

Klarinet in A

2

fff *fz* *fz*

fz *fz* *fz* *fz* *fz* *dim.* *dim.* *pp*

a tempo ma tranquillo

poco rall. *2* *p espressivo*

cresc. *f* *dim. calando* *p* *espr.* *2*

rall. *2* *6* *a tempo* *mf* *f* *ff*

tranquillo *dim.* *p grazioso* *dim.*

ff

7 *p*

Klarinet in A

dim. v e rall. morendo



Cadenza ad lib.
pp cre - scen - do



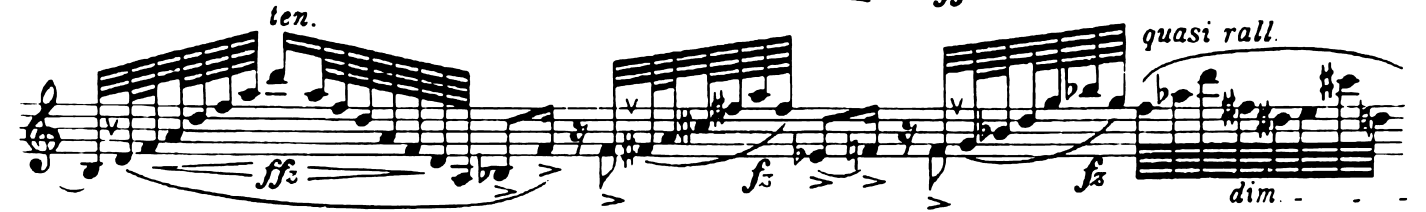
f *p*



ten.
marc.
molto ffz



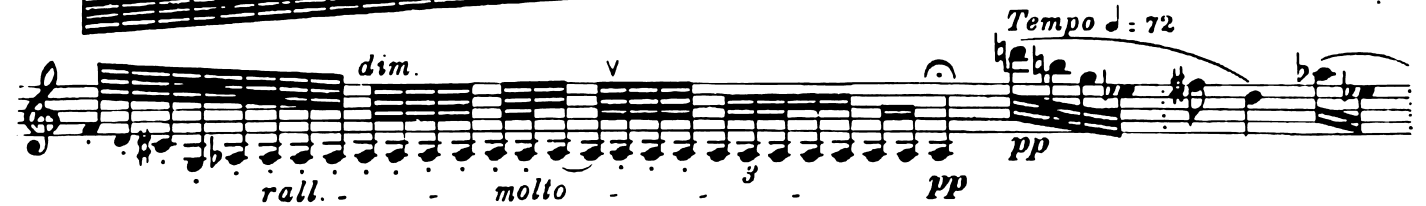
ten.
ffz *fz* *fz* *quasi rall.*
dim.



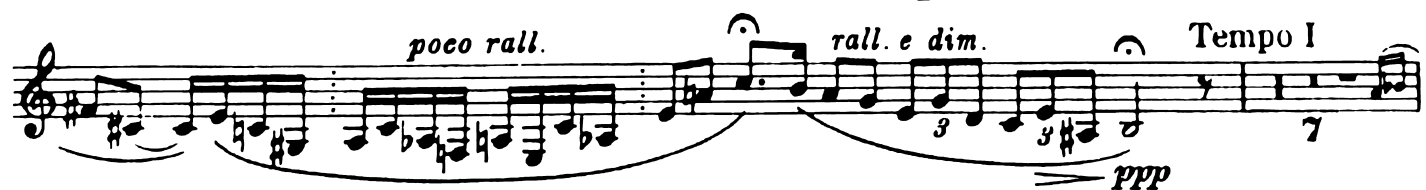
pp *ff* *passionato* *pp* *tranq.* *ff* *passionato*



Tempo ♩ = 72
dim. *v* *pp*
rall. *molto* *pp*



poco rall. *rall. e dim.* *Tempo I*
ppp



Klarinet in A

pp

2 8 p

3 5 fz

Poco a poco accelerando

Allegro non troppo $\text{♩} = 112$

ff

Più allegro

poco accel. 9

1 tr

poco a poco accelerando

10 Tempo I $\text{♩} = 72$

molto

11 13 Poco Adagio 4 12 ff p espress.

Two staves of musical notation. The first staff contains measures 11 and 12, featuring a melodic line with various accidentals and slurs. The second staff continues the melodic line with similar notation.

Staff 3: Musical notation for measure 13. It begins with the instruction *rall.* and *dim.*. The measure is circled with the number 13 and the text *a tempo, ma tranquillo*.

Staff 4: Musical notation for measures 14 and 15. The instruction *molto dim. tranquillo* is placed below the staff. Measure 15 features a triplet of eighth notes.

Staff 5: Musical notation for measure 16. It is circled with the number 14 and the text *Più mosso*. The measure contains a double bar line and a fermata.

Staff 6: Musical notation for measures 17 and 18. The instruction *f molto espressivo* is placed below the staff.

Staff 7: Musical notation for measure 19. It is circled with the number 15. The measure ends with a fermata and the instruction *f*.

Staff 8: Musical notation for measure 20. It is circled with the number 16. The measure contains a fermata and the instruction *f*.

Staff 9: Musical notation for measures 21 and 22. The instruction *fz* is placed below the staff.

Staff 10: Musical notation for measures 23 and 24. The instruction *fz* is placed below the staff.

Staff 11: Musical notation for measures 25 and 26. The instruction *fz* is placed below the staff.

Staff 12: Musical notation for measures 27 and 28. Measure 27 is circled with the number 17. Measure 28 is circled with the number 18 and the text *Poco Adagio*. The instruction *rall.* is placed above the staff, and *poco a poco dim.* is placed below the staff.

Klarinet in A

First musical staff with notes and a dynamic marking of *p*.

Second musical staff with notes and a dynamic marking of *pp*.

Third musical staff, starting with measure 19, containing notes, dynamics *mf*, *rall.*, *tempo*, *poco*, and *rall.*

Fourth musical staff with notes, dynamics *pp*, *a piacere*, *dim.*, and *rall.*

Fifth musical staff, starting with measure 20, containing notes, dynamics *ppp*, and tempo markings *Allegro non troppo*, *rall*, *a tempo*, with measure numbers 11, 2, and 12.

Sixth musical staff, starting with measure 21, containing notes and a dynamic marking of *p*.

Seventh musical staff with notes and dynamic markings *f* and *p*.

Eighth musical staff with notes and dynamic markings *cresc.* and *ff*.

Ninth musical staff, starting with measure 22, containing notes, a measure number 8, and a dynamic marking of *ff*.

Tenth musical staff with notes and dynamic markings *dim.* and *tranq.*.

Eleventh musical staff, starting with measure 23, containing notes, dynamics *mp espress.*, *cresc.*, and *f*.

Klarinet in A

dim. *poco rall.* *a tempo* *mp espress.*

1 1 (24) 3

3 3 3

(25) *flüente*

a tempo

(26) *marc.* *f*

4

p *cresc.* *f*
poco rubato

(27) *cresc.* *f* *ff*

(28) 2

Klarinet in A

tr
f
poco accel.

29 Un poco più mosso

23
ff
mf

31

mf

32 Un poco meno

ad lib. con forza

agitato

segue

Klarinet in A

diminuendo *e* *rall.*

molto *Adagio* *più vivo*

dim. *pespr.*

cresc. *ff*

Adagio *ff*

poco rall.

a tempo *rall.* *dim.* *Allegro vivace*

p *pp*

mp *34* *8*

35 *f*

1 *tr* *ff* *36* *tr*

f *tr* *37* *7* *Pesante*

molto tranquillo

p poco a poco calando (38) *p espr.*

pp cresc. - - - poco a poco accel. ff

pp cresc. - - - poco a poco accel. ff

ff

mollo espressivo calando

p espressivo

p poco a poco in - - - Tempo I All: vivace p

f₂ f₃

mf

mf

rall. - (49) Poco meno

calando - poco - a - poco dim. dim. ppp lunga