

# LE JOURNAL DU PRINTEMPS

## Suite 1 Ouverture

Quinte

*Johann Kaspar  
Ferdinand Fischer*

7

13

17

21

25

29

33

Quinte  
Marche

Musical score for 'Quinte Marche' in 2/5 time. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11 and includes a repeat sign. The third staff, starting at measure 12, contains measures 12 through 15 and includes first and second endings marked with '1' and '2'.

Air des Combattans

Musical score for 'Air des Combattans' in 2/3 time, marked 'Vite'. The score consists of nine staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 16. The fourth staff, starting at measure 17, contains measures 17 through 21. The fifth staff, starting at measure 22, contains measures 22 through 27. The sixth staff, starting at measure 28, contains measures 28 through 32. The seventh staff, starting at measure 33, contains measures 33 through 37. The eighth staff, starting at measure 38, contains measures 38 through 41 and ends with a fermata.

# Rigaudon



# Menuet



## Chaconne



8



16



24



38



51



58



65



77



83



89



95



110



118



130



137



# Suite 2

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

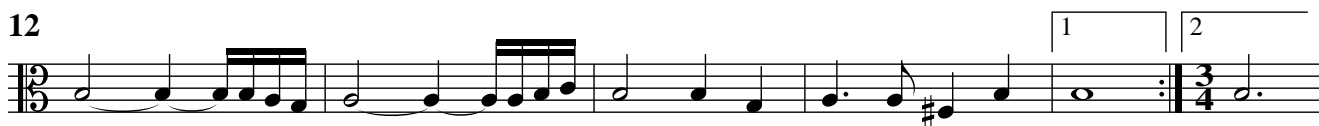
### Quinte



6



12



17



27



36



44



51



# Plainte

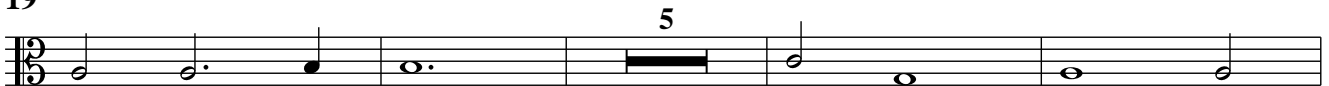
Lentement  
10



14



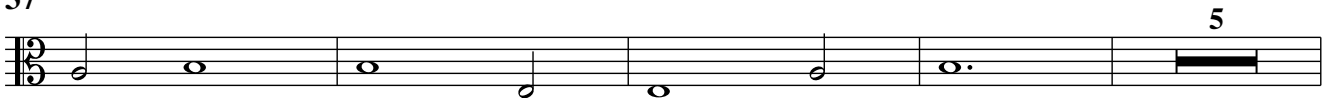
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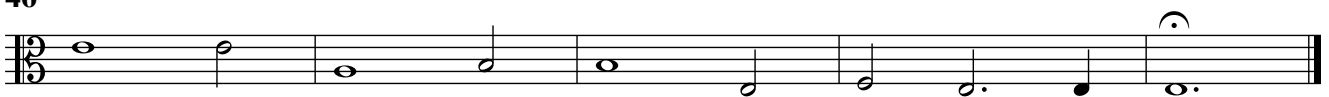
28



37



46



## Gique

Vite



5



9



13



18



22



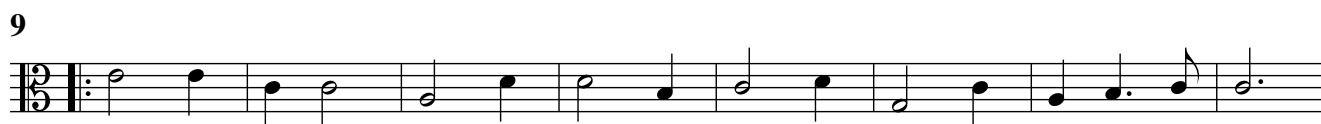


## Bourrée



Trio tacet  
Bourrée da capo

## Menuet



# Suite 3

## Ouverture

### Quinte

*Johann Kaspar  
Ferdinand Fischer*

5

9

14

18

22

26

29

33

36

## Menuet

Measures 1-12 of the Minuet in B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a half note B-flat. Measures 2-3 contain quarter notes. Measure 4 has a half note B-flat. Measures 5-6 contain quarter notes. Measure 7 has a half note B-flat. Measures 8-9 contain quarter notes. Measure 10 has a half note B-flat. Measures 11-12 contain quarter notes and end with a double bar line and repeat dots.

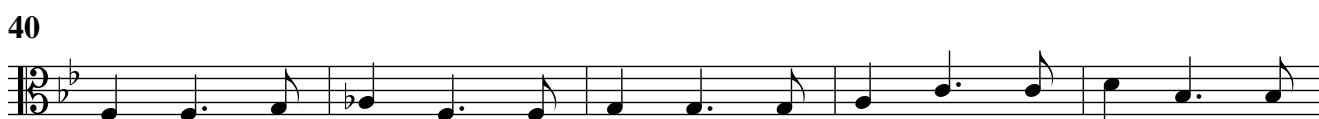
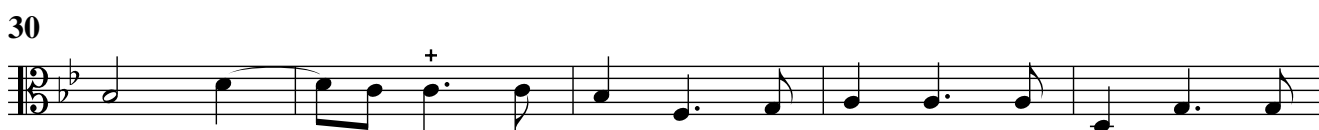
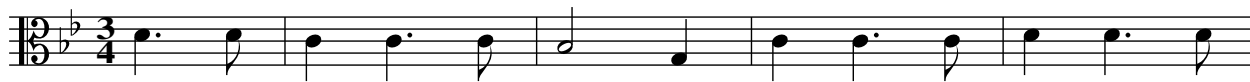
## Gavotte

Measures 1-15 of the Gavotte in B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody is written on a single staff. Measures 1-2 contain quarter notes. Measures 3-4 contain eighth notes. Measures 5-6 contain quarter notes. Measures 7-8 contain eighth notes. Measures 9-10 contain quarter notes. Measure 11 has a half note B-flat. Measures 12-13 contain quarter notes. Measure 14 has a half note B-flat. Measure 15 contains a quarter note and ends with a double bar line and repeat dots.

Trio tacet

Gavotte da capo

## Chaconne



53

60

68

77

83

89

95

101

107

112

# Suite 4

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Quinte

6

11

16

21

26

31

36

41

46

51

56

# Entrée

5

10

15

20

# Rondeau

7

13

20

27

34

41

Fine

## Gavotte

Musical score for Gavotte, Quinte. The score is written in 2/5 time and B-flat major. It consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10, with a repeat sign at the beginning. The third staff contains measures 11 through 14, with a repeat sign at the end.

## Menuet

Musical score for Menuet, Quinte. The score is written in 3/4 time and B-flat major. It consists of two staves. The first staff contains measures 1 through 6, with first and second endings marked above measures 5 and 6. The second staff contains measures 7 through 12, with first and second endings marked above measures 11 and 12.

## Passacaille

Musical score for Passacaille, Quinte. The score is written in 3/4 time and B-flat major. It consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 18.



24



29



41



47



53



58



64



69



81



87



93



99



106



# Suite 5

## Ouverture

### Quinte

*Johann Kaspar  
Ferdinand Fischer*



# Entrée



## Chaconne

6

12

18

24

31

37

43

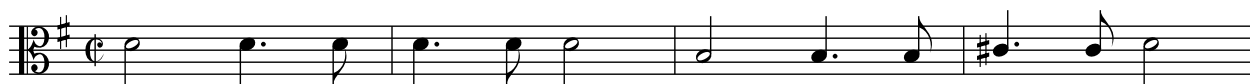
49

56

63

Fin

## Traquenard



## Menuet

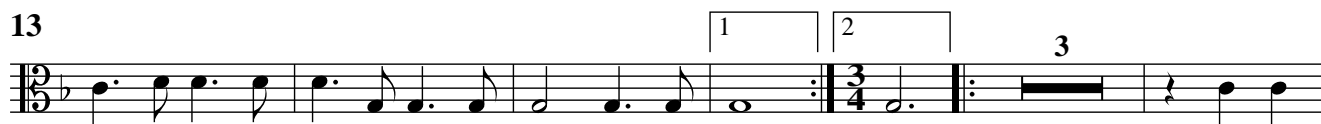


# Suite 6

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Quinte



# Brandle

6

12

19

25

33

1

2 Gay

# Amener

8

16

# Gavotte

6

## Courante



5

9

The Courante is written in 3/2 time, key of B-flat major. It consists of 9 measures. The notation includes a treble clef, a key signature of one flat, and a 3/2 time signature. The melody features a mix of eighth and quarter notes, with a repeat sign at measure 7.

## Sarabande



9

The Sarabande is written in 3/4 time, key of B-flat major. It consists of 9 measures. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by a slow, steady pace with a mix of quarter and eighth notes, ending with a repeat sign.

## Bourrée



5

11

The Bourrée is written in 3/4 time, key of B-flat major. It consists of 11 measures. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is lively, featuring a mix of eighth and quarter notes, with a repeat sign at measure 7.

## Menuet



9

The Menuet is written in 3/4 time, key of B-flat major. It consists of 9 measures. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and elegant, featuring a mix of quarter and eighth notes, with a repeat sign at measure 7.

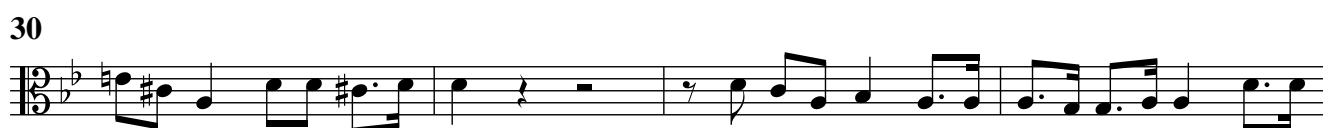
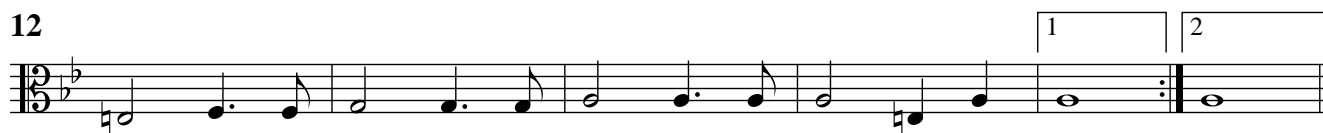


# Suite 7

## Ouverture

Quinte

*Johann Kaspar  
Ferdinand Fischer*



## Passacaille

6

12

18

24

36

41

46

51

56

61

66

74

86



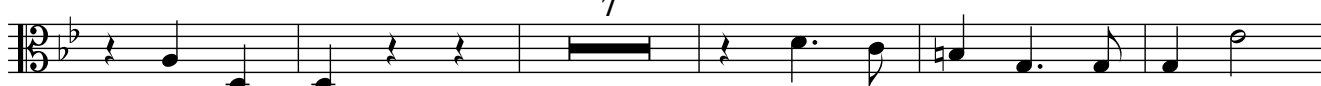
92



97



104



116



## Bourrée



5



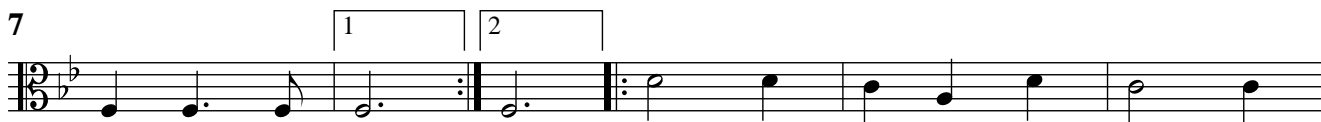
10



## Menuet



7



12



18



# Suite 8

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Quinte

6

12

17

21

25

29

33

37

41

45

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/2. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 12. The score concludes with a double bar line at measure 45.

52



59



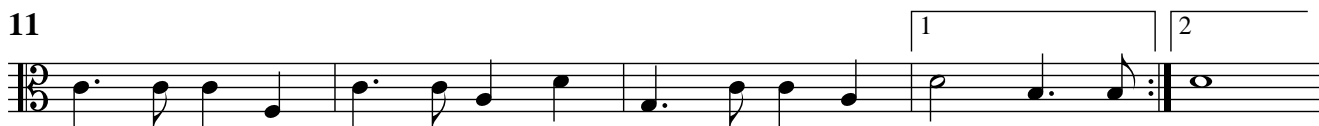
## Entrée



6



11



15



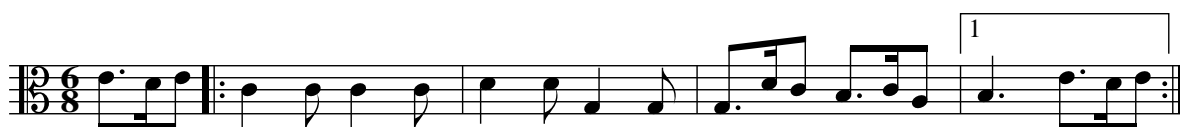
20



24



## Canaries



5



10



## Gavotte en Rondeau



8



16



24



32



41



## Passepied



8



17



# Echo

9

18

26

36

44

# Menuet

11

Trio tacet

Menuet da capo