

Prand 13

no other part listed

Chêne favori

de Weber

Vainc pour la flûte par L. Comins.

Ann. 4.

THÈME.  
8<sup>a</sup> 

FLÛTE.

PIANO.

THÈME.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

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C751t

445870

3

FLUTE.

1<sup>re</sup>

V.A.R.:

5/10/35 Liebermann

The musical score is written for a Flute and Piano. The Flute part is on a single staff with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a series of rapid sixteenth-note passages, often grouped with slurs and trills (tr). The Piano accompaniment is written on a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands. The score is divided into four systems. The first system shows the initial entry of the flute. The second and third systems continue the rapid passages. The fourth system concludes the piece with a final flourish in the flute and a sustained chord in the piano.

L. 528.

FLÛTE.

 $2me$ 

**VAR :**

**fz**

fz

fz

**fz**

fz

**fz**

fz

fz

fz

**fz****fz**

fz

 $f_7$ 

fz

生

生

在

L. 528.

This musical score consists of five systems, each with a violin staff and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 524-525) features a violin melody with triplets and a piano accompaniment of chords. The second system (measures 526-527) continues the violin melody with slurs and the piano accompaniment with chords. The third system (measures 528-529) includes trills in the violin part and a forte (f) dynamic marking in the piano part. The fourth system (measures 530-531) shows the violin part ending with a final chord and the piano part with a bass line. The fifth system (measures 532-533) shows the piano part continuing with a bass line while the violin part is silent.

Violin staff: Treble clef, key signature of one sharp (F#).

Piano staff: Grand staff (treble and bass clefs), key signature of one sharp (F#).

Measures 524-525: Violin melody with triplets and slurs. Piano accompaniment with chords.

Measures 526-527: Violin melody with slurs. Piano accompaniment with chords.

Measures 528-529: Violin melody with trills (tr) and slurs. Piano accompaniment with chords and a forte (f) dynamic marking.

Measures 530-531: Violin part ends with a final chord. Piano accompaniment with chords and a bass line.

Measures 532-533: Piano part continues with a bass line. Violin part is silent.

Con moto

FLÛTE.

3<sup>me</sup>

VAR :

FLÛTE.

3<sup>me</sup>

VAR :

a Piacere

FLÛTE. *à Tempo.*

4<sup>me</sup>  
VAR:

Di - mi - nu - en - do.

Di - mi - nu - en - do.

FLÛTE.

5<sup>me</sup>

VAR :

The musical score is for a piece in 6/8 time, one sharp (F#). It features a Flute part and a Piano accompaniment. The score is divided into six systems. The first system shows the Flute part with trills and triplets, and the Piano accompaniment. The subsequent systems continue the piece with various musical notations including slurs, trills, and dynamic markings like 'f' and 'ff'.



FLÛTE.

6<sup>me</sup>  
VAR :

This musical score is for a Flute and Piano arrangement, specifically the 6th Variation. The score is written in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system features a Flute part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Flute part begins with a melodic line, while the Piano part provides a rhythmic foundation with dense, repeated chords. The subsequent systems continue this pattern, with the Flute playing a more active role in some measures, often with slurs indicating phrasing. The Piano accompaniment remains consistent, using a variety of chordal textures and rhythmic patterns. The score concludes with a final system where both parts end with a double bar line and repeat signs.

FLUTE.

7<sup>me</sup>

VAR :

The musical score is written for Flute and Piano. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features several measures of rapid sixteenth-note runs, often marked with trills (tr) and fingerings (9). The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands. The score is divided into six systems, each containing a Flute staff and a Piano grand staff. The final system ends with a double bar line.

FLÛTE .

8<sup>me</sup>

V A R :

*p*

*tr tr tr*

*Rallent.*

*a Piacere*

*Ten:*

*Rallent.*

*Animato*

L. 528.

## Allegretto ma non troppo.

*p*

*tr tr*

*Risoluto.*

*f*

*f*

*f*

*f*

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The musical score is arranged in four systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The vocal line begins with a forte (*fz*) dynamic and features rapid sixteenth-note passages. The piano accompaniment provides harmonic support with chords and single notes.
- System 2:** The vocal line continues with similar rapid passages. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.
- System 3:** The vocal line has a more melodic, sustained character. The piano accompaniment includes a section marked *ff* (fortissimo) and a tempo change to *Andante* (*And*). The instruction *Avec abandon* (With abandon) is written above the piano part.
- System 4:** The vocal line is marked *Con espressione* (With expression). The piano accompaniment features a section marked *ff* and includes the instruction *Suivez le chant* (Follow the song).

ff

*à Tempo.*

*à Tempo.*

ff

p

*p* Poco più lento

The musical score for the 'Poco più lento' section consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a piano accompaniment in treble clef, also in F# major, with a piano (*p*) dynamic. It consists of chords and dyads, some with slurs. The bottom staff is a piano accompaniment in bass clef, in F# major, with a piano (*p*) dynamic. It features a simple bass line with half notes and some eighth notes.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major and 3/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked "Sempre à Tempo".

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, some beamed together, and a final whole note. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes, ending with a double bar line and repeat dots.