

Qvatorziesme Fantasie svr Ave Maris Stella a Qvatre

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

The image shows a handwritten musical score for three systems of a 4/4 piece. Each system consists of a treble staff and a bass staff. The notation includes notes, rests, and dynamic markings like 'a', 'c', 'f', and 'b'.

System 1:

- Treble Staff:** Starts with a whole rest. Then a half note 'a', a quarter note 'c', a quarter note 'd', a half note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'f', a quarter note 'c', a quarter note 'd', a half note 'a', a quarter note 'd', and a half note 'a'.
- Bass Staff:** Starts with a whole rest. Then a half note 'd'.

System 2:

- Treble Staff:** Starts with a whole rest. Then a half note 'a', a quarter note 'c', a quarter note 'd', a half note 'a', a quarter note 'c', a quarter note 'e', a quarter note 'c', a quarter note 'd', a half note 'c', a half note 'a', a quarter note 'f', a quarter note 'c', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'd', and a half note 'b'.
- Bass Staff:** Starts with a whole rest. Then a half note 'd'.

System 3:

- Treble Staff:** Starts with a whole rest. Then a half note 'a', a quarter note 'c', a quarter note 'd', a half note 'a', a quarter note 'c', a quarter note 'e', a quarter note 'c', a quarter note 'd', a half note 'c', a half note 'a', a quarter note 'f', a quarter note 'c', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'd', and a half note 'b'.
- Bass Staff:** Starts with a whole rest. Then a half note 'd'.

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Treble clef, C4 quarter, F4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter.

Treble clef, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter.

Treble clef, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter.

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Treble clef, D4 quarter, A4 quarter, A4 quarter, D4 quarter, B4 quarter, A4 quarter, B4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter.

Treble clef, A3 quarter, B3 quarter, D4 quarter, D4 quarter, A3 quarter, C4 quarter, C4 quarter, A3 quarter, A3 quarter, B3 quarter.

Treble clef, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter, A3 quarter, C4 quarter, D4 quarter, F4 quarter, A4 quarter, D4 quarter, C4 quarter.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

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Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with a treble and bass clef. It consists of four systems of music. The first system has four measures, the second has four measures, the third has four measures, and the fourth has four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody includes various note values including quarter, eighth, and sixteenth notes, as well as rests. The bass line provides a simple harmonic accompaniment with mostly quarter and eighth notes. The piece ends with a double bar line in the fourth measure of the fourth system.