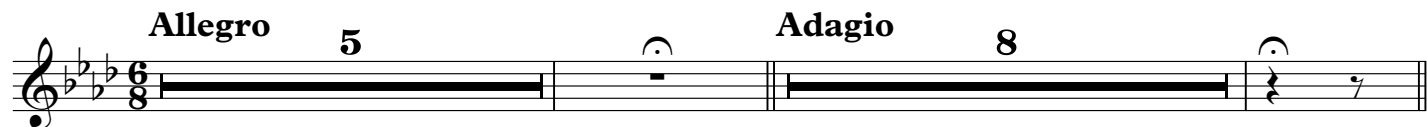


Marionetten - Trauermarsch

Trumpet in A 1

Edition: Oscar Lopez.

Charles Gound.



Marionetten - Trauermarsch

Trumpet in B♭ 1

Edition: Oscar Lopez.

(transposed)

Charles Gound.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It is divided into two sections: 'A Allegretto' and 'B'.

Section A, marked 'Allegretto', consists of 23 measures. It begins with a quarter rest, followed by a series of 22 measures represented by a thick black bar. A double bar line separates section A from section B.

Section B consists of 5 measures. It begins with a quarter note on the first line (F#), followed by a quarter rest. The next measure is a whole rest. This pattern of a quarter note on the first line followed by a quarter rest repeats for the next two measures. The section concludes with a thick black bar. The number '5' is written above the final bar line.

The tempo 'Allegretto' is indicated above section A. The dynamic 'f' (forte) is indicated below the first note of section B.

[illegible]

75

Musical notation for measure 75. The staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of eighth notes and quarter notes, some beamed together, ending with a quarter rest.

83 D 10

The musical notation for measures 83-86 is as follows:

- Measure 83: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest.
- Measure 84: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes D5, E5, F#5, and G5, followed by a quarter rest.
- Measure 85: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes A5, B5, C6, and D6, followed by a quarter rest.
- Measure 86: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes E6, F#6, G6, and A6, followed by a quarter rest.

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. The notes are beamed in pairs (G4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6). The notes are followed by quarter rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. The notes are beamed in pairs (G4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6). The notes are followed by quarter rests.

100

E

ff *p* *ff*

108 **F**

p

116

ff *p* *ff*

123 ***ff*** 2nd time

p *f* *f*

131 **G 10 H 10** **18**

p

Marionetten - Trauermarsch

Trumpet in A 2

Edition: Oscar Lopez.

Charles Gound.

Allegro 5 **Adagio** 8

A Allegretto 23 **B**

44 6 2 1. 2. **C** 21

78

86 **D** 11 **E**

105 **F**

114

123 **ff** 2nd time 1. 2.

131 **G** 10 **H** 11 20

Marionetten - Trauermarsch

Trumpet in B \flat 2
Edition: Oscar Lopez.

(transposed)

Charles Gound.

Allegro 5 **Adagio** 8

A Allegretto 23 **B** *f*

44 6 2 1. 2. **C** 21 *p*

78

86 **D** 11 *p* **E** *ff*

105 **F** *p* *ff* *p* *p*

114 *ff* *p* *ff*

123 *ff* 2nd time 1. 2. *p* *f* *f*

131 **G** 10 **H** 11 20 *p*