

Full Score

Imagine (You & Me)

Daniel Léo Simpson
December 14, 2018
San Carlos, California

Moderately ♩=116

E

A

B

E

Lead Vocal

Harmony 1

Piano

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Drum Set

Copyright 2007 by Daniel Léo Simpson

daniel@danielsimpson.com

cum sancto spiritu

Verse 1

5 C#m A B

T. 8 Let me say, right from the start

Pno.

A. Gtr. C#m A B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Verse 1

Dr.

8 E C#m C#m/B

T. 8 I've loved you____ since the day we met____ when

Pno.

A. Gtr. E C#m C#m/B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Full Score musical notation for the song "Imagine (You & Me)". The score is written for a full band and includes lyrics.

The score is divided into three measures, labeled A, B, and A.

Lyrics:

you first stole my heart— It'll ne-ver end;—

Instrumentation:

- T. (Tenor):** Two staves. The first staff has lyrics. The second staff is empty.
- Pno. (Piano):** Two staves. The first staff has chords. The second staff has a bass line.
- A. Gtr. (Acoustic Guitar):** One staff. The first staff has a rhythmic pattern.
- Vln. 1 (Violin 1):** One staff. Empty.
- Vln. 2 (Violin 2):** One staff. Empty.
- Vla. (Viola):** One staff. Empty.
- Vc. (Violoncello):** One staff. Empty.
- Bass:** One staff. The first staff has a bass line.
- Dr. (Drums):** One staff. The first staff has a rhythmic pattern.

Measure A: The first measure of the song. The lyrics are "you first stole my heart—". The music is in 8/8 time, with a key signature of three sharps (F#, C#, G#).

Measure B: The second measure of the song. The lyrics are "It'll ne-ver end;—". The music is in 8/8 time, with a key signature of three sharps (F#, C#, G#).

Measure A: The third measure of the song. The lyrics are "It'll ne-ver end;—". The music is in 8/8 time, with a key signature of three sharps (F#, C#, G#).

14 B E E/D# C#m C#m/B

T. 8 — this love so true — But in

T. 8

Pno.

A. Gtr. B E E/D# C#m C#m/B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chord progression: B, E, E/D#, C#m, C#m/B

17 A E B

T. 8 case there's a - ny doubt at all I'll sing this song to you__

T. 8

Pno.

A. Gtr. A E B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Full Score
poco rit. . . . Chorus 1
B E

7

20 B(sus4)

T. 8

I - ma - gine_ you and me_ I -

T. 8

Pno.

A. Gtr. B(sus4) B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr. poco rit. . . . Chorus 1

24 E/G# A/C#

T. 8 ma - gine how it would be A mor-ning hug, — a

T. 8

Pno.

A. Gtr. E/G# A/C#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

27

E/B B E

T. 8 ten der kiss;- We'd start off e - very day___ like this___ And

T. 8

Pno.

A. Gtr. E/B B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

30

E/G# C#

T. 8 if you're e - ver__far a-way, my heart will find you a-ny - way__ To

T. 8

Pno.

E/G# C#

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

34 F#m E/G# A F#/C# B A/C# B/D#

T. 8 let you know it loves you en-dle - ssly— If you're

T. 8

Pno.

A. Gtr. F#m E/G# A F#/C# B A/C# B/D#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

38 F#m E/G# A B(sus4) B

T. 8 look - ing for a love that's meant to be _____ Just i - ma-gine you and me

T. 8

Pno.

A. Gtr. F#m E/G# A B(sus4) B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

42 E A B E

T.

T.

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Verse 2

46 C#m A B

T. 8 Ev' - ry day _____ your love fills me so_

T. 8

Pno.

A. Gtr. C#m A B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Verse 2

Dr.

49 E C#m C#m/B

T. 8 A sin-gle word_ from your sweet lips_ is

T. 8

Pno.

A. Gtr. E C#m C#m/B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

52 A B A

T. 8 mu - sic to my soul__ It'll__ ne-ver end__

T. 8

Pno.

A. Gtr. A B A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

The musical score is for a song titled "Imagine (You & Me)" by Simpson 040119. The page number is 16. The score is in G major (one sharp) and 4/4 time. It features a vocal melody for Tenor (T.) and Piano (Pno.) accompaniment. The vocal line includes lyrics: "mu - sic to my soul__ It'll__ ne-ver end__". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The guitar (A. Gtr.) plays a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes. The bass (Bass) and drums (Dr.) provide the foundation with a steady eighth-note bass line and a simple drum pattern.

55

T. B E E/D# C#m C#m/B

8

my love for you; So

T.

Pno.

A. Gtr. B E E/D# C#m C#m/B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

A full musical score for the song 'Imagine (You & Me)'. The score is written for a full band and includes vocal parts. The key signature is B major (three sharps: F#, C#, G#). The tempo is marked with a common time signature 'C'. The score begins at measure 55. The vocal parts (T. and T.) feature lyrics: 'my love for you; So'. The instrumental parts include Piano (Pno.), Acoustic Guitar (A. Gtr.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The guitar and piano parts are marked with the chords B, E, E/D#, C#m, and C#m/B. The drums play a steady rhythm with snare and bass drum patterns. The strings provide harmonic support with sustained notes and moving lines.

58 A E B

T. 8 a - ny - time you're feel - ing low, I'll tell you what you do__

T. 8

Pno.

A. Gtr. A E B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 2

61 B(sus4) B E a tempo

T. I - ma - gine_ you and me_ I -

Pno.

A. Gtr. B(sus4) B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr. a tempo

65 E/G# A/C#

T. 8 ma - gine how it would be Prin-ces Lake, — a

T. 8

Pno.

A. Gtr. E/G# A/C#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

68 E/B B E

T. 8 stroll at night;— the moon a - bove us shin - ing bright I'd

T. 8

Pno.

A. Gtr. E/B B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

The musical score is for the song 'Imagine (You & Me)' by John Lennon. It is page 21 of the full score. The key signature is G major (one sharp, F#). The time signature is 4/4. The score includes parts for two Tenors (T.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The lyrics are: 'stroll at night;— the moon a - bove us shin - ing bright I'd'. The guitar part has chords E/B, B, and E. The drums play a steady backbeat pattern.

71 E/G# C#

T. 8 take you in_ my arms and then I'll kiss you like you've ne-ver been_ And

T. 8

Pno.

A. Gtr. E/G# C#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

The musical score is for a song in G major (one sharp) and 4/4 time. The first tenor (T.) has a melody with lyrics: 'take you in_ my arms and then I'll kiss you like you've ne-ver been_ And'. The piano (Pno.) accompaniment features chords in the right hand and single notes in the left hand. The acoustic guitar (A. Gtr.) plays a rhythmic pattern of eighth notes. The violin 1 (Vln. 1) and viola (Vla.) parts have long, sustained notes in the first two measures. The violin 2 (Vln. 2) and cello (Vc.) parts have a similar pattern. The bass line is a simple eighth-note pattern. The drums (Dr.) play a steady eighth-note pattern.

75 F#m E/G# A F#/C# B A/C# B/D#

T. 8
pledge my love for you will al-ways be____

T. 8
When you

Pno.

A. Gtr. F#m E/G# A F#/C# B A/C# B/D#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Full Score

23

75 F#m E/G# A F#/C# B A/C# B/D#

T. 8
pledge my love for you will al-ways be____

T. 8
When you

Pno.

A. Gtr. F#m E/G# A F#/C# B A/C# B/D#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

79 F#m E/G# A B(sus4) B

T. 8 goes on en-dle - ssly, ——— Just i -ma-gine you and me
think of love that

T. 8

Pno.

A. Gtr. F#m E/G# A B(sus4) B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

BRIDGE

83 E A

T. I i - ma - gine

Pno.

A. Gtr. E A

Vln. 1

Vln. 2 3 3

Vla.

Vc.

Bass

BRIDGE

Dr.

This musical score page, numbered 25, is for the 'BRIDGE' section of the song 'Imagine (You & Me)'. It begins at measure 83. The score is written for a full ensemble including two vocalists (T.), piano (Pno.), acoustic guitar (A. Gtr.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violin (Vc.), bass, and drums (Dr.). The key signature has three sharps (F#, C#, G#). The vocal parts enter in measure 85 with the lyrics 'I i - ma - gine'. The piano accompaniment features a steady eighth-note bass line. The acoustic guitar plays a rhythmic pattern of eighth notes. Violins 1 and 2 enter in measure 85 with a triplet figure. The viola and violin parts provide harmonic support. The bass line is active throughout. The drums play a consistent pattern of eighth notes. The section concludes with a double bar line in measure 87.

86 B⁷/A G[#]m C[#]m

T. 8 8

you and me___ to - ge-ther all the time___ and

T. 8

Pno.

A. Gtr. B⁷/A G[#]m C[#]m

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

89

T. *F#m* *Bm* *E*

ev'-ry sin - gle____ breath I take, - is with you on my mind

T.

Pno.

A. Gtr. *F#m* *Bm* *E*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

92 C[#]7 F[#]m B⁷

T. 8 — Yeah, ev' - ry thing I do, — I

T. 8 — — —

Pno.

A. Gtr. C[#]7 F[#]m B⁷

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

95 E C#7 F#m E/G# A F#/A#

T. 8 do be - cause of you — So dar - lin' let me say it one more

T. 8

Pno.

A. Gtr. E C#7 F#m E/G# A F#/A#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 3

99 B(sus4) B E Chorus 3

T. 8 time:_____ I - ma - gine_ you and me_ I -

T. 8

Pno.

A. Gtr. B(sus4) B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 3

103 E/G# A/C#

T. 8 ma - gine how it would be Prin-ces Lake, — a

T. 8

Pno.

A. Gtr. E/G# A/C#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

106 E/B B E

T. 8 stroll at night;— the moon a - bove us shin - ing bright I'd

T. 8

Pno.

A. Gtr. E/B B E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

109

E/G# C#

T. 8 take you in_ my arms and then I'll kiss you like you've ne-ver been_ And

T. 8

Pno.

E/G# C#

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

113 F#m E/G# A F#/C# B A/C# B/D#

T. 8 pledge my love for you will al-ways be

T. 8 When you

Pno.

A. Gtr. F#m E/G# A F#/C# B A/C# B/D#

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

117 F#m E/G# A B(sus4) B

T. 8 think of love that goes on en-dle - ssly, ——— Just i -ma-gine you and

T. 8

Pno.

A. Gtr. F#m E/G# A B(sus4) B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

121 **rit.** E A B

T. 8 me

T. 8

Pno.

A. Gtr. E A B

Vln. 1

Vln. 2

Vla.

Vc.

Bass

rit.

Dr.

124 E

T.

T.

Pno.

A. Gtr.

E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.