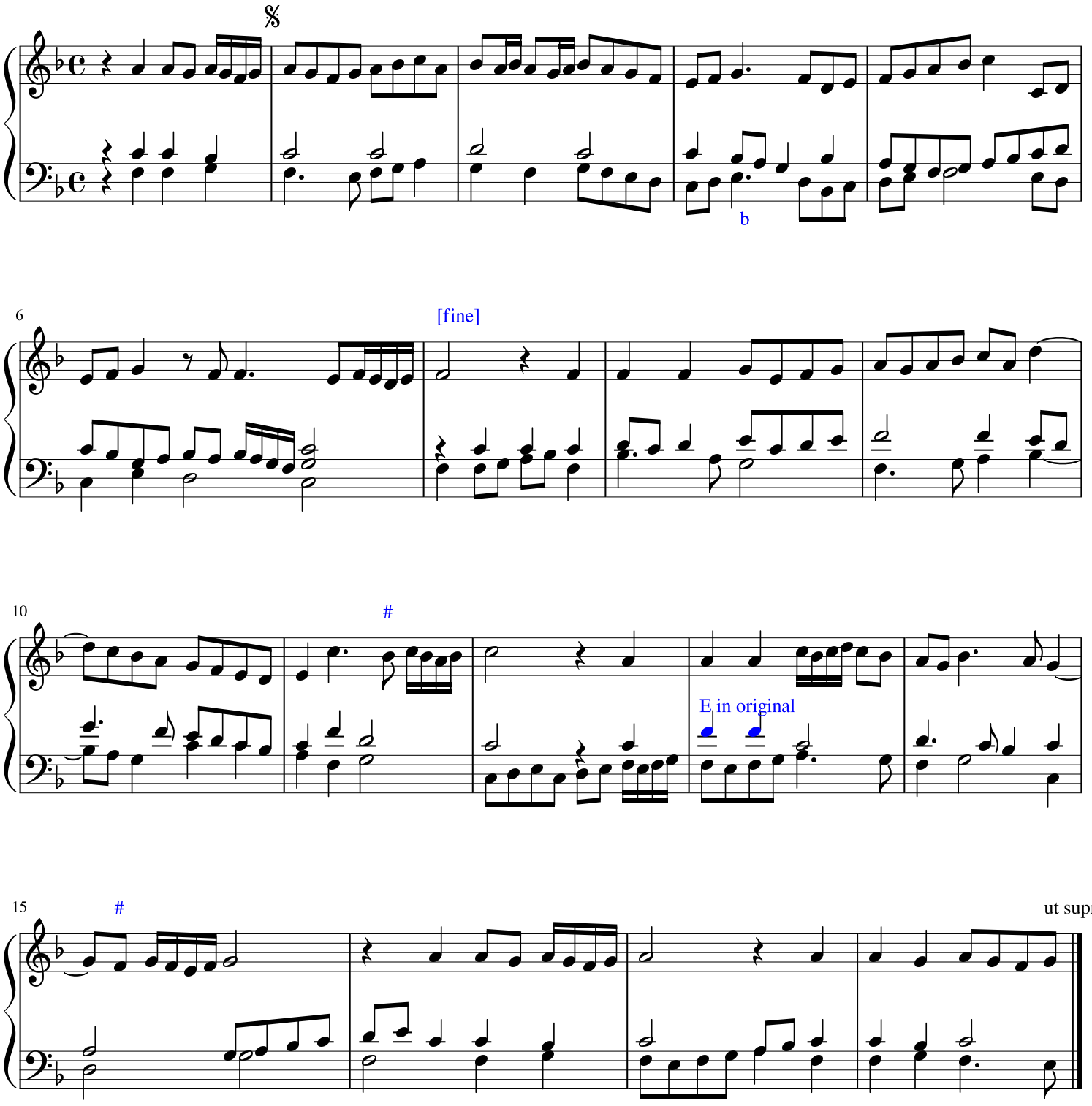
7. Amy souffrez

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Pierre Moulu

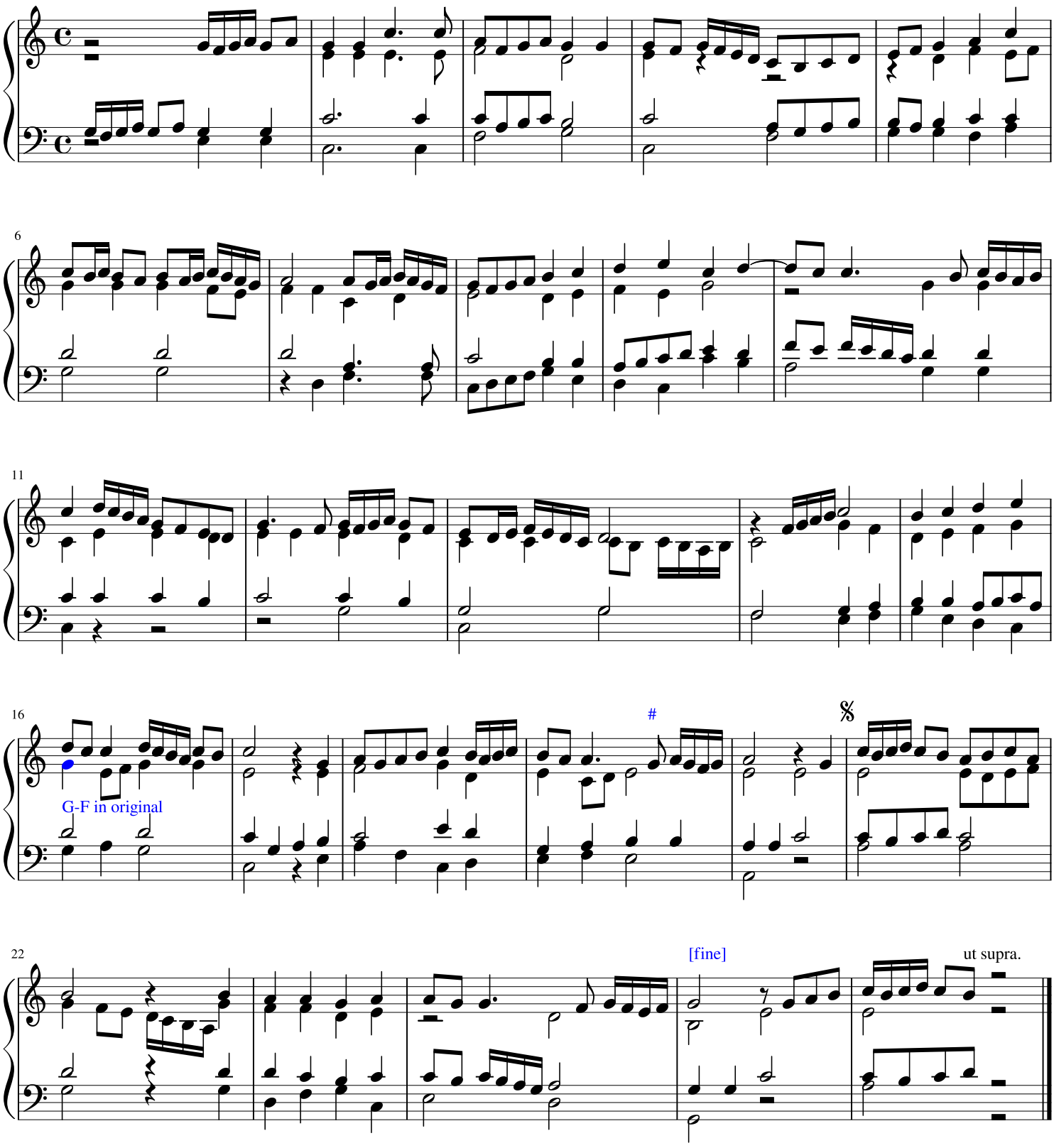


Typeset: Chad Goerzen 2017: cc by 4.0

8. Je ne fais rien que requerir

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy

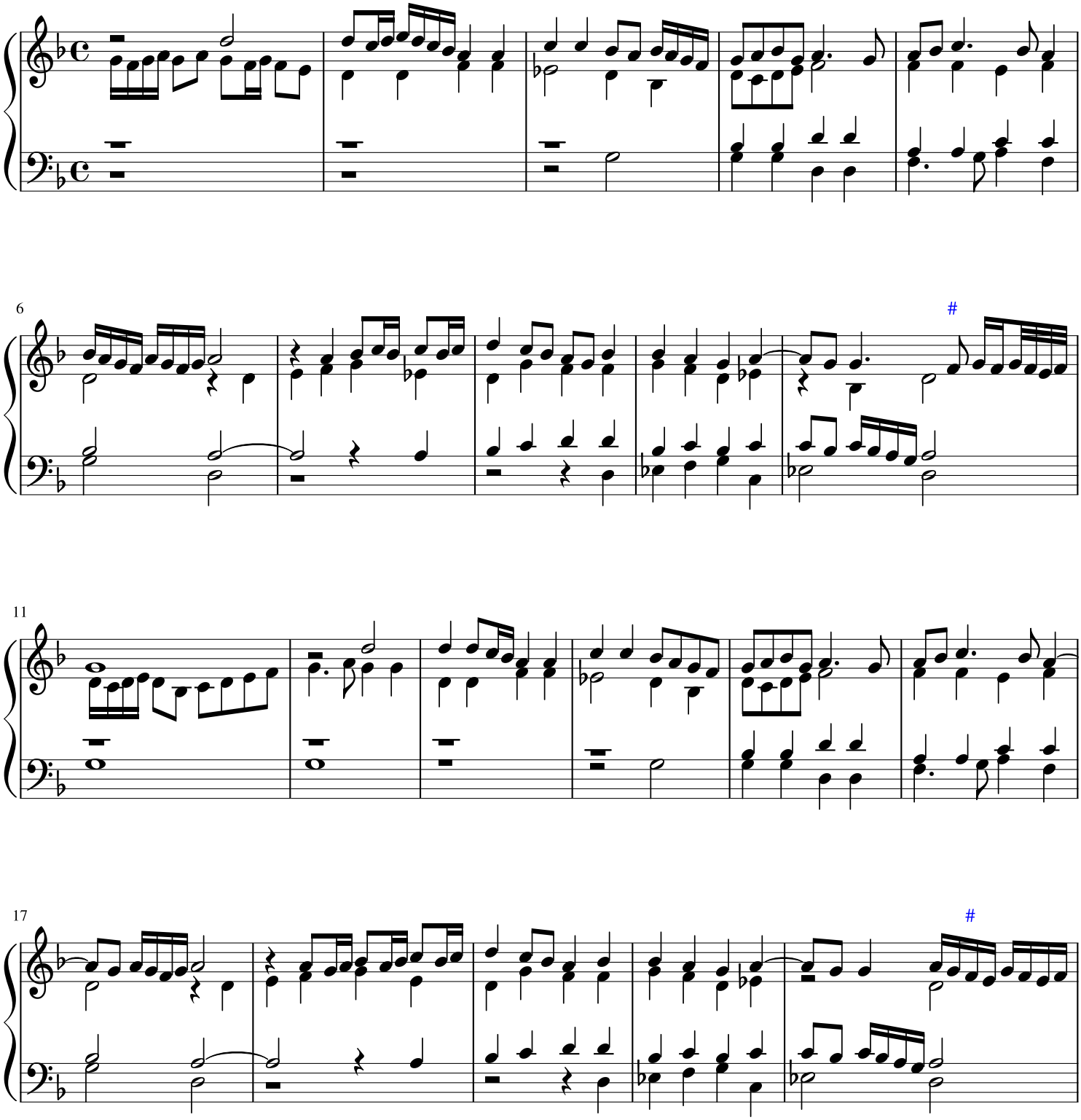


Typeset: Chad Goerzen 2017: cc by 4.0

9. Le content est riche

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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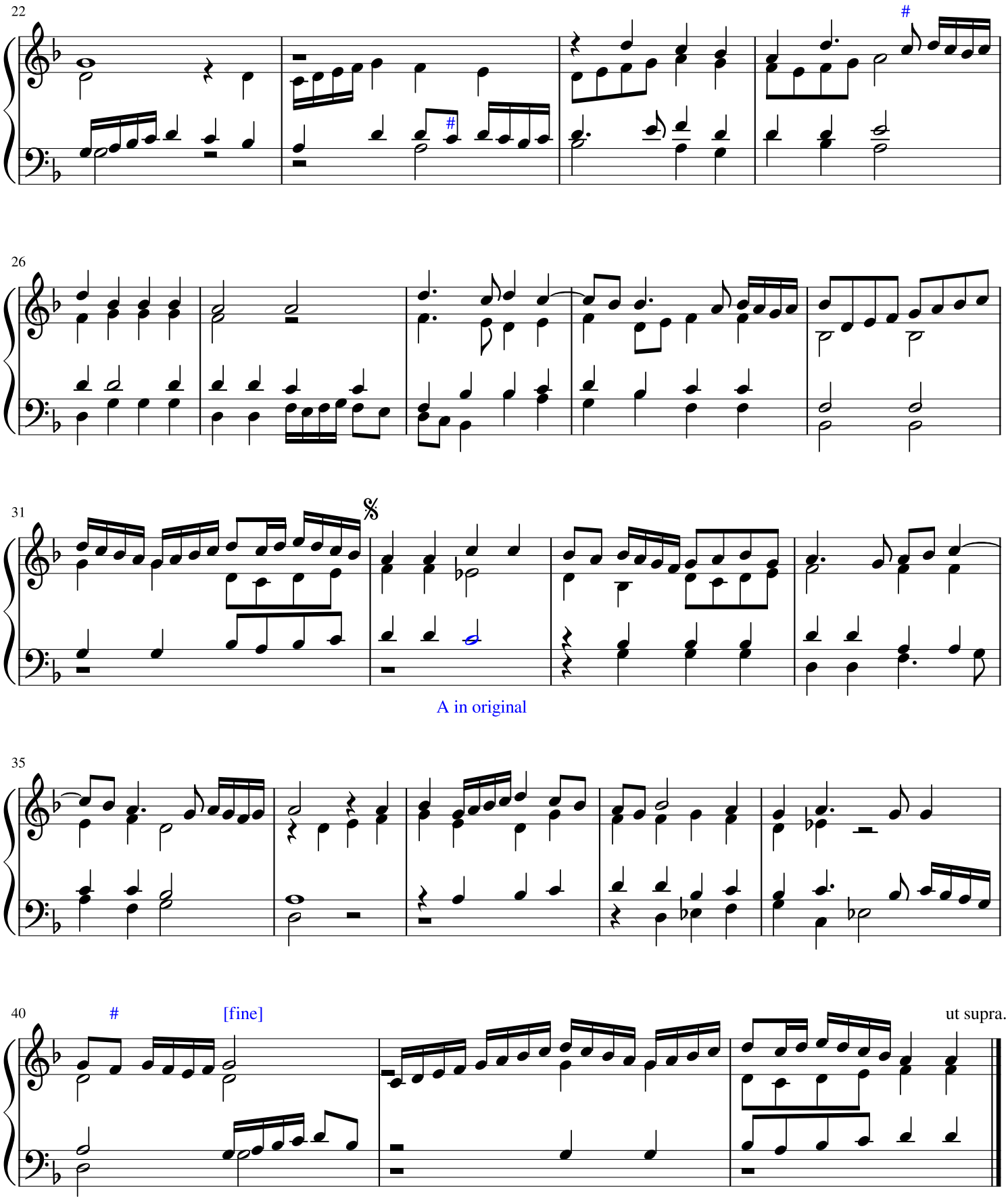

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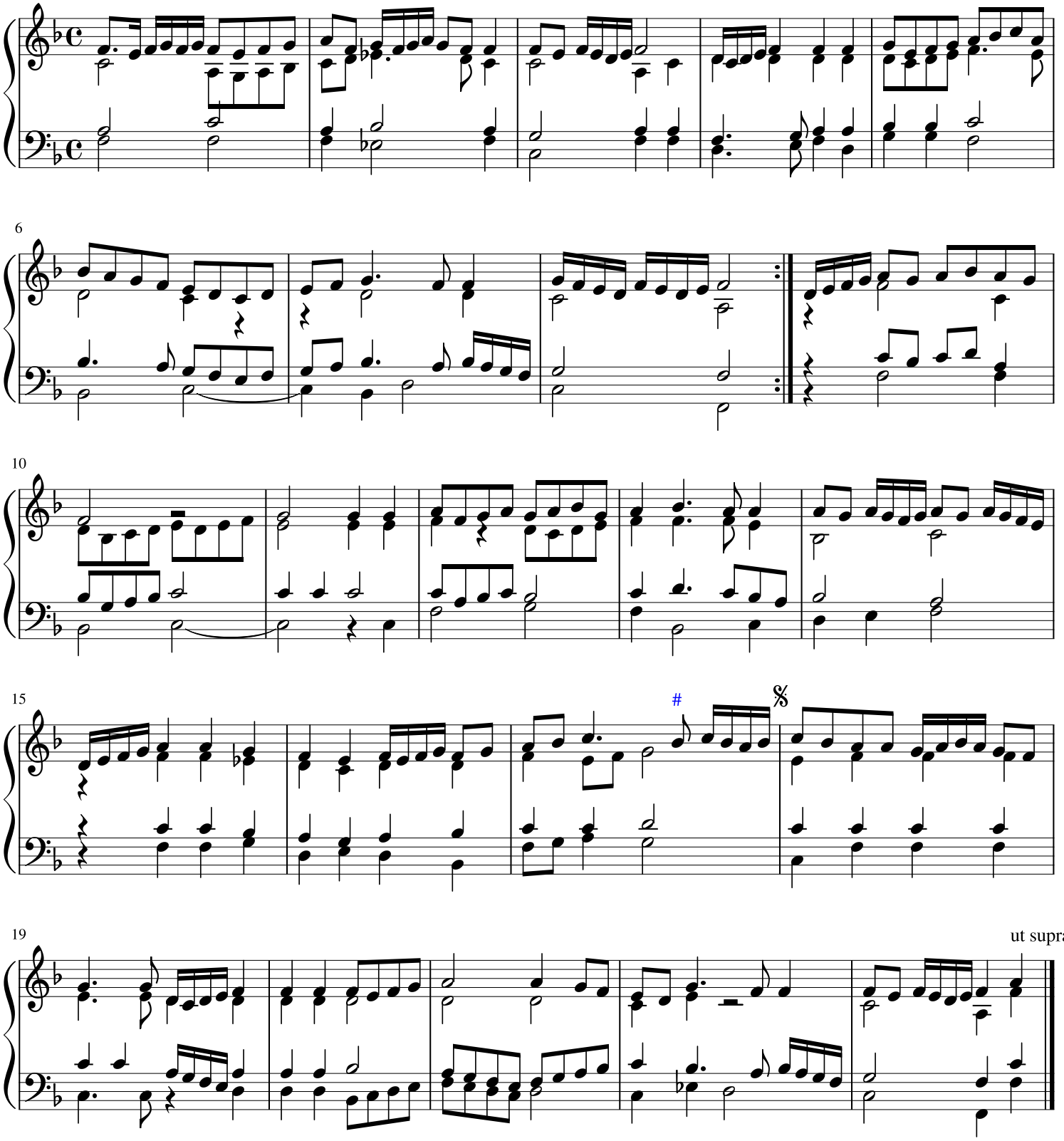
10. De retourner

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Adrian Willaert



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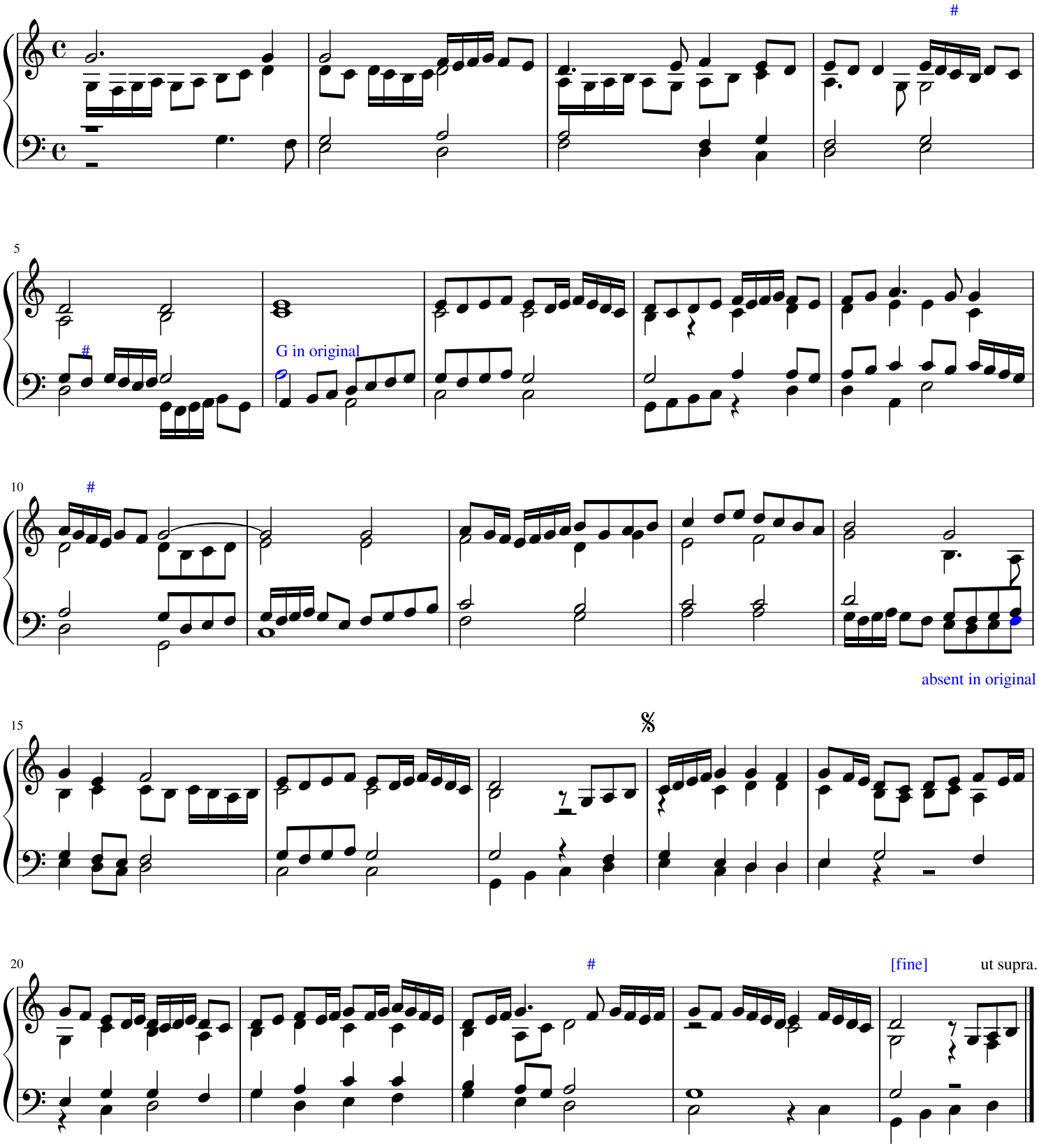
11. Ung grant plaisir

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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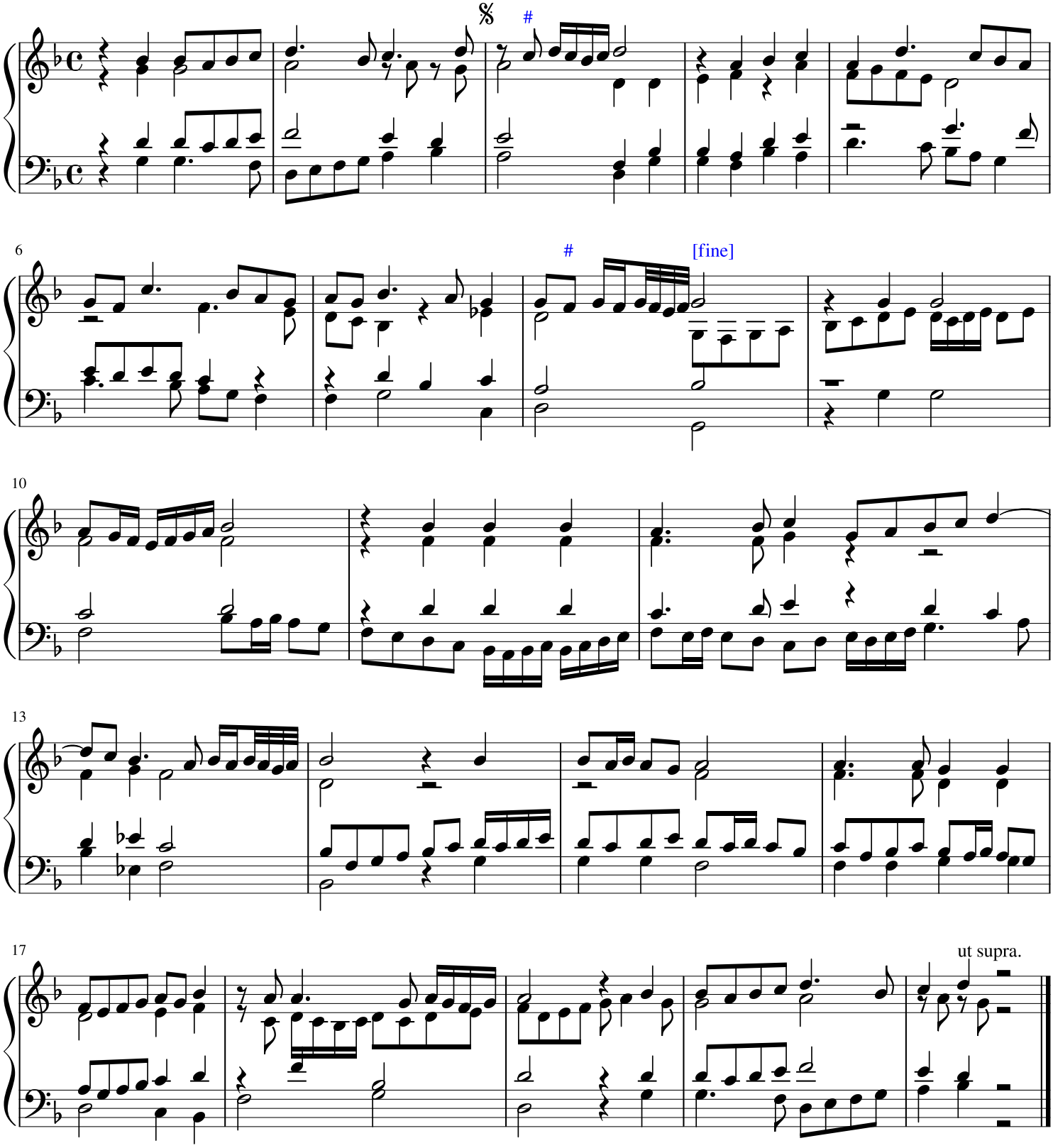
12. Si jay pour vous

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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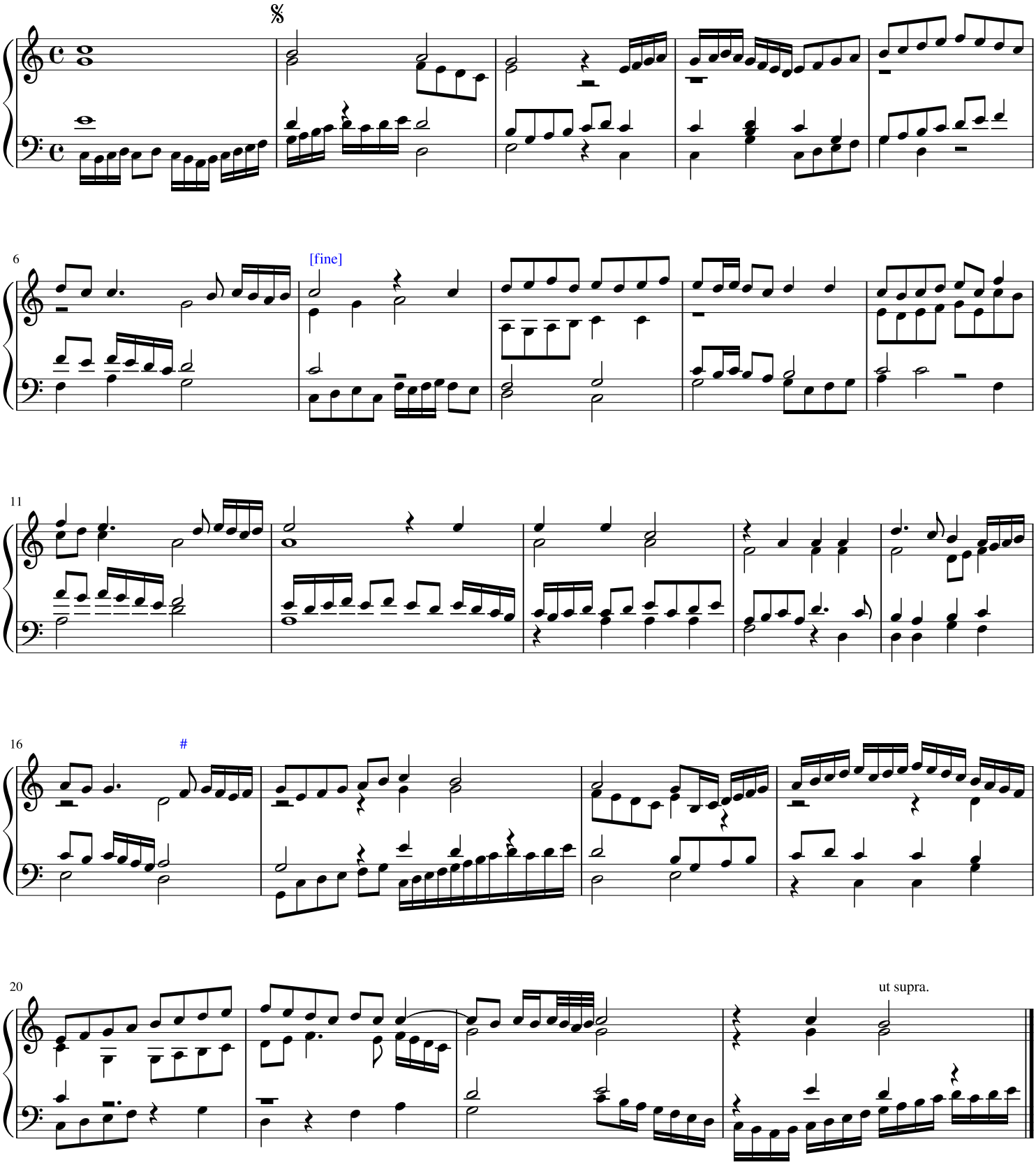
13. Puis quen deux cueurs

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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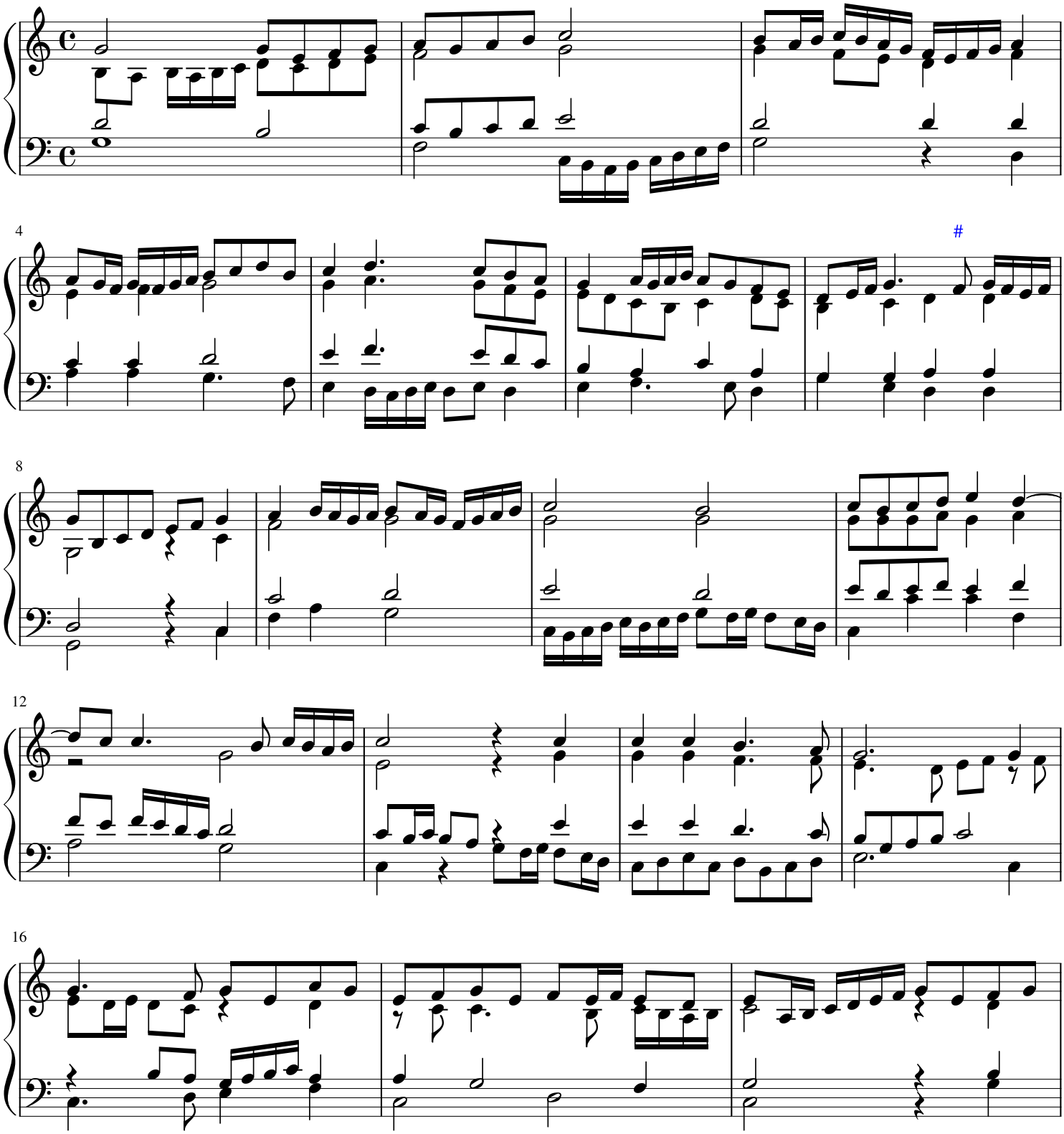
14. Puis quen amours

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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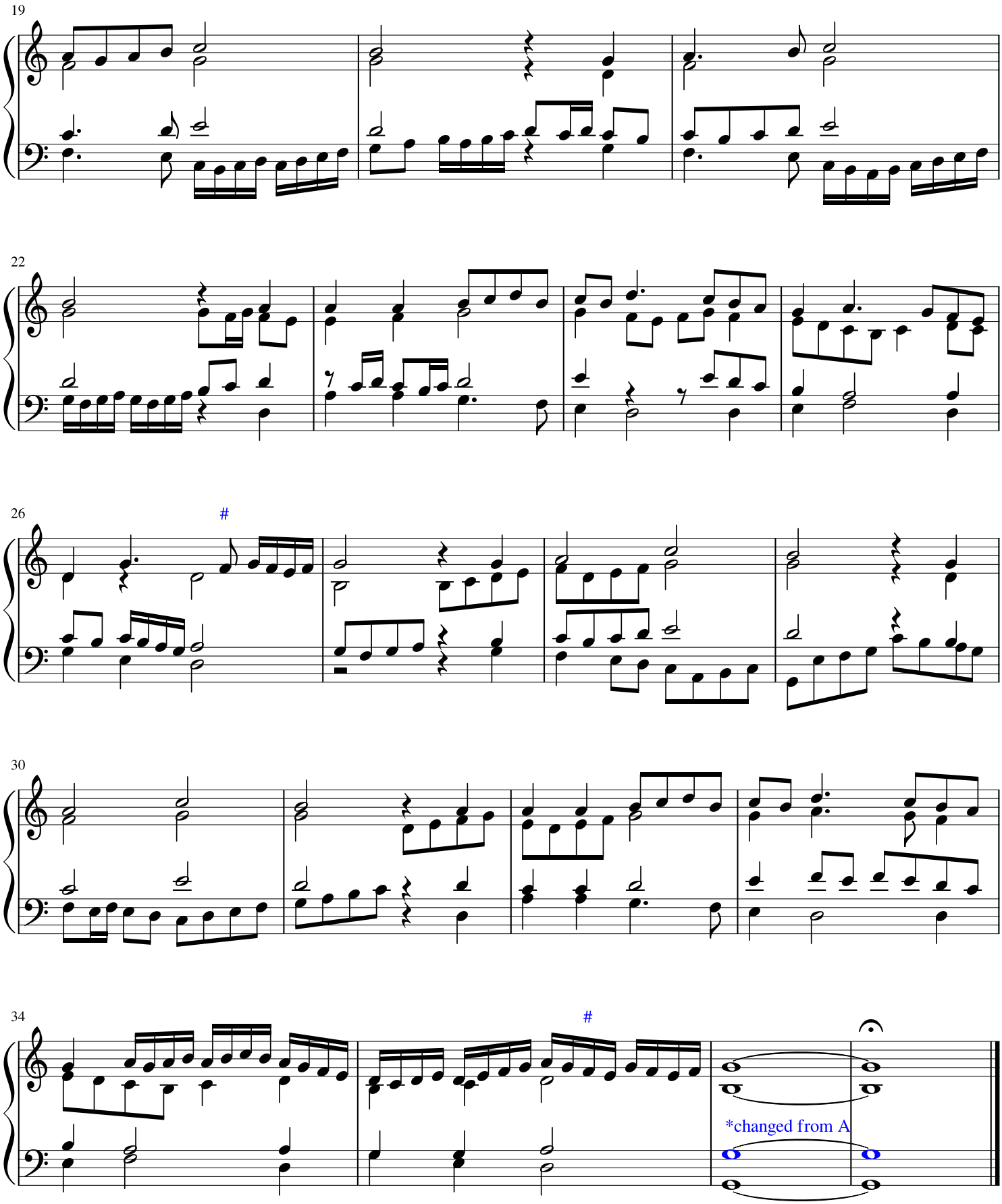

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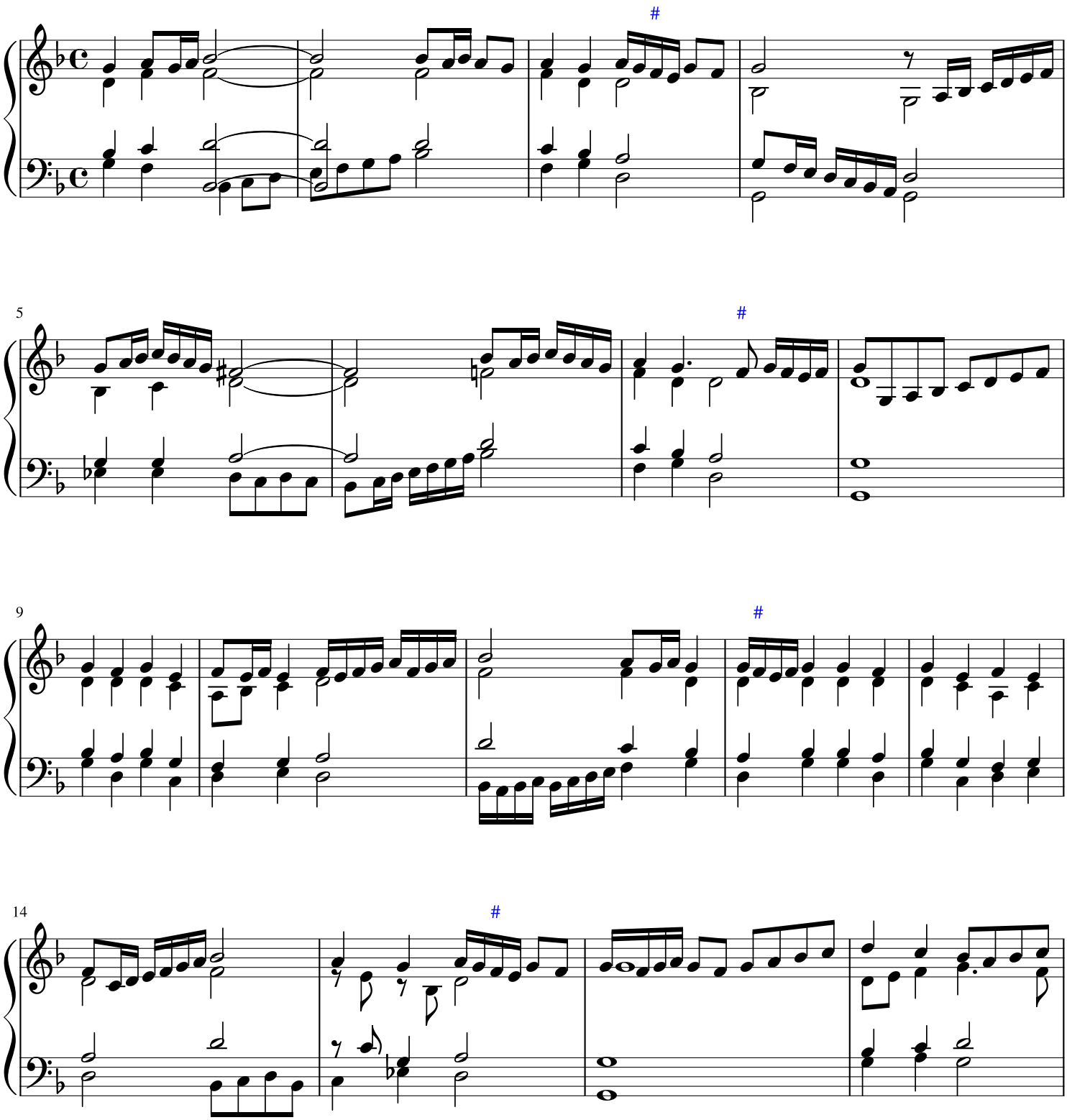
15. Il est jour dit lalouette

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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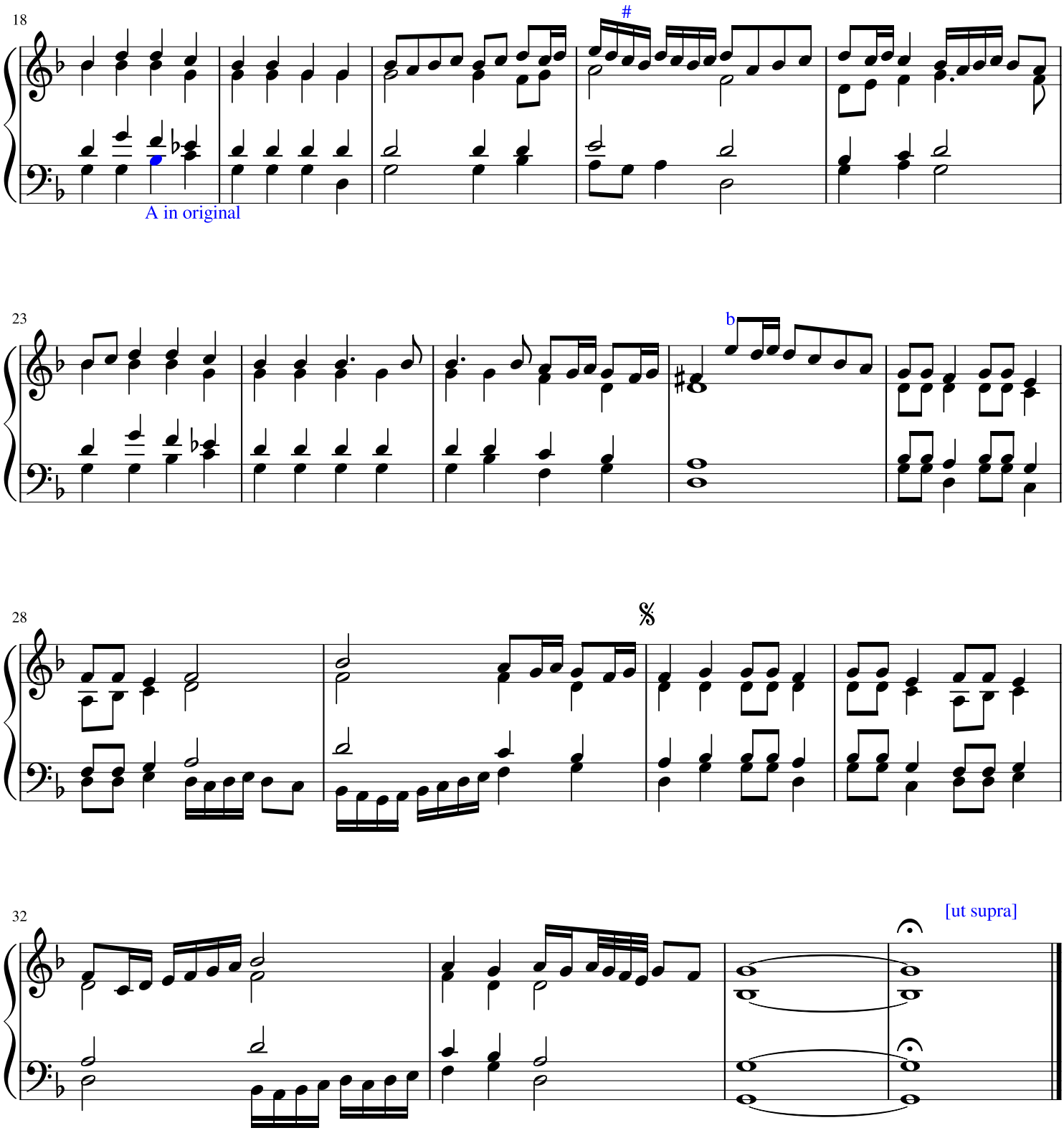

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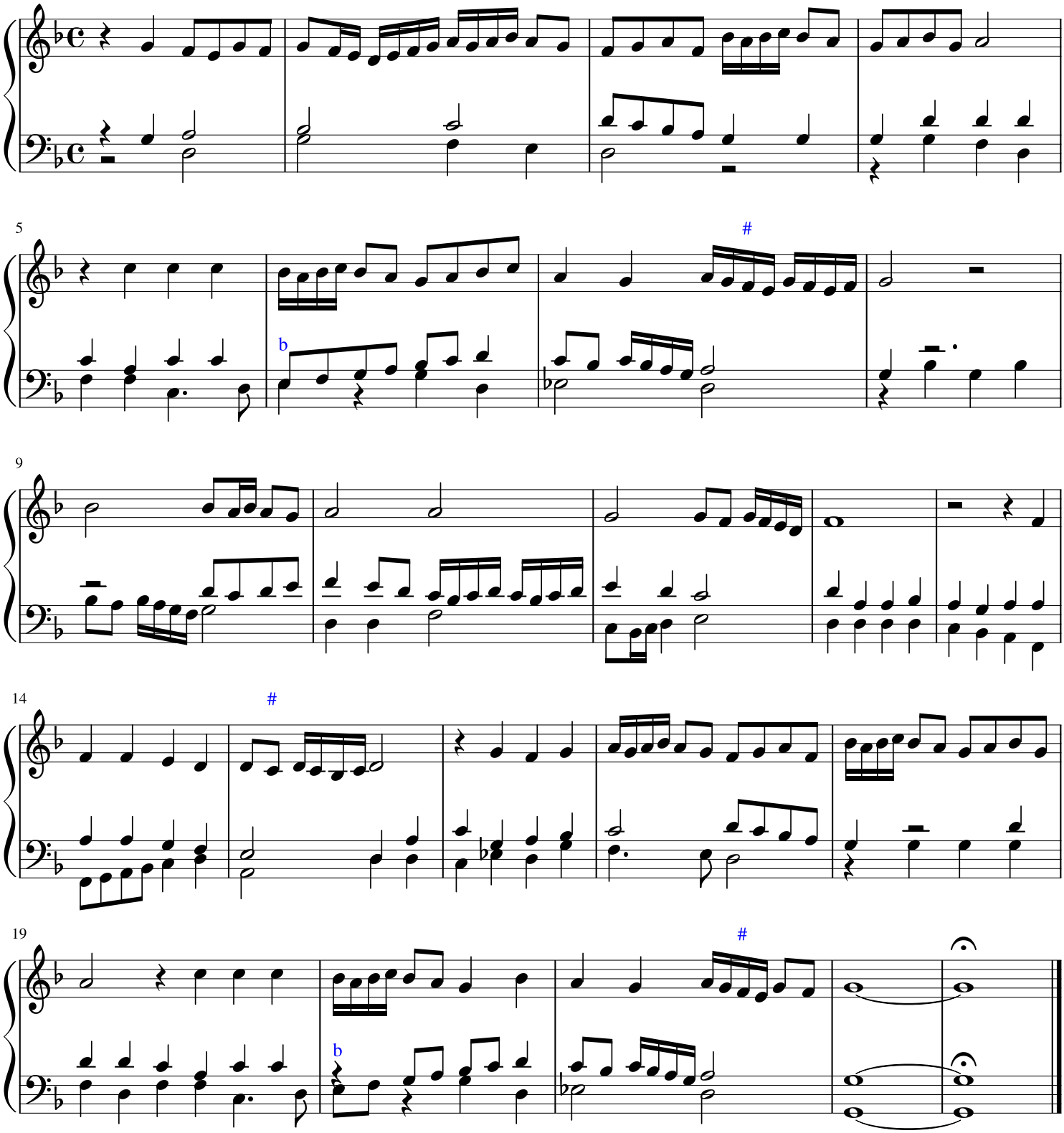
16. Jay mis mon cueur

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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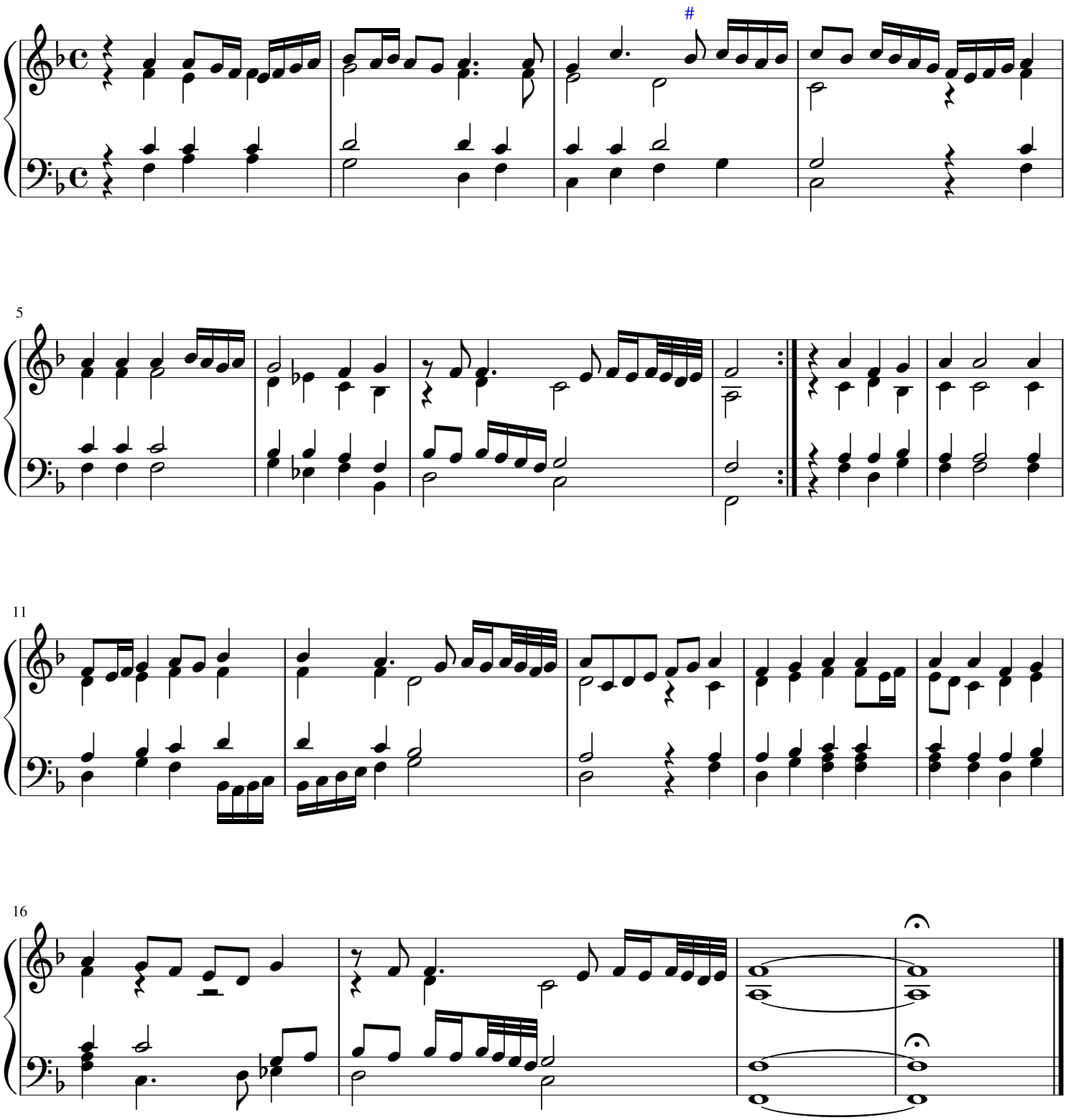
17. Vivray je tousjours

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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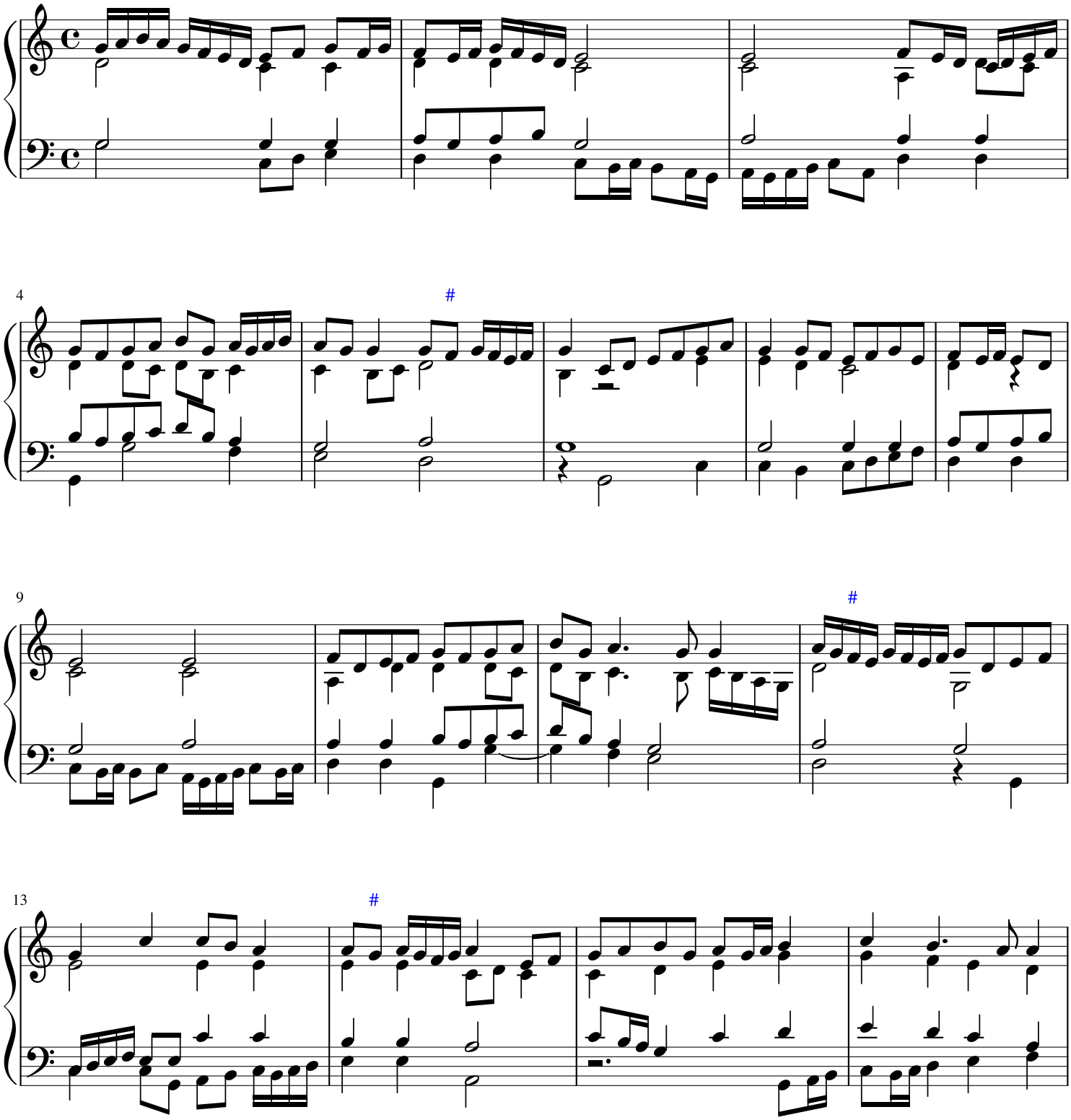
18. Jay le desir content

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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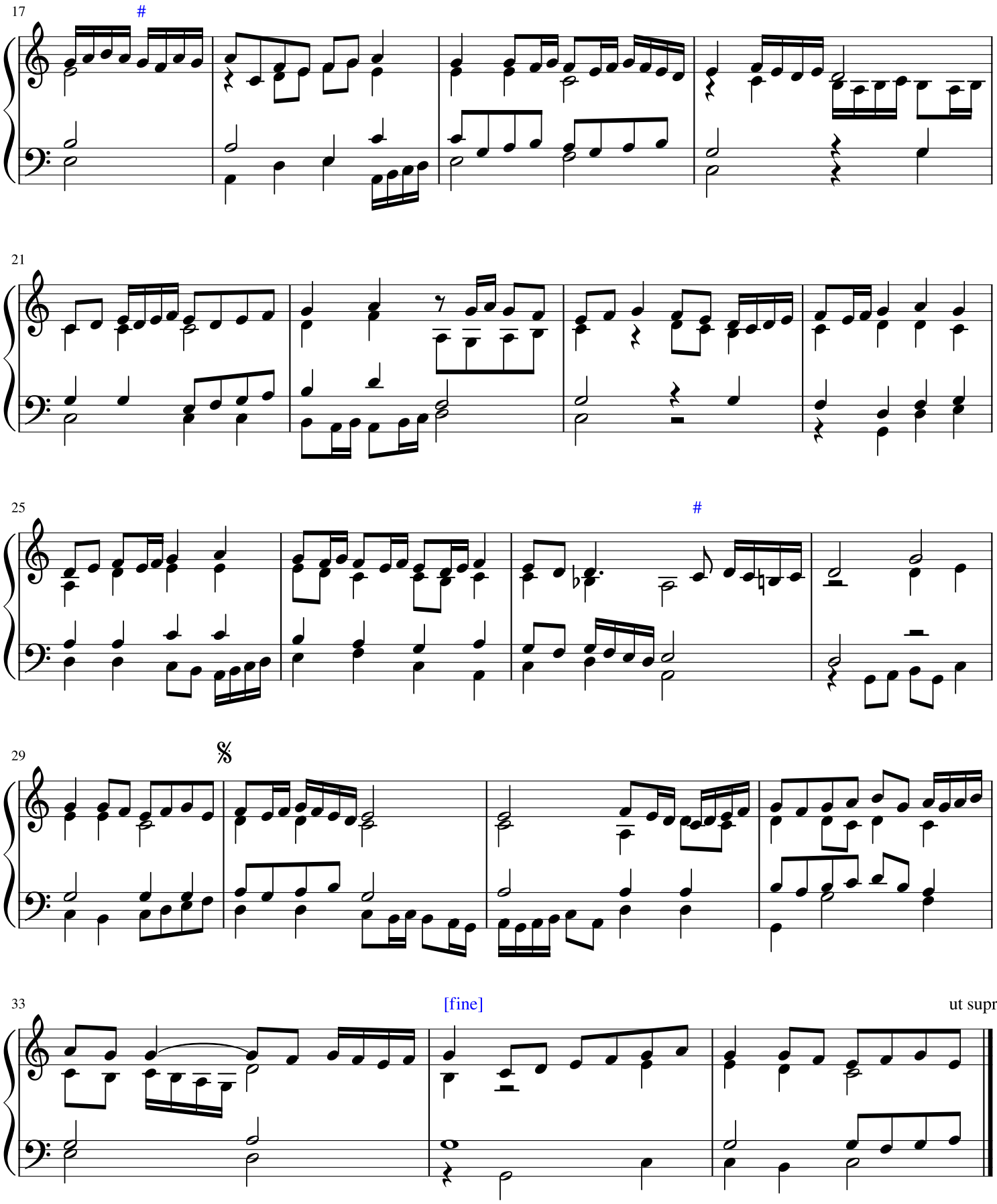

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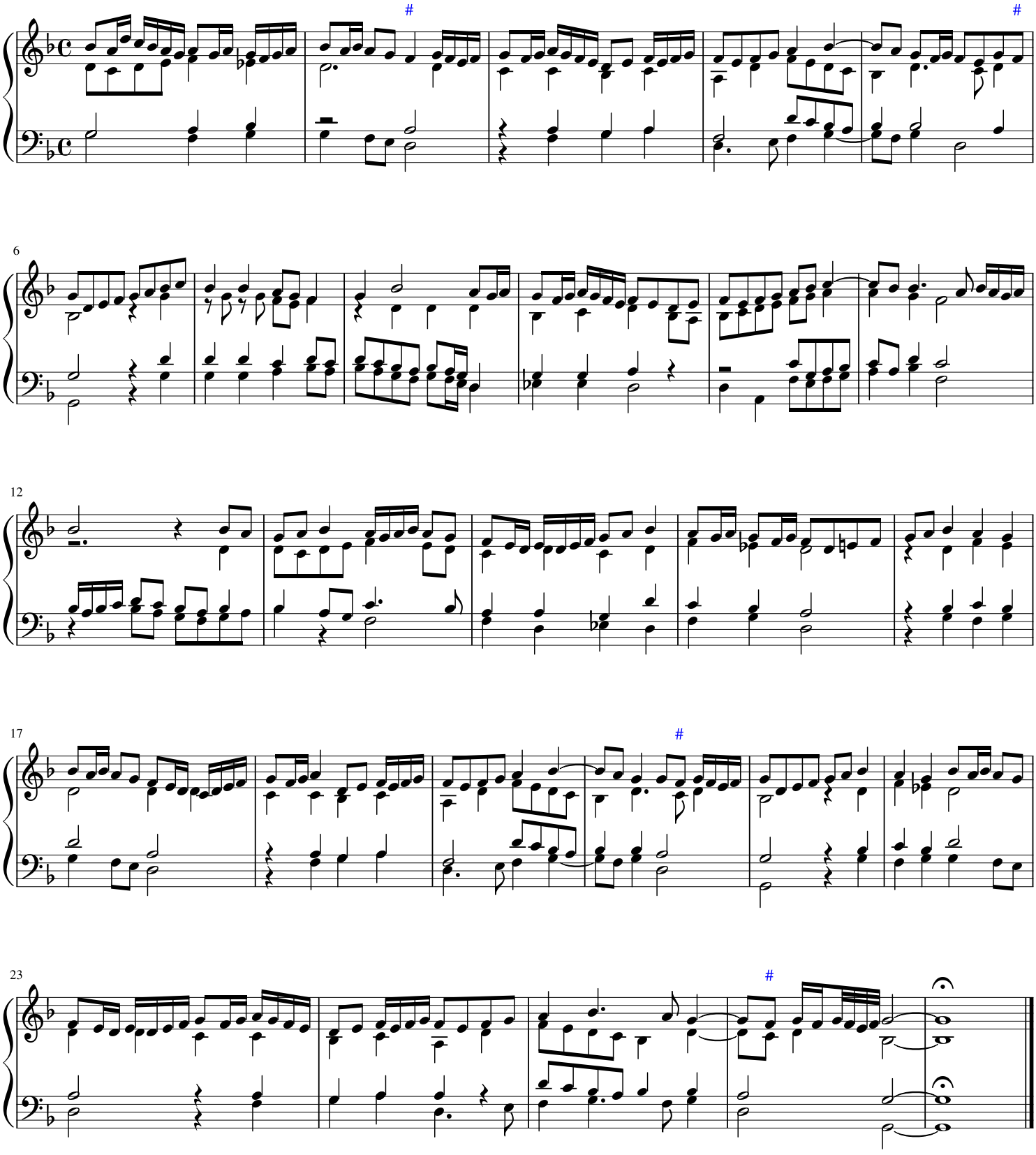
19. Veu le grief mal

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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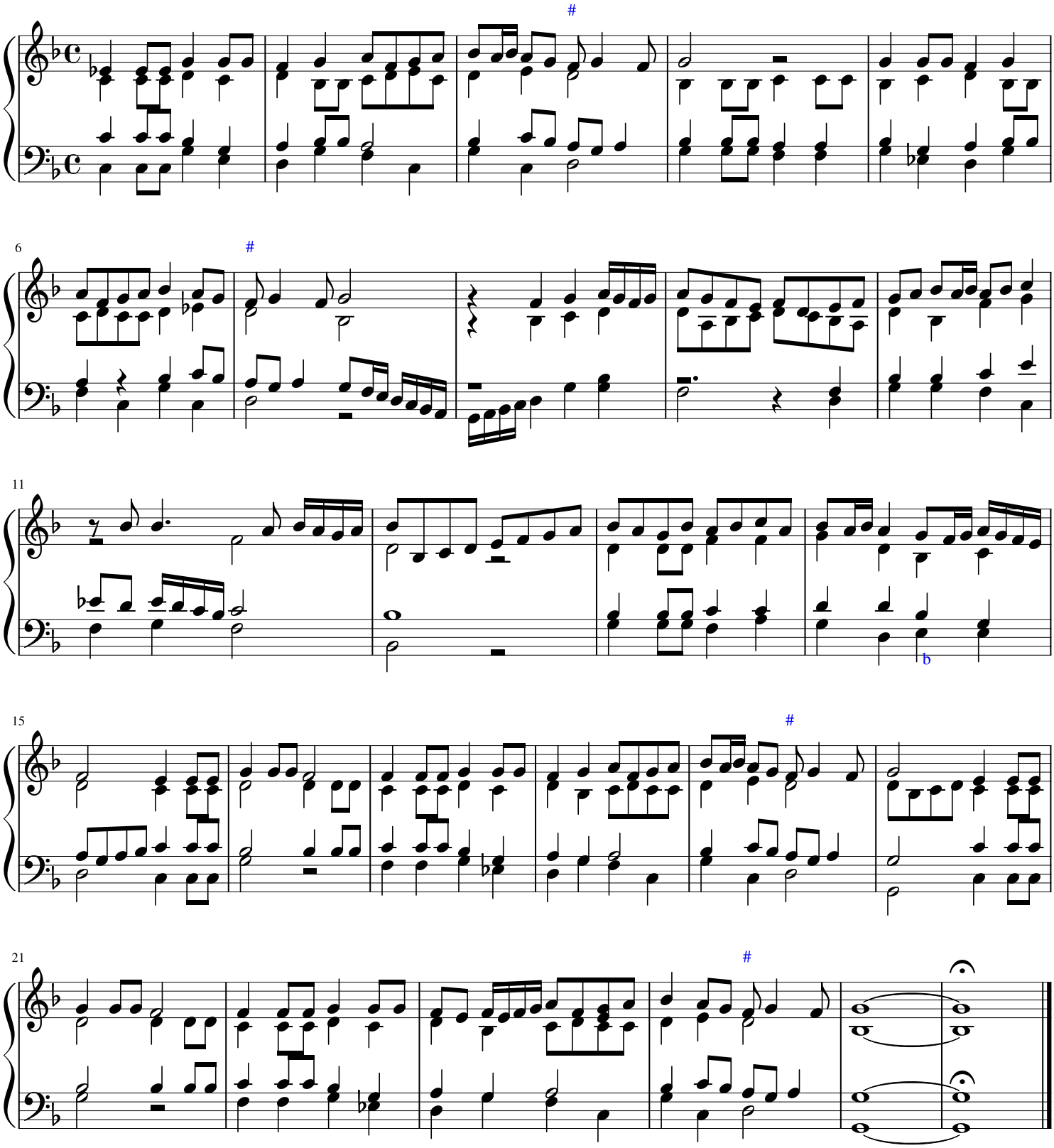
20. Lespoir que jay

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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21. Ma bouche rit

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

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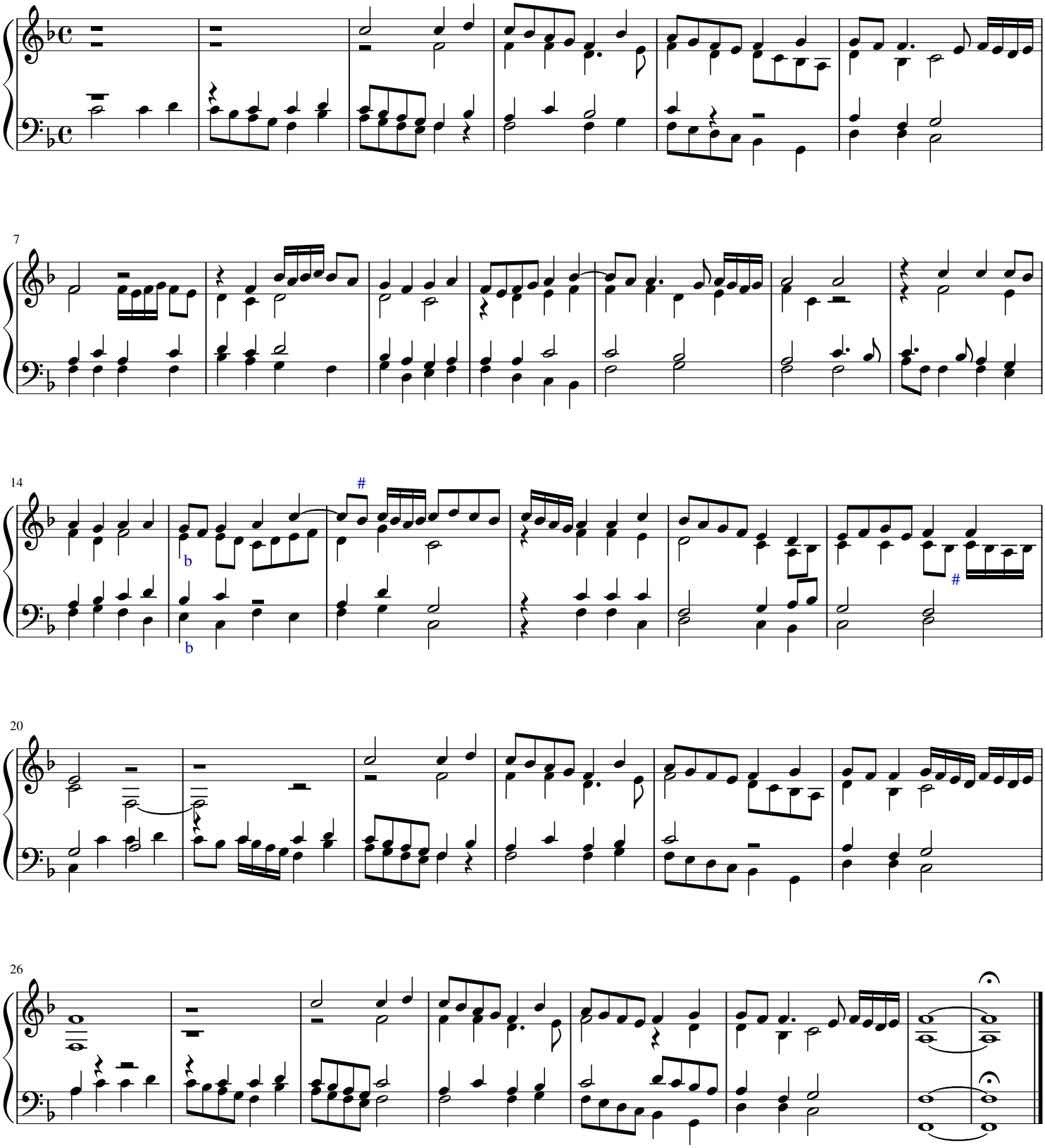

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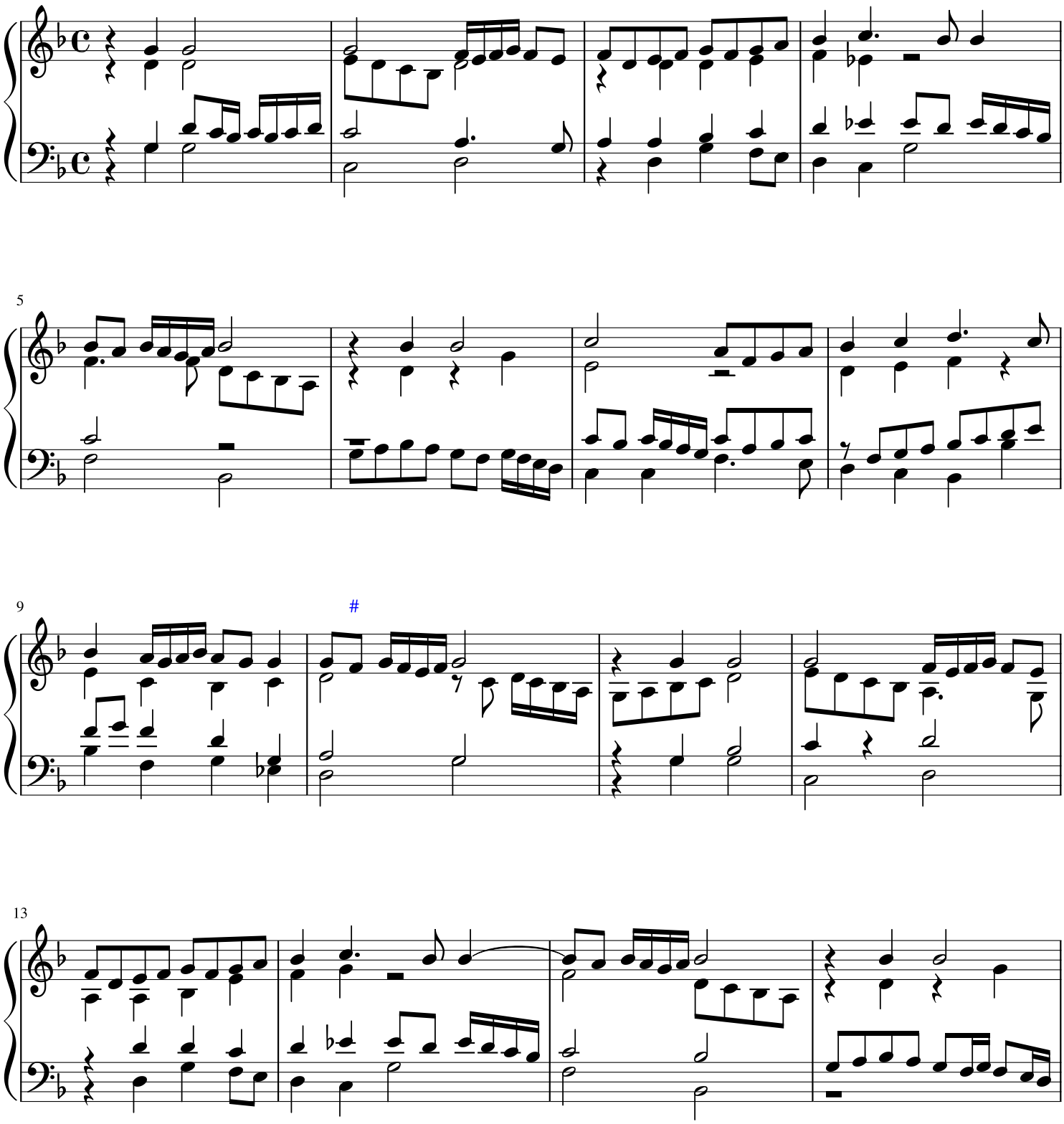
22. Dont vient cela

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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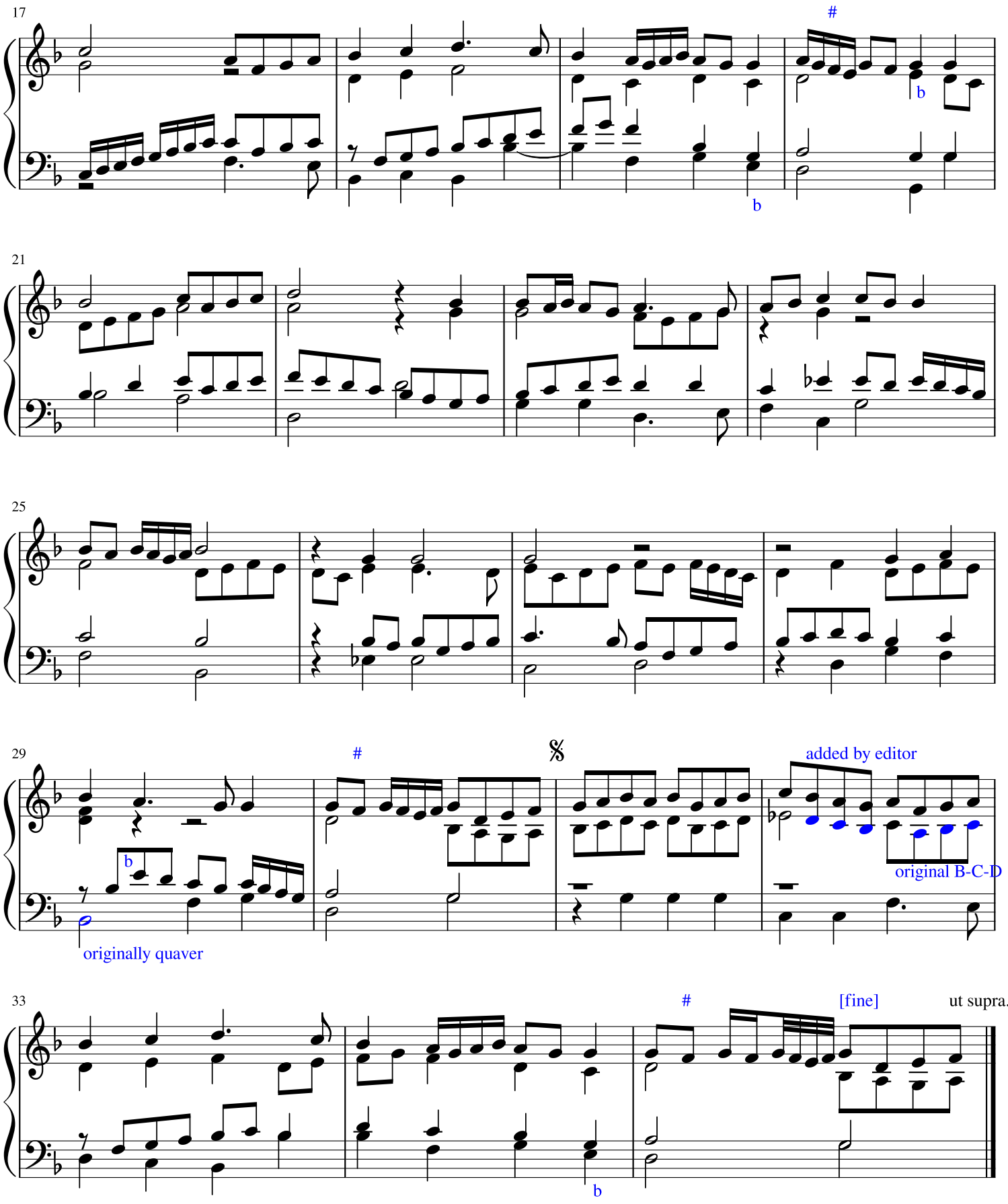
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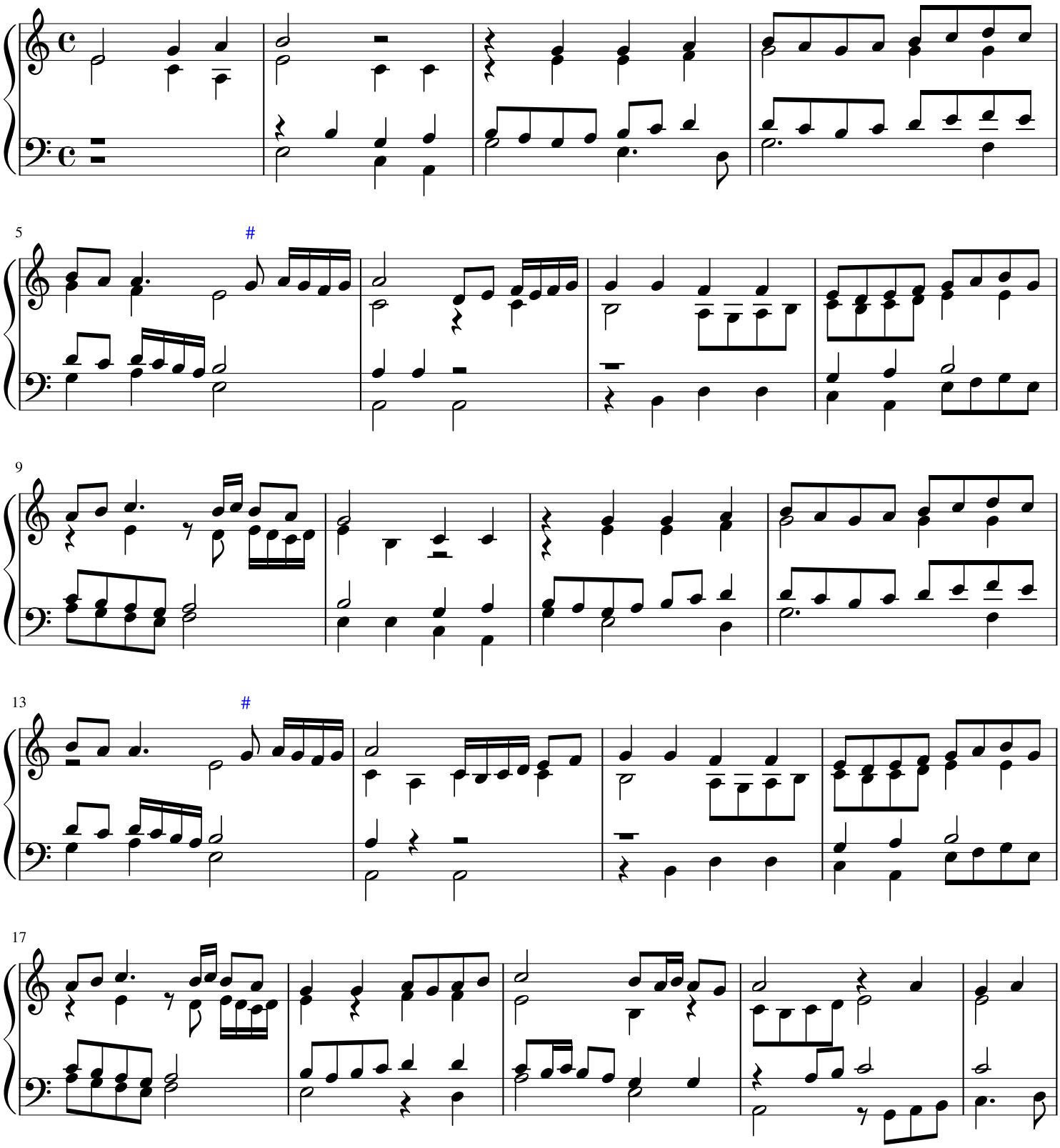
23. A mes ennuys

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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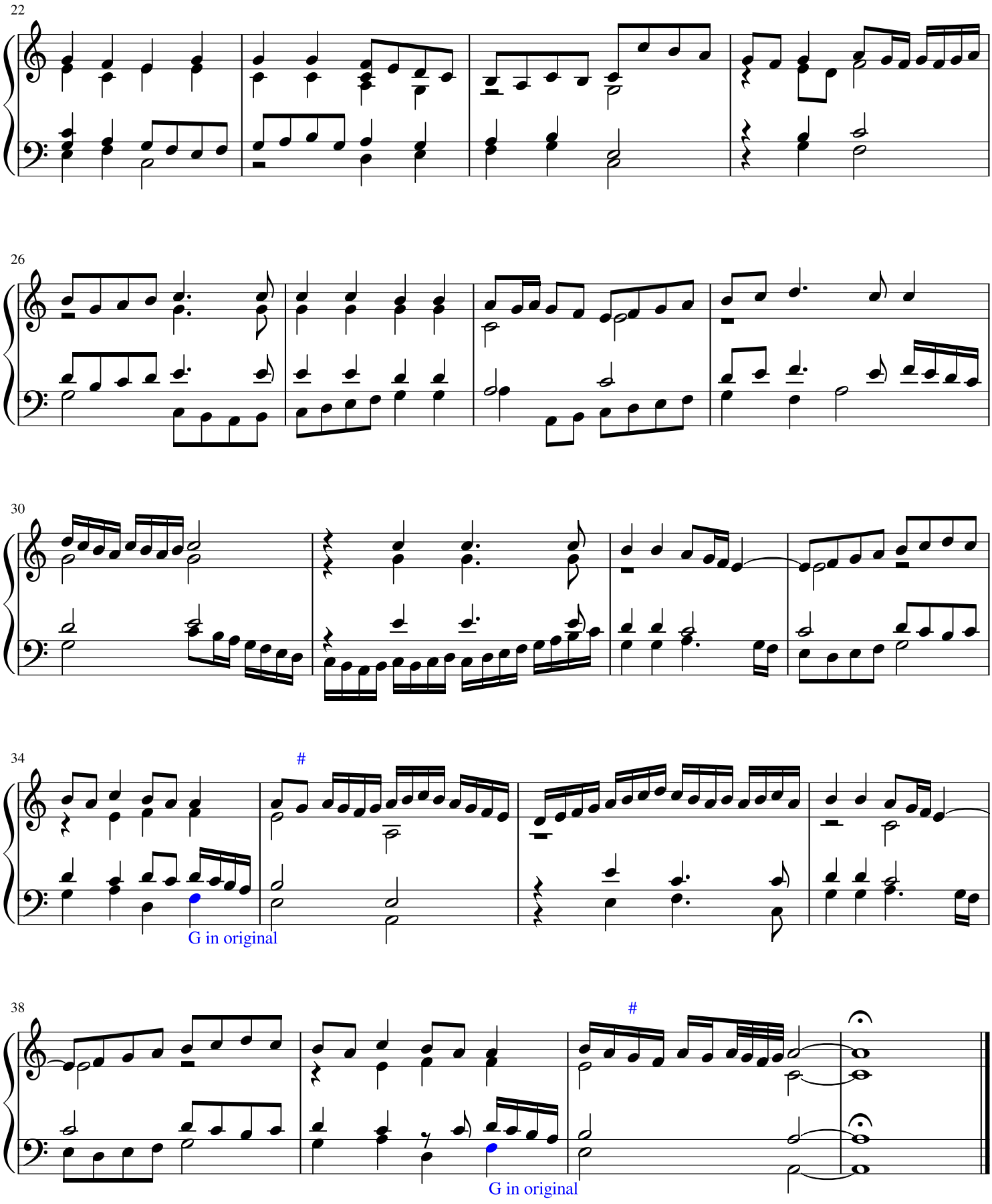
22
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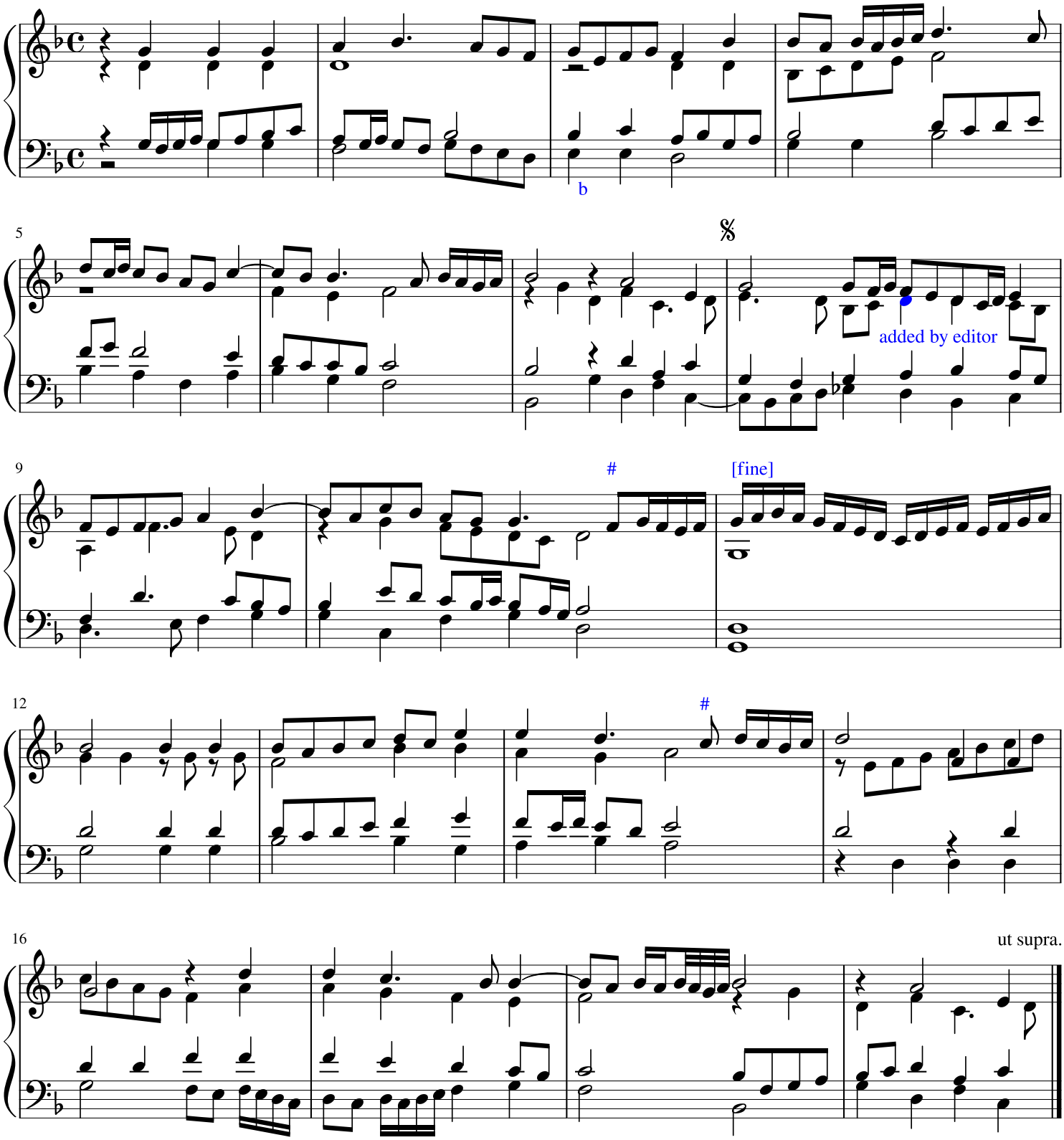
G in original

24. Jouyssance vous donneray

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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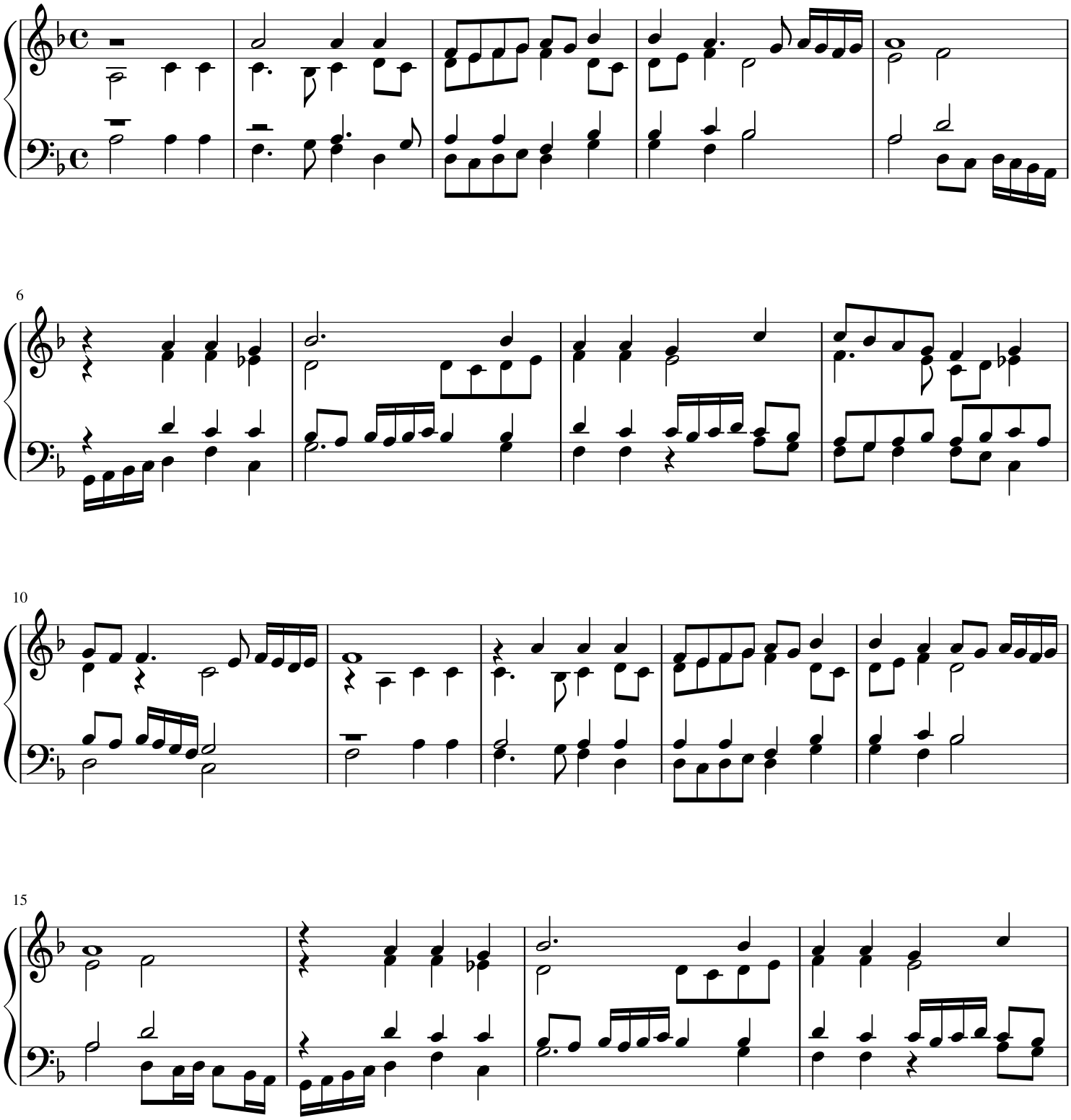
25. Nauray je jamais reconfort

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

Jacotin



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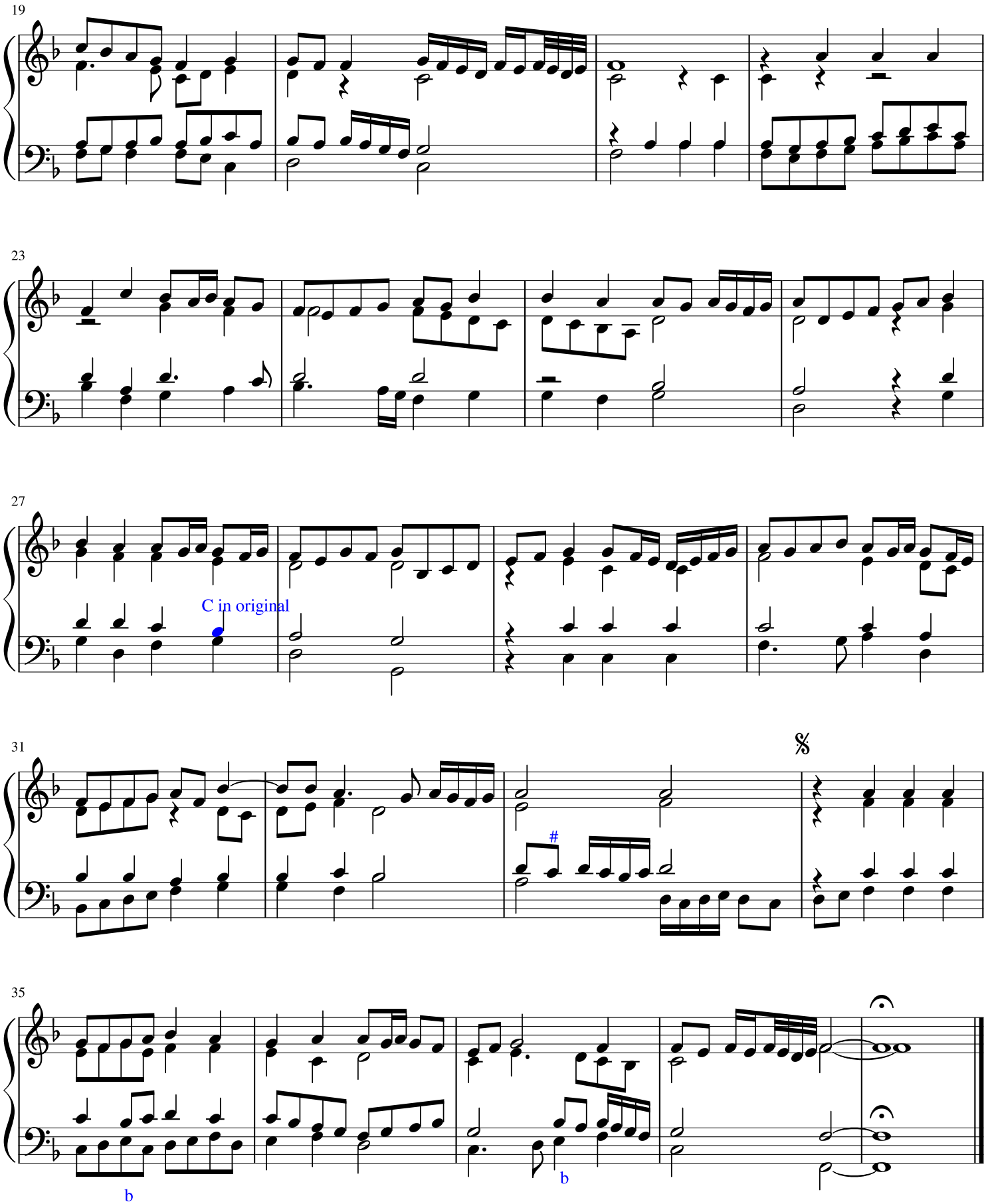

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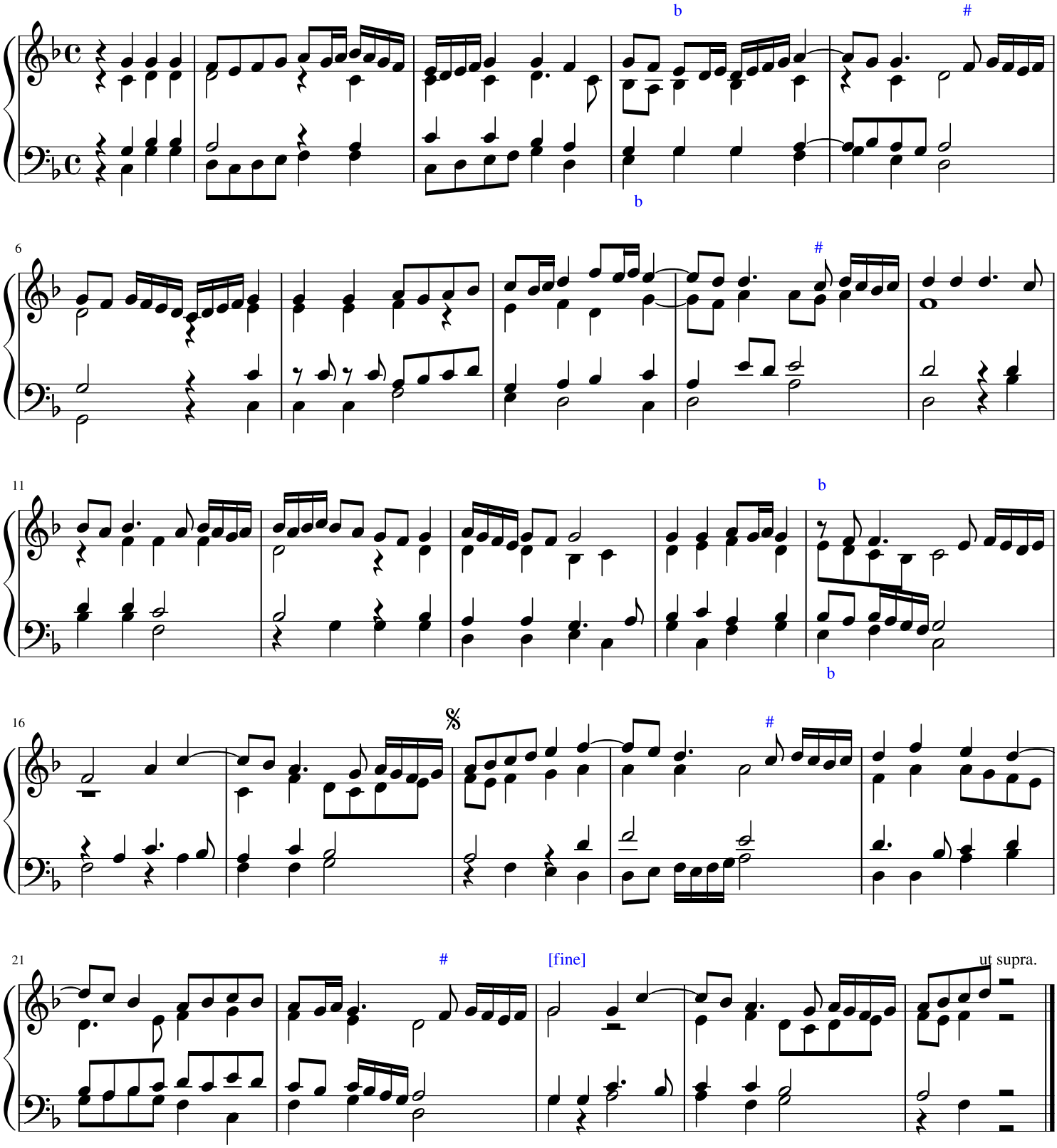
26. Le departir

Vingt et six chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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