

## Bassoon 1

## Tango Americaine

Carpenter/Johnson

Moderato



10



18



26



To Coda

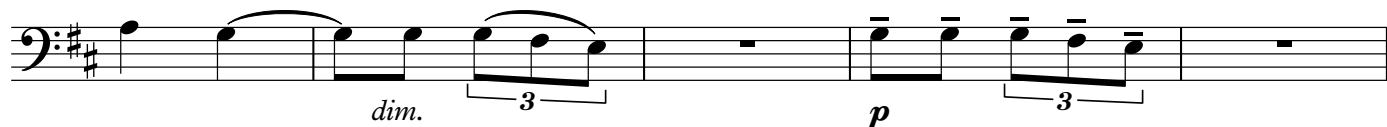
35



44

rall.

piu lento



49

rall.

A tempo

16



70

poco accel.

molto rit. A tempo



79

poco piu animato



84 **Tempo primo** **13** **poco accel.** **6** **6**

*ff*

111 **poco rall.** **A tempo** **D.S. al Coda**

*mf*

114 **Coda** **G.P.**

*p*

120 **rall.**

Bassoon 2

# Tango Americaine

Carpenter/Johnson

Moderato



10



18



26



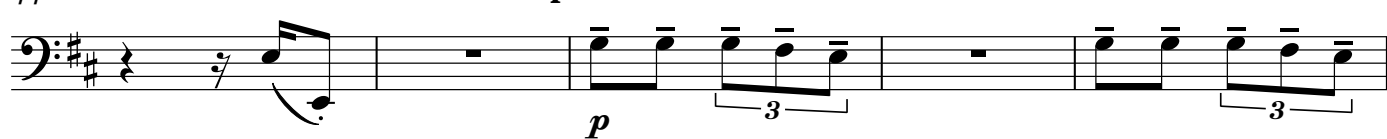
32



44

rall.

piu lento



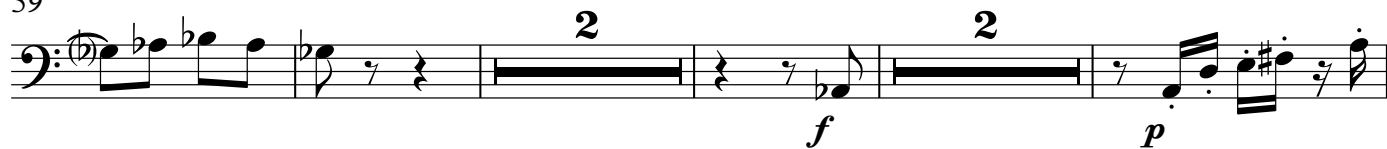
49

rall.

A tempo



59



67 **poco accel.**

*f*

75 **molto rit.** **A tempo** **poco piu animato**

*mp*

84 **Tempo primo**

*p*

90

*f*

97 **poco accel.**

*p*

111 **poco rall.** **A tempo** **D.S. al Coda**

*mf*

**Coda**

114 **G.P.** **rall.**

*p*

Contrabassoon

# Tango Americaine

Carpenter/Johnson

**Moderato**  $\frac{2}{4}$   $\text{mf}$

12

20 *f*

30 4

39 **To Coda**  $\text{rall.}$  3

46 **piu lento**  $\text{rall.}$  **A tempo** 3 2 *mf*

58 3 6 *p* *mf* *f*

70 **poco accel.** 5 **molto rit.** **A tempo** 3 **poco piu animato** 5

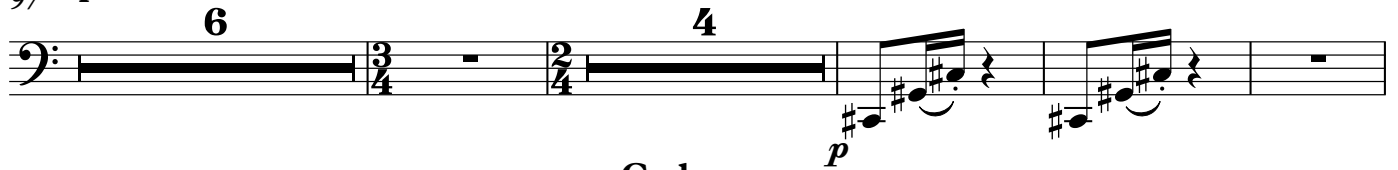
84 **Tempo primo**



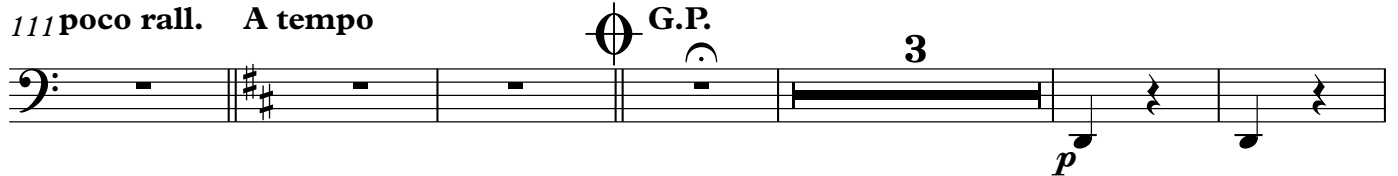
90



97 **poco accel.**



111 **poco rall.**    **A tempo**    **D.S. al Coda**    **Coda**    **G.P.**



120 **rall.**

