

## Pianosonata nr 4 opus 29 : Andante assai

Arrangement for string orchestra

Sergei Prokofiev

Arranged by Alex Christiaens

Andante assai  $\text{♩} = 48$ 

The score is for a string orchestra arrangement of the first movement of Prokofiev's Piano Sonata No. 4, Op. 29. The tempo is Andante assai, with a metronome marking of 48 quarter notes per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

The score is divided into three systems, each containing five staves: Violin I, Violin II, Viola, Cello, and Contrabass.

**Measure 1:** The Violins and Viola are silent. The Cello and Contrabass play a rhythmic pattern of eighth notes, marked *div.* (divisi) and *mp* (mezzo-piano).

**Measure 2:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern, with the Cello marked *mf* (mezzo-forte).

**Measure 3:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 4:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 5:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 6:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 7:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 8:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 9:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 10:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

**Measure 11:** The Violins and Viola remain silent. The Cello and Contrabass continue their pattern.

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14

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mp*

*arco*

*div.*

*arco*

*pizz.*

*arco*

*pizz.*

17

I Vln.

II Vln.

Vla.

Vc.

Cb.

*non div.*

*arco*

*pizz.*

*arco*

19

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mp*

*div.*

*p>*

*mp*

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23

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p* *sf* *p* *f* *mf* *f* *mf* *rit. assai* *pizz.* *rit. assai* *arco*

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27

I Vln. II Vln. Vla. Vc. Cb.

*pp* *p* *pp* *p* *pp*

29

I Vln. II Vln. Vla. Vc. Cb.

*p* *pp* *pp* *p* *pp* *pp*

31

I Vln. II Vln. Vla. Vc. Cb.

*pp* *p* *pp* *p* *pp* *pp*

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33

I Vln. *div.* *f* *non div.* *div.* *non div.*

II Vln. *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

Cb. *f*

35

I Vln. *f* *div.* *molto tranquillo* *pp* *div.*

II Vln. *molto tranquillo* *pp*

Vla. *molto tranquillo* *pp*

Vc. *pp* *div.* *molto tranquillo*

Cb. *pp* *div.* *molto tranquillo*

37

I Vln. *non div.* *tranquillo e dolce* *non div.* *p* *tranquillo e dolce*

II Vln. *non div.* *pp* *tranquillo e dolce* *pp*

Vla. *div.* *pp* *non div.* *tranquillo e dolce*

Vc. *div.* *pp* *non div.* *tranquillo e dolce*

Cb. *pp* *non div.* *tranquillo e dolce*

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41

I Vln. *pp*

II Vln. *pp*

Vla. *p* *pp* *div.* *p* *non div.*

Vc. *pp* *div.*

Cb. *pp*

45

I Vln. *mp*

II Vln. *mp* *pp*

Vla. *p* *mp* *p* *tr*

Vc. *mp* *pp*

Cb. *pp*

49

*leggero e tranquillo*

I Vln. *pp* *leggero e tranquillo*

II Vln. *pp* *leggero e tranquillo*

Vla. *pp* *div.* *p* *non div.* *p* *div.* *tr*

Vc. *pp* *div.*

Cb. *pp*

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Poco più animato que la prima volta

52 div. *mp* *p* *poco rit.* *non div.* *poco rit.* *pp* *dolce* *non div.* *p* *pp* *dolce* *non div.* *p* *arco* *pp* *arco* *pizz.* *non div.* *pp*

55 *non div.* *non div.* *non div.* *p* *arco* *pizz.*

57 *pp* *p* *div.* *pp* *pp* *p* *pp* *pp* *pp* *pp*

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59

I

Vln.

II

*non div.*

Vla.

Vc.

Cb.

63

I

Vln.

II

Vla.

Vc.

Cb.

sim.

sim.

sim.

non div.

*f*



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66

I Vln. *f*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

69

I Vln. *ffz* *div. sec*

II Vln. *ffz* *div. sec*

Vla. *ff* *div. sec*

Vc. *ff* *div. sec*

Cb. *ff* *div. sec*

*Poco meno mosso*

*non div.*

*pp* *molto leggiermente*

*pp* *molto leggiermente*

*pp* *tranquillissimo*

*pp* *tranquillissimo*

72

I Vln. *p* *div.*

II Vln. *p* *div.*

Vla. *p* *div.*

Vc. *p* *div.*

Cb. *p* *div.*

*ma pesante*

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74

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*tr*

76

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*mp*

*p*

78

I Vln.

II Vln.

Vla.

Vc.

Cb.

*tr*

*12*  
*8*

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80

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

*p*

div. non div.

82

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

div. non div.

*mp*

*mp*

*p*

*p*

85

I Vln.

II Vln.

Vla.

Vc.

Cb.

*pp*

*pp*