

Concerto for violin, cello and strings in B flat major

RV 547

Vivaldi, Antonio

1- Allegro

Violin Solo

Violins 1

Violins 2

Violas

Violoncello Solo

Continuo

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

6

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This system contains the first six staves of a musical score. The staves are labeled Vln. Solo, Vlns.1, Vlns.2, Vlas., Vlc.Solo, and B.C. The key signature has two flats (B-flat and E-flat). The Vln. Solo, Vlns.1, and Vlns.2 staves are in treble clef, while Vlas., Vlc.Solo, and B.C. are in bass clef. The Vln. Solo, Vlns.1, and Vlns.2 staves feature a melodic line with eighth and sixteenth notes, including some rests. The Vlas. staff has a more complex, rapid melodic line. The Vlc.Solo and B.C. staves provide a steady bass line with eighth notes.

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This system contains the next six staves of the musical score, starting at measure 14. The staves are labeled Vln. Solo, Vlns.1, Vlns.2, Vlas., Vlc.Solo, and B.C. The key signature remains two flats. The Vln. Solo, Vlns.1, and Vlns.2 staves continue the melodic line from the previous system, with some changes in rhythm and phrasing. The Vlas. staff continues its complex melodic line. The Vlc.Solo and B.C. staves continue their steady bass line.

16

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

19

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

21

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 21-22. Vln. Solo and Vlc.Solo have melodic lines with slurs. Vlns.1, Vlns.2, and Vlas. are silent. B.C. has a bass line with a slur.

23

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 23-24. Vln. Solo and Vlc.Solo have melodic lines with slurs. Vlns.1, Vlns.2, and Vlas. are silent. B.C. has a bass line with a slur.

25

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 25-26: Vln. Solo and Vlc. Solo play ascending eighth-note patterns. Vlns.1, Vlns.2, and Vlas. are silent. B.C. plays a steady eighth-note bass line.

27

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 27-28: Vln. Solo and Vlc. Solo play ascending eighth-note patterns with some rests. Vlns.1, Vlns.2, and Vlas. are silent. B.C. plays a steady eighth-note bass line with some rests.

29

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

31

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

33

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

35

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

37

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

39

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

41

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 41-42. Vln. Solo and Vlc. Solo play a melodic line with eighth and sixteenth notes. Vlns.1, Vlns.2, and Vlas. are silent. B.C. plays a bass line with quarter notes.

43

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 43-44. Vln. Solo and Vlc. Solo play a melodic line with eighth and sixteenth notes. Vlns.1, Vlns.2, and Vlas. are silent. B.C. plays a bass line with quarter notes.

45

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

47

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

59

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

52

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

54

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Measures 54-56. Vln. Solo plays a melodic line with slurs. Vlins.1 and 2 have sustained notes. Vlas. has a low note. Vlc.Solo has a melodic line with slurs. B.C. has a simple bass line.

57

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Measures 57-59. Vln. Solo plays a melodic line with slurs. Vlins.1 and 2 have sustained notes. Vlas. has a low note. Vlc.Solo has a melodic line with slurs. B.C. has a simple bass line.

59

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

60

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

63

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

65

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

67

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

69

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

71

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system contains measures 71, 72, and 73. The Vln. Solo, Vlns.1, and Vlns.2 parts are in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line that starts with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The Vlas. part is in bass clef with a key signature of two flats, playing a bass line that starts with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The Vlc.Solo and B.C. parts are in bass clef with a key signature of two flats, playing a bass line that starts with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The score is in a system with a brace on the left.

73

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system contains measures 73, 74, and 75. The Vln. Solo, Vlns.1, Vlns.2, and Vlas. parts are in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line that starts with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The Vlc.Solo and B.C. parts are in bass clef with a key signature of two flats, playing a bass line that starts with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The score is in a system with a brace on the left.

75

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

77

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

89

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 89-91. Vln. Solo and Vlc. Solo play a continuous sixteenth-note scale. Vlns.1, Vlns.2, and Vlas. are silent. B.C. plays a rhythmic pattern of eighth and sixteenth notes.

92

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 92-94. Vln. Solo and Vlns.1-2 play a melodic line with rests. Vlas. plays a simple quarter-note line. Vlc. Solo and B.C. play a melodic line.

85

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

87

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

99

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

This system contains measures 99, 100, and 101. The Vln. Solo part features a melodic line with slurs. Vlins.1 and Vlins.2 are mostly silent. Vlas. has a few notes at the end. Vlc.Solo plays a melodic line with slurs. B.C. plays a bass line with slurs.

102

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

This system contains measures 102, 103, and 104. The Vln. Solo part features a melodic line with slurs. Vlins.1 and Vlins.2 play a rhythmic pattern. Vlas. has a few notes. Vlc.Solo plays a bass line with slurs. B.C. plays a bass line with slurs.

94

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This system contains measures 94 and 95. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 94, the Violin Solo, Violins 1, and Violins 2 play a melodic line of eighth notes. The Viola, Violoncello Solo, and Bassoon/Contrabass play a steady eighth-note accompaniment. In measure 95, the upper strings continue their melodic line, while the lower strings maintain the accompaniment.

96

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This system contains measures 96 and 97. The musical notation continues from the previous system. In measure 96, the Violin Solo, Violins 1, and Violins 2 play a melodic line. The Viola, Violoncello Solo, and Bassoon/Contrabass play a steady eighth-note accompaniment. In measure 97, the upper strings continue their melodic line, while the lower strings maintain the accompaniment.

98

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

The musical score for measures 98-100 is written for a string ensemble. Measures 98 and 99 are characterized by intricate, rapid sixteenth-note passages in the first and second violins, which are mirrored by the first and second violas. The solo violin part adds further complexity with overlapping melodic lines. The cello and bass provide a rhythmic foundation with a consistent eighth-note pattern. In measure 100, the texture simplifies as the violin parts hold sustained notes, some with fermatas, while the cello and bass continue their accompaniment.

2-Andante

101

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

104

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

108

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measure 108: Vln. Solo (G4, A4, Bb4, A4, G4, F4, E4, D4, C4), Vlc. Solo (G2, A2, Bb2, A2, G2, F2, E2, D2, C2), B.C. (G2, A2, Bb2, A2, G2, F2, E2, D2, C2).
Measure 109: Vln. Solo (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4), Vlc. Solo (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4), B.C. (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4).
Measure 110: Vln. Solo (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4), Vlc. Solo (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4), B.C. (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4).

Vln. Solo
 Vlns.1
 Vlns.2
 Vlas.
 Vlc.Solo
 B.C.

114

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

3-Allegro Molto

116

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

127

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

138

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

149

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

158

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 158-163: Vln. Solo plays a continuous eighth-note melody. Vlns.1, Vlns.2, Vlas., and Vlc.Solo are silent. B.C. plays a simple eighth-note accompaniment.

164

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 164-170: Vln. Solo continues the eighth-note melody. Vlns.1, Vlns.2, and Vlas. are silent. Vlc.Solo is silent until measure 170, where it enters with a sixteenth-note melody. B.C. continues the eighth-note accompaniment.

171

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This musical system covers measures 171 to 176. The key signature has two flats (B-flat and E-flat). The Violoncello Solo and Bassoon/Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Violin Solo, Violins 1 and 2, and Viola parts are mostly silent, indicated by rests.

177

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

This musical system covers measures 177 to 182. The key signature remains two flats. In measures 177-180, the Violoncello Solo and Bassoon/Contrabass parts continue their rhythmic pattern. In measures 181 and 182, the Violin Solo and Violins 1 parts enter with a melodic line, while the other parts continue their respective parts.

185

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

p

p

p

192

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

198

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

204

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

210

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

216

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

223

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

f

233

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

243

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

249

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Tasto Solo

256

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Measures 256-261. Vln. Solo and Vlc.Solo play melodic lines with slurs. Vlins.1, Vlins.2, and Vlas. are silent. B.C. plays a bass line with slurs.

262

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Measures 262-267. Vln. Solo and Vlc.Solo play melodic lines with slurs. Vlins.1, Vlins.2, and Vlas. are silent. B.C. plays a bass line with slurs.

269

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

278

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

289

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

295

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

391

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 391-396. Vln. Solo plays a melodic line with slurs and ties. Vlns.1, Vlns.2, Vlas., and Vlc.Solo are silent. B.C. plays a bass line with slurs and ties.

397

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Measures 397-403. Vln. Solo plays a melodic line with slurs and ties. Vlns.1, Vlns.2, Vlas., and Vlc.Solo are silent. B.C. plays a bass line with slurs and ties.

314

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

321

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

327

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

334

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

344

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

356

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.