
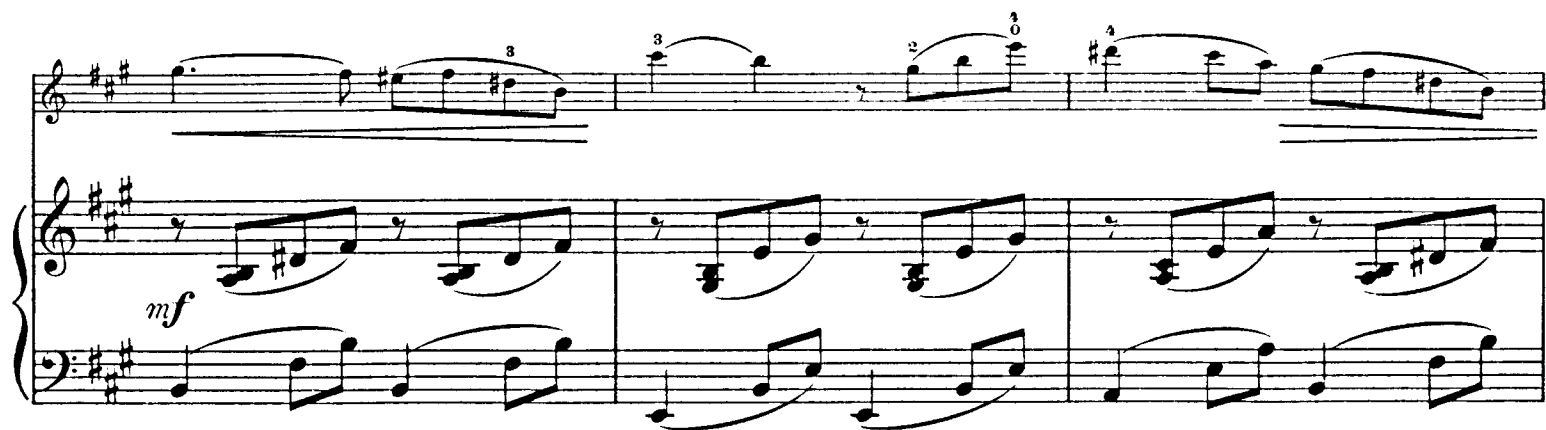


First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes marked with an '8' above it. The piano accompaniment in the grand staff features a similar triplet. Both staves include dynamic markings: *cresc.* (crescendo) and *ritard.* (ritardando).



Second system of musical notation. The treble staff begins with *a tempo accel.* (accelerando), followed by *ritard.* (ritardando) and *a tempo*. It includes a triplet marked with a '3' and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also includes *a tempo*, *accel.*, *ritard.*, and a dynamic marking of *p* (piano).



Third system of musical notation. The treble staff features a triplet marked with an '8' and another triplet marked with a '3'. The piano accompaniment in the grand staff begins with a dynamic marking of *mf* and continues with a steady eighth-note accompaniment.



Fourth system of musical notation. The treble staff includes a triplet marked with a '3' and a dynamic marking of *ff* (fortissimo). The piano accompaniment includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte).

⌘ Es ist dem Spieler überlassen eventuelle Kürzung von ⌘ - ⌘ vorzunehmen.
 This piece may be shortened from ⌘ to ⌘.

a tempo

cresc.

a tempo

p

p

p

cresc.

rit.

pp

a tempo un po' più lento

sul A

cresc.

rit.

pp

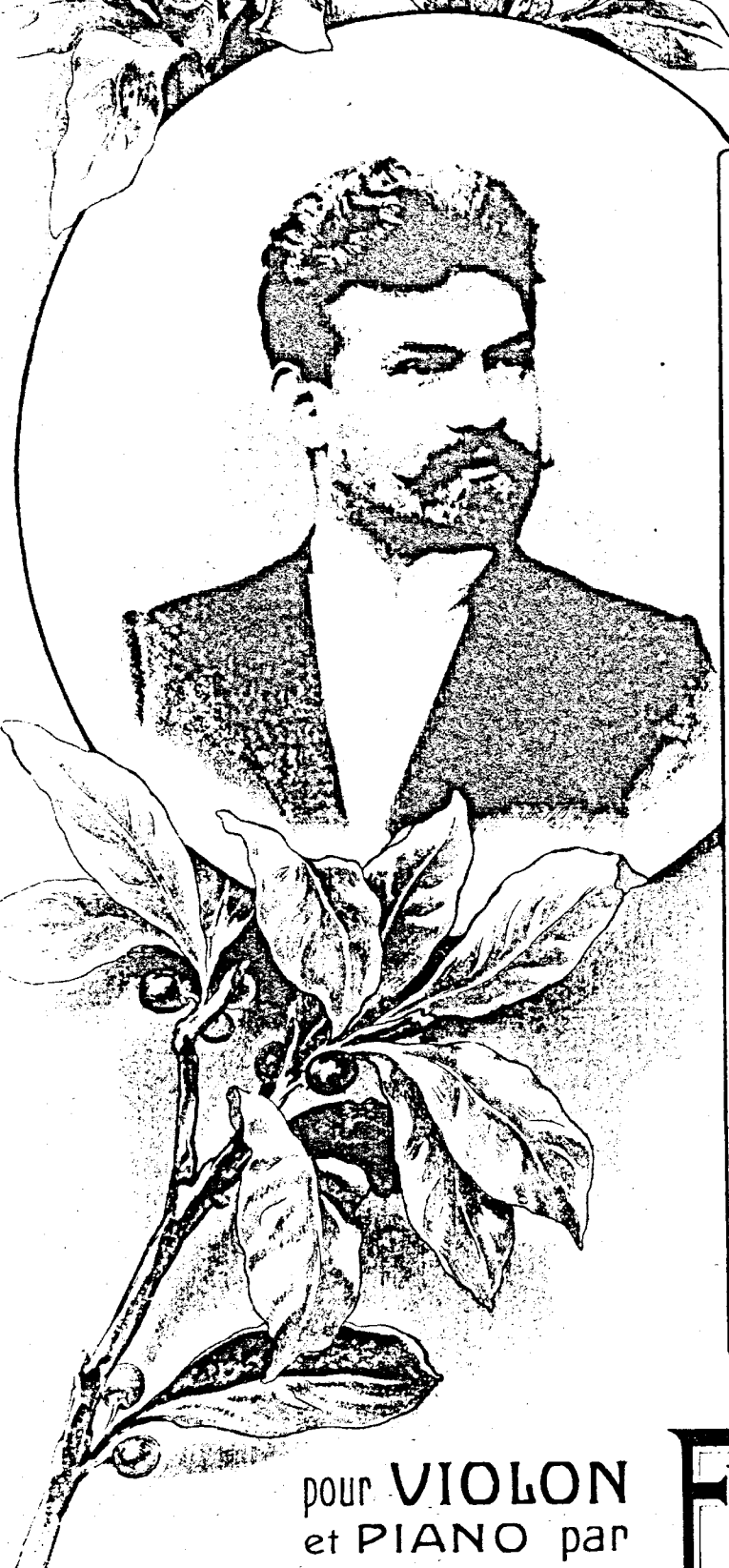
a tempo un po' più lento

sul A

sul D

ritard.

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Andante. *con sordina* *accel.* *ritard.* *a tempo*

rit. *accel.* *ritard.* *a tempo* *cresc.*

cresc.

a tempo *ritard.* *a tempo*

mf

cresc. *ff*

p *cresc.*

rit. *accel.* *ritard.* *a tempo*

accel. *ritard.* *a tempo* *cresc.*

p *cresc.*

a tempo *un po' più lento*

rit. *pp* sul A - - - - -

sul D - - - - - sul A

ossia

Es ist dem Spieler überlassen eventuelle Kürzung von $\diamond - \diamond$ vorzunehmen.
 This piece may be shortened from \diamond to \diamond .
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