

Continuo

# Ach dass ich hören sollte

Johann Theile  
(1646 - 1724)

Sinfonia  
Adagio



101

Example 101 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a repeat sign.

112

Example 112 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final half note tied to the next measure.

121

128

135

Example 135 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

144

151



151

161

[illegible]