

Schubert (1797-1828): Arpeggione Sonata (1824): Movt I

FOR CELLO: TRANSPOSED DOWN A FIFTH INTO D MINOR/MAJOR
EDITED PERFORMANCE VERSION

by cellofun.eu

Allegro Moderato

9

14

18

23

26

31

35

39

pp

fp

cresc

dimin

pp

f

p

decresc

rit.

pp

a tempo

42 *p* *cresc* *f* *p*

45 *p* *cresc* *p*

51 *pp*

55 *f*

58 *p*

61 *cresc* *f* *p*

65 *p* *thumb still* *thumb up*

70 *f* *pizz.* *TURN*

copyright: cellofun.eu

144 *cresc* *pp* *f*

150 *p* *2* *2* *2* *2*

155 *1* *3* *3* *decresc* *4* *3* *rit.* *pp* *2* *thumb up*

159 *I 2* *3* *2* *4* *4* *cresc*

162 *p* *1* *2* *2* *cresc* *2* *4* *4* *1* *2*

165 *p* *1* *cresc* *f* *p* *1* *4* *3* *4* *4*

170 *p* *2* *4* *1* *2* *1* *4*

174 *f* *1* *4* *2* *4* *1* *4* *1*

177 *p* *2* *cresc* *f* *thumb still 3* *1* *1*

180 *p* *4* *3* *2* *4* *fp* *thumb up 2* *tr*

186 *4* *I 2* *1* *5* *4* *tip* *p* *2* *1* *1*

191 *4* *pp* *2* *1* *1*

198 *1* *dimin* *f* *3* *3* *dimin* *p* *ff* *1*

Schubert: Arpeggione Sonata: Movts II and III

FOR CELLO: TRANSPOSED DOWN A FIFTH: EDITED PERFORMANCE VERSION

by cellofun.eu

Adagio

12

20

30

39

47

57

69

6

17

29

65

Allegretto

copyright: cellofun.eu

2 Schubert: Arpeggione Sonata: Movts II and III: FOR CELLO: DOWN FIFTH: EDITED PERFORMANCE VERSION

M. 83: *mf*, *p*, *pp*, *mf*
 M. 90: *p*
 M. 97: *mf*, *p*, *mf*, *p*
 M. 105: *fz*, *cresc*, *mf*, *pp*
 M. 115: *fz*, *cresc*, *mf*, *pp*
 M. 121: *pp*
 M. 128: *pp*
 M. 138: *thumb up*, *II 2*, *5*
 M. 149: *rit.*, *a tempo*, *ad lib*, *1*
 M. 161: *p*, *cresc*, *II 3*
 M. 175: *pp*, *II 1*, *3*, *2*, *II 1*
 M. 187: *cresc*, *p*, *1*, *4*
 M. 200: *p*, *pp*, *fz* FAST TURN

Musical score for Cello, Down Fifth, edited performance version of Schubert's Arpeggione Sonata, Movts II and III. The score is in 12/8 time and consists of 323 measures. It features various dynamics, articulations, and tempo changes.

Measures 1-220: *p* 1 3 ° ° *pp* 1 1 3 *rit.* 1 *pp* 1 4 4 *a tempo*

Measures 221-224: *mf* 4 1 3 *p* 4 1 3 *p* 4 *mf*

Measures 225-230: *leggermento p* 4 *mf* 1 4 *p* 1 4 4 2

Measures 231-240: *pp* 2 *cresc* 2 1 3 ° *f* *p* 13 *rit.* 5 2

Measures 241-246: *a tempo p* 1 4 *II* 3 *fp* 4 1 1 1 4 1 3

Measures 247-251: *II* 3 *fp* 4 1 *p* 1 3 4 4 2 4

Measures 252-258: *cresc* 1 4 *II* 2 *f* 3 *p* 2

Measures 259-285: *piu lento* 4 3 5 2 1 *pp* 3 *cresc* 4 *f* *II* 3

Measures 286-295: 3 *pp* *II* 3 *p* 1 4 1 2 5 4 1

Measures 296-304: *pizz.* 1 2 4 3 1 1 1 1 1 1 *a tempo*

Measures 305-322: 3 1. *rit.* 1 *arco* 1 1 1 1 1 1 1 1 1 1

Measures 323-323: 1 2 1 3 *pp*

4 Schubert: Arpeggione Sonata: Movts II and III: FOR CELLO: DOWN FIFTH: EDITED PERFORMANCE VERSION

330 *mf*

337 *mf* *p 2*

344 *mf* *p 2* *p*

352 *pp 1* *fz cresc*

360

366 *pp* *p 1*

374 *thumb up*

384 *rit.* *ad lib*

397

409 *cresc* *pp*

420 *cresc* *p*

432 *p* *decresc* *pp*

442 *dimin* *ff* *p*

copyright: cellofun.eu