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à Madame
Alexandrine de Mieczko
née de Skuzak

RAPSODIE
Fantastique

POUR LE

PIANO

composée

par

THEODORE WODNICKI.

Opéra 1.

Pr 15.75

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

T. C. P. 336,

chez Frédéric Hofmeister.

Warszawa,
chez G. Kierulff.

2286.

Londres,
chez Wm. et L.

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ALLEGRO VIVO.

p *Ped.* *ff* *Ped.* *P* *Ped.*
ff *Ped.* *sem* *pre* *f* *e* *cre* *-* *scen*
do. *fff* *loco.* *ten.* *ten.* *ten.* *ten.*
pp *sotto voce il basso.*
ff *e con pedale.* *pp* *ten.* *ten.* *ten.* *ff*
trem.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "calando.".

Second system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "ten." (tenuto). The tempo marking "Tempo di Valse." is present.

Third system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "ten." (tenuto). The tempo marking "Tempo di Valse." is present.

Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "ten." (tenuto). The tempo marking "Tempo di Valse." is present.

Fifth system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "ten." (tenuto). The tempo marking "Tempo di Valse." is present.

con spirito. leggiero cresc. pp ri - tar - dan - do. f a tempo.
loco. con brio. martellato. ten. ten. ten.
ritard. a tempo.
cresc. meno mosso. f dol. leggiero, P delicato.

The musical score consists of five systems of staves. The notation includes various musical markings and dynamics:

- System 1:** Features markings such as *loco.*, *ff*, *dim.*, *f*, *dol.*, *Ped.*, and *leggiere.*
- System 2:** Includes *delicato.*, *loco.*, and *Ped.* markings.
- System 3:** Includes *sp*, *p*, *ff*, *sp*, *riten.*, and *Ped.* markings.
- System 4:** Includes *loco.*, *più mosso.*, *f*, *sp*, and *Ped.* markings.
- System 5:** Includes *loco.*, *sp*, *ri - tar - dan - do.*, and *Ped.* markings.

The notation is written in a key signature of three sharps (F#, C#, G#) and includes various musical symbols such as notes, rests, and dynamic markings.

Tempo di Valse.

ten. *Pdol.* *ten.* *ten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

con anima. *dol.* *ten.* *ten.* *ten.* *ten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *con anima.* *con spirito.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *dim. pp* *sotto voce.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

loco. *con spirito.* *leggiro.* *cresc.*

Ped. *Ped.* *Ped.* *Ped.*

5

dim. *sotto voce.* *ff* *cresc.* *con forza.*

Ped. *Ped.* *Ped.*

5

ff *loco.* *de - cresc.* *ritard.*

Prestissimo.

cresc.

5

sempre cre *scen*

5

Scherzando sempre prestissimo.

8. *loco.*
leggiro.

8.

8. *loco.*

cresc. 8. *sem - pre*

8. *cresc.* *ff* *loco.*





