

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello  
F-dur

Oboe

Wolfgang Amadeus Mozart KV 370

**Allegro**

6

11

18

23

28

33

38

46

54

59

OBOE

64 *3*

71

79 *1*

84 *fp fp*

91 *fp f p f p f*

97 *p*

102

108 *tr tr tr tr*

114

118

123 *3*

131 *tr tr*

136 *sf sf*

Detailed description: This is a page of musical notation for the Oboe part, numbered 3. It contains 13 measures of music, starting at measure 64 and ending at measure 136. The notation is in a single system on a treble clef staff. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including triplet eighth notes, sixteenth-note runs, and eighth-note patterns. There are several trills (tr) and slurs throughout. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *p* (piano), and *sf* (sforzando). Measure numbers 64, 71, 79, 84, 91, 97, 102, 108, 114, 118, 123, 131, and 136 are indicated at the beginning of their respective lines. Some measures contain fingerings (1, 2, 3) or articulation marks like accents.

OBOE

Adagio

Musical score for Oboe, Adagio section, measures 3-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *(p)*. The music features a series of eighth-note patterns, often beamed together, with various articulations such as slurs and accents. Measure numbers 3, 9, 15, 19, 23, 28, and 33 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 33.

RONDO

Allegro (ma non troppo)

Musical score for Oboe, Rondo section, measures 34-28. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a dynamic marking of *p*. The music is characterized by a rhythmic eighth-note pattern. Measure numbers 7, 18, and 28 are indicated at the start of their respective staves. Dynamic markings include *(mf)* and *p*. The section concludes with a double bar line at measure 28.

OBOE

35



39



42



48



54



59



63



68



77



90



97



OBOE

Musical score for Oboe, measures 103-173. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *ligato*, *f*, *p*, and *f*. Performance instructions include a 6/8 time signature change at measure 106, a 4-measure rest at measure 124, and a 3-measure rest at measure 135. The piece concludes with a *f* dynamic marking at measure 173.

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello

F-dur

Wolfgang Amadeus Mozart KV 370

Violine

**Allegro**

(f) (p) (f) (p) sf f p f p f p f p

VIOLINO

64

72

78

83

89

95

103

109

115

120

124

130

136

*cresc.* *fp* *p*

*cresc.* *fp* *fp* *f* *p*

*f* *p* *f* *p*

*tr.* *tr.* *tr.*

*fp* *fp*

W. A. M. 370\*

Detailed description: This is a page of a violin score, numbered 3. It contains 13 staves of music, starting at measure 64 and ending at measure 136. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). There are also markings for crescendo (cresc.) and trills (tr.). The piece concludes with a double bar line at measure 136.

VIOLINO

Adagio

Musical score for the Adagio section, measures 1 through 32. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The melody is characterized by flowing eighth and sixteenth notes, with some longer phrases. The dynamics range from *mf* to *f* (forte) and back to *p*. Measure numbers 8, 14, 20, 27, and 32 are indicated at the start of their respective lines.

RONDO

Allegro (ma non troppo)

Musical score for the Rondo section, measures 1 through 40. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature is 6/8. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) section. The melody is characterized by rhythmic eighth and sixteenth notes, with some longer phrases. The dynamics range from *p* to *f*. Measure numbers 8, 17, 25, 34, and 40 are indicated at the start of their respective lines.



VIOLINO

50



59



65



70



77



84



89



94



99



104



110



VIOLINO

115

*p*

121

*f*

127

*p*

133

*f*

139

*p*

143

150

*f* *(p)*

155

160

*f* *(p)*

167

174

*f*

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello  
F-dur

Viola

Wolfgang Amadeus Mozart KV 370

Allegro

The musical score for the Viola part of Mozart's Quartet No. 30, KV 370, is presented in 11 staves. The key signature is F major (one flat) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamics such as *(sf)*, *(p)*, *fp*, *(f)*, and *f p f p f p*. It also features articulations like *tr* (trill) and *3* (triplets). The piece concludes with a double bar line and repeat dots.

VIOLA

64 1 2

71

79

85 *cresc.* *fp* *p* *cresc.*

90 *fp* *fp* *f* *p* *f* *p* *f*

98 *p*

103

108

114

119

124 2.

131 *tr* *tr* *tr*

137 *sfz* *sfz*

Detailed description: This is a page of musical notation for the Viola part, numbered 3. It contains 13 staves of music, with measure numbers 64, 71, 79, 85, 90, 98, 103, 108, 114, 119, 124, 131, and 137 indicated at the beginning of each staff. The music is written in a single system with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *f*, *p*, *cresc.*, and *sfz*. There are also trills marked with *tr* and a triplet of eighth notes at measure 90. The piece concludes with a double bar line at measure 137.

VIOLA

Adagio

Musical score for Viola, Adagio section, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff starts at measure 7. The third staff starts at measure 13 and features a series of chords. The fourth staff starts at measure 19 and includes a *p* marking. The fifth staff starts at measure 26 and includes a *f* marking. The sixth staff starts at measure 32 and includes a *p* marking.

**RONDO**

Allegro (ma non troppo)

Musical score for Viola, Rondo section, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 7 and includes a *f* marking. The third staff starts at measure 11 and includes a *p* marking. The fourth staff starts at measure 15 and includes a *f* marking. The fifth staff starts at measure 23 and includes a *p* marking.

VIOLA

21

34

42

49

55

66

73

77

86

92

98

104

VIOLA

110 

115 

121 

127 

130 

138 

144 

151 

156 

163 

172 

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello  
F-dur

Violoncello

Wolfgang Amadeus Mozart KV 370

**Allegro**

6

12

17

24

30

36

42

49

57



VIOLONCELLO

64 *2*

77

83 *cresc. fp p cresc.*

90 *fp fp f p f p*

96 *f p*

103

109 *1*

115

120

127

134

138 *sfp sfp*

# VIOLONCELLO

## Adagio

Musical score for the Adagio section, measures 1 through 29. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. It features a variety of dynamics including *mf*, *p*, and *f*, along with phrasing slurs and accents.

## RONDO

### Allegro (ma non troppo)

Musical score for the Rondo section, measures 1 through 52. The music is written in bass clef with a key signature of one flat and a 6/8 time signature. It features a variety of dynamics including *p*, *f*, and *mf*, along with phrasing slurs and accents.

VIOLONCELLO

65 *f*

73 *p*

81 *f* *p* 1 2

91 3 4 5 6

100 *f* *p*

108 *f*

115 *p*

124 *f* *p*

131 *f* *p*

141

151 *f* (*p*)

160 *f* (*fp*)

171 *f*