

Ständchen

Adolf Friedrich von Schack

Richard Strauss, Op. 17, No. 2
Composed 1886

Vivace e dolce *pp*

Mach' auf, ————— mach'

pp

Ped. una corda

auf, ————— doch lei - - se, mein Kind, ————— um

Kein - en vom Schlum - mer zu weck - en,

r. h.

* *Ped.*

kaum mur - melt der Bach, ————— kaum

zit - tert im Wind ————— ein Blatt an den Bü - -

- schen und Heck - en. D'rum

lei - - se, mein Mäd - chen, dass nichts sich regt, —

pp

nur lei - se die Hand auf die Klin - ke ge - legt.

* *ped* *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) and 6/8 time, with lyrics 'nur lei - se die Hand auf die Klin - ke ge - legt.' The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords. A *ped* (pedal) marking is present with asterisks.

Mit Trit - ten, wie

pp

pp

ped

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Mit Trit - ten, wie'. The piano accompaniment features a series of arpeggiated chords in the right hand and a steady eighth-note bass line. A *pp* (pianissimo) marking is placed above the vocal line and below the piano accompaniment. A *ped* marking is also present.

Trit - te der El - - fen so sacht,

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'Trit - te der El - - fen so sacht,'. The piano accompaniment continues with the same arpeggiated chord pattern and bass line.

um ü - ber die Blu - - men zu hüpf - fen,

l.h.

* *ped*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with 'um ü - ber die Blu - - men zu hüpf - fen,'. The piano accompaniment features a *l.h.* (left hand) marking in the bass line and a *ped* marking at the end.

Flieg' leicht hin - aus in die

Mond-schein-nacht, zu mir in den Gar -

- ten zu schlüp-fen. Rings

schlum - mern die Blü - then am rie-seln-den Bach

Ped. * *Ped.* * *Ped.* * *Ped.* *

un poco rit.

— und duf - ten im Schlaf, — nur die Lie - be ist wach!

un poco rit.

* *Ad.* *

Sitz'

a tempo

ppp *segue*

Ad. *

nie - - der, hier däm - mert's ge -

heim - niss - voll un - - ter den

Lin - - den - bäu - men,

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "Lin - - den - bäu - men," are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both in the same key signature. The piano part includes several measures of chords and moving lines.

die Nach - ti - gall

The second system continues the vocal line with the lyrics "die Nach - ti - gall". The piano accompaniment continues with similar rhythmic patterns. There are three "Ped." (pedal) markings with asterisks below the piano part, indicating where the sustain pedal should be used.

— uns zu Häup - - ten soll

The third system has the lyrics "— uns zu Häup - - ten soll". The piano accompaniment continues. There are two "Ped." markings with asterisks below the piano part.

— von un - s'ren Küs - - sen

The fourth system has the lyrics "— von un - s'ren Küs - - sen". The piano accompaniment concludes the piece. There are three "Ped." markings with asterisks below the piano part.

träu - men,

und die Ro - - - se,

wenn sie am Mor - - gen er -

wacht, hoch glüh'n,

espr.

espress.

cresc.

corde

tra

tra

tra

hoch glüh'n von den

mf

Leg. *

Won - ne - schau - ern der

p *espr.*

Leg. * *Leg.* * *Leg.* *

Nacht!

Leg. * *Leg.*

pp *una corda*

Leg. *