

Fantaisie.

A Monsieur Boris Michalovsky

S. Yuferov, op.34

Clarinet I, II in B \flat

$\text{♩} = 60$

p

dim.

1

9 poco più allargare $\text{Tempo I. } \text{♩} = 60$ 7 rit.

Cl. in B \flat

mp

dim.

2

26 $\text{Tempo I. } \text{♩} = 60$ 4 allarg. 2 6 6

Cl. in B \flat

p

p

3

47 $\text{Tempo I. } \text{♩} = 60$ rit. 2 6 3 3

Cl. in B \flat

p

allargare.

4

60 $\text{Tempo moderato. } \text{♩} = 60$ 3 3 3 6 8

Cl. in B \flat

p

mp

5

65 9 8 poco allargare. 83 4 **6** 3

Cl. in B \flat

6

90 tempo moderato $\text{♩} = 104$ 4 allargare.

Cl. in B \flat

mp

97 Cl. in B \flat 7 Tempo allegro $\text{♩} = 144$ 8
f *mf*

115 Cl. in B \flat 9
 11 14 allarg. 2

145 Cl. in B \flat 10
 Tempo. $\text{♩} = 120$
fp *mf* *fp*

154 Cl. in B \flat 11
 allargare. Tempo. $\text{♩} = 120$
f

164 Cl. in B \flat 3
fp *f*

174 Cl. in B \flat 12
 2 rit. poco meno. 7 string. 2
mp *f*

189 Cl. in B \flat 13
 allarg. Tempo adagio. $\text{♩} = 48$
 2 3 *pp*

198 Cl. in B \flat

201 Cl. in B \flat

204 Cl. in B \flat

pp

207 Cl. in B \flat

pp

210 Cl. in B \flat

dim.

212 Cl. in B \flat

14

$\text{♩} = 112$
poco accelerare.

213 **14** *mp*

231 Cl. in B \flat

allargare molto.

235

237 Cl. in B \flat

15

Tempo moderato. $\text{♩} = 96$

f

243 Cl. in B \flat

Tempo allegro. $\text{♩} = 144$

16

Tempo presto. $\text{♩} = 184$

5 8

262 Cl. in B \flat

12

275 Cl. in B \flat **17**
Tempo sostenuto. $\text{♩} = 72$

mp *cresc.* *Allarg.* *f*

285 Cl. in B \flat

3

293 Cl. in B \flat **18**
Tempo. $\text{♩} = 72$

f *allargare.*

300 Cl. in B \flat

5 *Solo.* *pp* 3

311 Cl. in B \flat **19**
Poco allargare.
poco a poco dim.

mp *Solo.* *mp*

318 Cl. in B \flat

dim.

20
330 Cl. in B \flat Tempo adagio. $\text{♩} = 48$

pp *ppp* 3