

Deborah

She Was Lovely...

Composed by

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Tucson, Arizona

USA

Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

[illegible]

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

T. Tbn.

Tba.

Timp.

Perc.

Cym.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

ff

mf

secco

sfz

f

ff

[div.]

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

D-E-B-O-R-A-H B-A-G-L-E-Y

meno mosso $\text{♩}=112$

35

Fl. 1-2

mf D-E-B-O R-A-H

Ob. 1-2

mp D-E-B-O R-A-H

Eng. Hn.

mf D-E-B-O R-A-H

Cl. 1-2

mp D-E-B-O R-A-H p

B. Cl.

p

Bsn. 1-2

mp p

Cbsn.

Hn. 1

p $dim.$ pp

Hn. 2

p $dim.$ pp

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

meno mosso $\text{♩}=112$

Timp.

p pp $cresc.$

Perc.

Triangle mp

Cym.

S. D.

mp mp

Glock.

mp

Hp.

mp $cresc.$ $D\flat C B\flat | E\flat F G\flat A\flat$

meno mosso $\text{♩}=112$

Vln. 1

sord. mp $cresc.$

Vln. 2

sord. mp $cresc.$

Vla.

sord. mp $cresc.$

Vc.

p mp $cresc.$

Cb.

pizz. p

[illegible]

Fl. 1-2
mf
mp
mp

Ob. 1-2
mf
mp

Eng. Hn.
mp

Cl. 1-2
mf *cresc.*
mp
mp

B. Cl.
mf
mp

Bsn. 1-2
mf

Cbsn.
mp

Hn. 1
mp
mp

Hn. 2
mp

Tpt. 1

Tpt. 2-3

Tbn. 1-2
mp

B. Tbn.
mp

Tba.
mp

Timp.
cresc.
p

Cast.

Cym.

S. D.

Glock.

Hp.
mf
dim.
mf

Vln. 1
mp *cresc.*
mf

Vln. 2
mp *cresc.*
mf

Vla.
mp
mf

Vc.
mp *cresc.*
mf

Cb.
cresc.
mf

rit. - - - - - a2

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 9, contains staves for the following instruments: Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Glockenspiel, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

lo stesso tempo ♩=112

Fl. 1-2 (a2) f

Ob. 1-2 (a2) f

Eng. Hn. f

Cl. 1-2 (a2) f

B. Cl. f

Bsn. 1-2 f

Cbsn. f

Hn. 1 f

Hn. 2 f

Tpt.1 f

Tpt. 2-3

Tbn. 1-2 f

B. Tbn. f

Tba. f

lo stesso tempo ♩=112

Timp. f

Cast.

Cym. f To Sys.Cym.

S. D. f

Glock. f

Hp. gliss. f
D> C# B> | E# F# G# A>

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

90

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Crash.cym.

gliss

F# to F#

D> C# Bb | E# F# G# A#

[illegible]

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

f

mf *f*

rit.

rit.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The tempo markings are 'a tempo' (112 bpm), 'rall.' (ritardando), 'Largo' (60-80 bpm), and 'Andante' (96 bpm). The score includes parts for Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Glockenspiel, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as 'cresc.', 'ff', 'mp', 'p', 'mf', and 'f'. The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O - R - A - H B-A-G-L - E - Y

[illegible]

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. a tempo ♩=112

mf

mp

Nat.

pizz.

arco

poco rit. .

a tempo ♩=112

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tubular Bells

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, page 26, contains staves for the following instruments: Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpets 2-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Triangle, Cymbal, Snare Drum, Tuba/Bass Trombone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings have complex melodic and rhythmic parts, while the brass section provides harmonic support. The percussion section includes a steady snare drum pattern and timpani rolls. The harp and double bass are marked 'arco', indicating they are to be played with the bow. The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte).

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

f

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 28, contains staves for a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Tubular Bells. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The layout is organized into systems, with some instruments grouped together (e.g., Fl. 1-2, Ob. 1-2).

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Triangle (Tri.), Cymbals (Cym.), Snare Drum (S. D.), and Tubas (Tub. B.). The keyboard section includes Harp (Hp.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo) at measures 112 and 113.

The score includes various musical notations such as slurs, ties, and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The harp plays a delicate, flowing melody in the right hand.

The score is a page from a larger work, as indicated by the page number 112 in the top right corner. The instruments are listed on the left side of the page, and the musical notation is arranged in staves for each instrument.

poco rit. a tempo ♩=112

Allegro ♩=126

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

poco rit. a tempo ♩=112

Allegro ♩=126

Timp.

Tri.

Cym.

S. D.

Glock.

Hp.

DCB | E F# G# A

poco rit. a tempo ♩=112

Allegro ♩=126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2 *mf*

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2 *mf*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D. *mp*

Glock.

Hp.

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

[illegible]

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

324

The musical score continues from measure 324. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) play rapid sixteenth-note passages. The brass section (Horn 1 & 2, Trumpet 1, Trombone 1 & 2, Baritone, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Triangles, Cymbals, Bells, Glockenspiel, and Timpani. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*, *pizz.*, and *mf*. A tempo change occurs at measure 328, marked "a tempo" with a quarter note equal to 126 beats per minute.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Eng. Hn., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tba., Timp., Tri., Cym., B. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the vocal parts interspersed. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *mp*, *f*). The page is numbered 1 in the top right corner.

[illegible]

Fugue

♩.=72

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Fugue

♩.=72

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Fugue

♩.=72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H

B-A-G-L-E-Y

mp

D-E-B-O-R-A-H

B-A-G-L-E-Y

mf

mp

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H

B-A-G-L-E-Y

D-E-B-O-R-A-H

B-A-G-L-E-Y

mf

mp

mf

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H

B-A-G-L-E-Y

D-E-B-O-R-A-H

mp

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H B-A-G-L-E-Y

D-E-B-O-R-A-H B-A-G-L-E-Y

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mp

This page of a musical score, numbered 48, contains staves for a large ensemble. The instruments are listed on the left: Fl. 1-2, Ob. 1-2, Eng. Hn., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1, Hn. 2, Tpt.1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tba., Timp., Cast., Cym., S. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system includes dynamic markings *f* for the Flutes and Oboes. The Cymbal part has a marking *mp* with a fermata. The woodwinds and strings have various melodic and rhythmic parts, including some complex passages in the Flutes, Oboes, and Violins.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Musical staff for Fl. 1-2. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Ob. 1-2

Musical staff for Ob. 1-2. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Eng. Hn.

Musical staff for Eng. Hn. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Cl. 1-2

Musical staff for Cl. 1-2. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

B. Cl.

Musical staff for B. Cl. Treble clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

Bsn. 1-2

Musical staff for Bsn. 1-2. Bass clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Cbsn.

Musical staff for Cbsn. Bass clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Hn. 1

Musical staff for Hn. 1. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Hn. 2

Musical staff for Hn. 2. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Tpt.1

Musical staff for Tpt.1. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Tpt. 2-3

Musical staff for Tpt. 2-3. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs.

Tbn. 1-2

Musical staff for Tbn. 1-2. Bass clef, key signature of two flats. The staff is empty.

B. Tbn.

Musical staff for B. Tbn. Bass clef, key signature of two flats. The staff is empty.

Tba.

Musical staff for Tba. Bass clef, key signature of two flats. The staff is empty.

Timp.

Musical staff for Timp. Bass clef, key signature of two flats. Starts with a forte (f) dynamic. The staff is empty.

Cast.

Musical staff for Cast. Treble clef, key signature of two flats. The staff is empty.

Cym.

Musical staff for Cym. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The staff is empty.

S. D.

Musical staff for S. D. Treble clef, key signature of two flats. The staff is empty.

Glock.

Musical staff for Glock. Treble clef, key signature of two flats. The staff is empty.

Hp.

Musical staff for Hp. Treble and bass clefs, key signature of two flats. The staff is empty.

Vln. 1

Musical staff for Vln. 1. Treble clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

Vln. 2

Musical staff for Vln. 2. Treble clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

Vla.

Musical staff for Vla. Bass clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

Vc.

Musical staff for Vc. Bass clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

Cb.

Musical staff for Cb. Bass clef, key signature of two flats. The melody features eighth and sixteenth notes with slurs.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Fl. 1-2, Ob. 1-2, Eng. Hn., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tba., Timp., Cast., Cym., S. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. The page is a single system of the score, showing the first 16 measures of a piece.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *fp* (fortissimo piano). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score suggests a complex and dynamic musical piece.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a time signature of 3/4. The instruments listed on the left include Fl. 1-2, Ob. 1-2, Eng. Hn., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tba., Timp., Cast., Cym., S. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is divided into measures, with some measures containing dynamic markings such as *mp*, *cresc.*, *f*, and *ff*. There are also tempo markings: *rit.* (ritardando) and *più mosso* (faster). The tempo is indicated as $\text{♩} = 126$.

The page shows a complex arrangement of musical parts, with some instruments playing in unison and others in harmony. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 55, contains staves for the following instruments: Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Glockenspiel, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[illegible]

57

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Castanets, Cymbals, Snare Drum, and Glockenspiel. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion have more rhythmic accompaniment. The harp part is mostly rests, with a final chord indicated by a chord symbol.

D> C# B | E# F# G# A>

This page of the musical score contains the following staves and parts:

- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Tba.
- Timp.
- Cast.
- Cym.
- S. D.
- Glock.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *a2*). The time signature is 3/4.

[illegible]

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

più forte

mf

f

f

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

a tempo ♩=112

rit.

a tempo ♩=112

rit.

a tempo ♩=112

To Crash.cym.

mf *f*

f cresc.

554

63

rall. Andante $\text{♩} = 80$

Fl. 1-2 *cresc.* *ff*

Ob. 1-2 *cresc.* *ff*

Eng. Hn. *cresc.* *ff*

Cl. 1-2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. 1-2 *cresc.* *ff*

Cbsn. *cresc.* *f* *ff*

Hn. 1 *cresc.* *ff* *a2* *mf*

Hn. 2 *cresc.* *ff* *a2* *mf*

Tpt. 1 *cresc.* *f* *ff* *a2* *mf*

Tpt. 2-3 *cresc.* *ff* *a2* *mf*

Tbn. 1-2 *cresc.* *ff* *mf*

B. Tbn. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *mf*

Timp. *rall.* *ff* *mp* *Andante* $\text{♩} = 80$ *mp*

Cast. $\frac{3}{4}$

Cym. *ff* $\frac{3}{4}$

S. D. *cresc.* *ff* $\frac{3}{4}$

Tub. B. $\frac{3}{4}$

Hp. $\frac{3}{4}$

Vln. 1 *rall.* *cresc.* *ff* *mp* *Andante* $\text{♩} = 80$ *mf*

Vln. 2 *cresc.* *ff* *mp*

Vla. *cresc.* *ff* *mp* *mf*

Vc. *cresc.* *ff* *mp*

Cb. *cresc.* *ff* *mp*

Maestoso

a2

Fl. 1-2

mf

f

D-E-B-O - R-A-H

Ob. 1-2

f

a2

Eng. Hn.

f

a2

Cl. 1-2

mf

B. Cl.

mf

f

Bsn. 1-2

mf

f

Cbsn.

f

Hn. 1

f

Hn. 2

f

Tpt.1

f

D-E-B-O - R-A-H

f

D-E-B-O - R-A-H

Tpt. 2-3

f

D-E-B-O - R-A-H

f

a2

f

D-E-B-O - R-A-H

Tbn. 1-2

f

B. Tbn.

f

Tba.

f

Maestoso

Timp.

f

Cast.

Cym.

f

S. D.

f

f

Tub. B.

f

Hp.

Maestoso

8va

Vln. 1

f

Vln. 2

mf

f

Vla.

f

Vc.

mf

f

Cb.

f

rit. **Largando**

Fl. 1-2 *cresc.* *ff* *cresc.* *ff*

Ob. 1-2 *cresc.* *ff* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff* *cresc.* *ff*

Cl. 1-2 *f* *cresc.* *ff* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff* *cresc.* *ff*

Bsn. 1-2 *f* *cresc.* *ff* *cresc.* *ff*

Cbsn. *f* *cresc.* *ff* *cresc.* *ff*

Hn. 1 *f* D-E-B-O - R-A-H *cresc.* *ff*

Hn. 2 *f* D-E-B-O - R-A-H *cresc.* *ff*

Tpt. 1 *f* D-E-B-O - R-A-H *cresc.* *ff*

Tpt. 2-3 *f* D-E-B-O - R-A-H *cresc.* *ff*

Tbn. 1-2 *f* D-E-B-O - R-A-H *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

rit. **Largando**

Timp. *ff* *cresc.* *ff*

Cast. *cresc.* *ff*

Cym. *f* *ff* *cresc.* *ff* Choke

S. D. *cresc.* *ff*

Tub. B.

Hp.

rit. **Largando**

Vln. 1 *cresc.* *ff* *cresc.* *fff*

Vln. 2 *cresc.* *ff* *cresc.* *fff*

Vla. *cresc.* *ff* *cresc.* *fff*

Vc. *cresc.* *ff* *cresc.* *fff*

Cb. *cresc.* *ff* *cresc.* *f* *fff*