CONCERTO in F

For PIANO and ORCHESTRA

Two Copies Necessary for Performance

GEORGE GERSHWIN

NEW WORLD MUSIC CORP.

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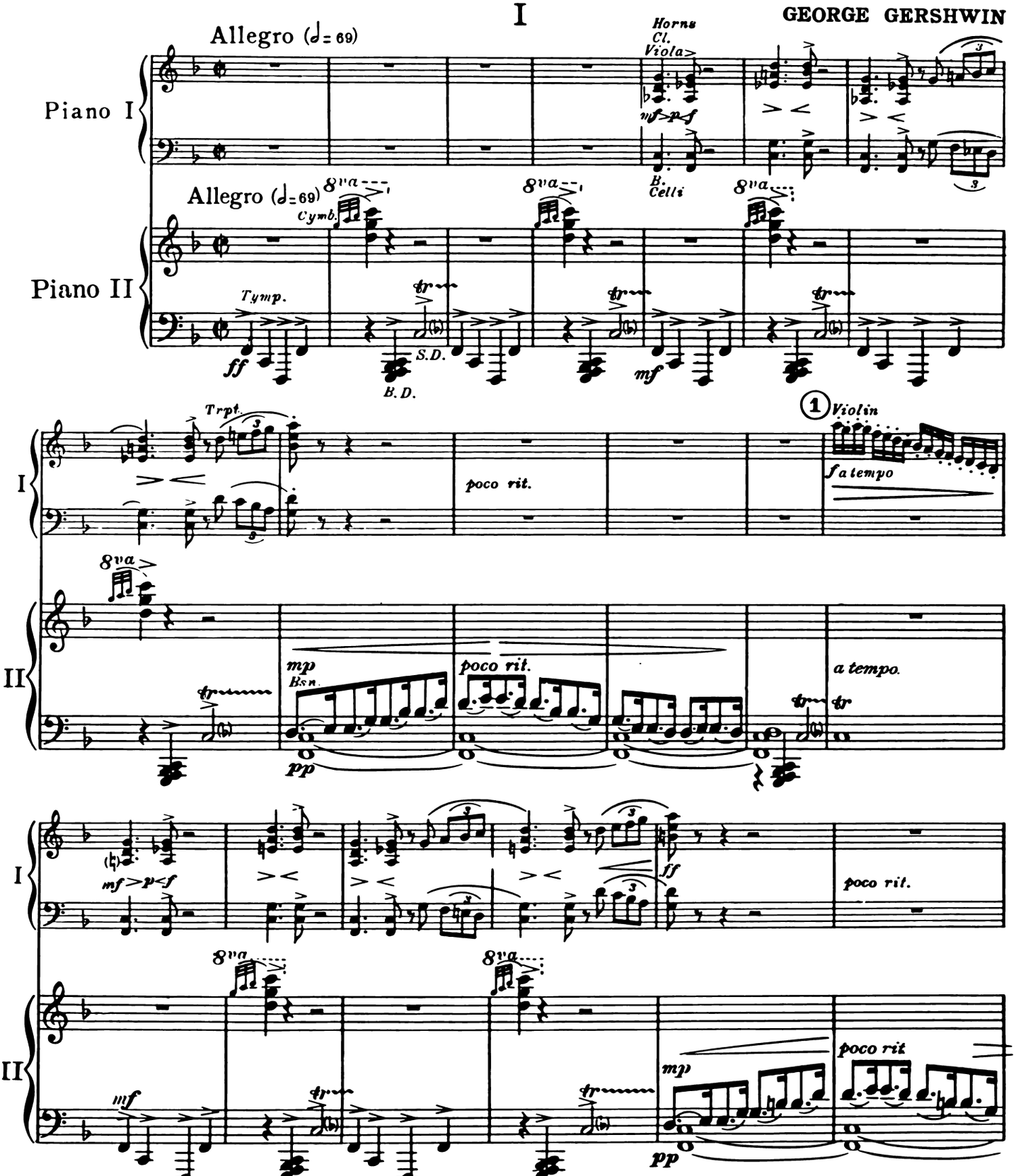
Concerto in F

For Piano And Orchestra ✲

I

GEORGE GERSHWIN



✲ *Small notes in 1st Pianoforte contain additional orchestral notes not practicable for II Pianoforte alone.*

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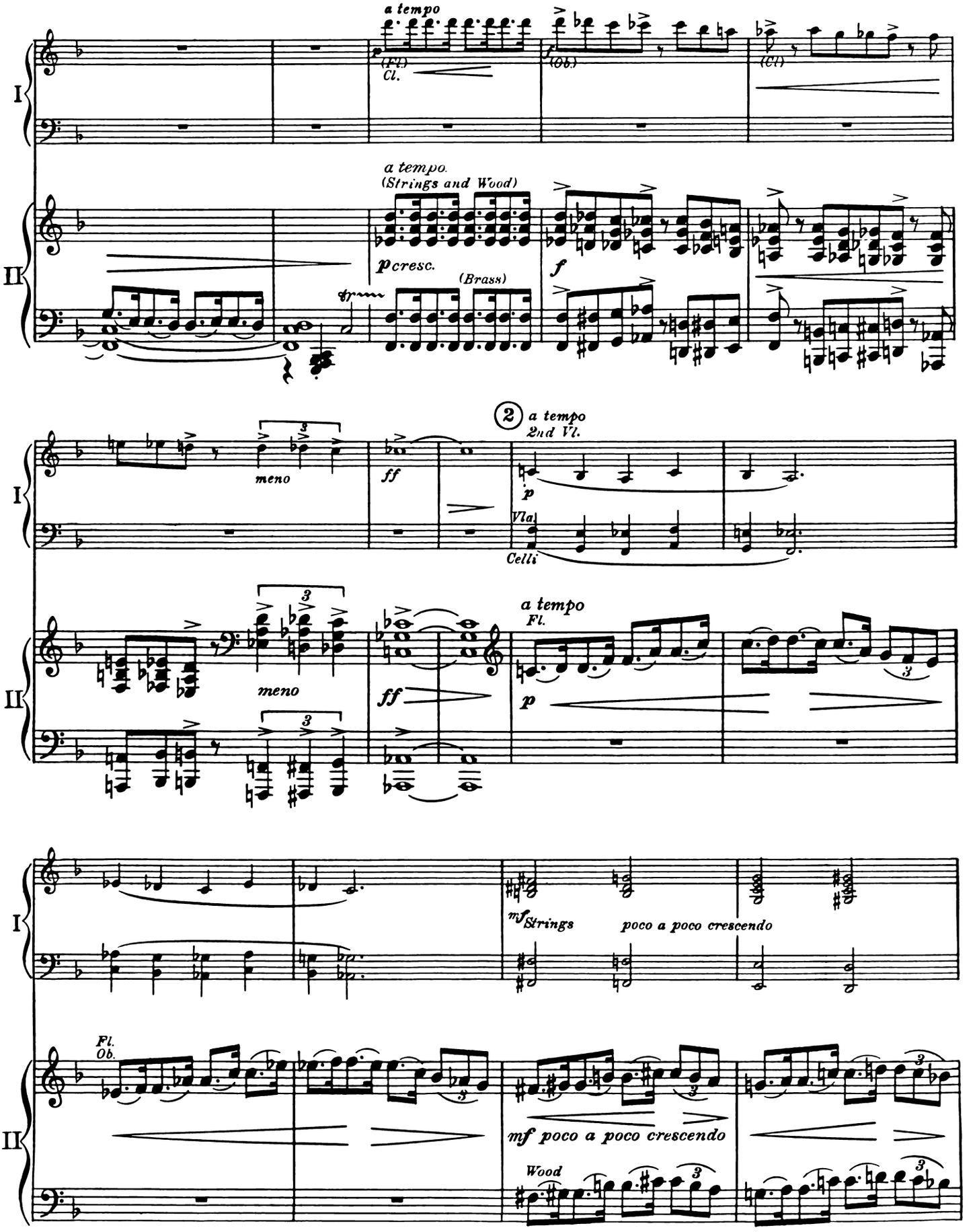
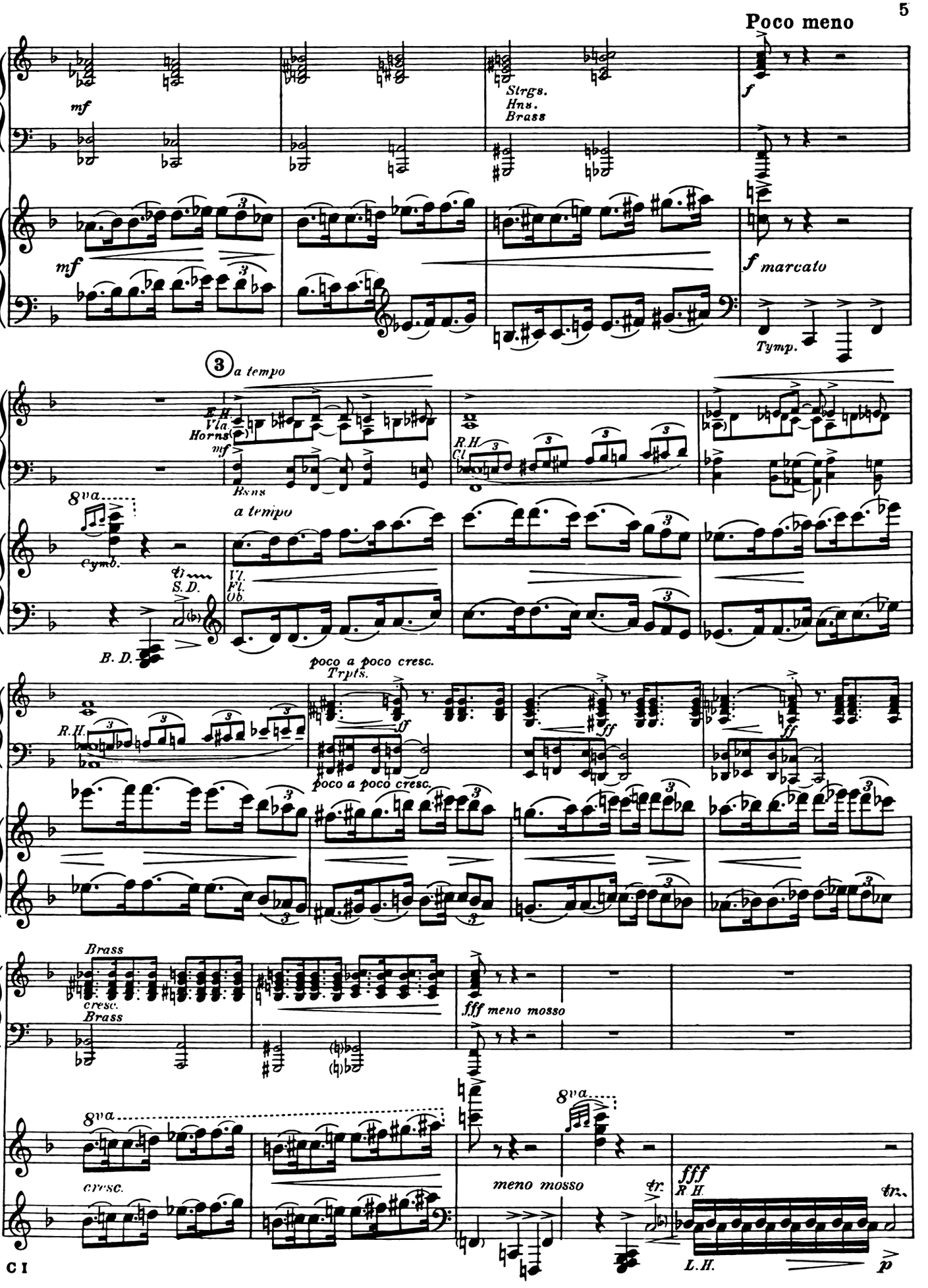
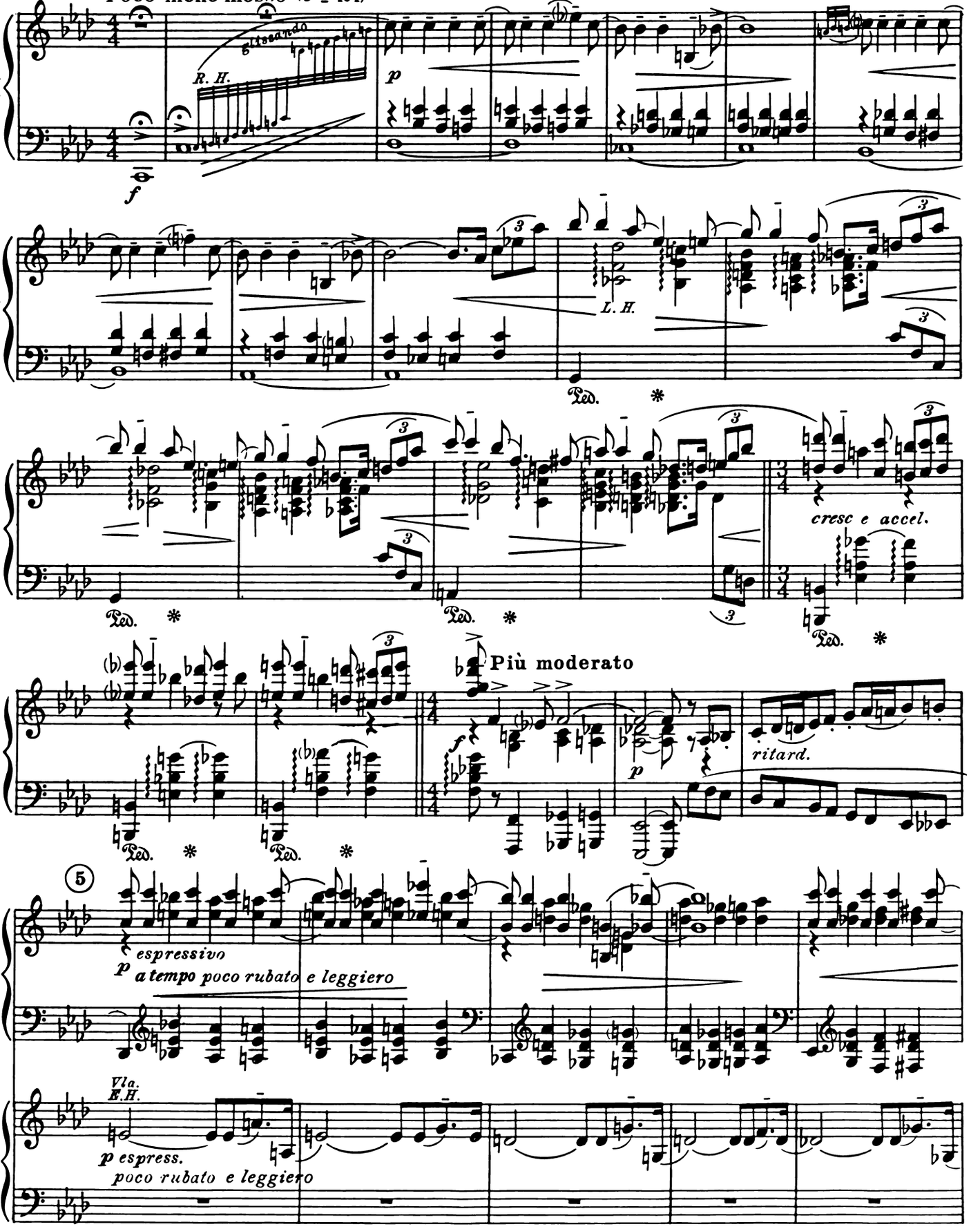
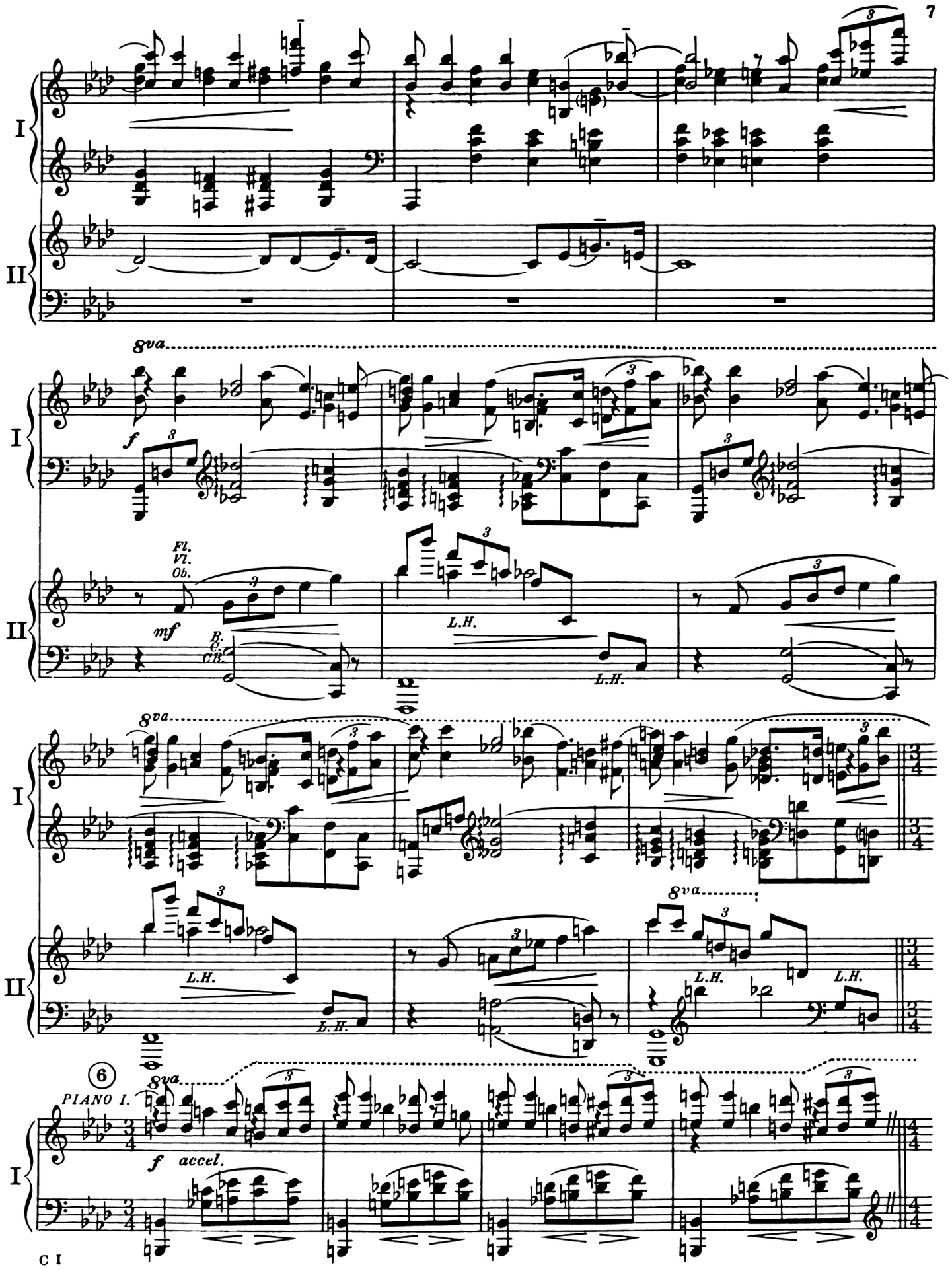

a tempo
(Fl.)
Cl.
(Ob.)
(Cl.)
a tempo.
(Strings and Wood)
p cresc.
(Brass)
f
meno
ff
2 a tempo
2nd Vl.
p
Vla
Celli
meno
ff
a tempo
Fl.
p
mf Strings
poco a poco crescendo
Fl.
Ob.
mf poco a poco crescendo
Wood

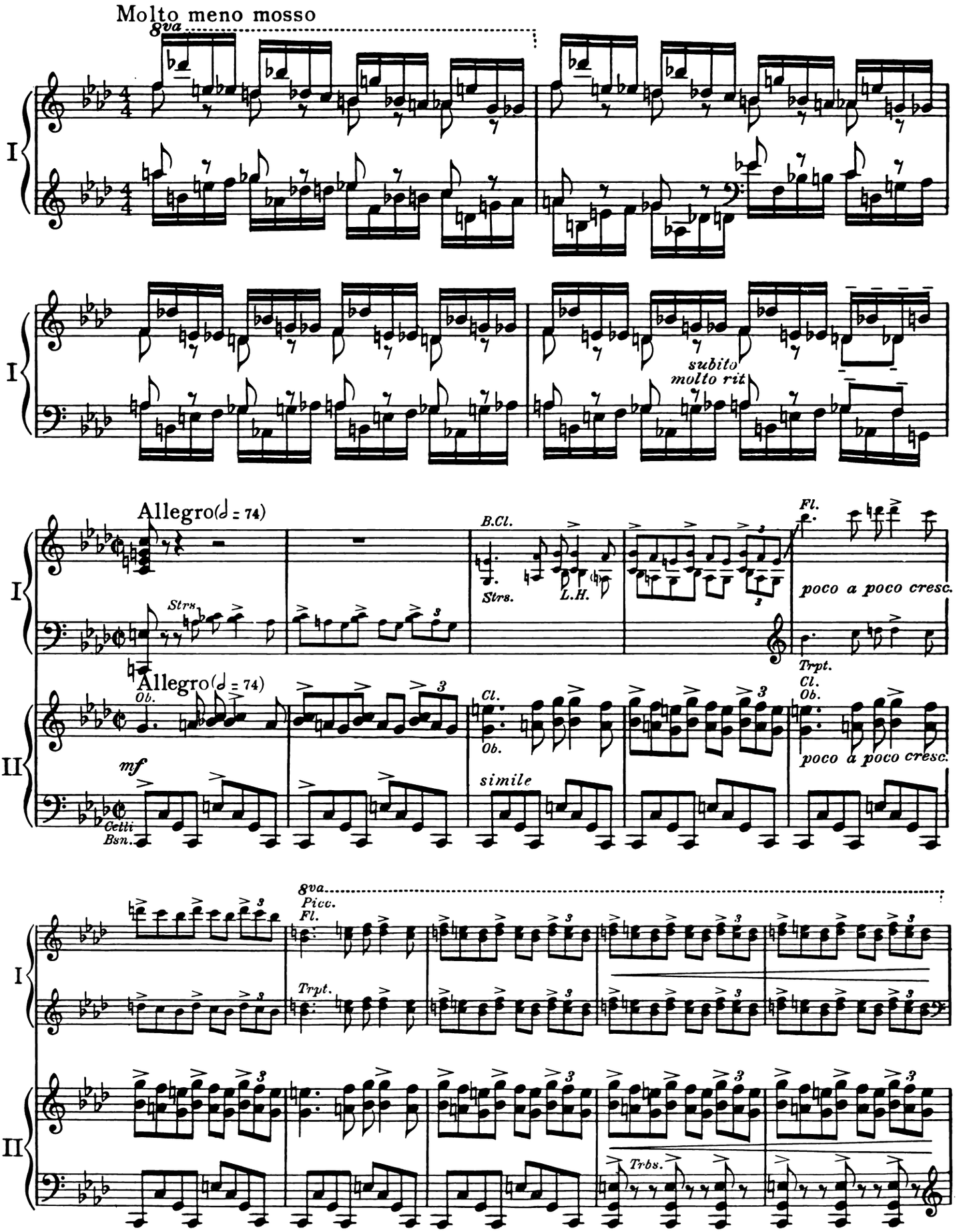

Poco meno
mf
Strgs.
Hns.
Brass
f
mf
f marcato
Tymp.
3
a tempo
R.H.
Vla.
Horns
mf
Bsns
R.H.
Cl.
8va
Cymb.
a tempo
tr
S.D.
Vl.
Fl.
Ob.
B. D.
poco a poco cresc.
Trpts.
R.H.
ff
poco a poco cresc.
Brass
cresc.
Brass
fff meno mosso
8va
cresc.
meno mosso
tr.
fff
R.H.
tr.
L.H.
p

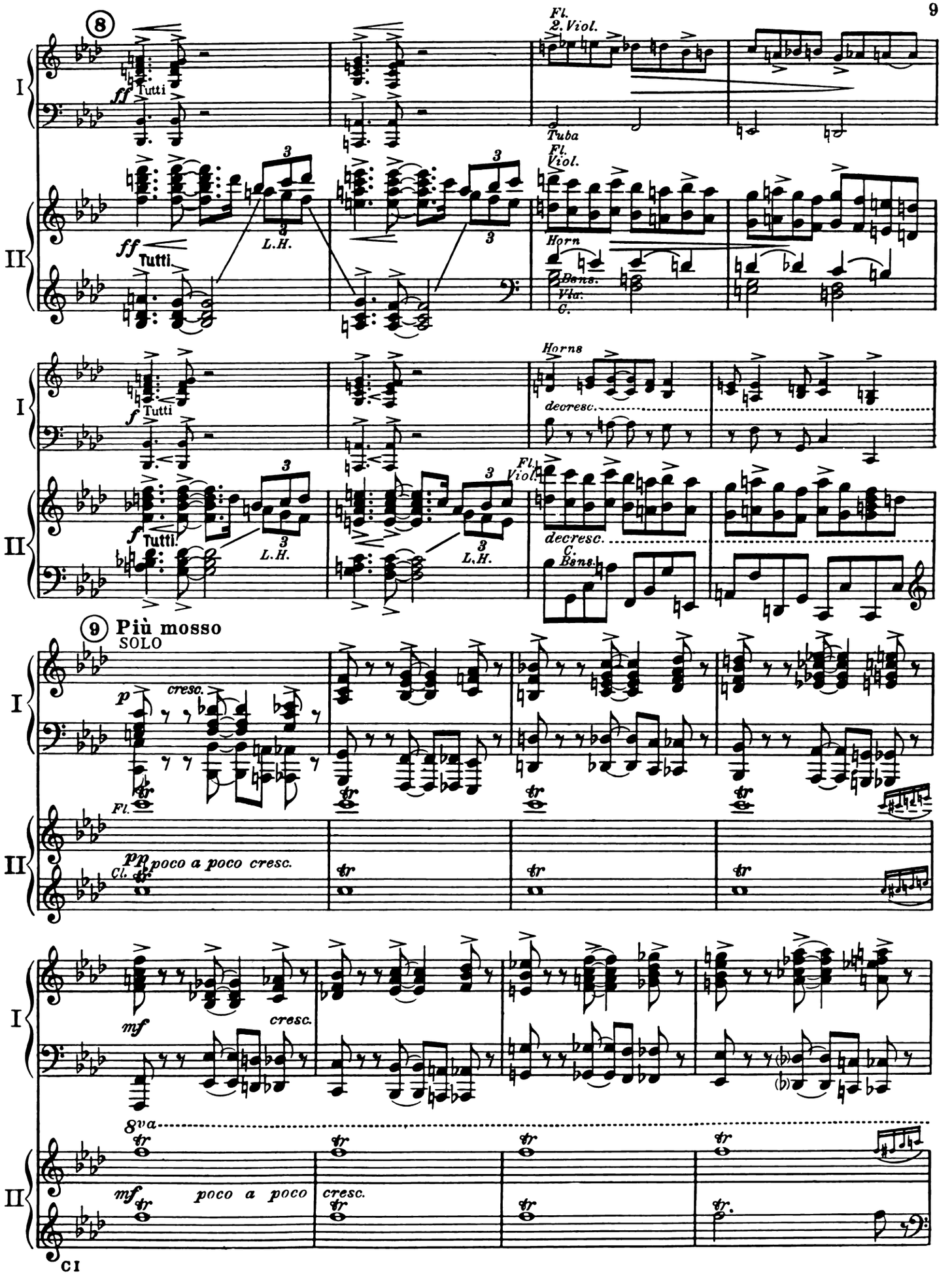
④ SOLO PIANO

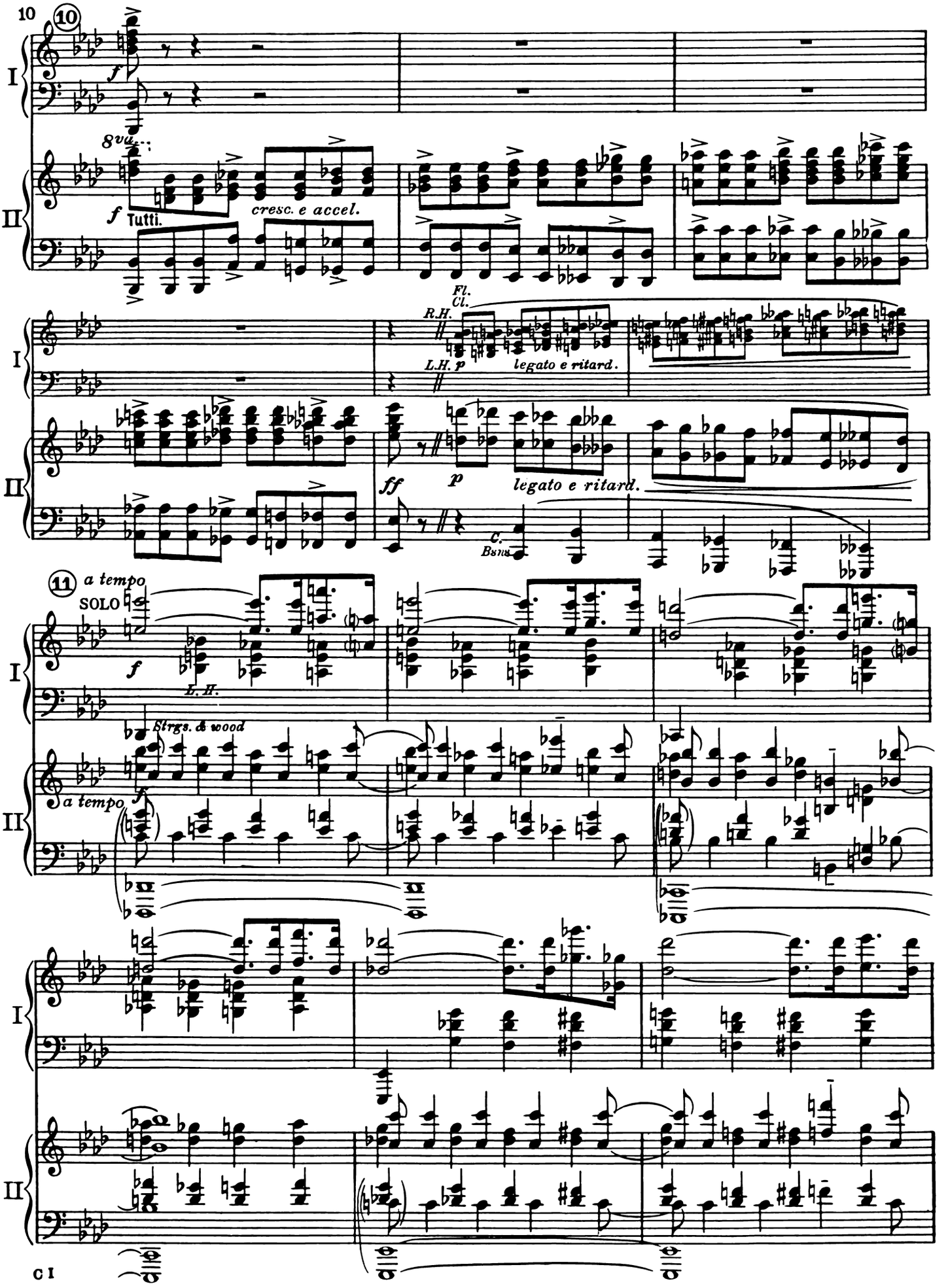
Poco meno mosso (♩ = 104)

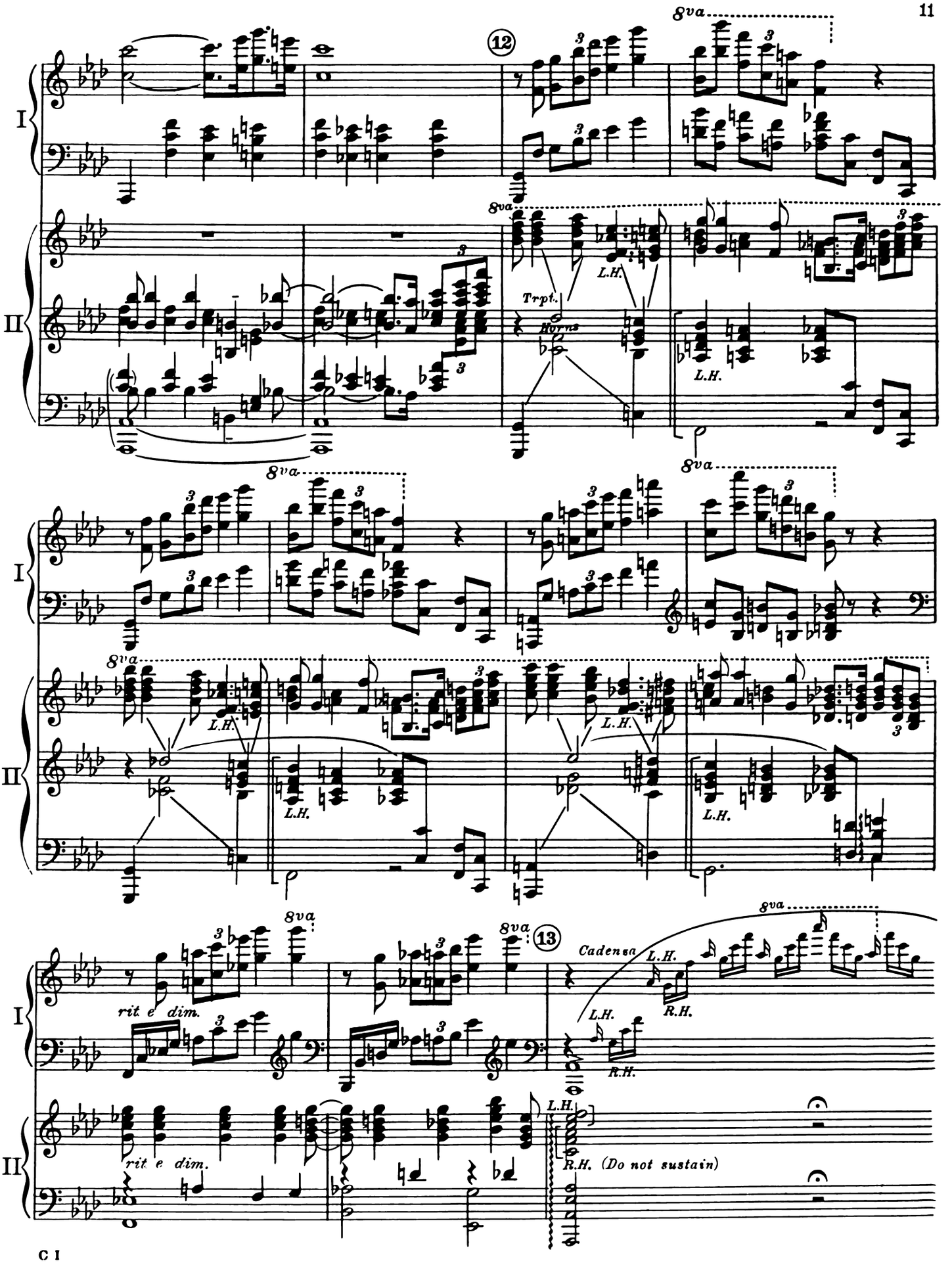


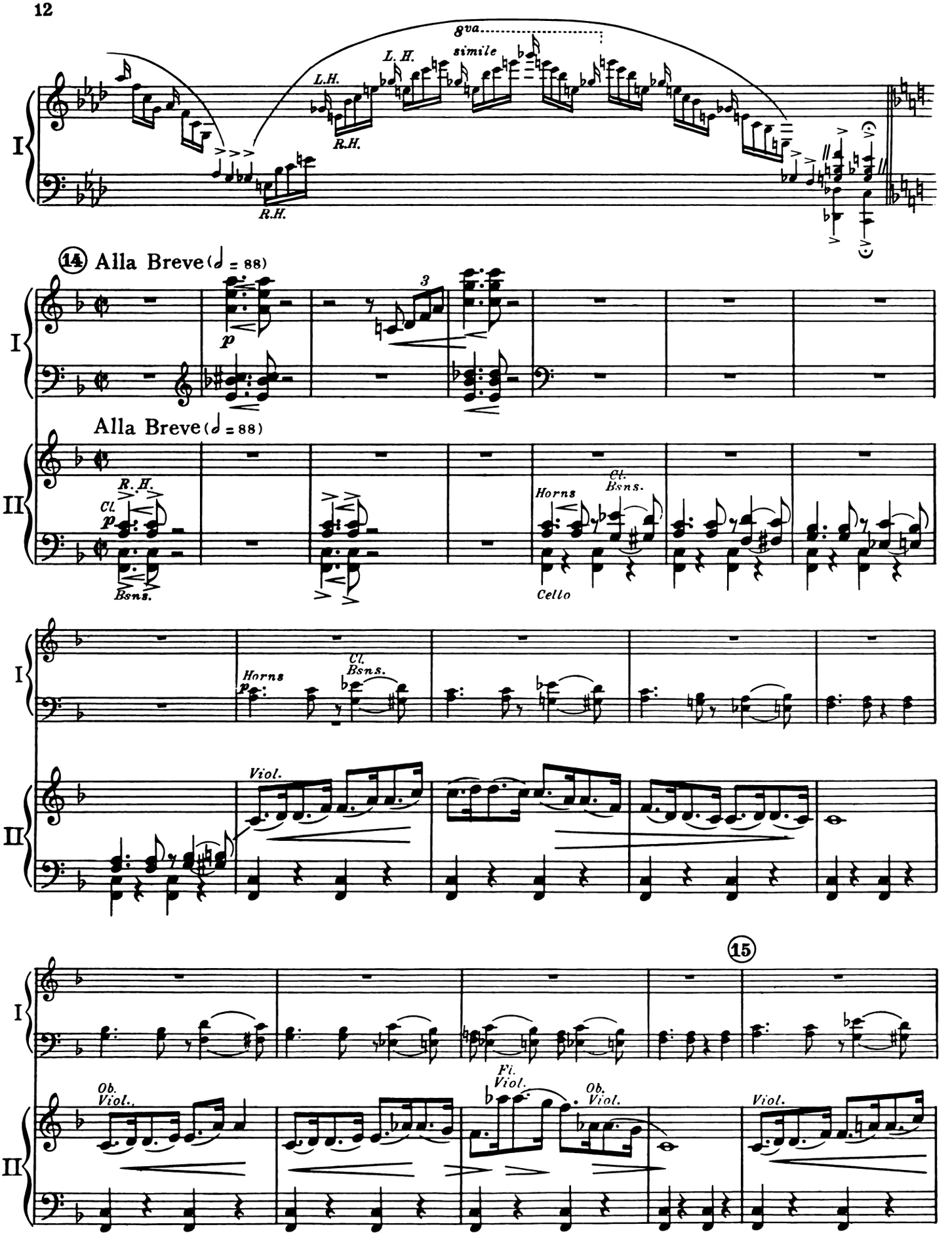

I
II
8va
f
Fl.
Vl.
Ob.
mf
B.
Cl.
Bn.
L.H.
3/4
6
PIANO I.
accel.
4/4

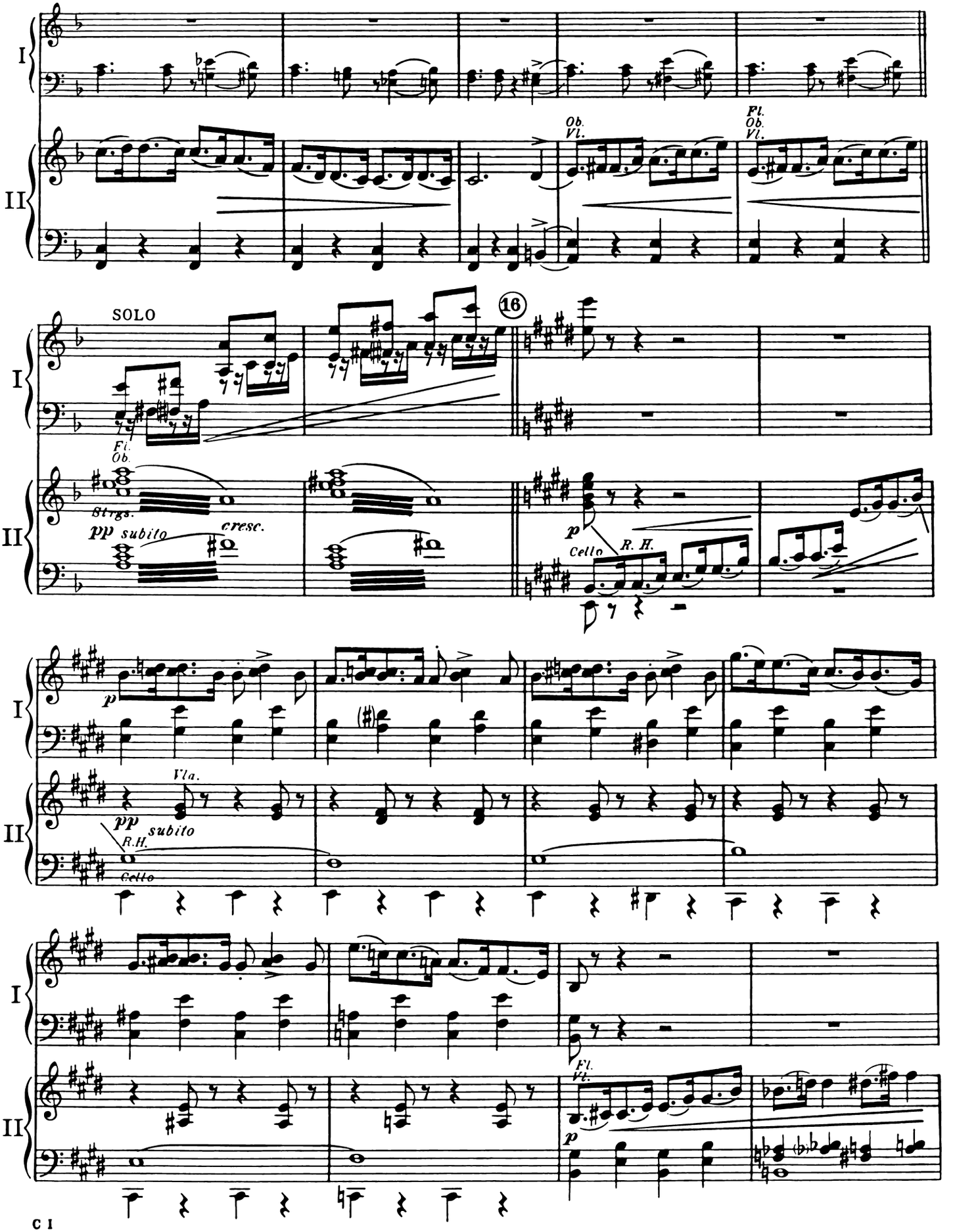

Molto meno mosso
8va
I
subito
molto rit
Allegro (♩ = 74)
Strs.
B.Cl.
Strs.
L.H.
Fl.
poco a poco cresc.
Trpt.
Allegro (♩ = 74)
II
Ob.
mf
Cl.
Ob.
Cl.
Ob.
poco a poco cresc.
Cellі
Bsn.
simile
8va
Picc.
Fl.
Trpt.
Trbs.

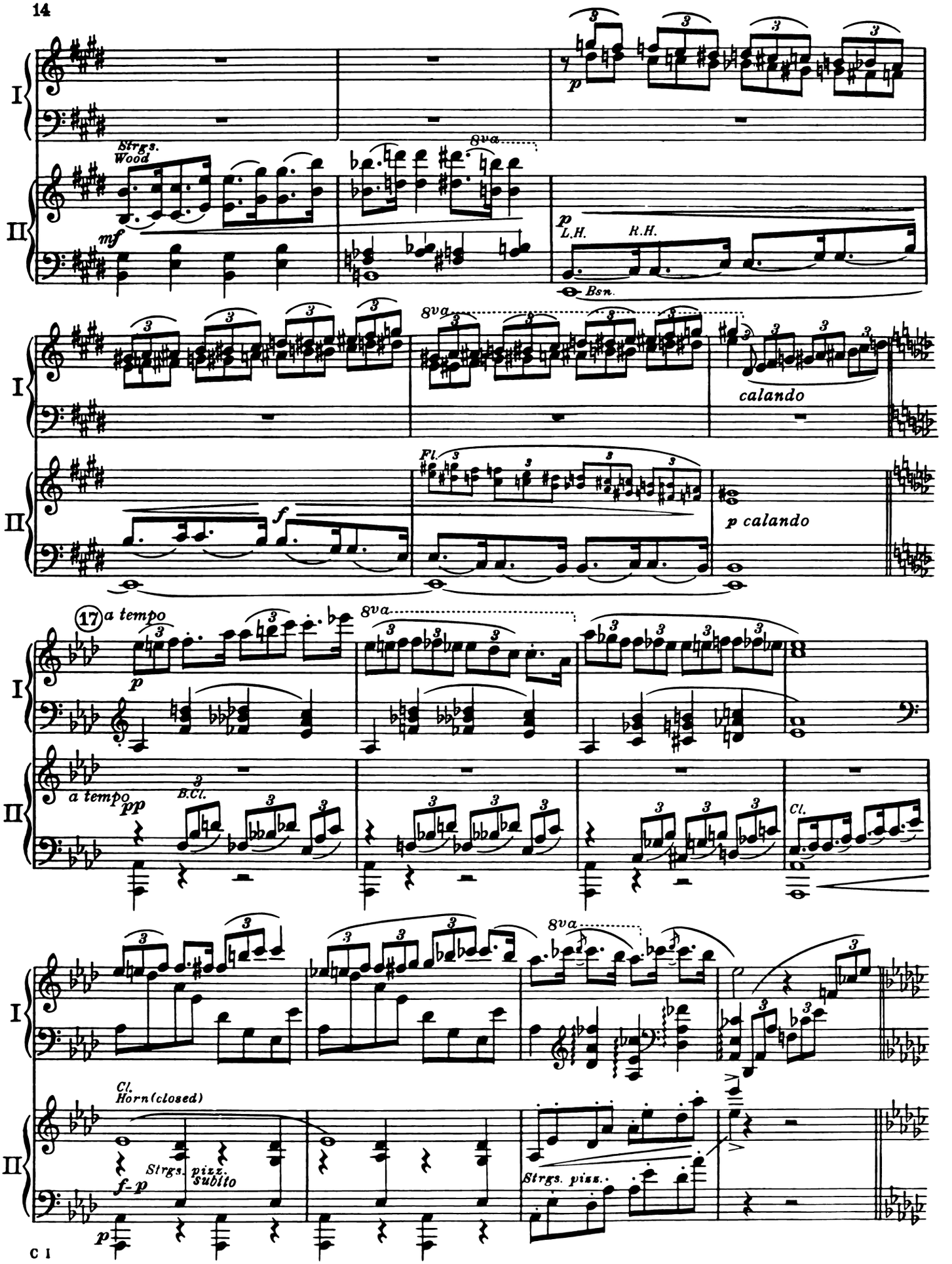

8
Fl.
2. Viol.
Tuba
Fl.
Viol.
Horn
Bons.
Vla.
C.
ff
Tutti
L.H.
Horns
decresc.
f
9 Più mosso
SOLO
p
cresc.
Fl.
pp
poco a poco cresc.
Cl.
mf
8va
poco a poco
cresc.
I
II

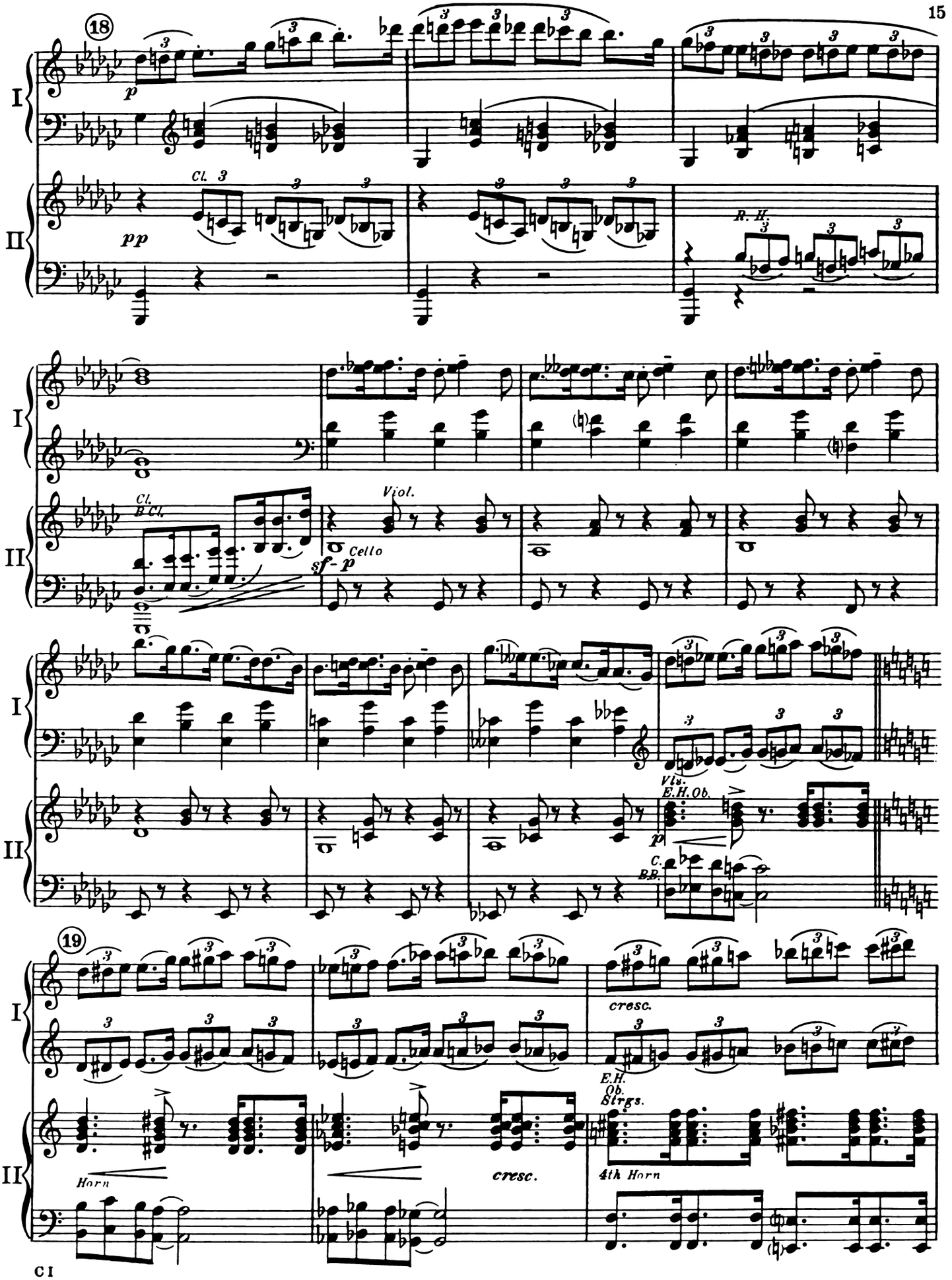

10
10
I
II
f
8va
f Tutti.
cresc. e accel.
Fl.
Cl.
R.H.
L.H. p
legato e ritard.
ff
p
legato e ritard.
C.
Bsns.
11
a tempo
SOLO
f
E. H.
Strgs. & wood
a tempo
f

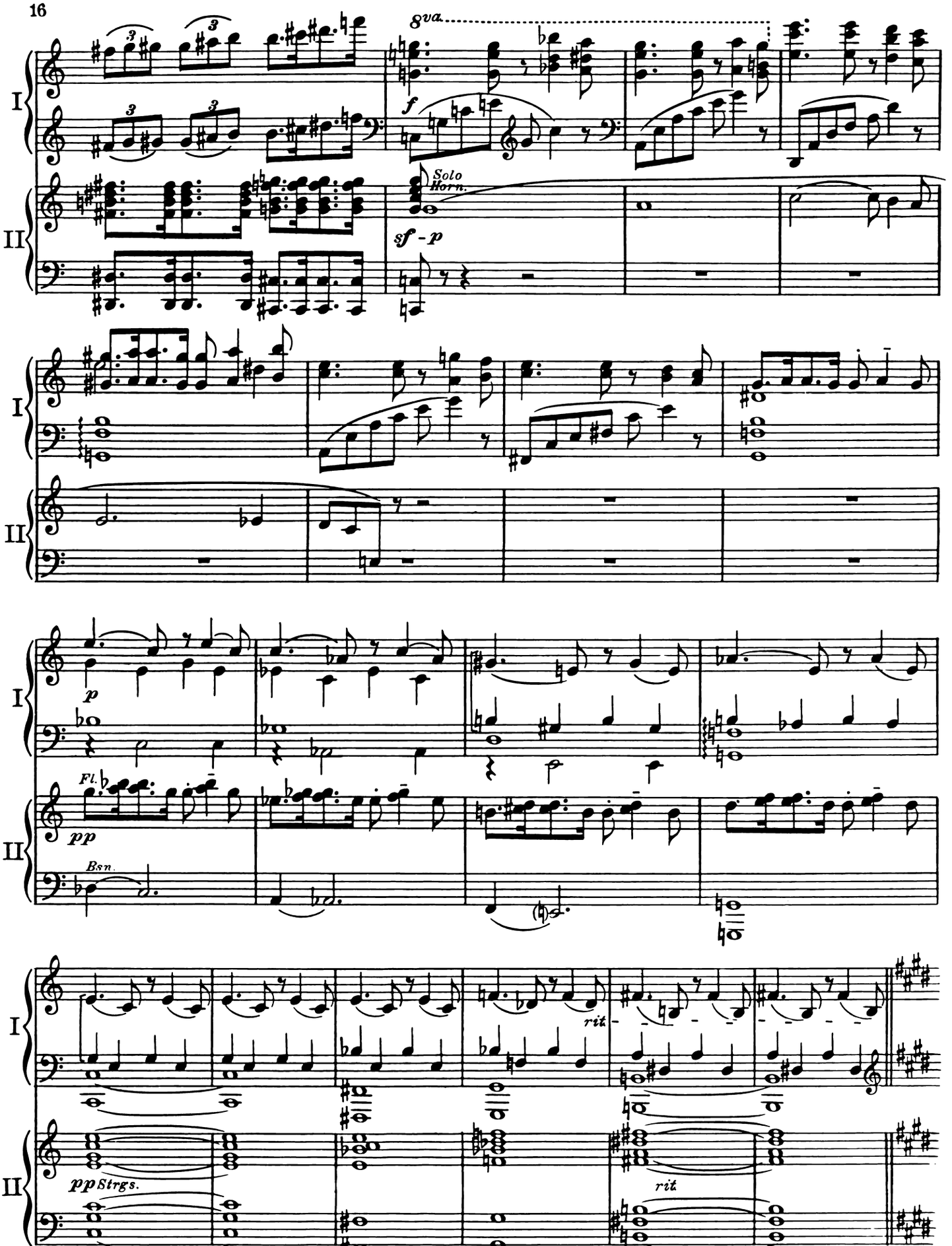

I
II
8va
12
Trpt.
Horns
L.H.
13
Cadenza
R.H.
rit e dim.
R.H. (Do not sustain)

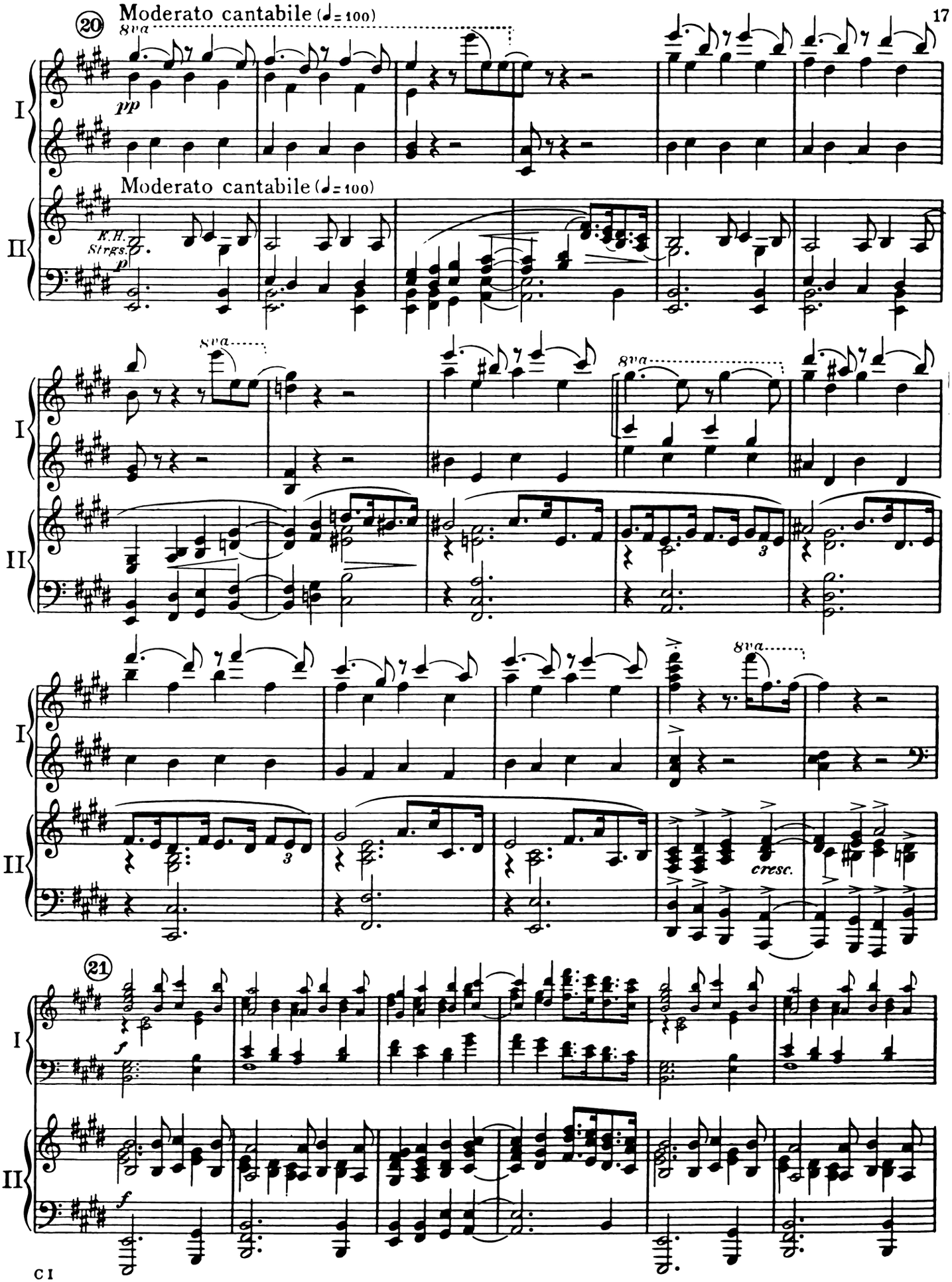

8va
simile
L.H.
R.H.
L. H.
R.H.
I
14 Alla Breve (𝅗𝅥 = 88)
p
3
Alla Breve (𝅗𝅥 = 88)
II
R. H.
Cl.
p
Bsns.
Horns
Cl.
Bsns.
Cello
Horns
p
Cl.
Bsns.
Viol.
15
Ob.
Viol.
Fl.
Viol.
Ob.
Viol.
Viol.

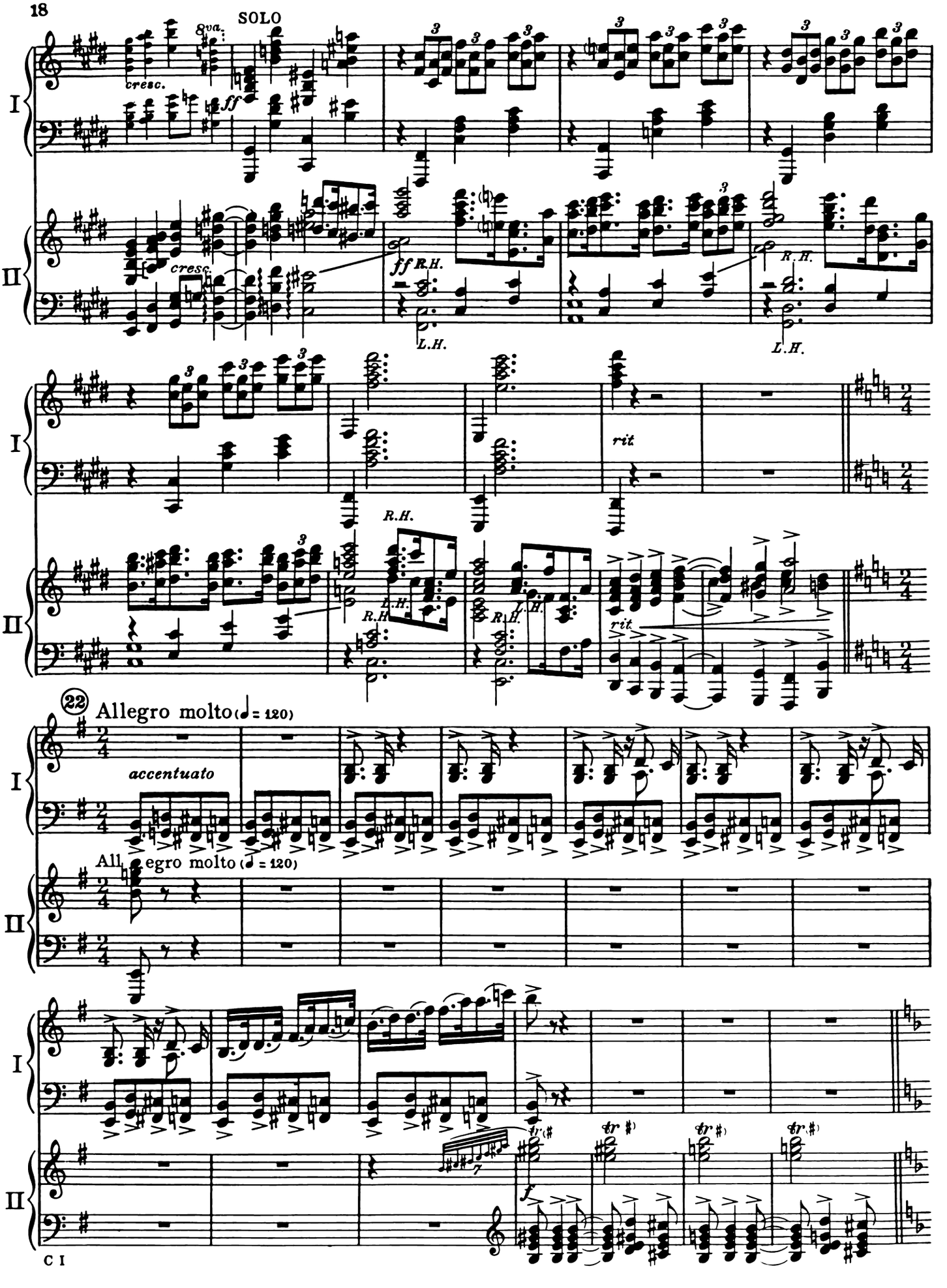

I
II
Ob.
Vl.
Fl.
Ob.
Vl.
SOLO
16
Fl.
Ob.
Strgs.
pp subito
cresc.
p
Cello
R. H.
p
Vla.
pp subito
R.H.
Cello
Fl.
Vl.
p

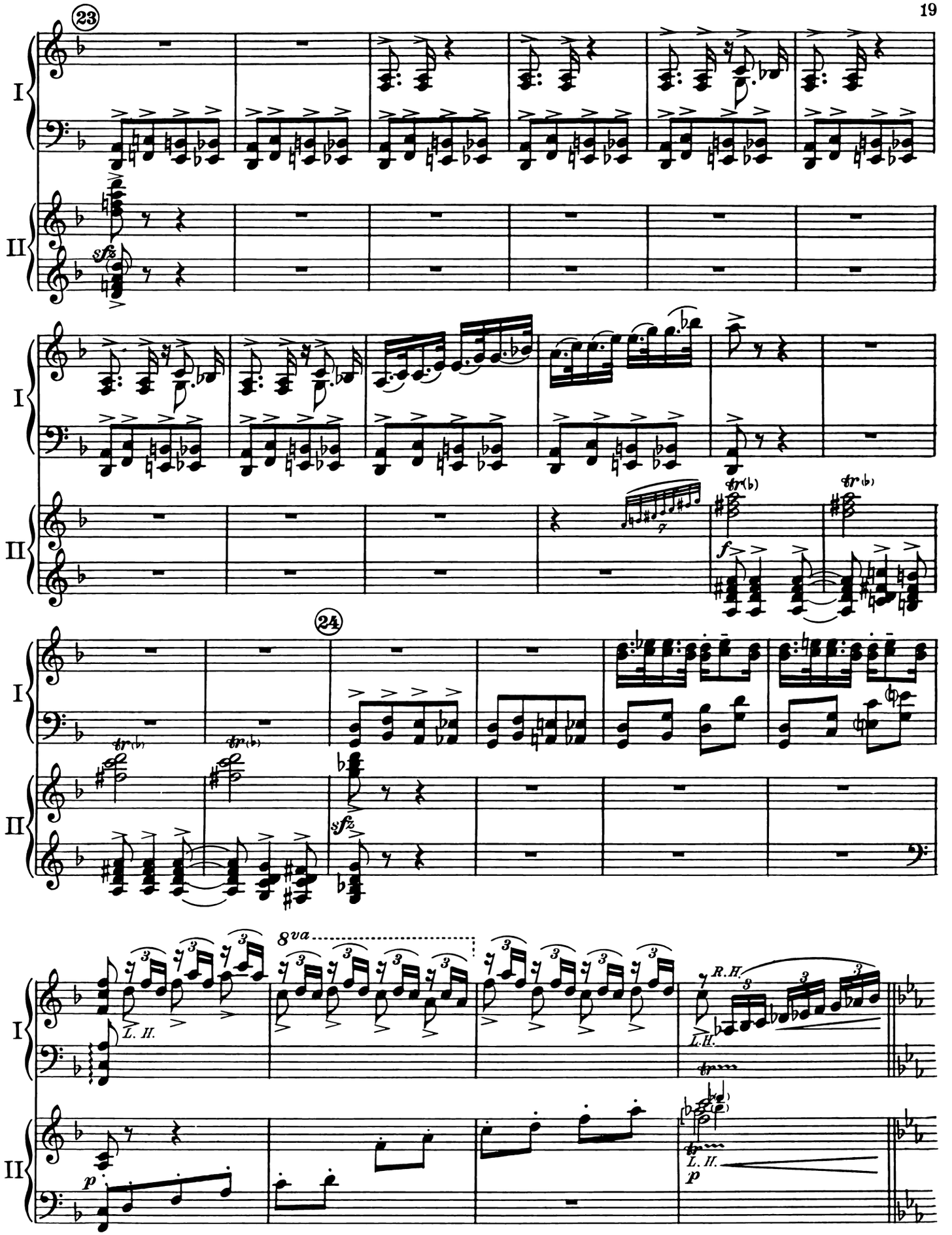

I
II
Strgs.
Wood
mf
8va
p
L.H.
R.H.
Bsn.
calando
Fl.
f
p calando
17
a tempo
B.Cl.
pp
Cl.
Cl.
Horn (closed)
Strgs. pizz.
subito
f-p
Strgs. piss.

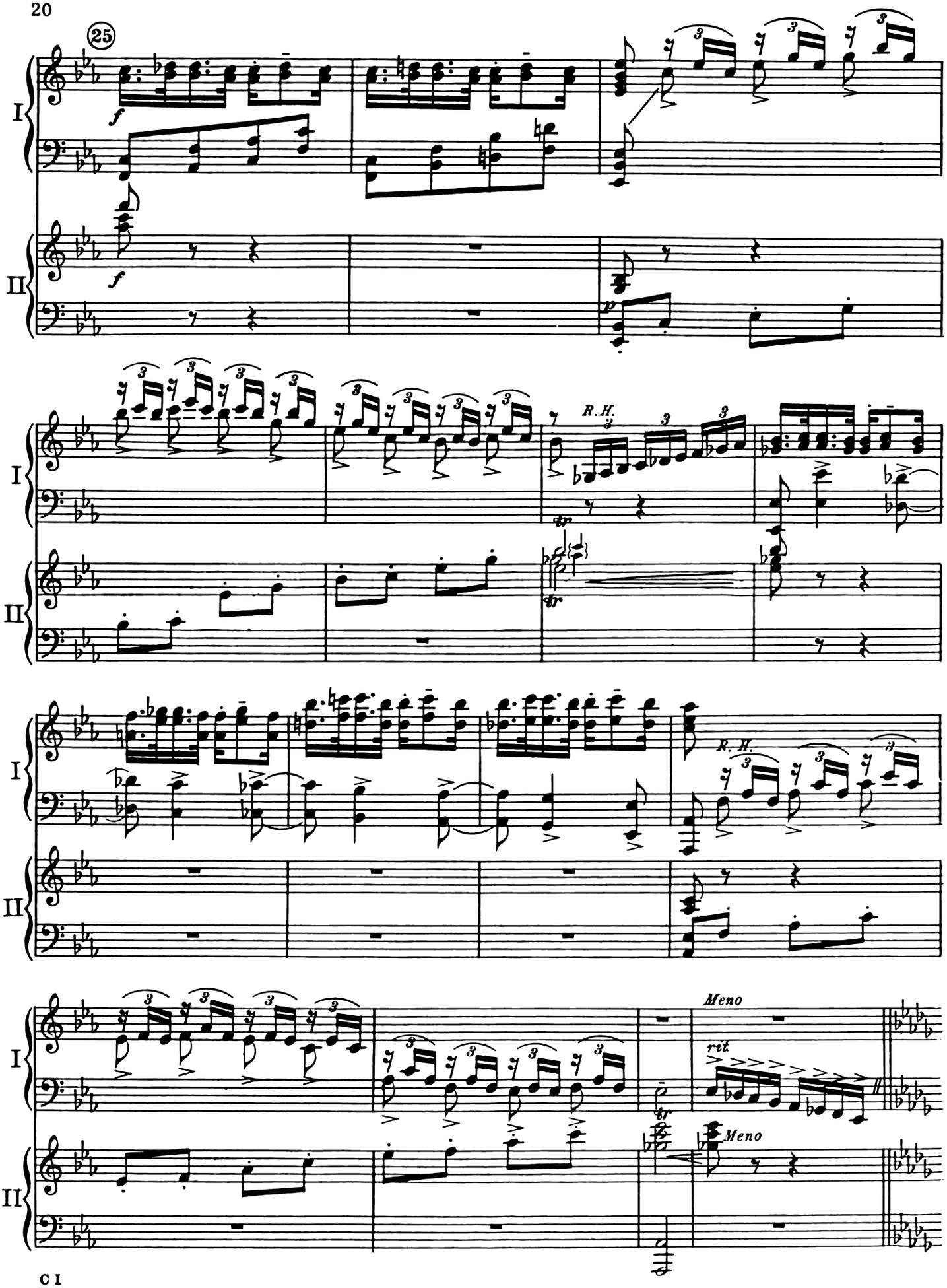

18
I
II
p
pp
Cl.
R. H.
Viol.
Cello
sf - p
Cl.
B Cl.
Vlns.
E.H. Ob.
C. BB.
19
cresc.
E.H.
Ob.
Strgs.
Horn
4th Horn

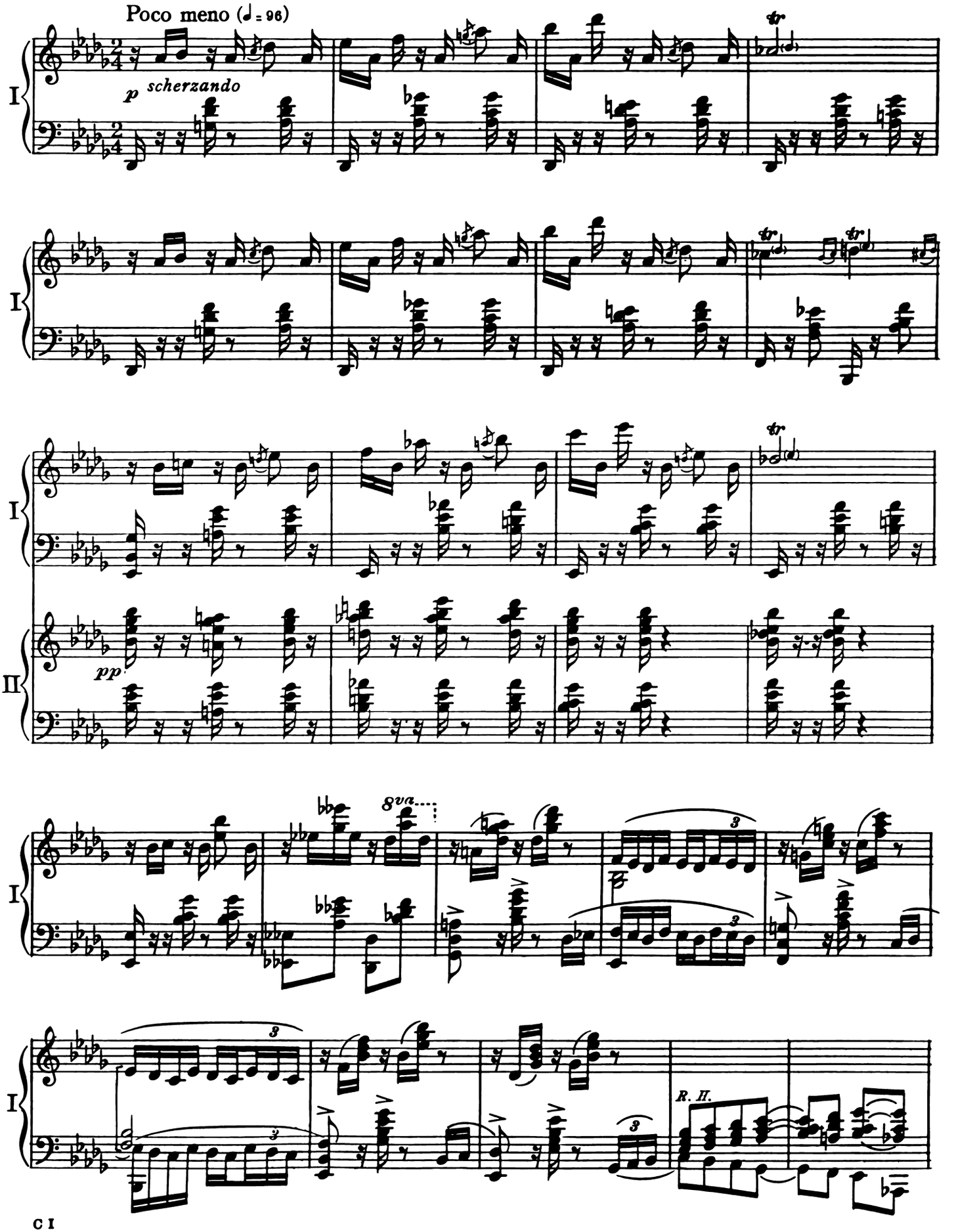

8va
f
Solo
Horn.
sf - p
p
Fl.
pp
Bsn.
rit
pp Strgs.
rit

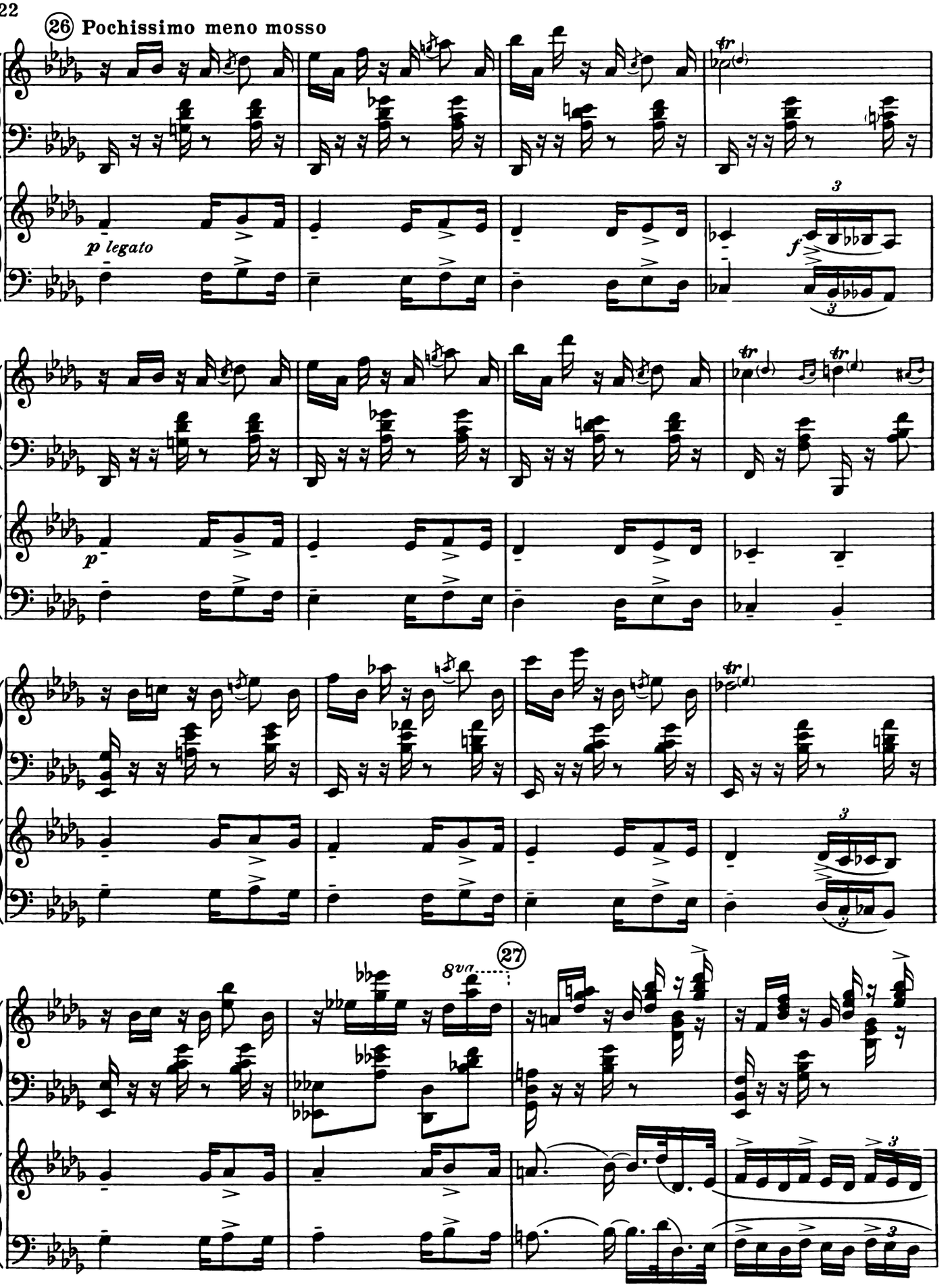

20
Moderato cantabile (♩= 100)
8va
pp
I
II
Moderato cantabile (♩= 100)
K.H.
Strgs.
p
8va
8va
3
8va
cresc.
21
f
f

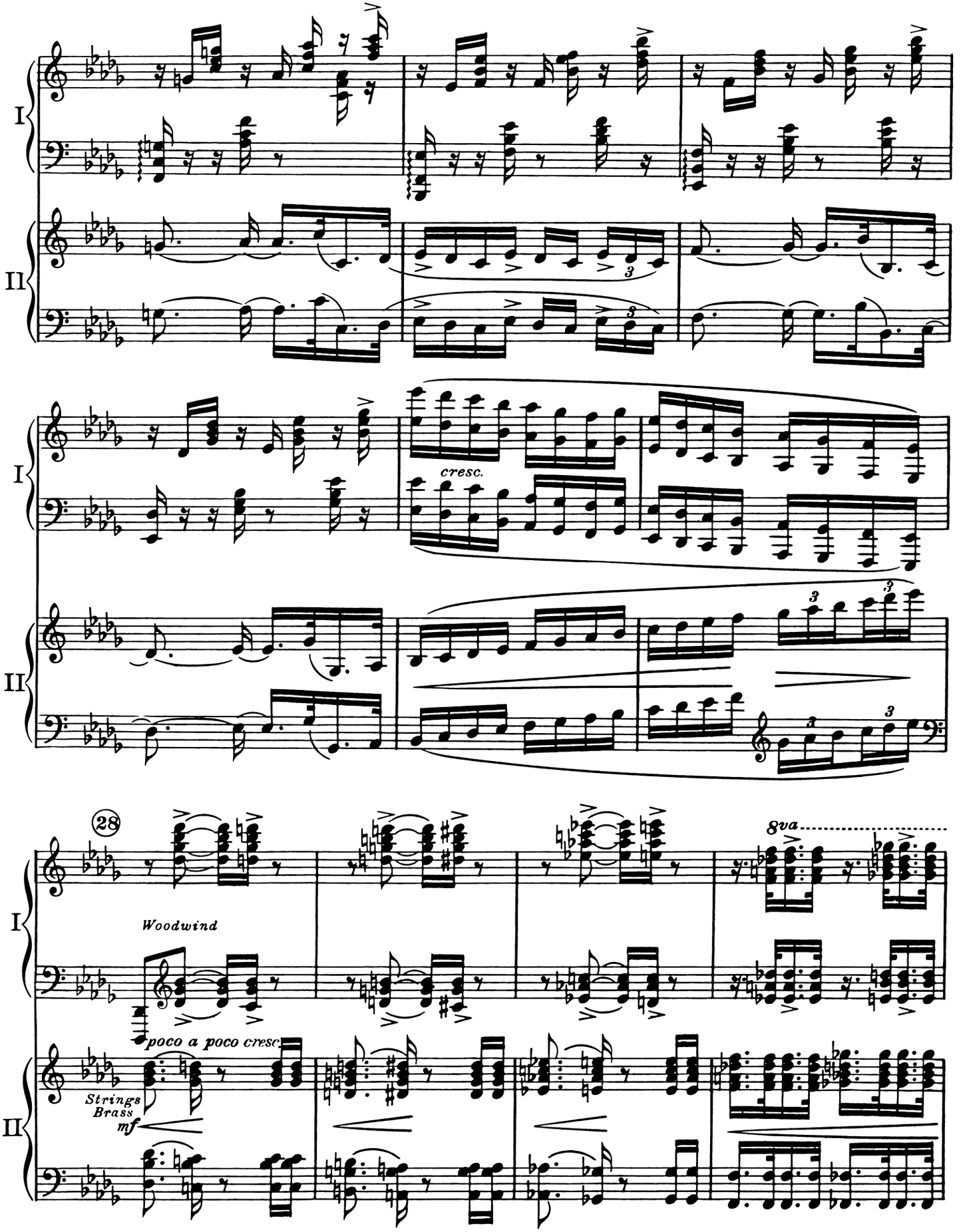

SOLO
8va
cresc.
ff
R.H.
L.H.
rit
22
Allegro molto (♩ = 120)
accentuato
tr

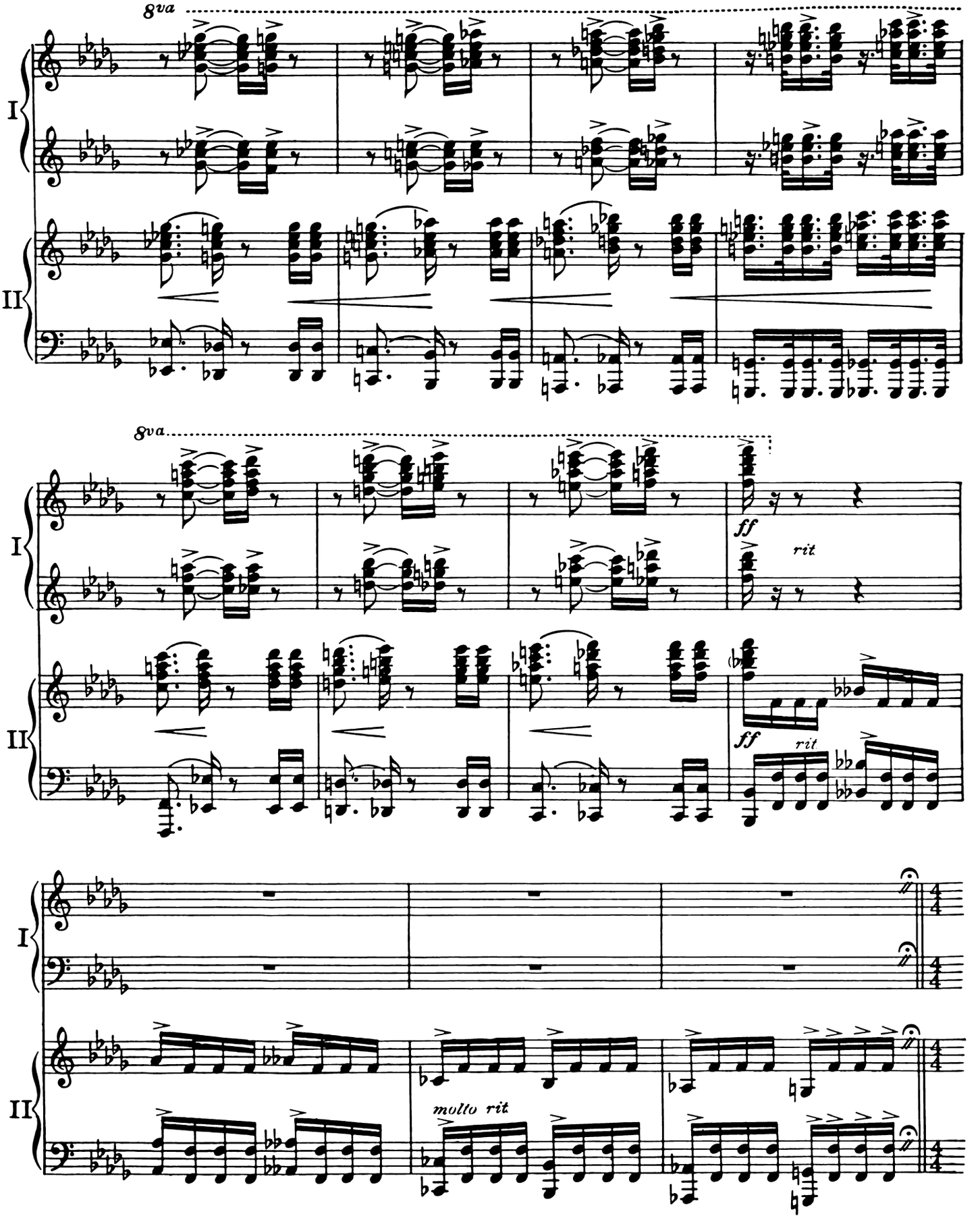

23
I
II
sfz
f
24
sfz
8va
R.H.
L. H.
p

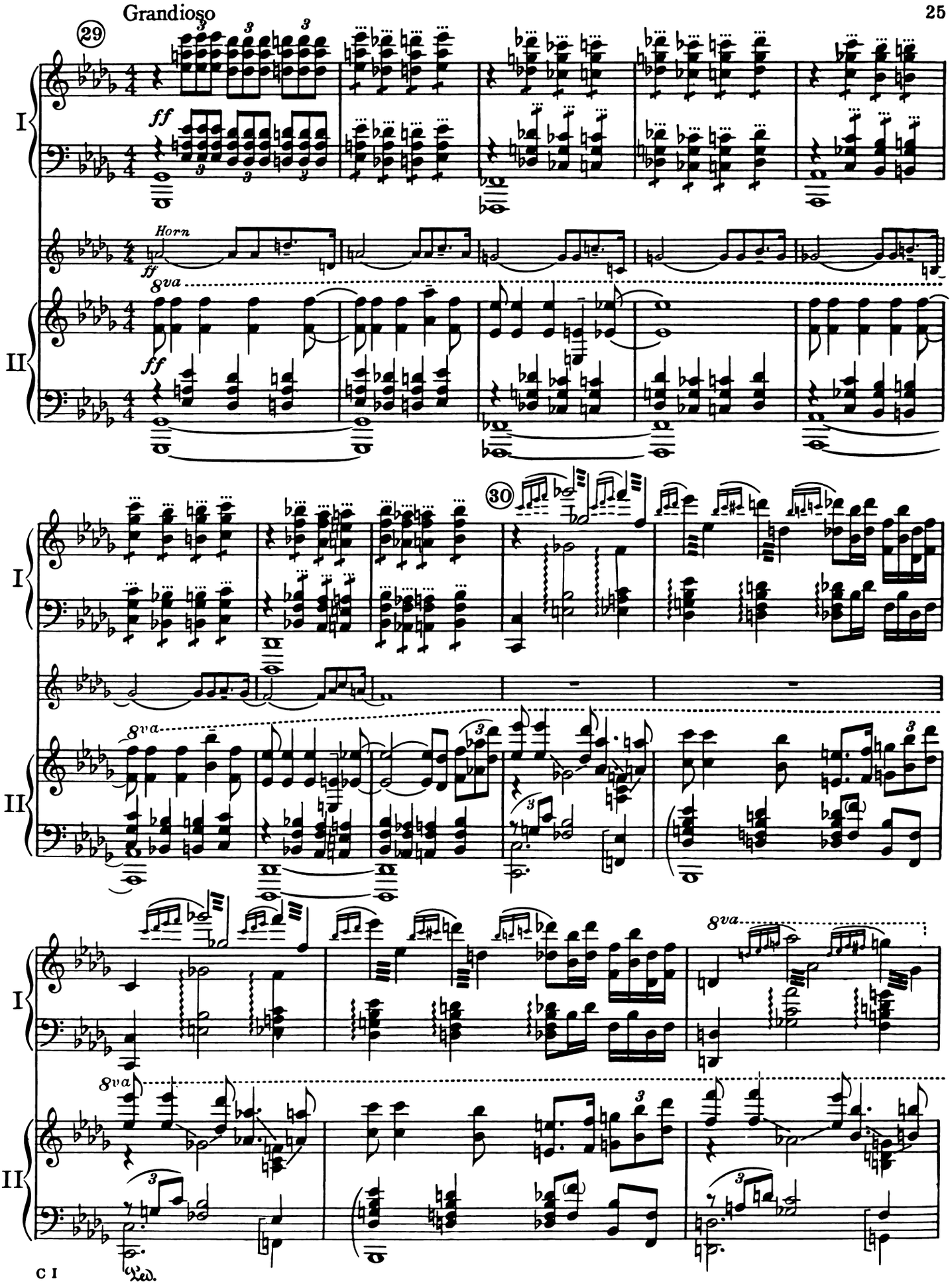

25
I
II
f
p
R.H.
tr
Meno
rit
Meno

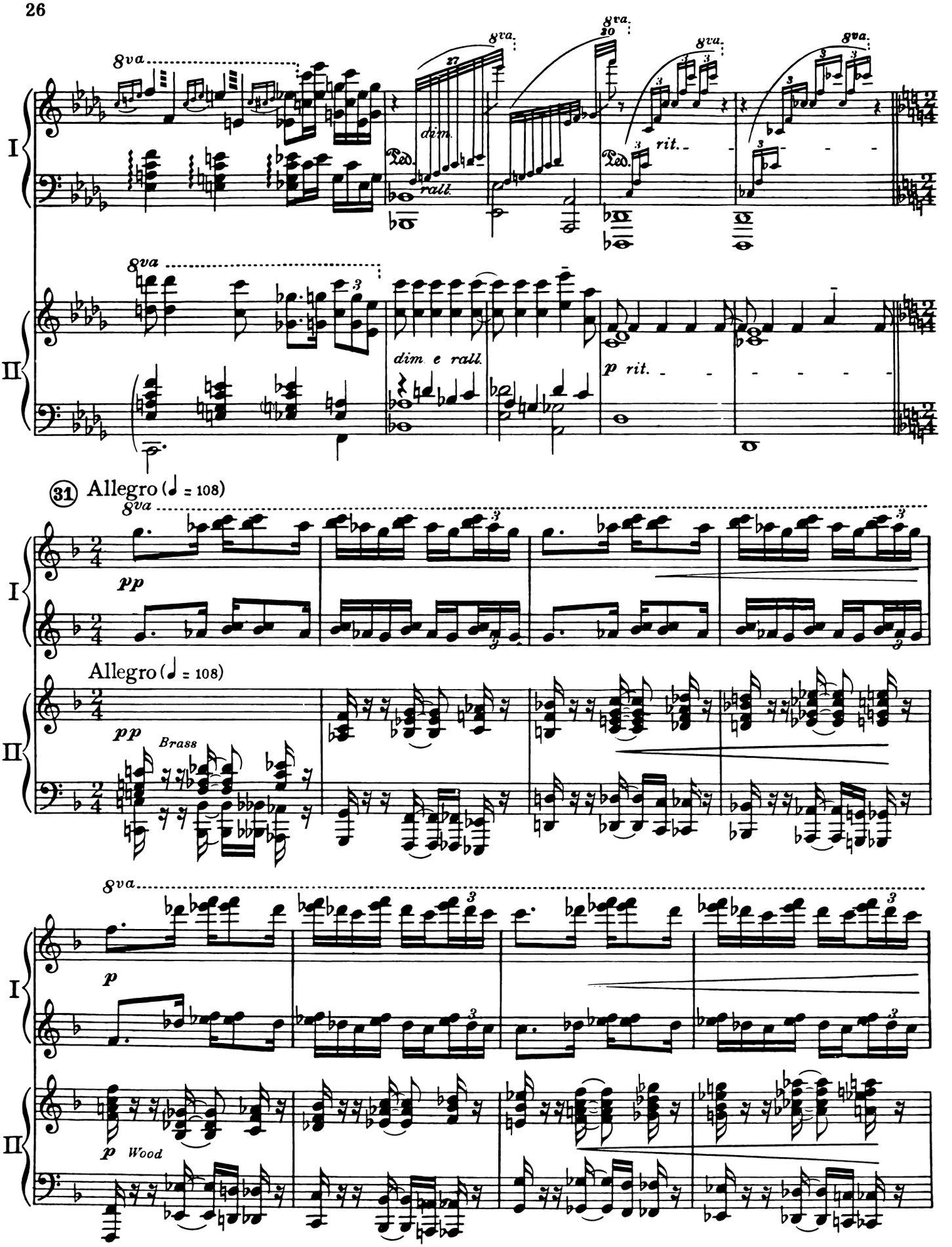

Poco meno (♩= 96)
p scherzando
I
II
pp
8va
R. H.

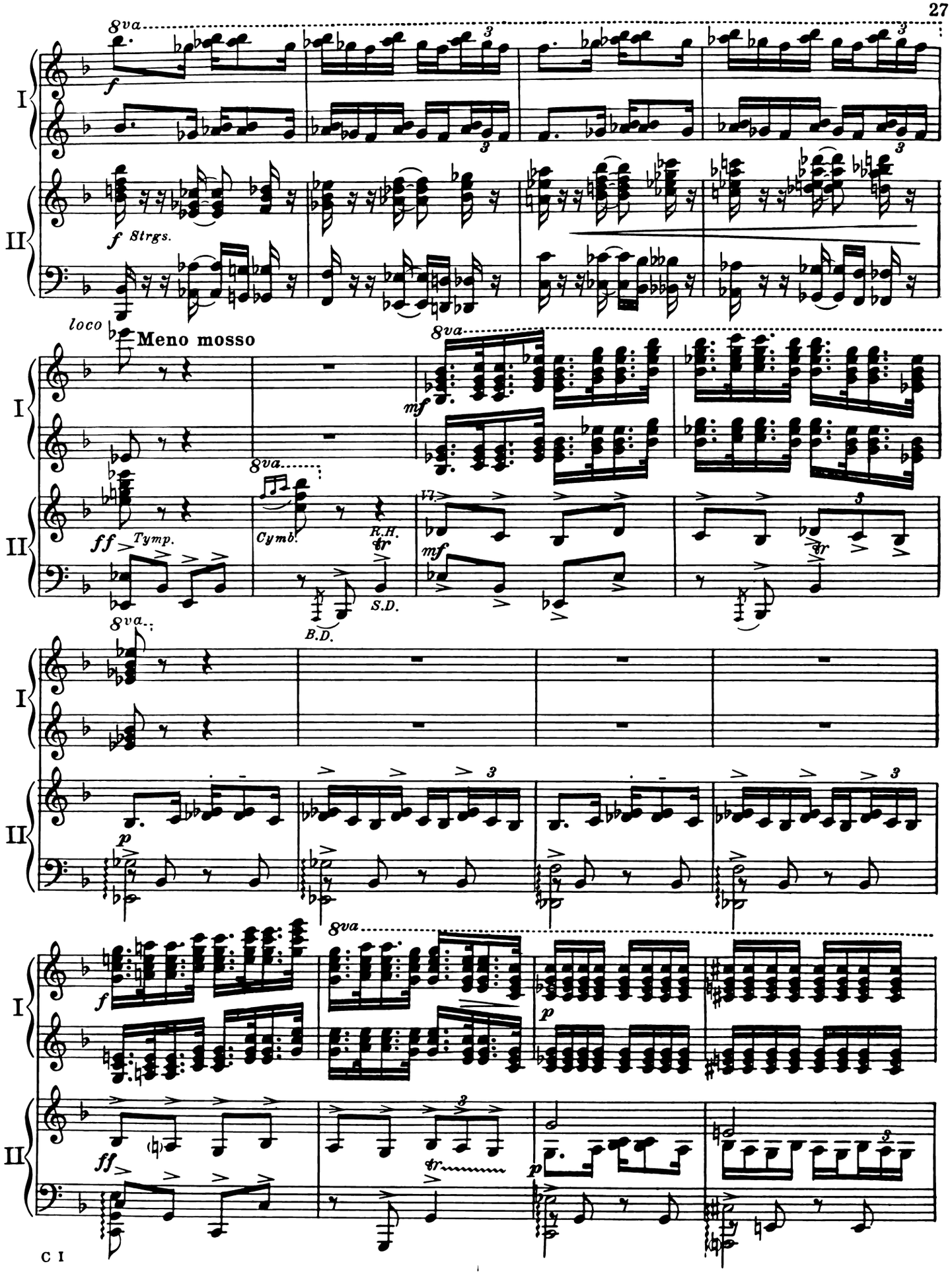

26 Pochissimo meno mosso
I
II
p legato
f
p
8va
27

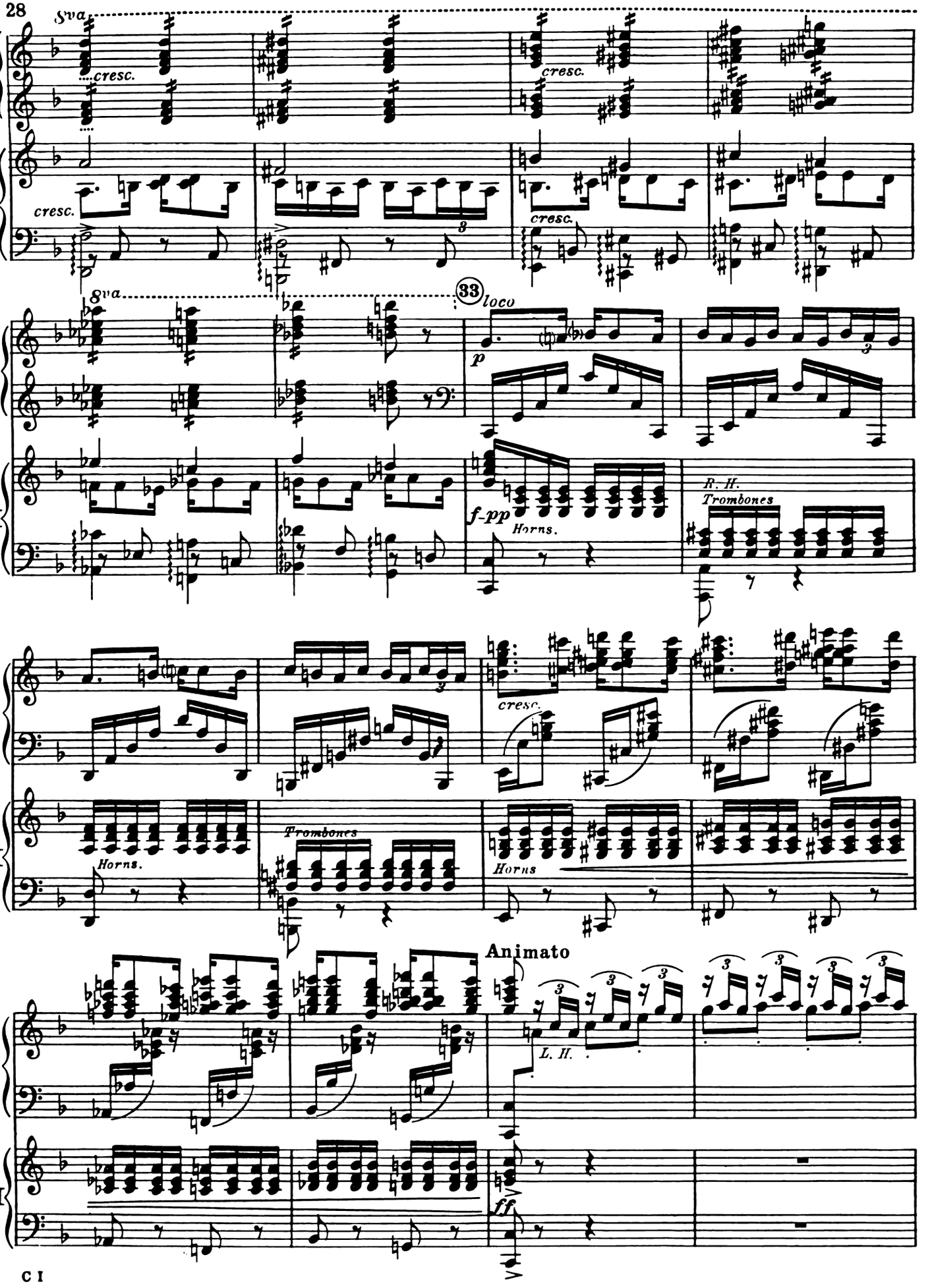

I
II
cresc.
28
Woodwind
poco a poco cresc.
Strings
Brass
mf
8va

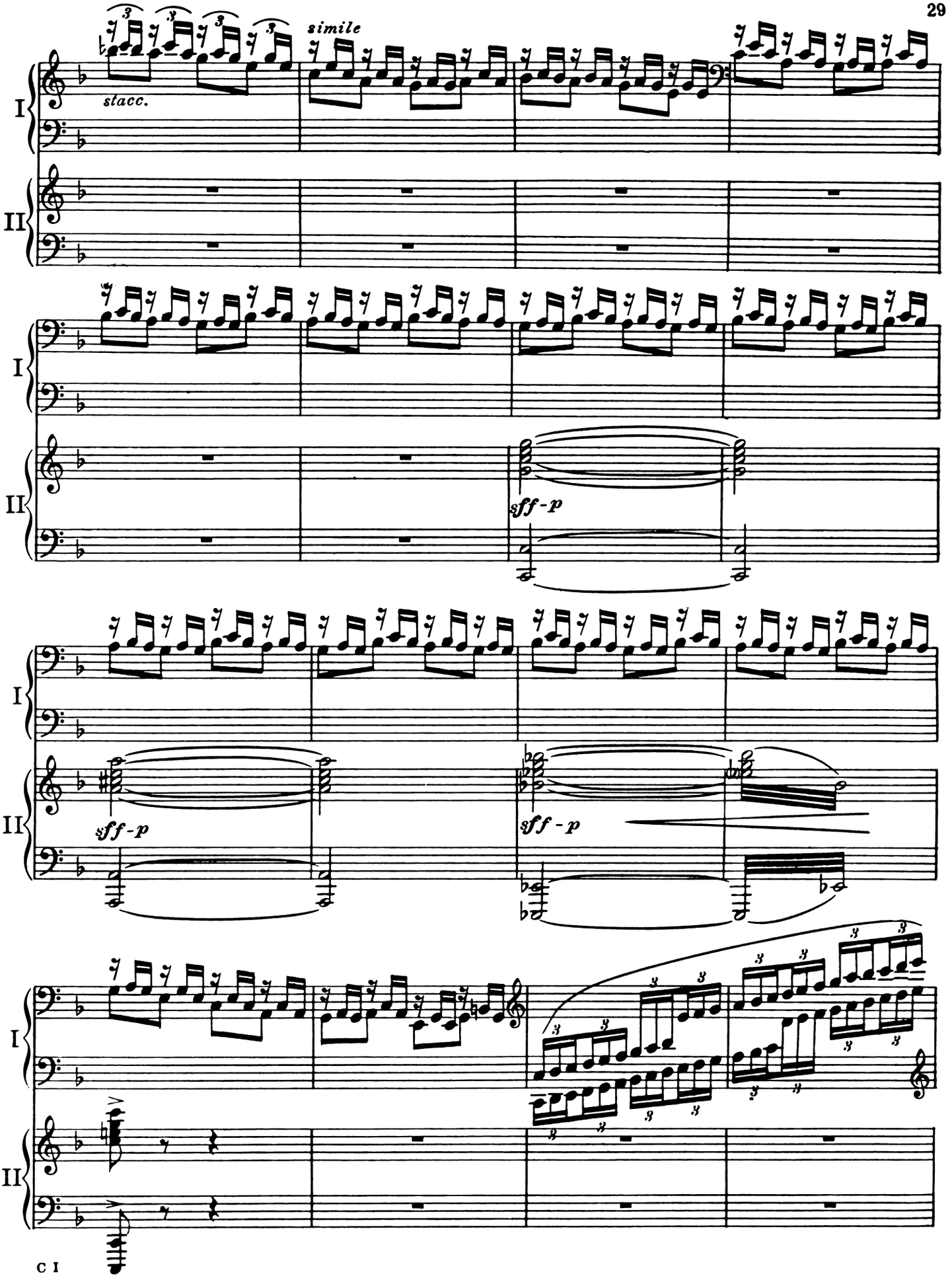

8va
I
II
8va
I
II
ff
rit
ff
rit
I
II
molto rit

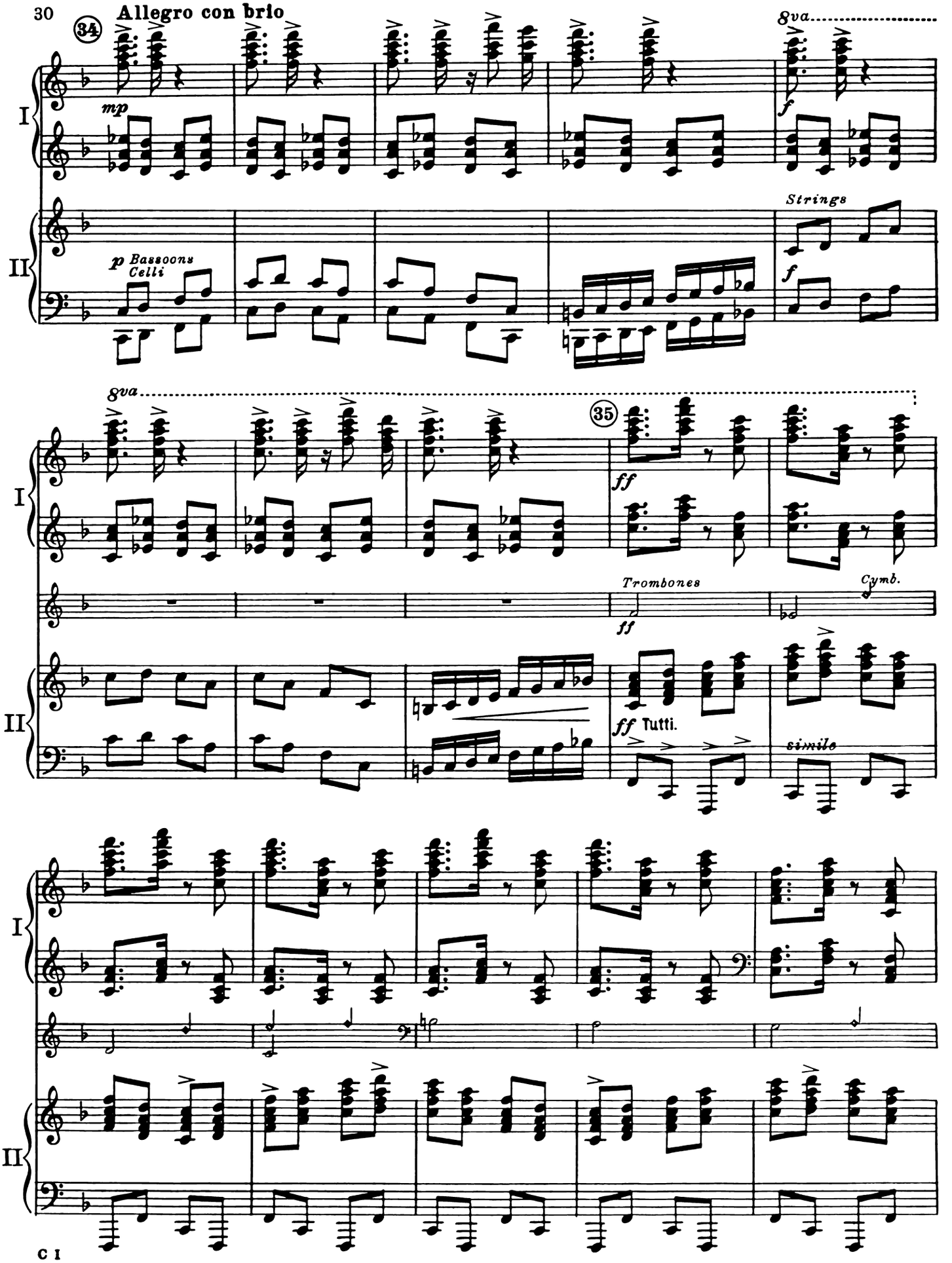

Grandioso
29
I
ff
Horn
ff
8va
II
ff
30
I
8va
II
8va
I
8va
II
Ped.

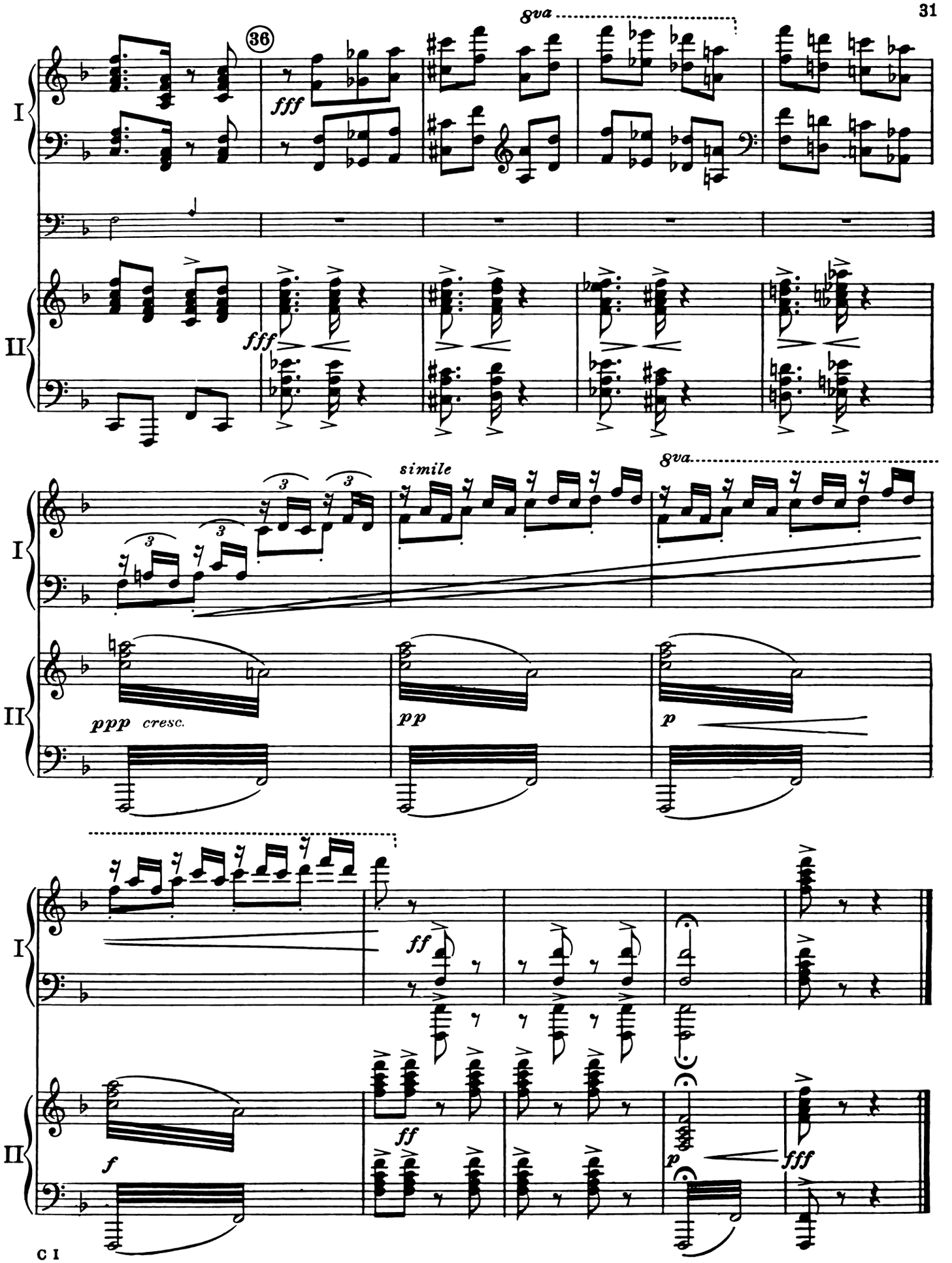

8va
dim.
rall.
rit.
dim. e rall.
p rit.
31 Allegro (♩ = 108)
pp
Allegro (♩ = 108)
pp
Brass
p
p Wood
I
II


8va
I
II
f
f Strgs.
loco
Meno mosso
mf
ff Tymp.
Cymb.
R.H.
S.D.
B.D.
p
ff
tr

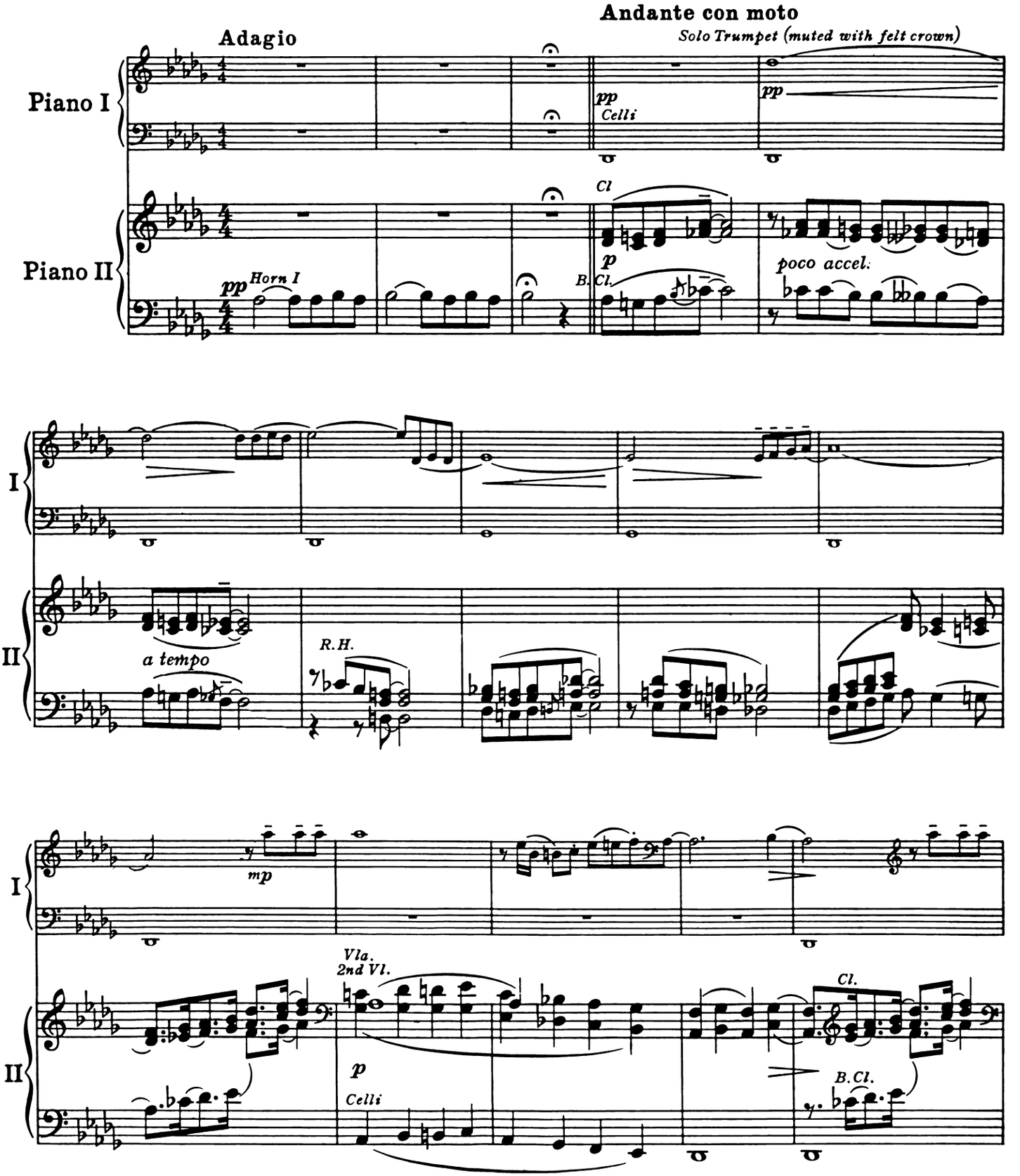

28
8va
cresc.
cresc.
cresc.
cresc.
8va
33
loco
p
f-pp
Horns.
R. H.
Trombones
cresc.
Horns.
Trombones
Horns
Animato
L. H.
ff
I
II

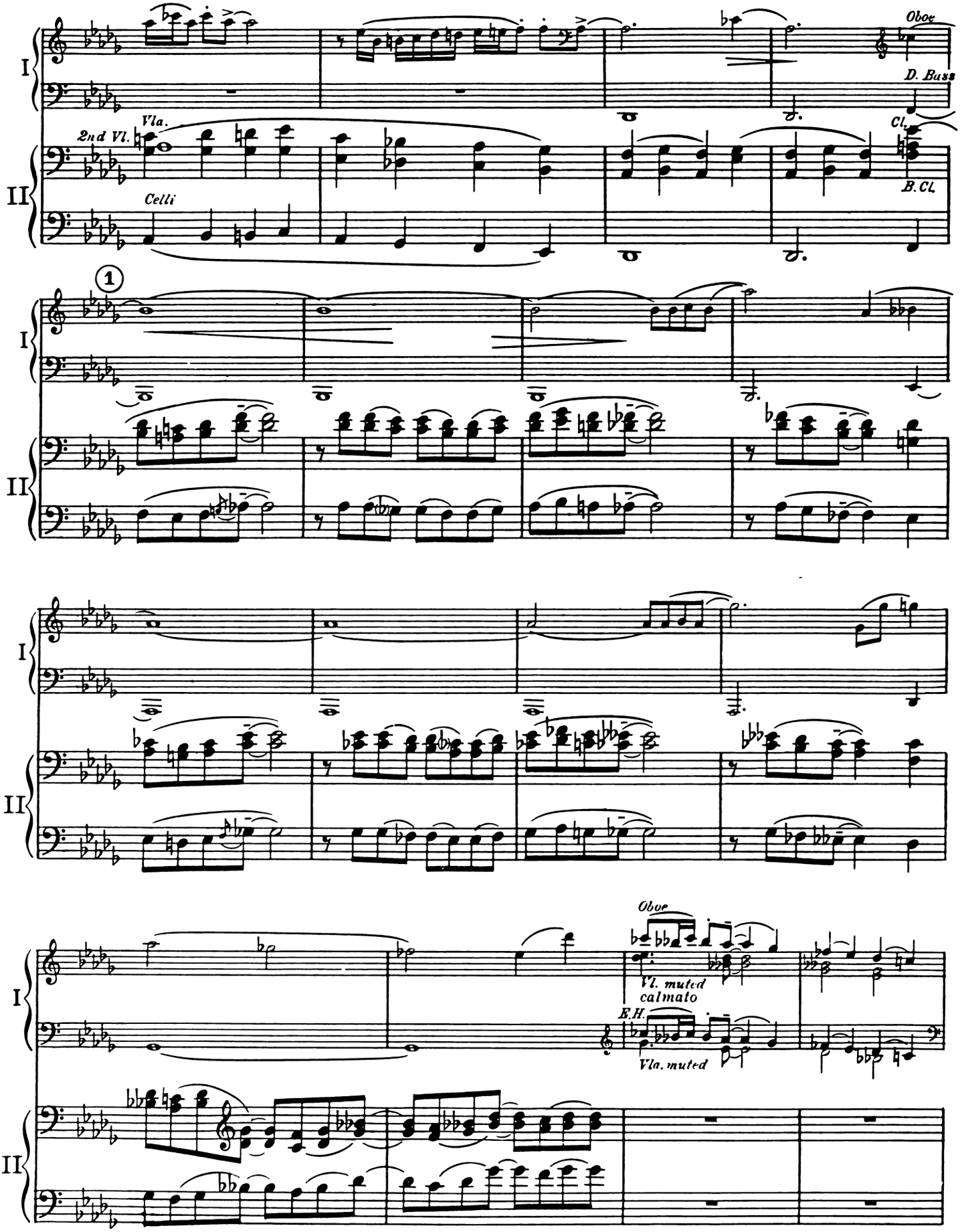

simile
stacc.
I
II
sff-p
sff-p
sff-p

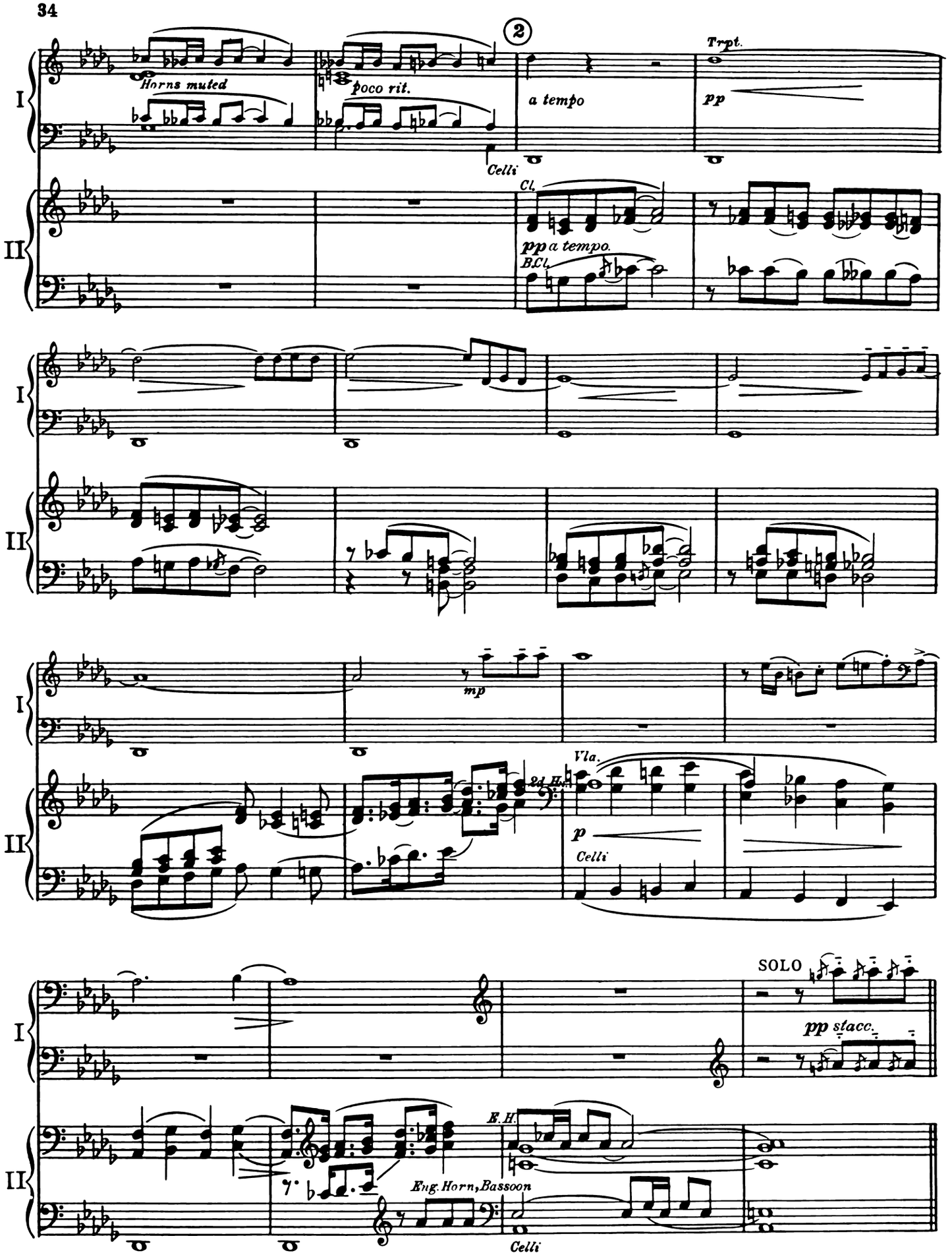

30
Allegro con brio
34
8va
mp
f
I
II
p Bassoons
Celli
Strings
f
8va
35
ff
Trombones
ff
Cymb.
ff Tutti.
simile

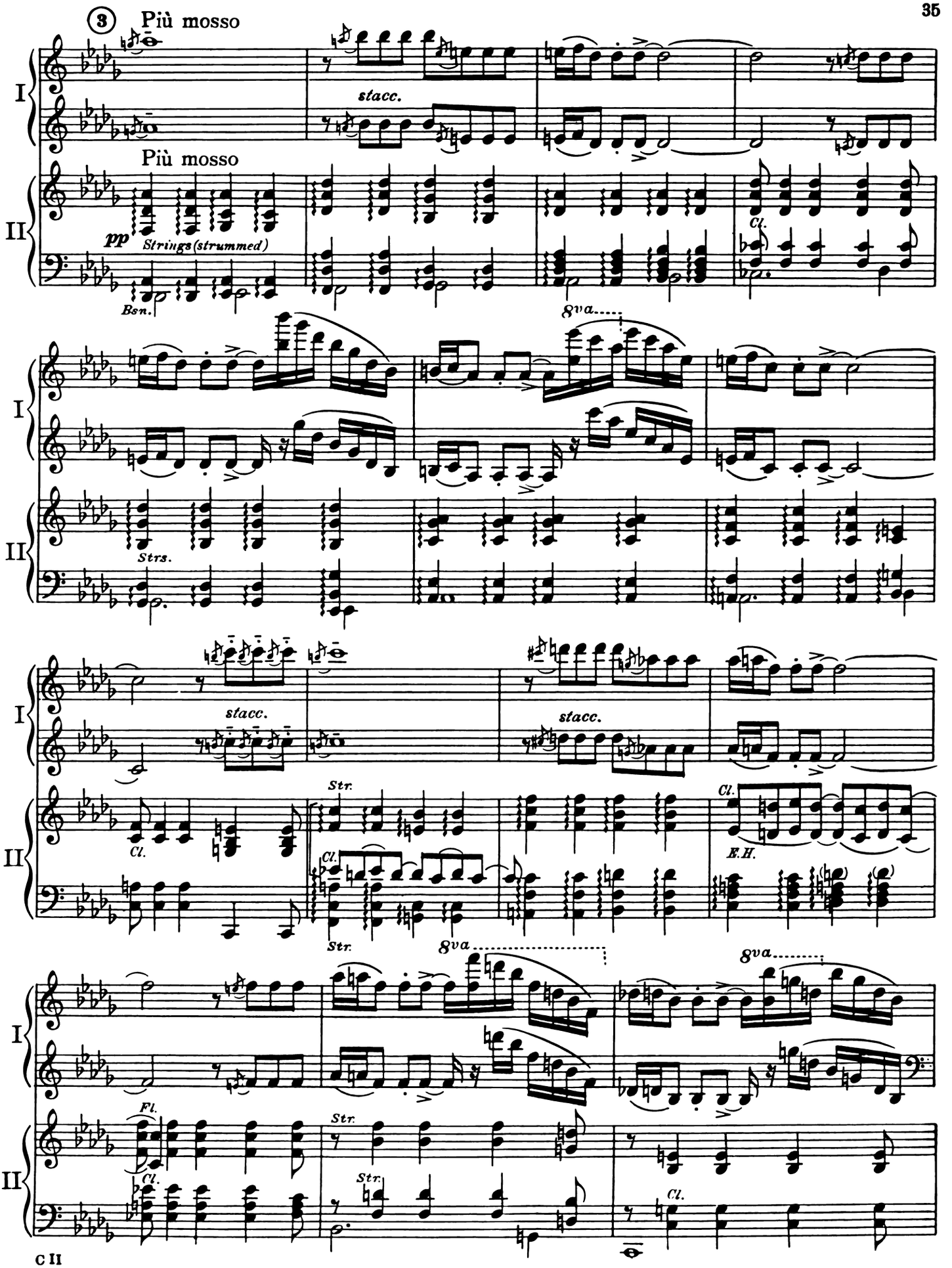

8va
36
fff
I
II
fff
simile
8va
ppp cresc.
pp
p
ff
f
ff
p
fff

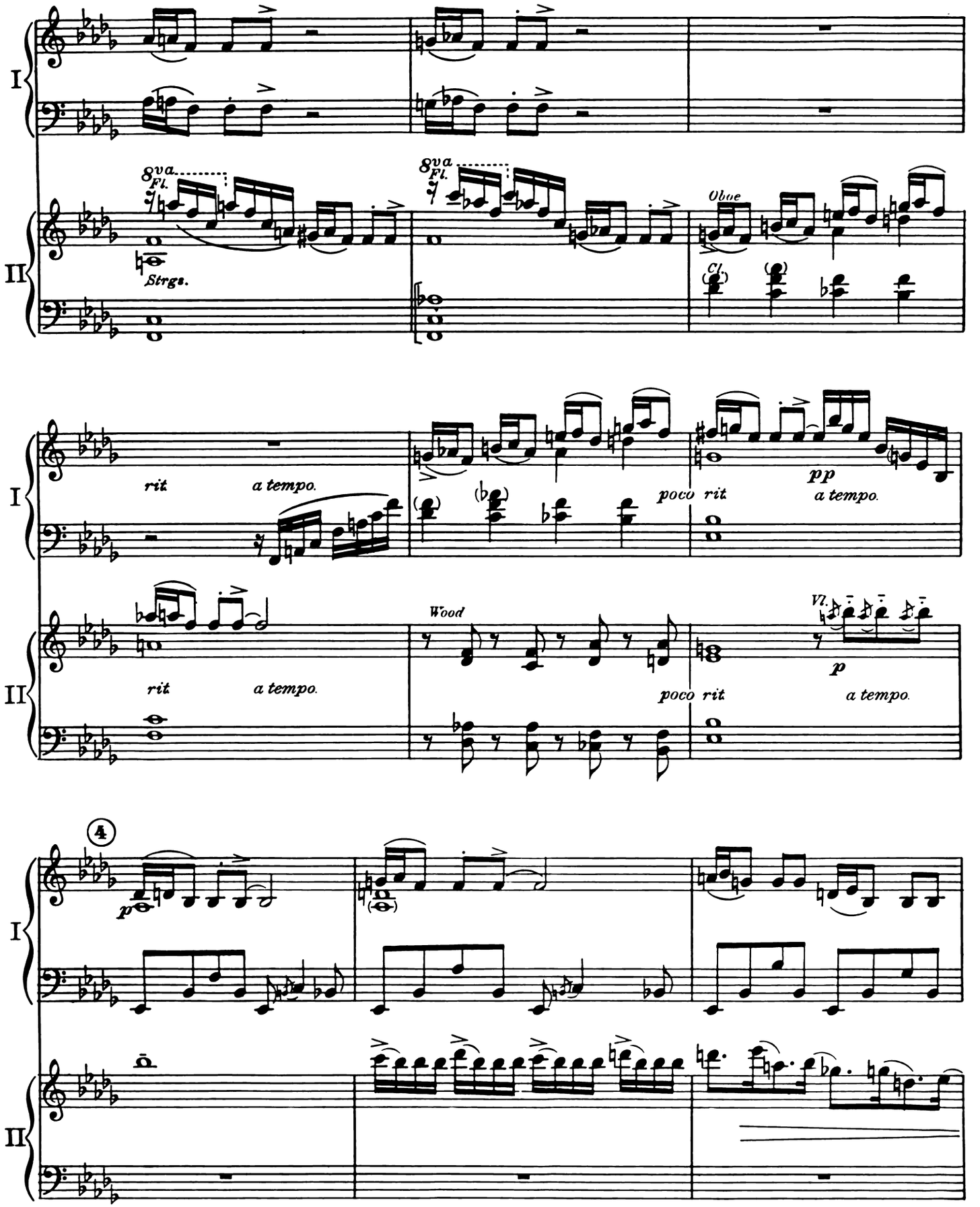
II

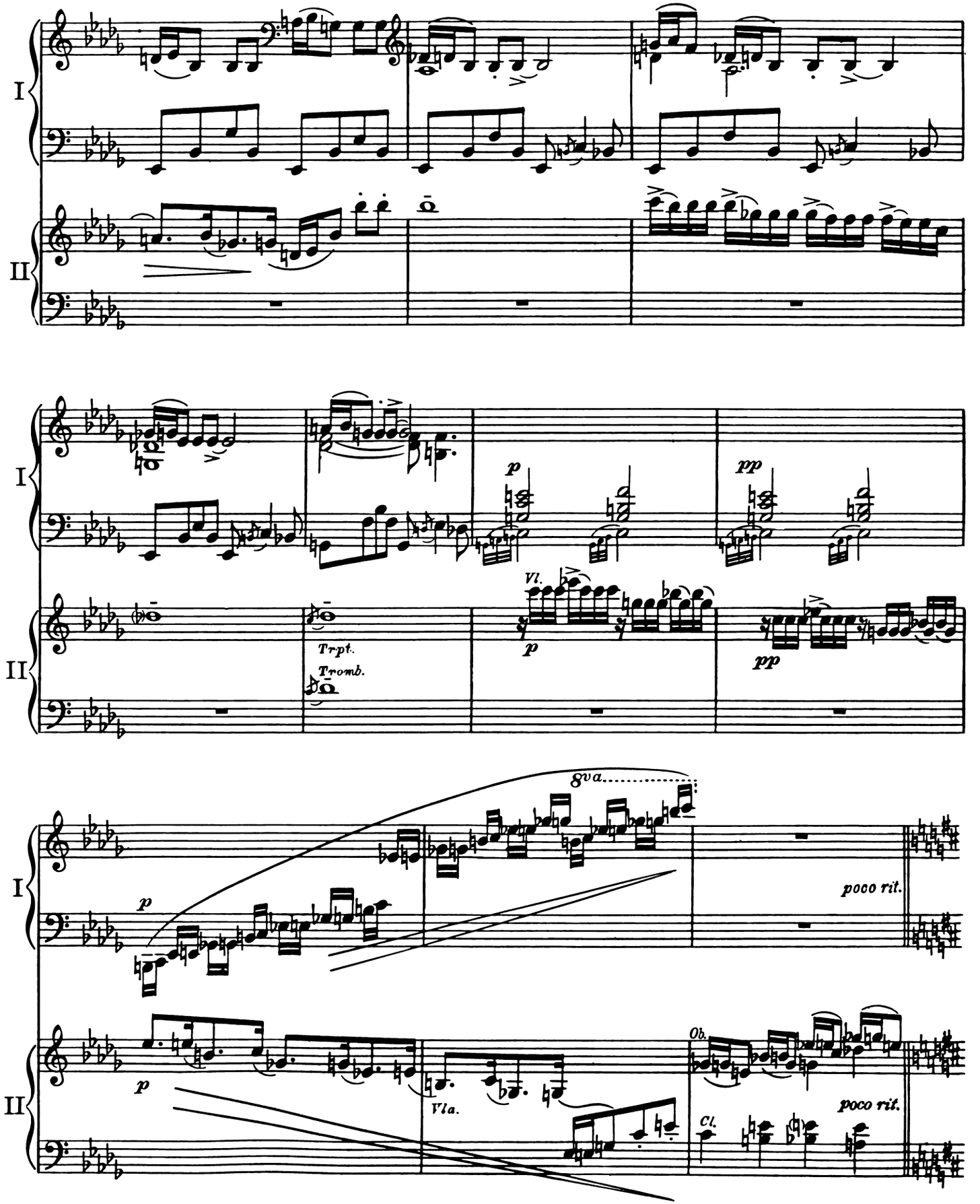

Adagio
Andante con moto
Solo Trumpet (muted with felt crown)
Piano I
Piano II
pp
Celli
Cl
p
B. Cl.
poco accel.
Horn I
I
II
a tempo
R.H.
mp
Vla.
2nd Vl.
Celli
Cl.
B. Cl.

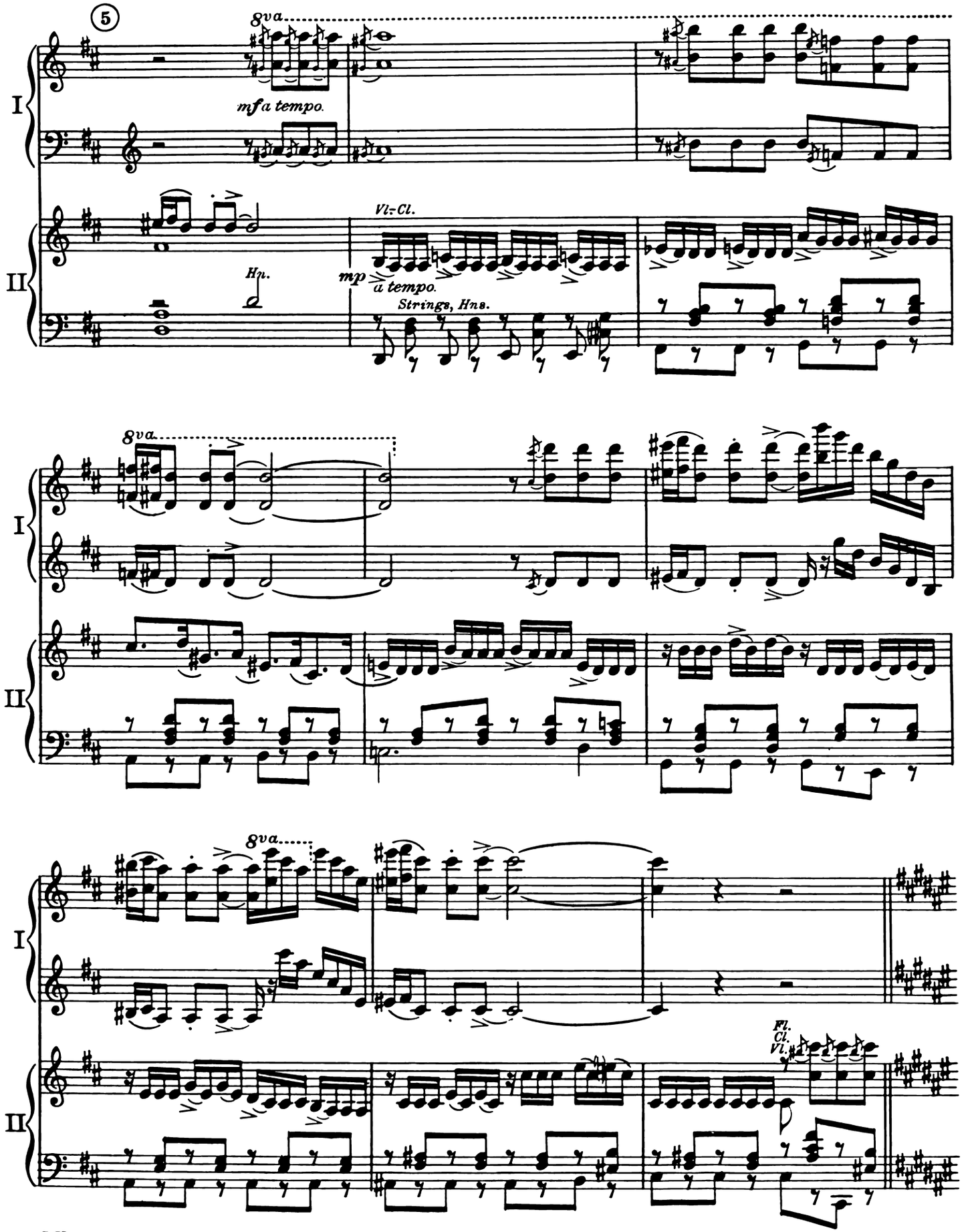

I
II
Oboe
D. Bass
Vla.
2nd Vl.
Cl.
Celli
B.Cl.
1
Oboe
Vl. muted
calmato
E.H.
Vla. muted

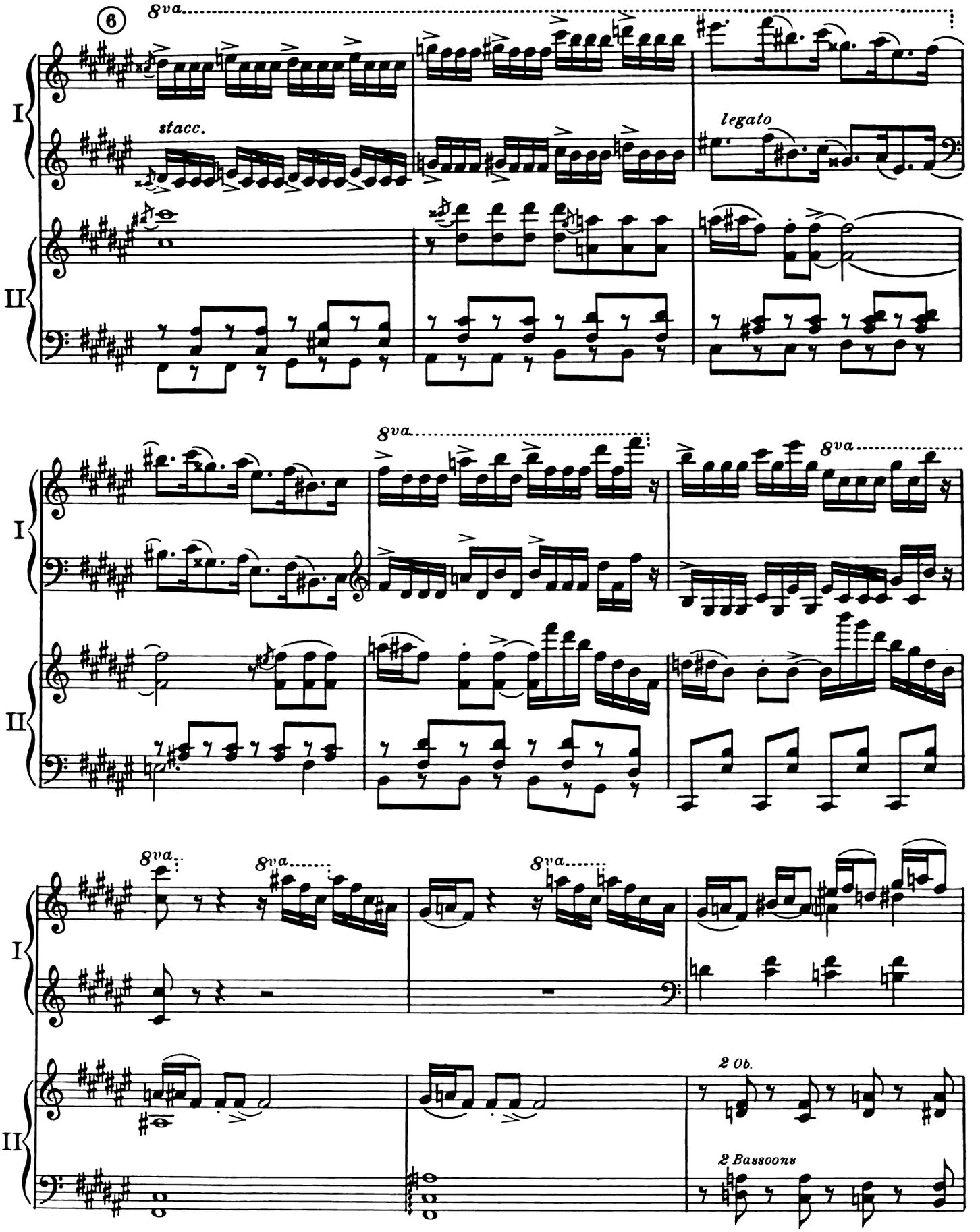

Horns muted
poco rit.
Celli
a tempo
Trpt.
pp
Cl.
pp a tempo.
B.Cl.
mp
Vla.
2d Hn.
p
Celli
SOLO
pp stacc.
E.H.
Eng. Horn, Bassoon
Celli
I
II

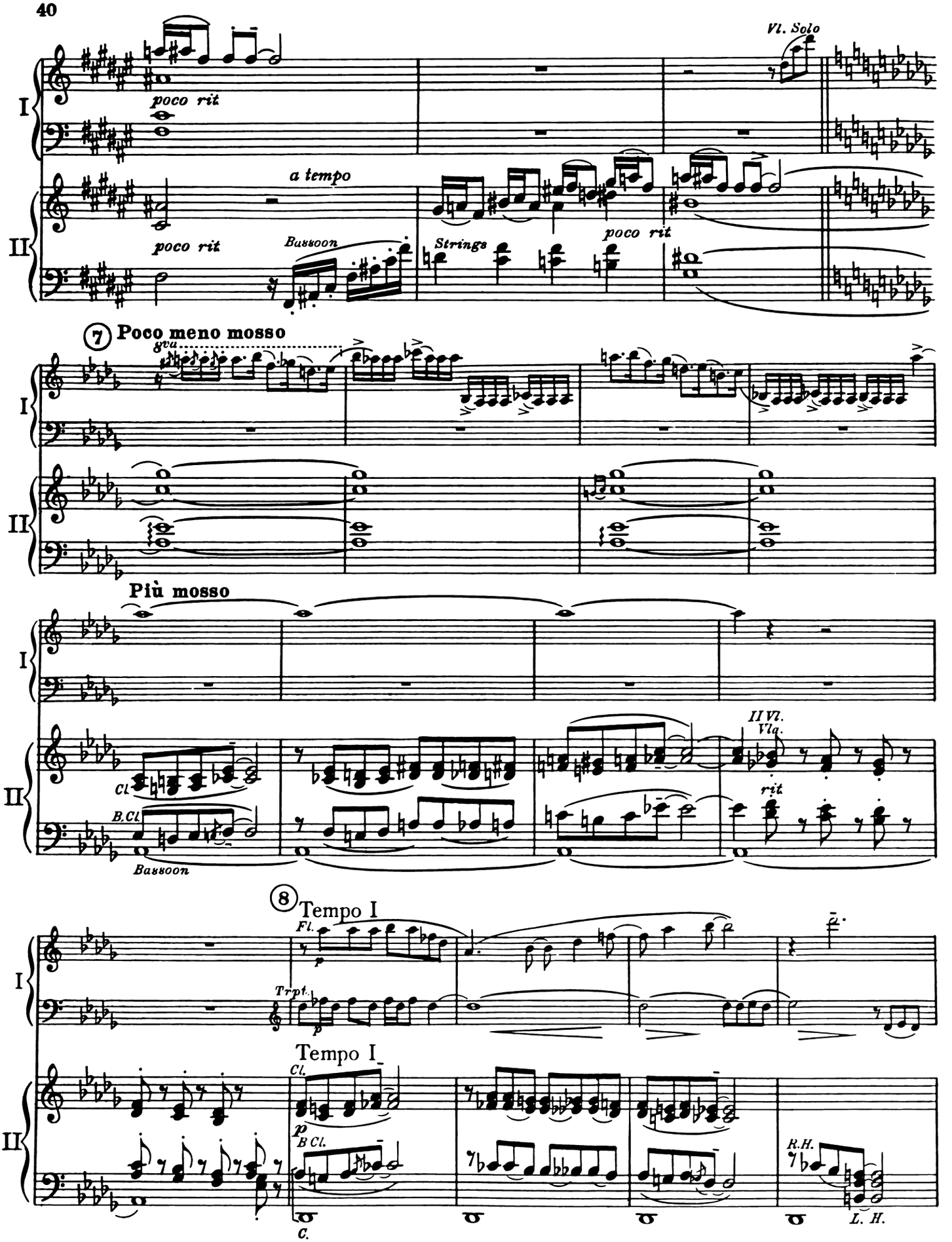

3
Più mosso
I
II
stacc.
Più mosso
pp
Strings (strummed)
Bsn.
Cl.
8va
Strs.
Str.
Fl.
E.H.

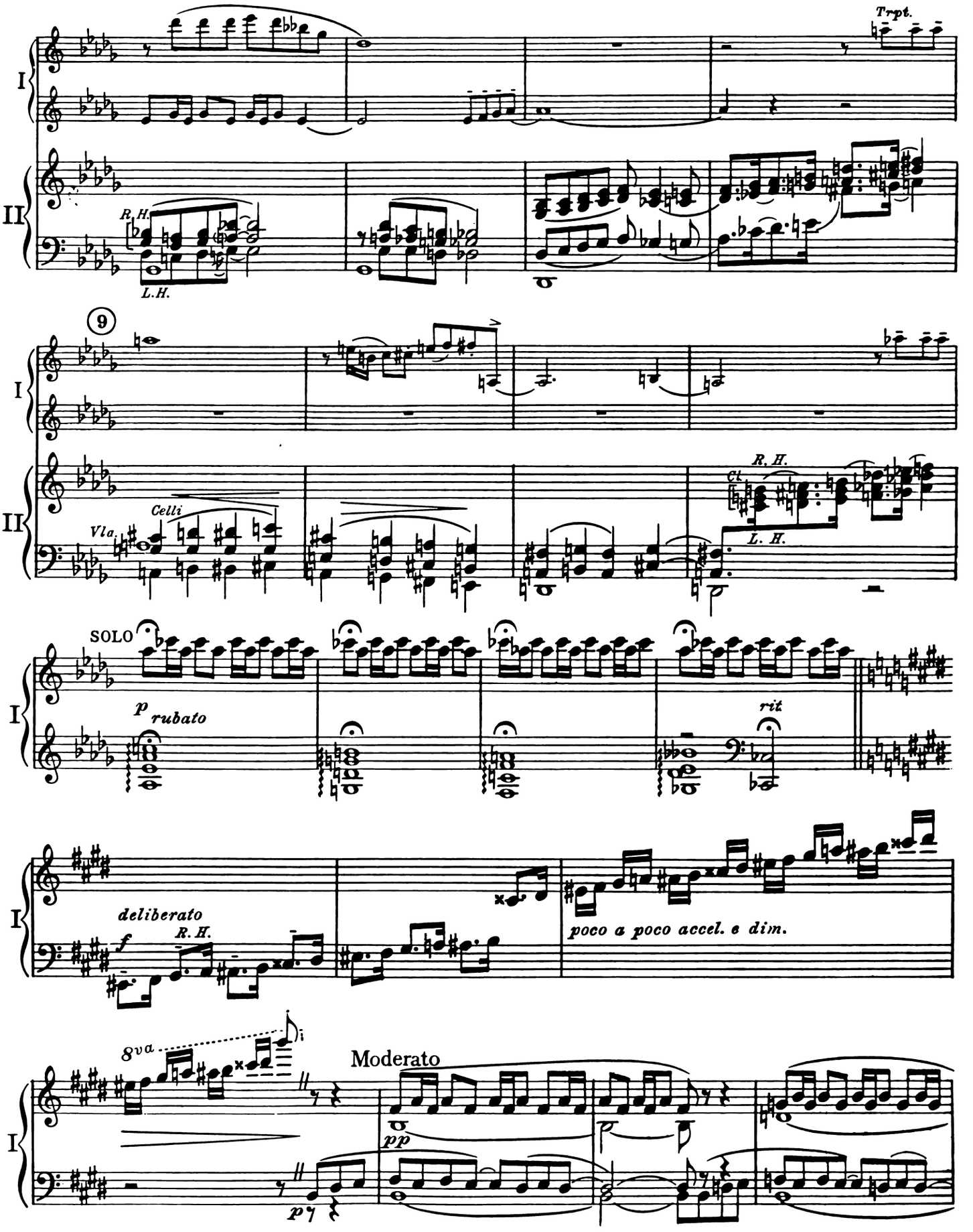

I
II
8va
Fl.
Strgs.
Oboe
Cl.
rit
a tempo.
poco rit
pp
Wood
Vl.
p
4

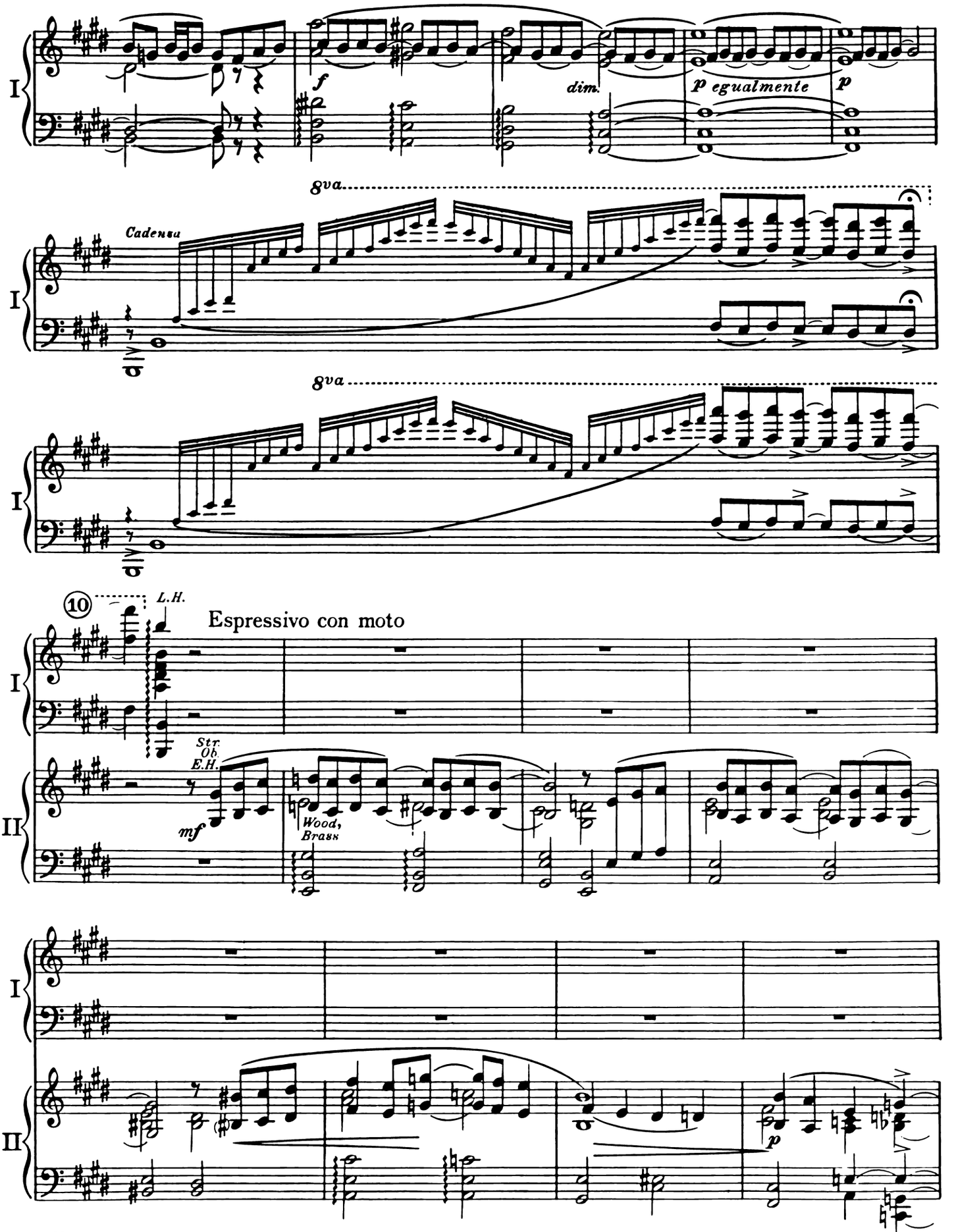

I
II
p
pp
Vl.
Trpt.
Tromb.
8va
poco rit.
Ob.
Vla.
Cl.

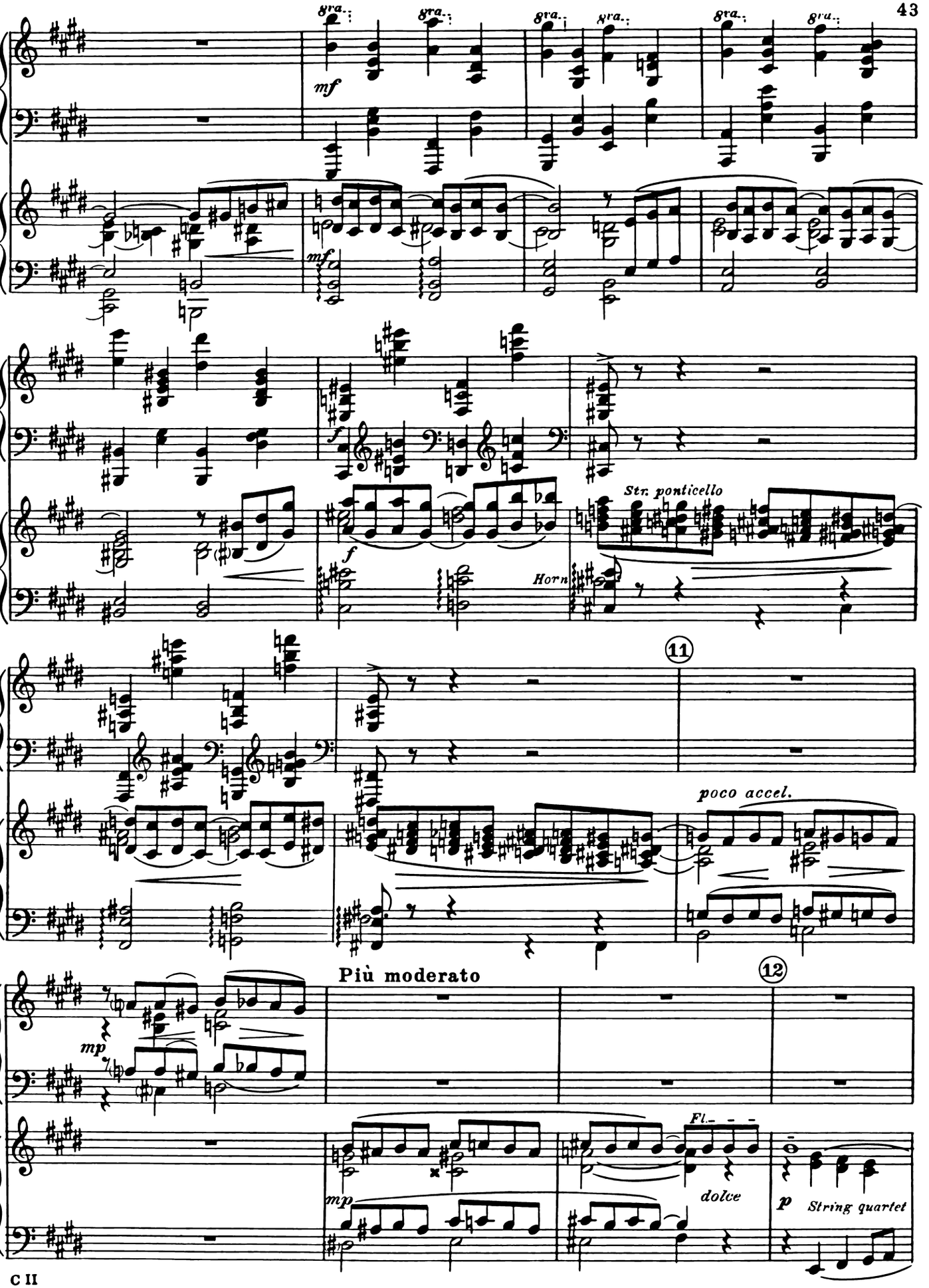

5
8va
mf a tempo.
I
II
Vl-Cl.
Hn.
mp
a tempo.
Strings, Hns.
8va
I
II
8va
I
II
Fl.
Cl.
Vl.

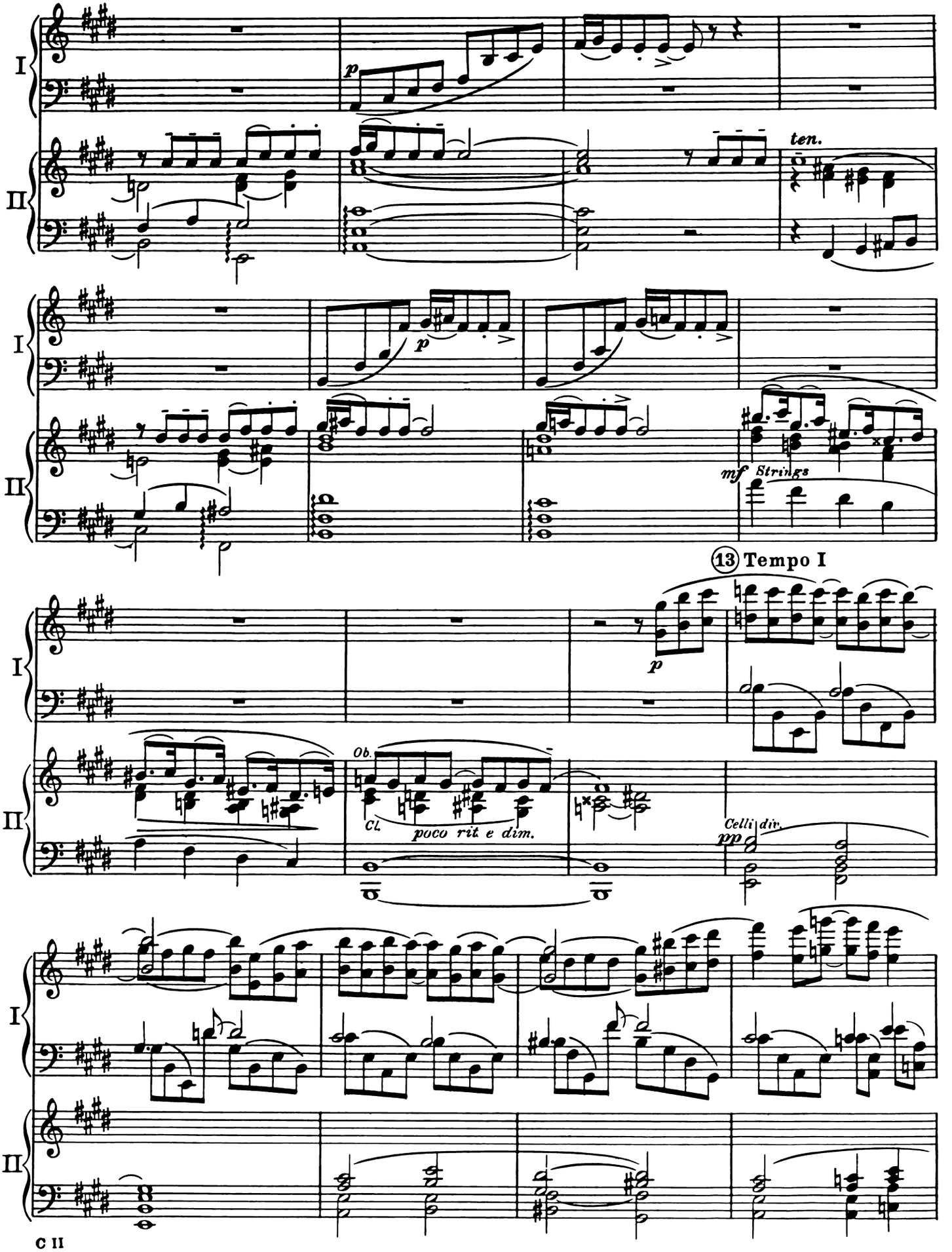

6
8va
stacc.
legato
I
II
8va
8va
8va
8va
2 Ob.
2 Bassoons

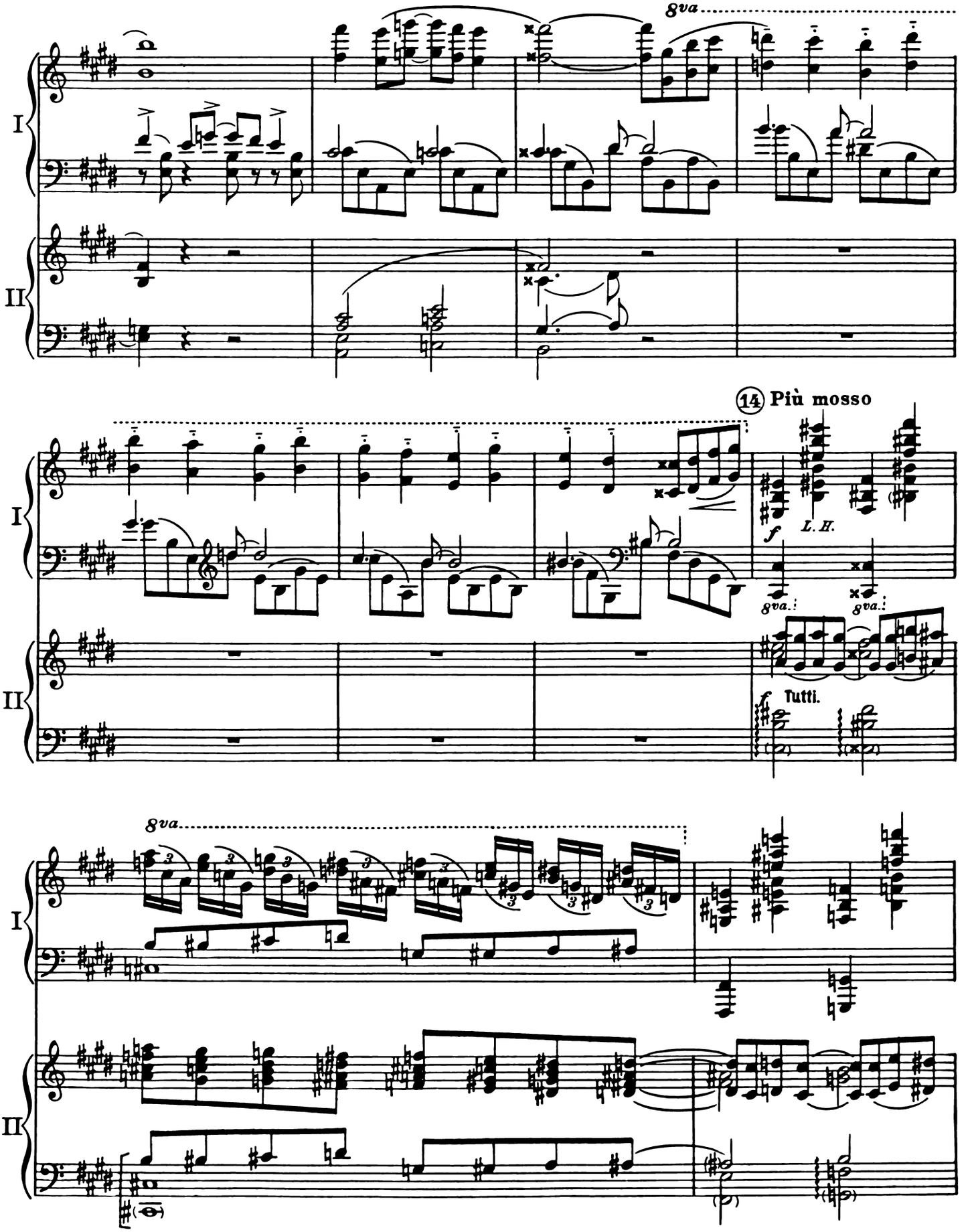

Vl. Solo
poco rit
a tempo
poco rit
Bassoon
Strings
poco rit
7 Poco meno mosso
8va
Più mosso
Cl.
B.Cl.
Bassoon
II Vl.
Vla.
rit
8 Tempo I
Fl.
Trpt.
Tempo I
Cl.
B Cl.
C.
R.H.
L. H.

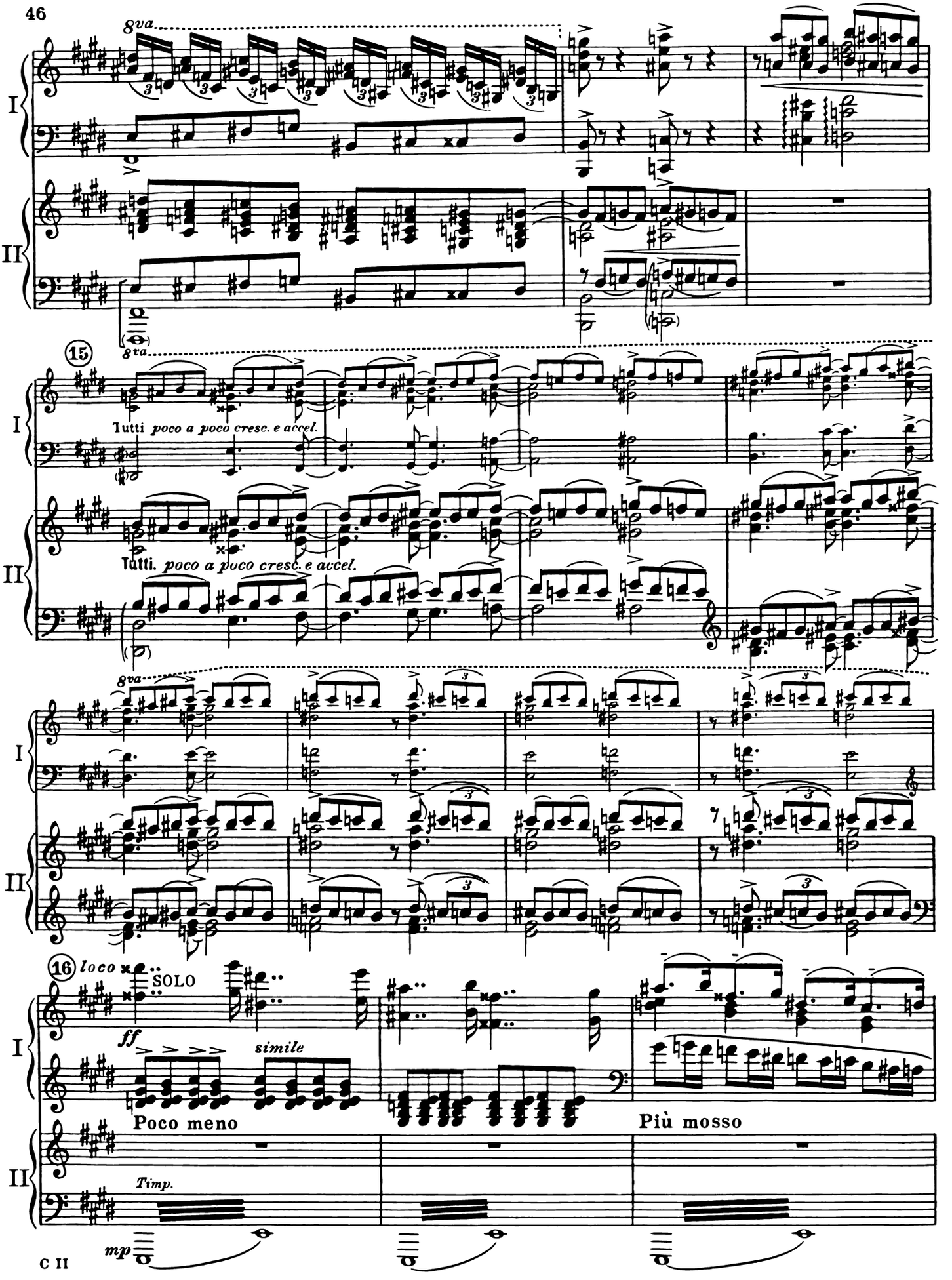

Trpt.
I
II
R.H.
L.H.
9
Celli
Vla.
Cl.
R. H.
L. H.
SOLO
p rubato
rit
deliberato
f
R.H.
poco a poco accel. e dim.
8va
Moderato
pp
p

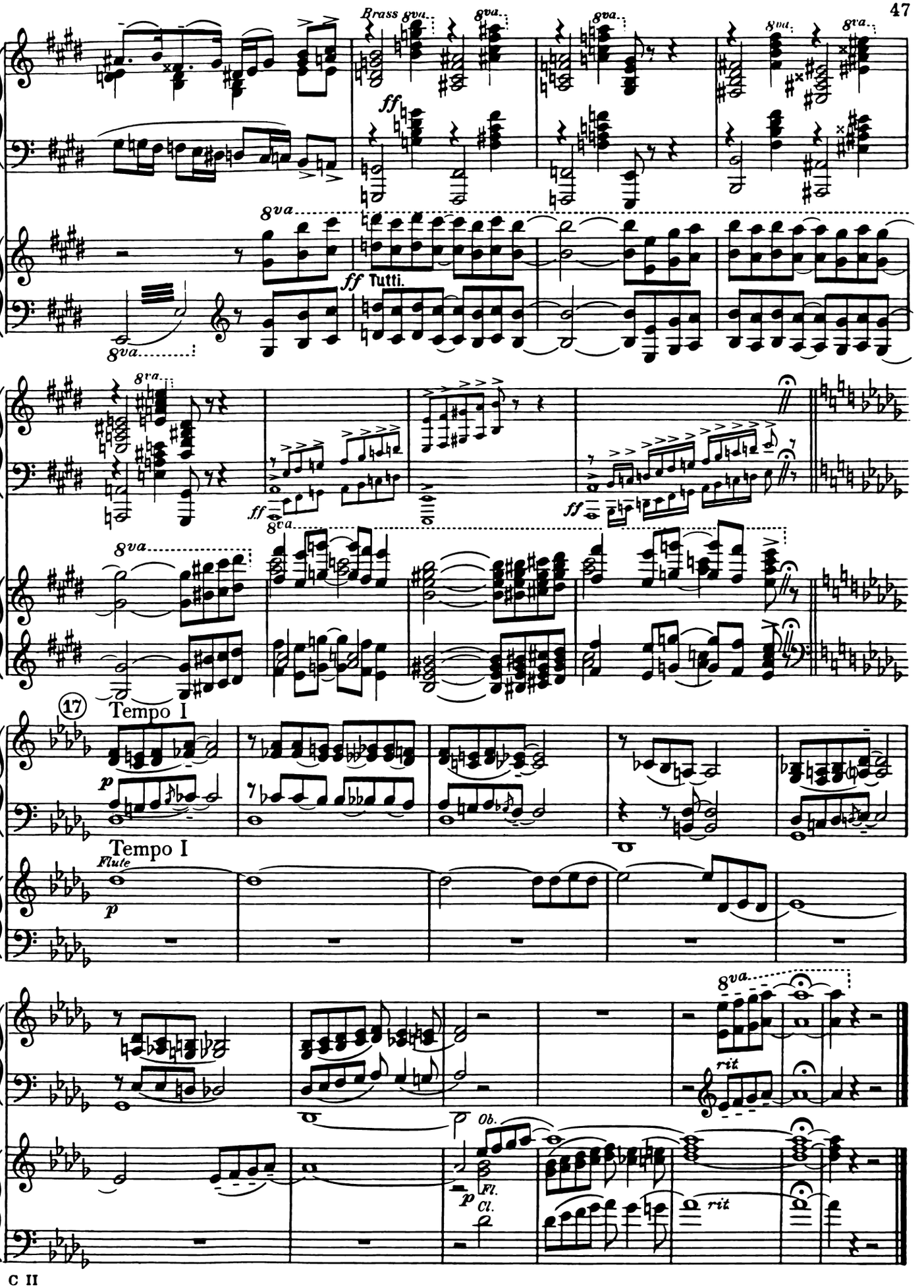

I
f
dim.
p egualmente
p
8va
Cadenza
8va
10
L.H.
Espressivo con moto
II
Str.
Ob.
E.H.
mf
Wood,
Brass
p


I
II
8va
mf
f
Str. ponticello
Horn
11
poco accel.
Più moderato
12
mp
Fl.
dolce
p
String quartet

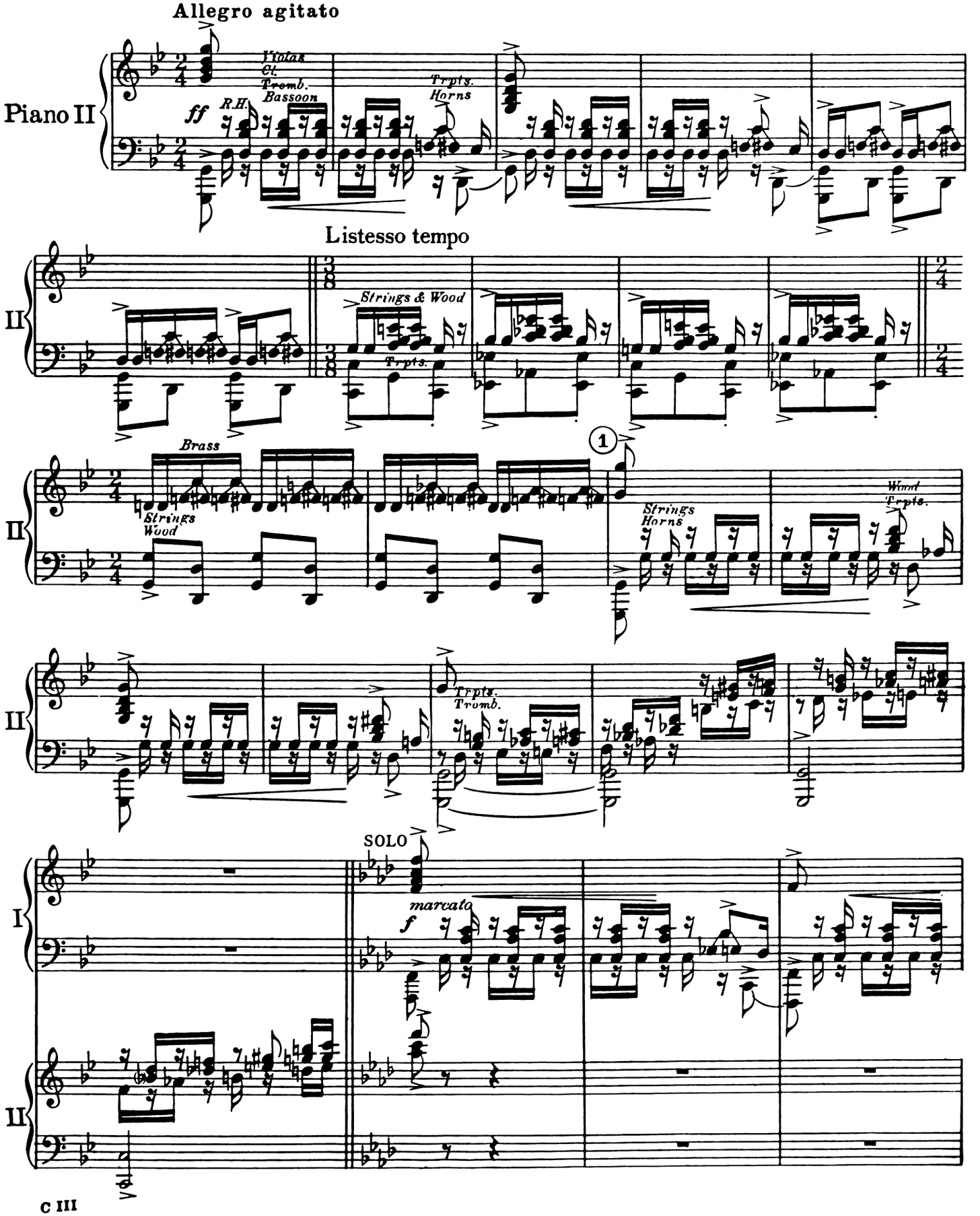

I
II
p
ten.
p
mf Strings
13 Tempo I
p
Ob.
Cl.
poco rit e dim.
Celli div.
pp

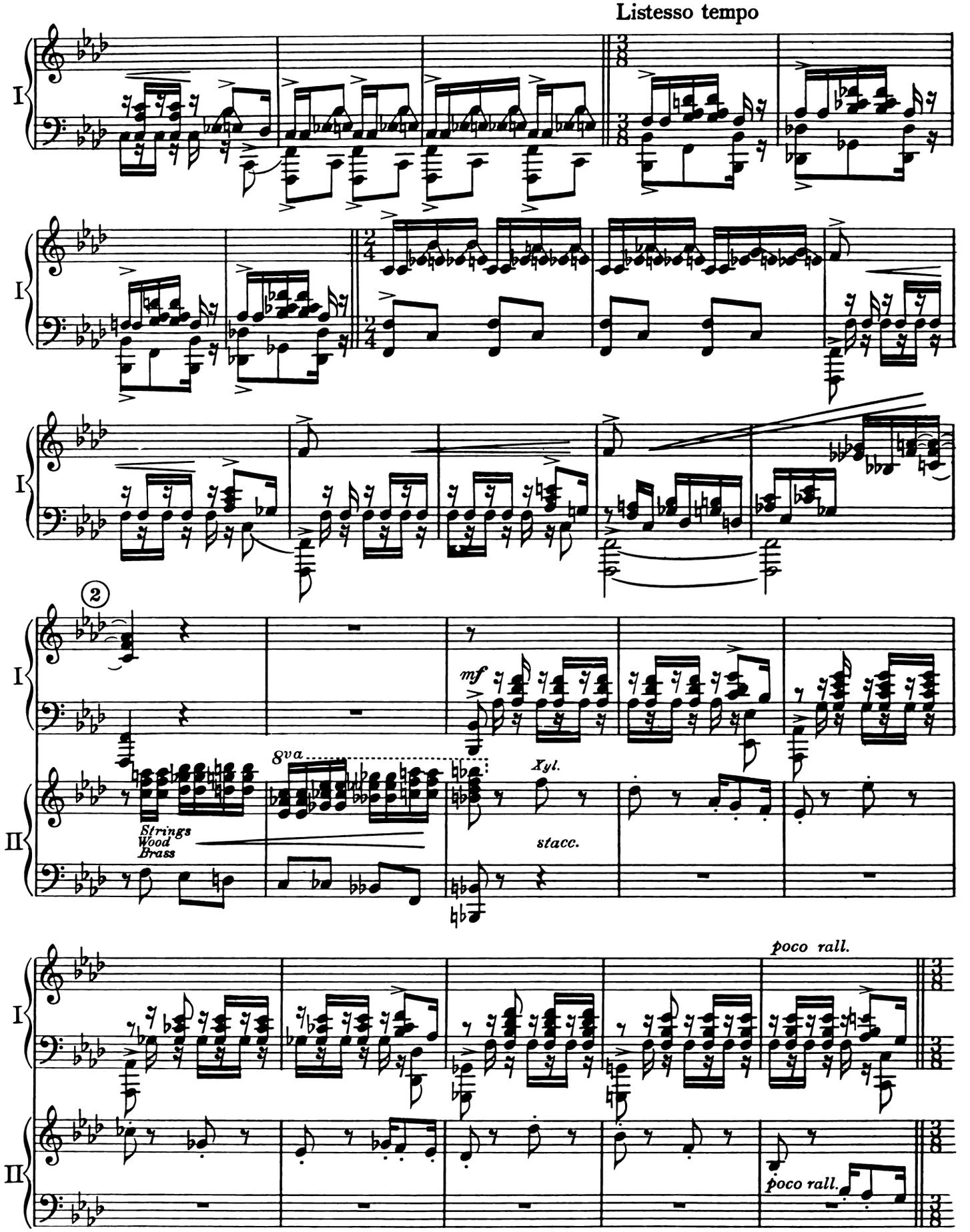

8va
I
II
14 Più mosso
f
L. H.
8va.
8va.
f
Tutti.
8va
I
II

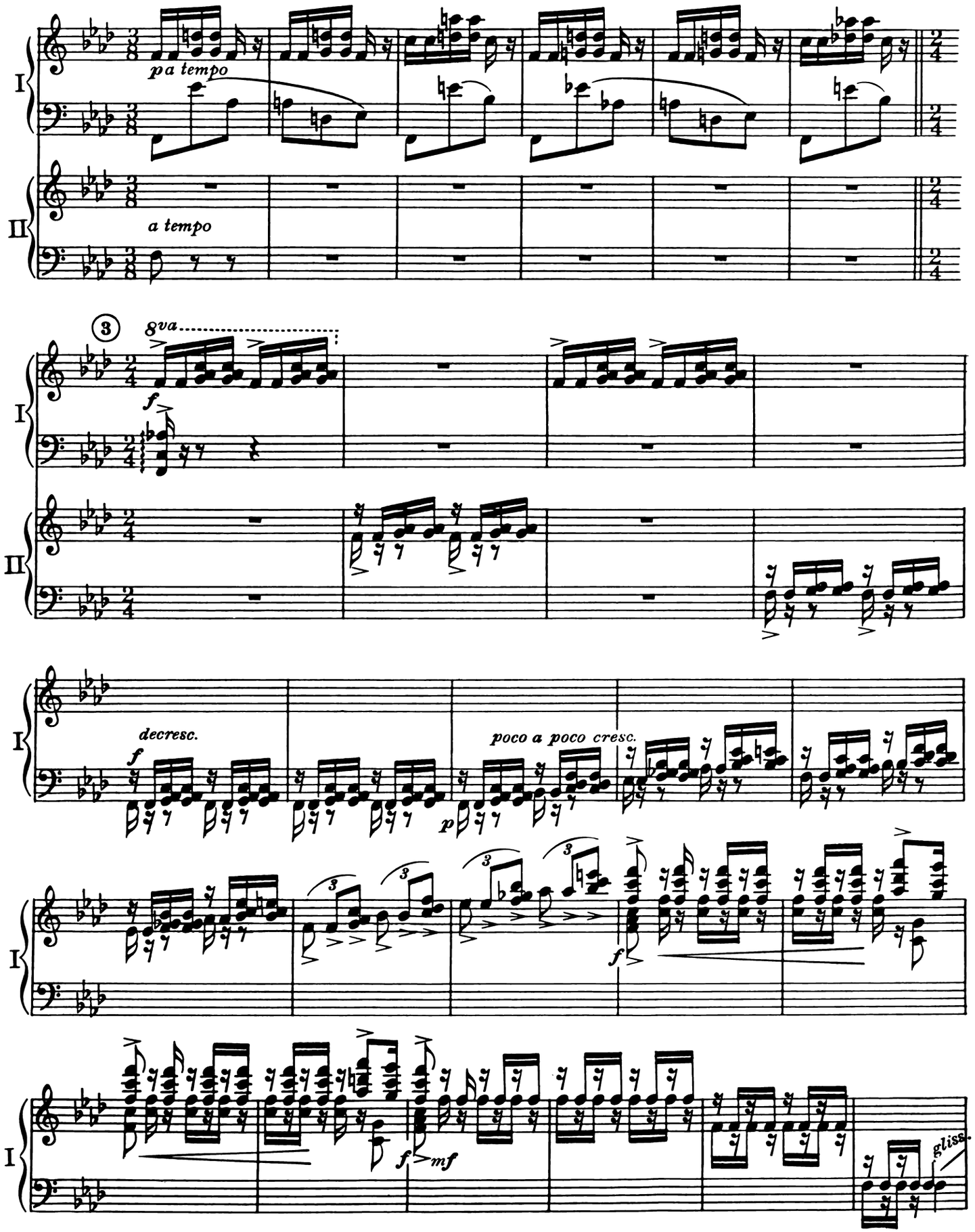

8va
I
II
15
Tutti poco a poco cresc. e accel.
Tutti. poco a poco cresc. e accel.
8va
16
loco
SOLO
ff
simile
Poco meno
Più mosso
Timp.
mp

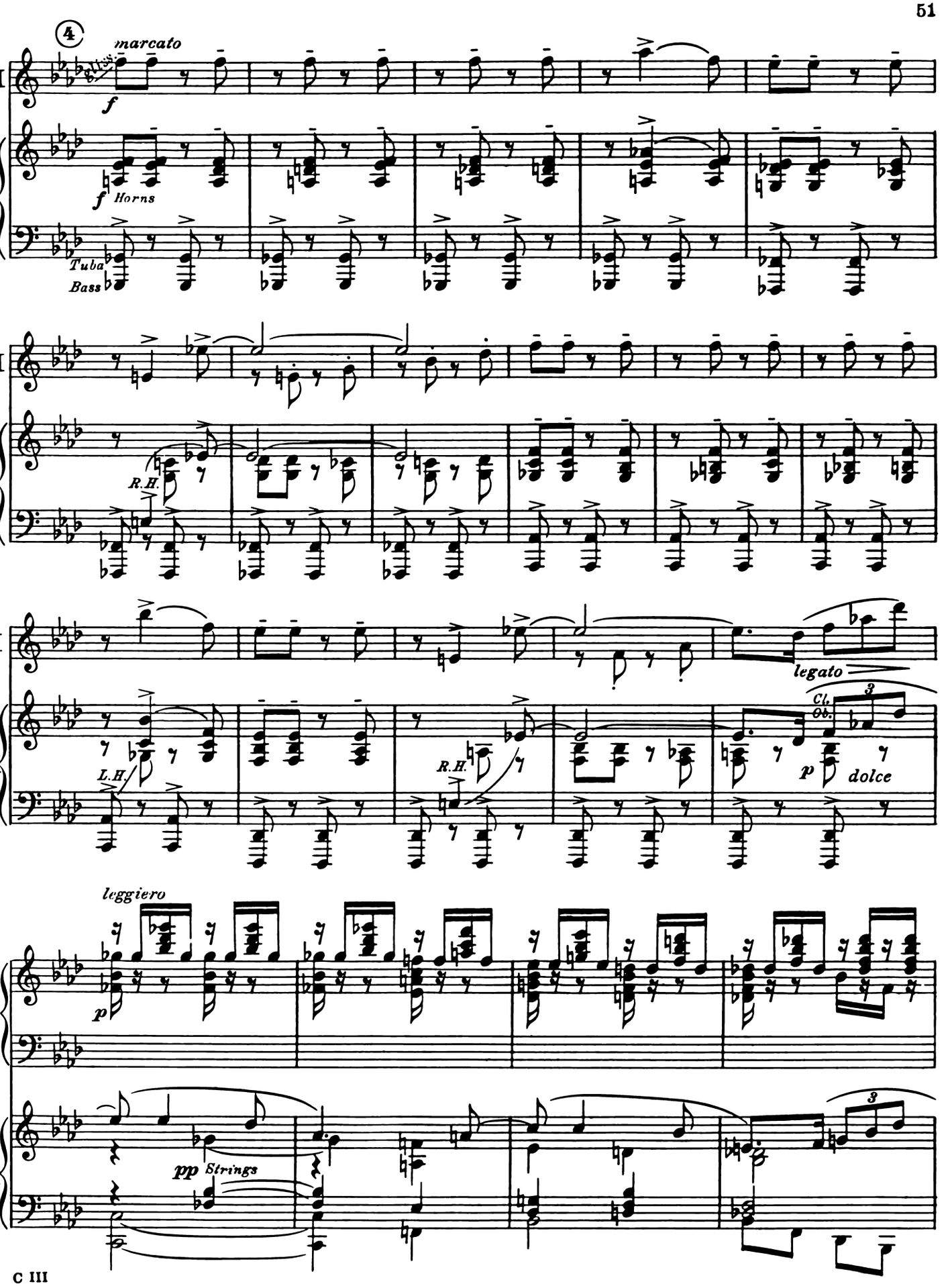

I
II
Brass
8va
ff
Tutti.
17
Tempo I
p
Flute
rit
Ob.
Fl.
Cl.

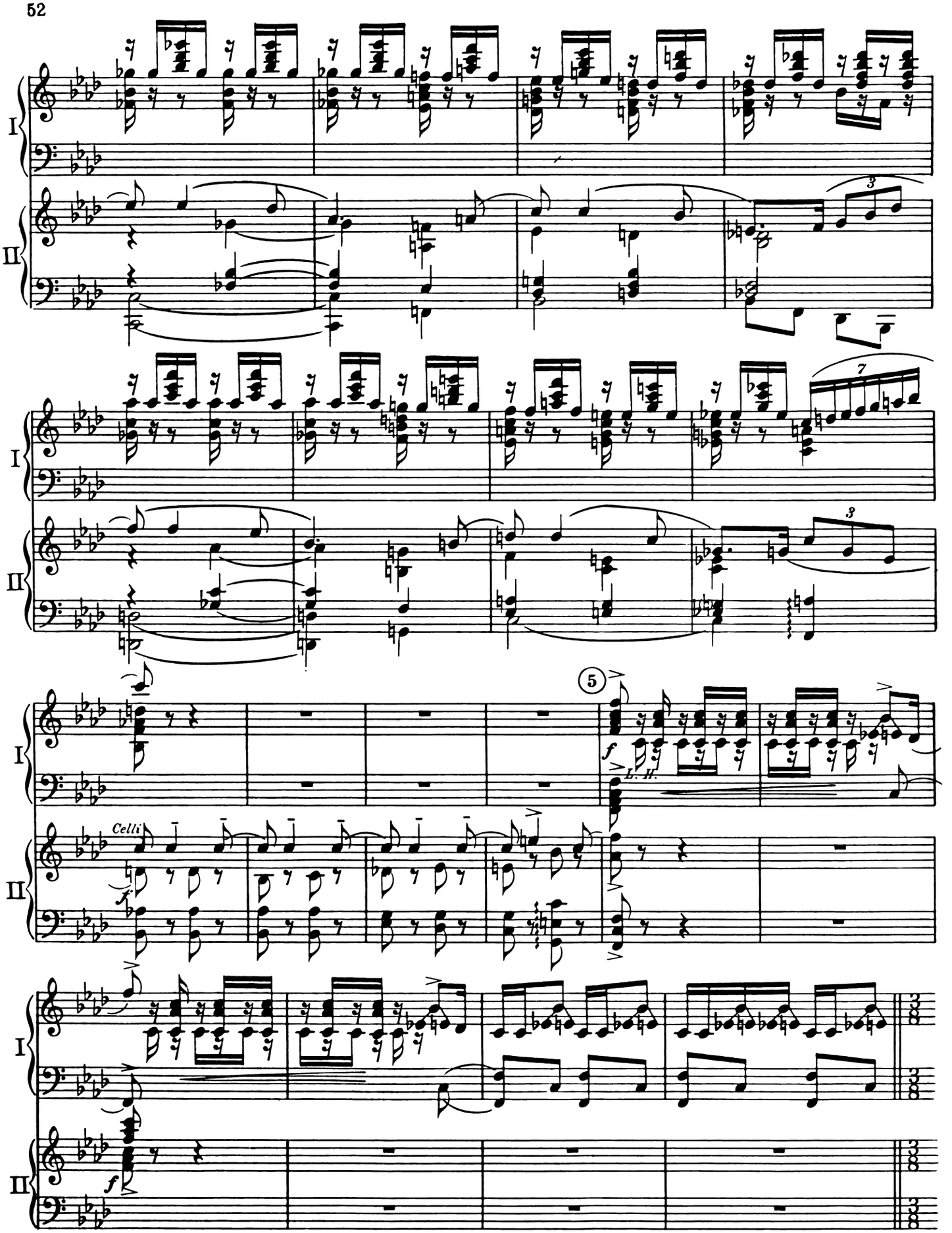
III

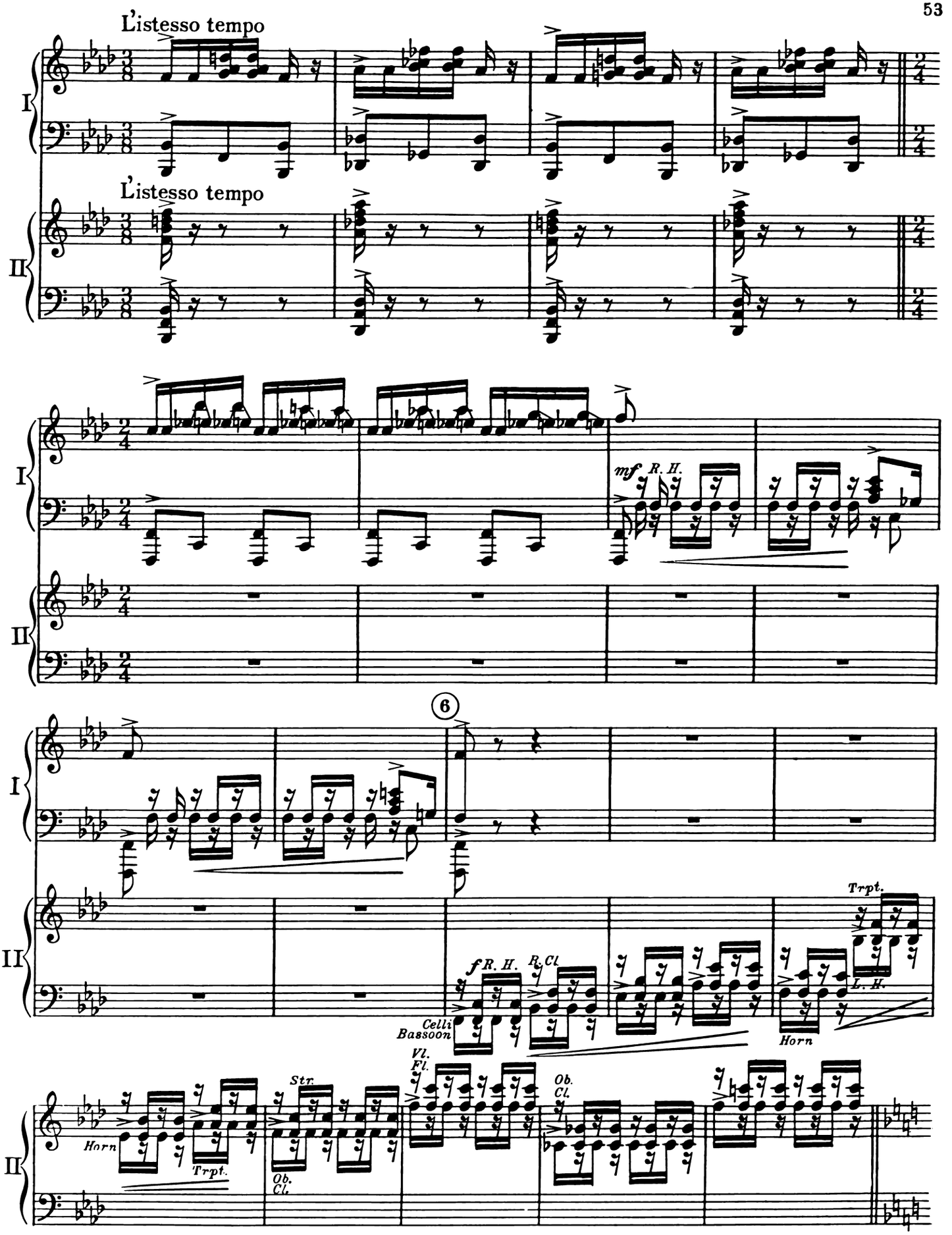

Allegro agitato
Piano II
ff
R.H.
Vlntas
Cl.
Tromb.
Bassoon
Trpts.
Horns
Listesso tempo
II
Strings & Wood
Trpts.
Brass
Strings
Wood
1
Strings
Horns
Wood
Trpts.
Trpts.
Tromb.
SOLO
marcato
f
I
II

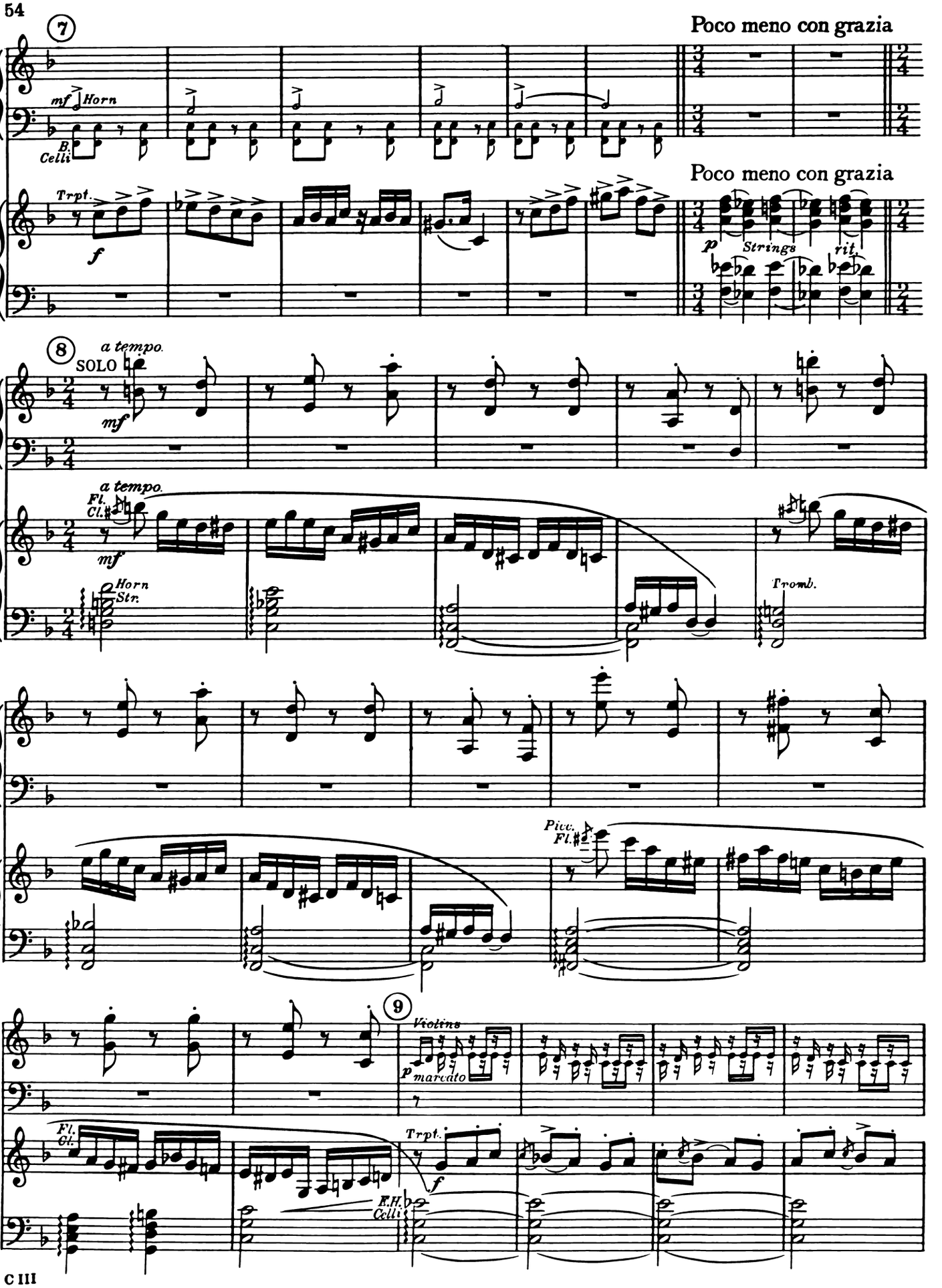

Listesso tempo
I
II
2
mf
8va
Xyl.
stacc.
Strings
Wood
Brass
poco rall.
poco rall.

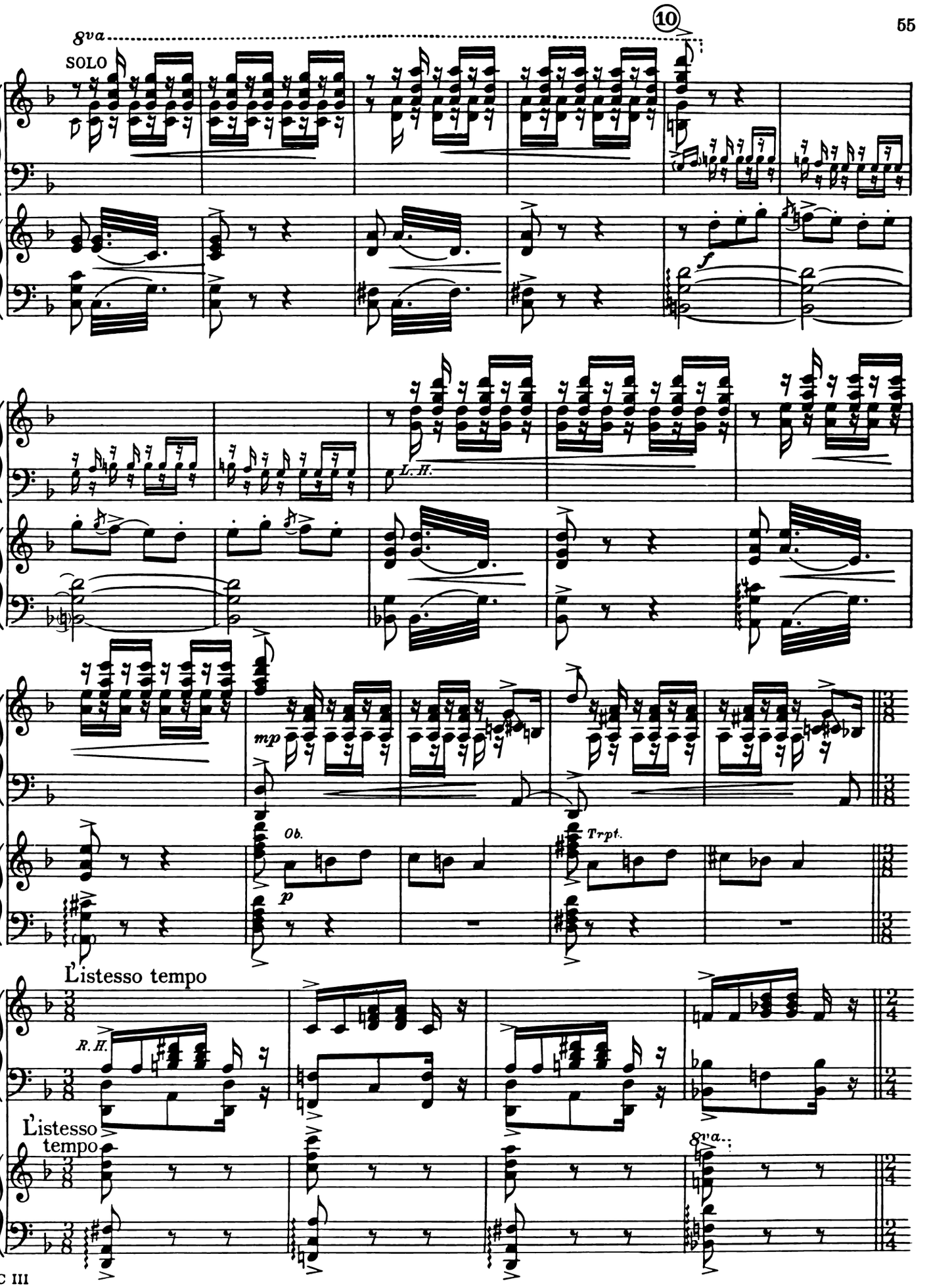

I
II
pa tempo
a tempo
3
8va
f
decresc.
poco a poco cresc.
p
mf
gliss.

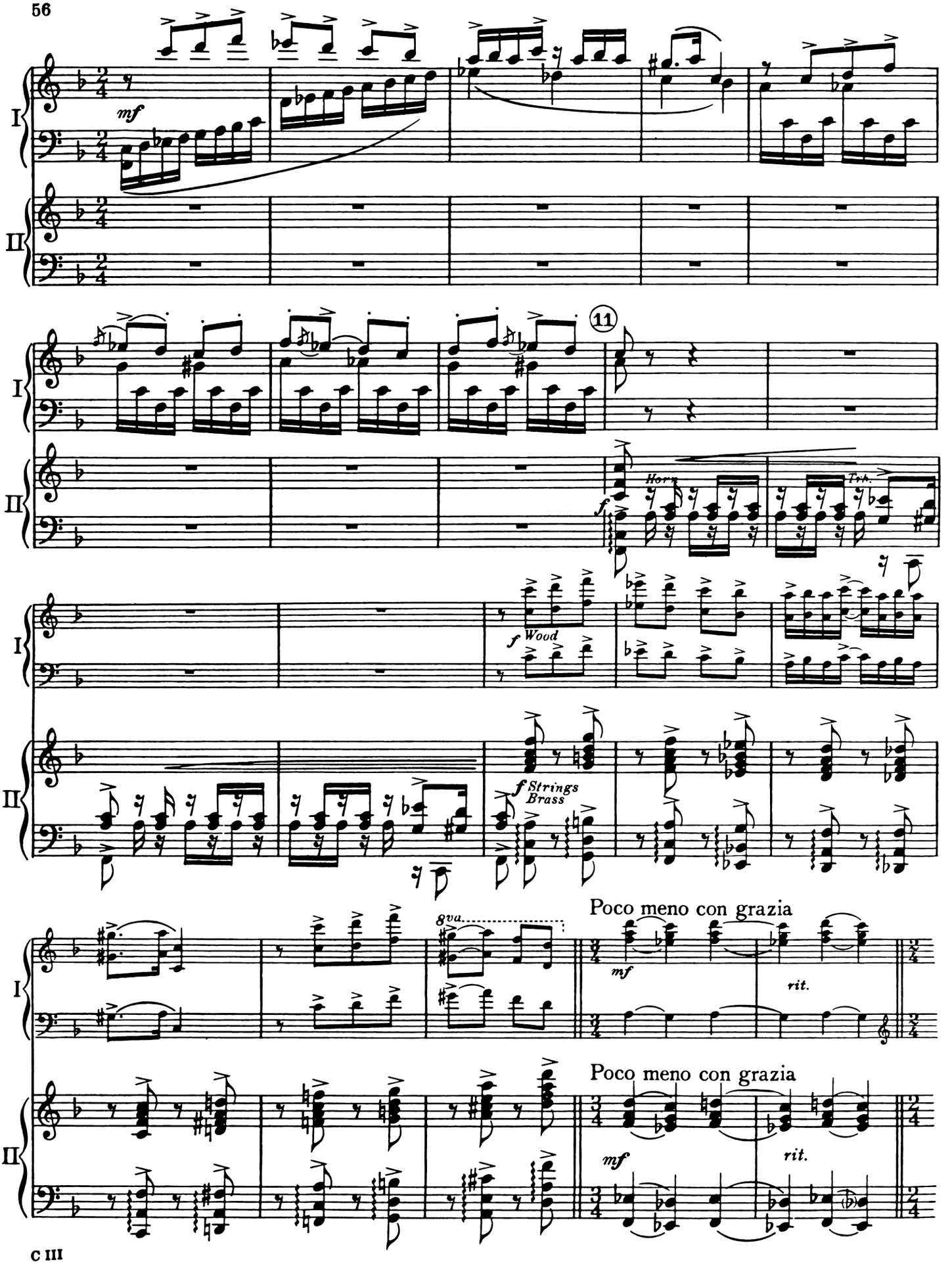

4
marcato
f
I
II
f
Horns
Tuba
Bass
R.H.
L.H.
R.H.
legato
Cl.
Ob.
p
dolce
leggiero
p
pp
Strings

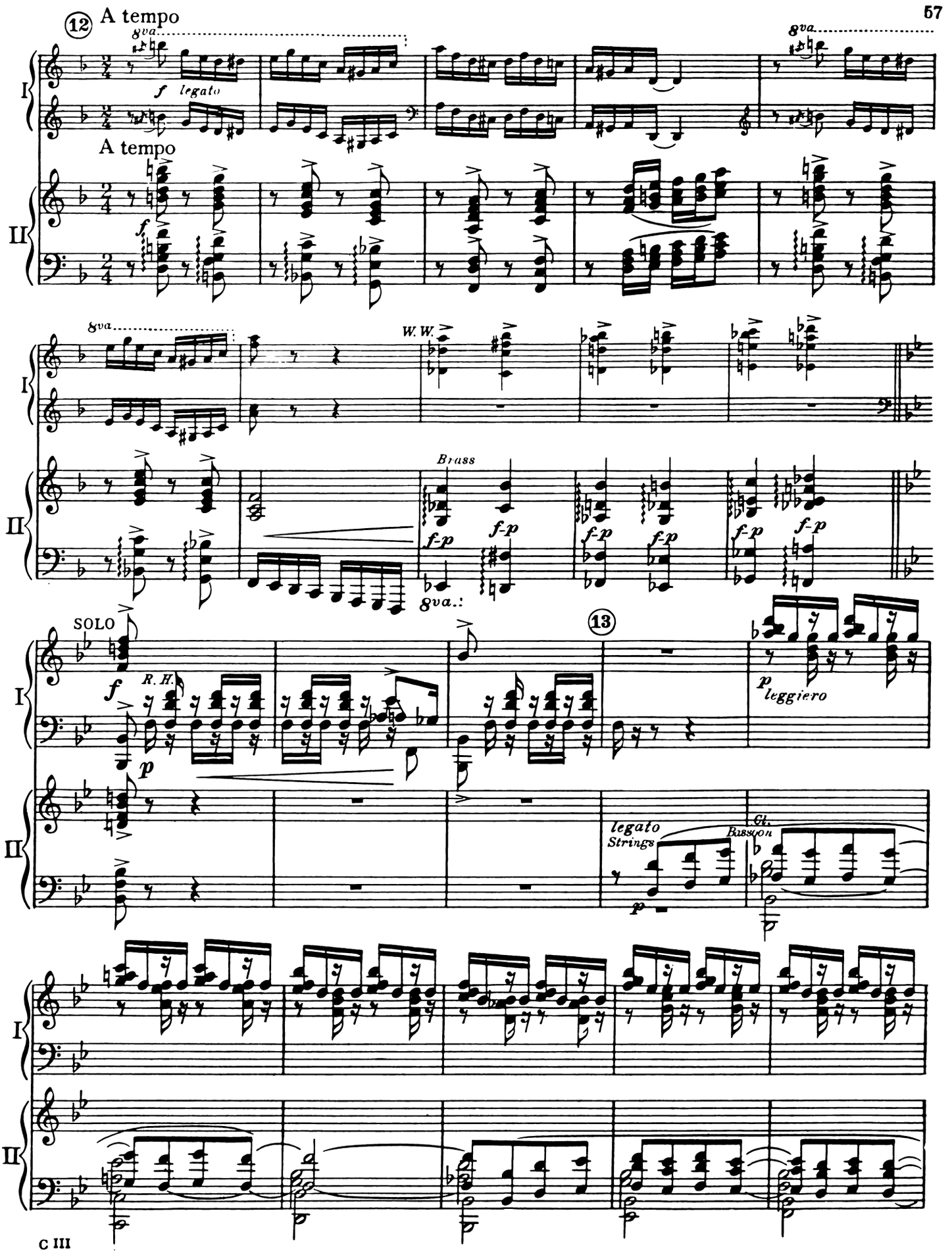

I
II
Celli
L. H.
5

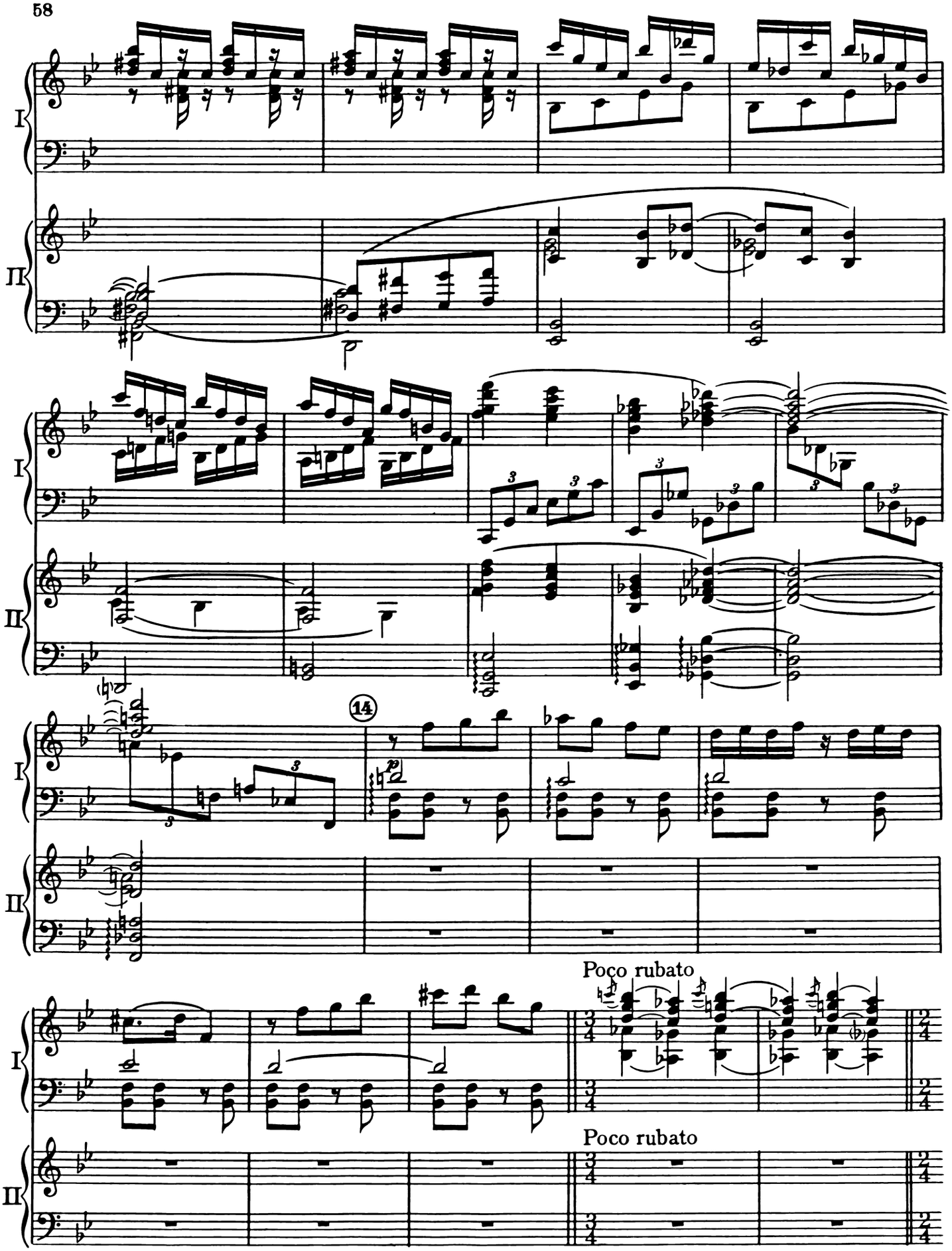

L'istesso tempo
L'istesso tempo
I
II
mf R. H.
6
f R. H. R. Cl
Celli
Bassoon
Trpt.
L. H.
Horn
Vl.
Fl.
Ob.
Cl.
Str.
Horn
Trpt.
Ob.
Cl.

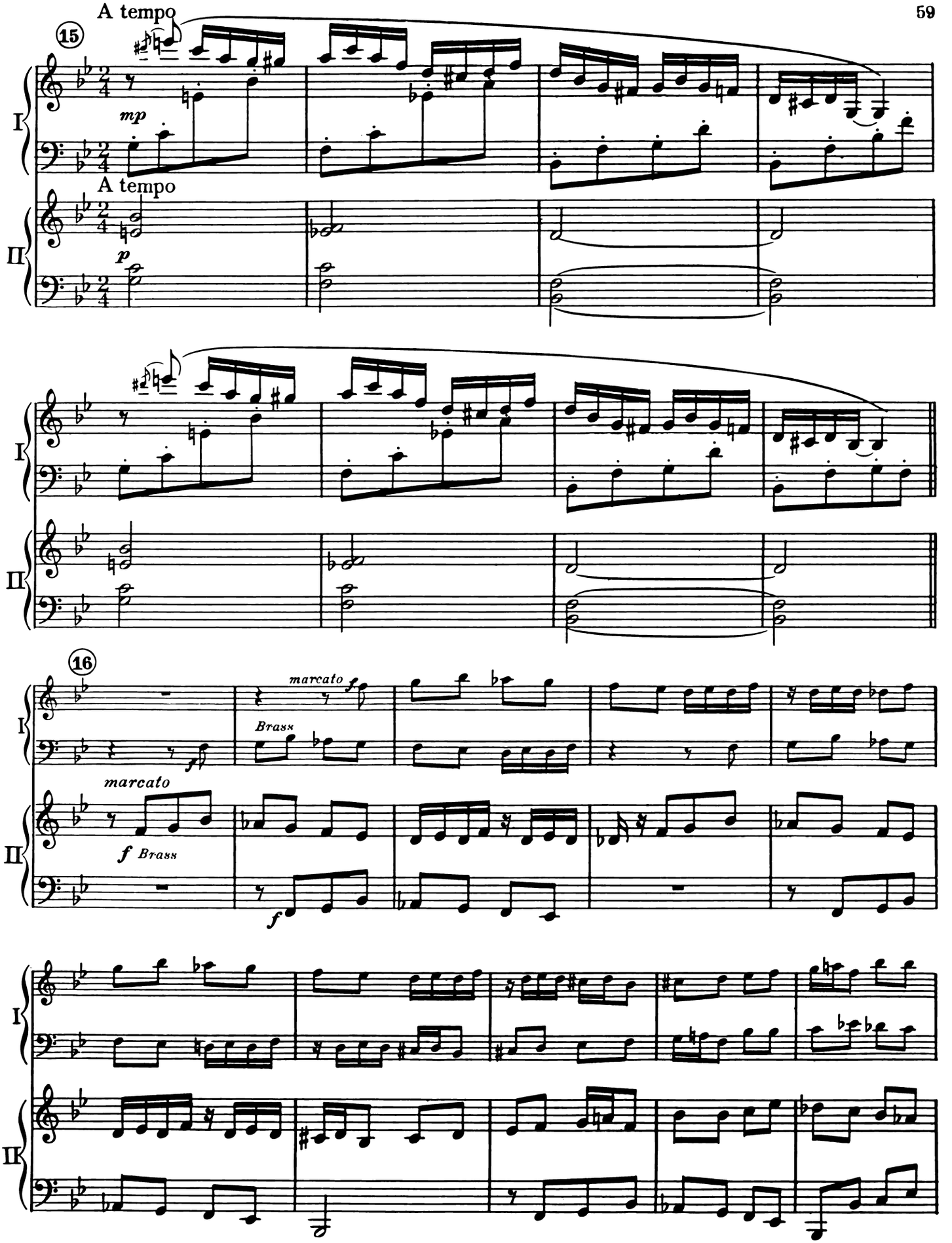

7
Poco meno con grazia
mf Horn
B. Celli
Trpt.
f
Poco meno con grazia
p
Strings
rit.
8
a tempo.
SOLO
mf
a tempo.
Fl. Cl.
mf
Horn Str.
Tromb.
Picc. Fl.
9
Violins
p marcato
Fl. Cl.
Trpt.
f
F.H. Celli

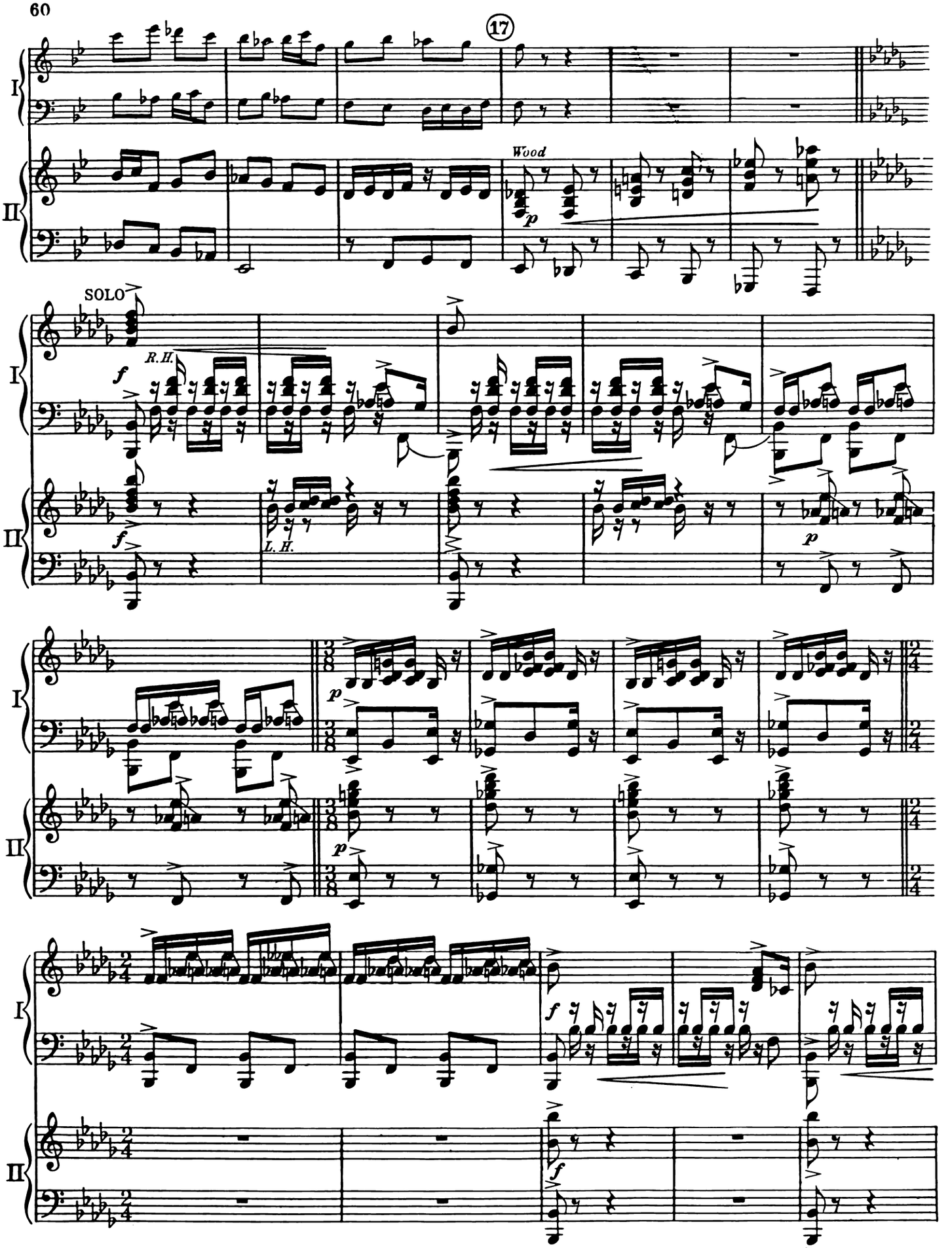

8va
SOLO
10
I
II
f
L. H.
mp
Ob.
p
Trpt.
L'istesso tempo
R. H.
L'istesso tempo
8va

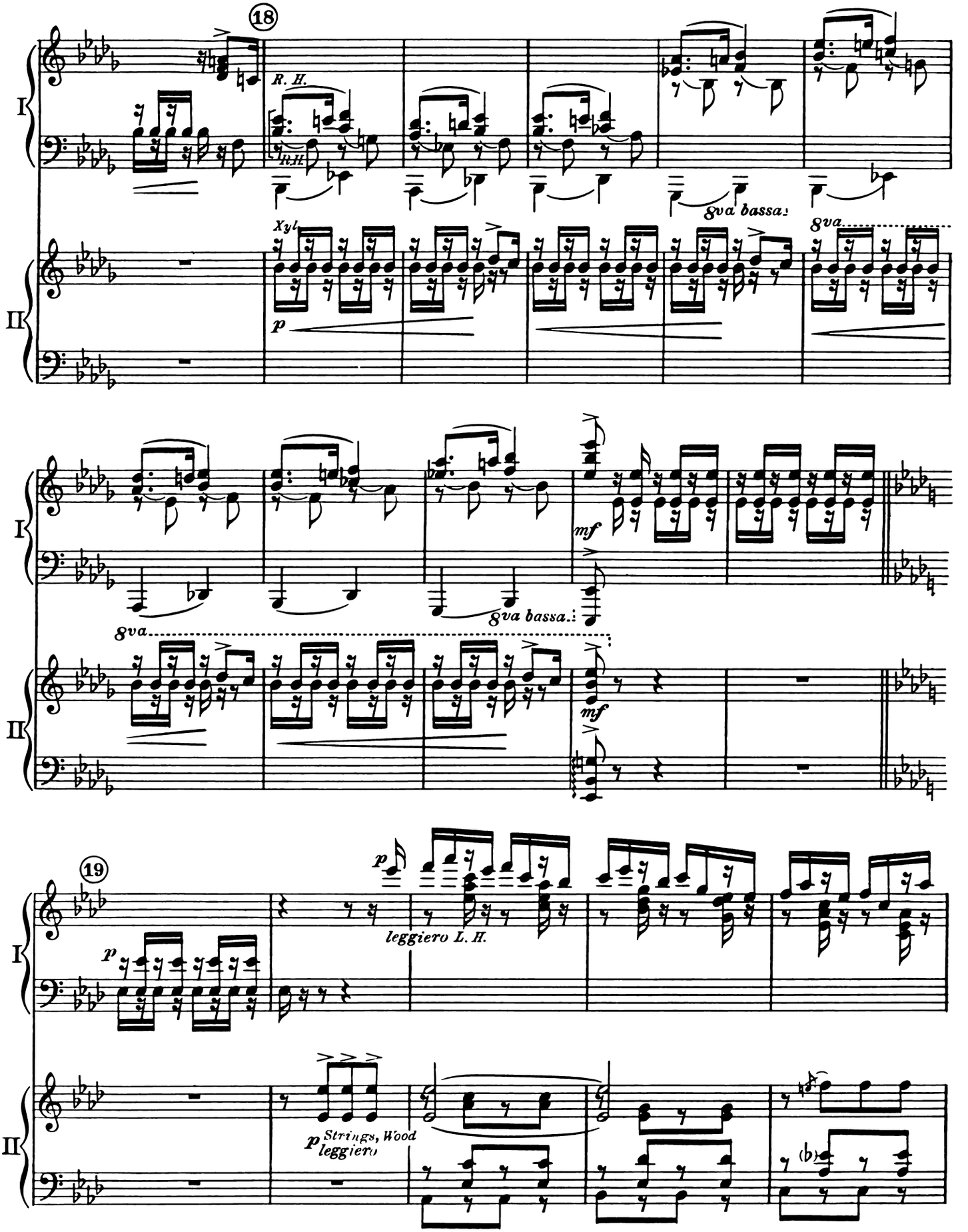

I
II
mf
11
Horn
Trb.
f
Wood
Strings
Brass
8va
Poco meno con grazia
rit.

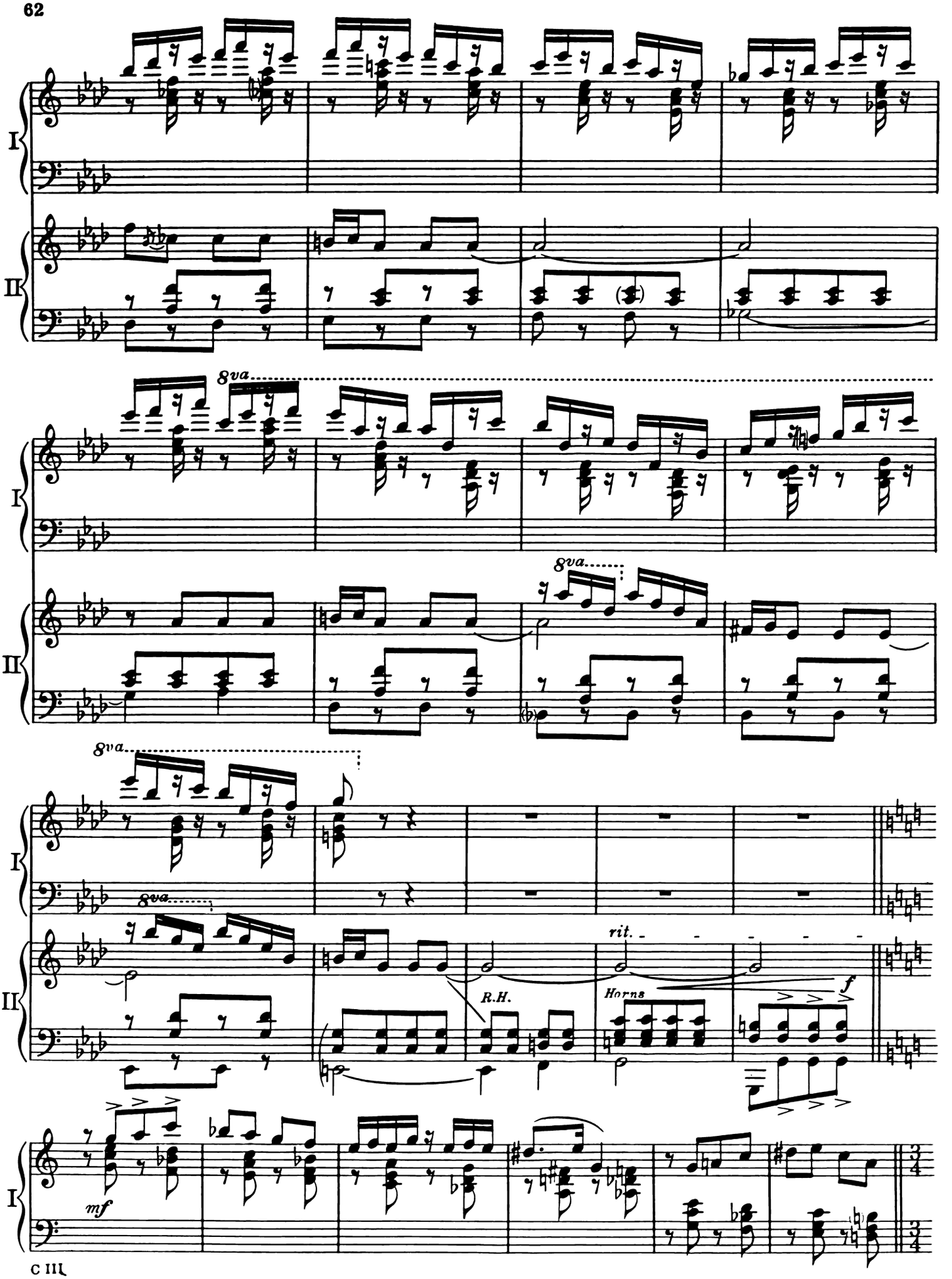

12
A tempo
8va
f legato
A tempo
f
8va
W. W.
Brass
f-p
8va
SOLO
f
R. H.
p
13
p leggiero
legato
Strings
p
Cl.
Bassoon
I
II

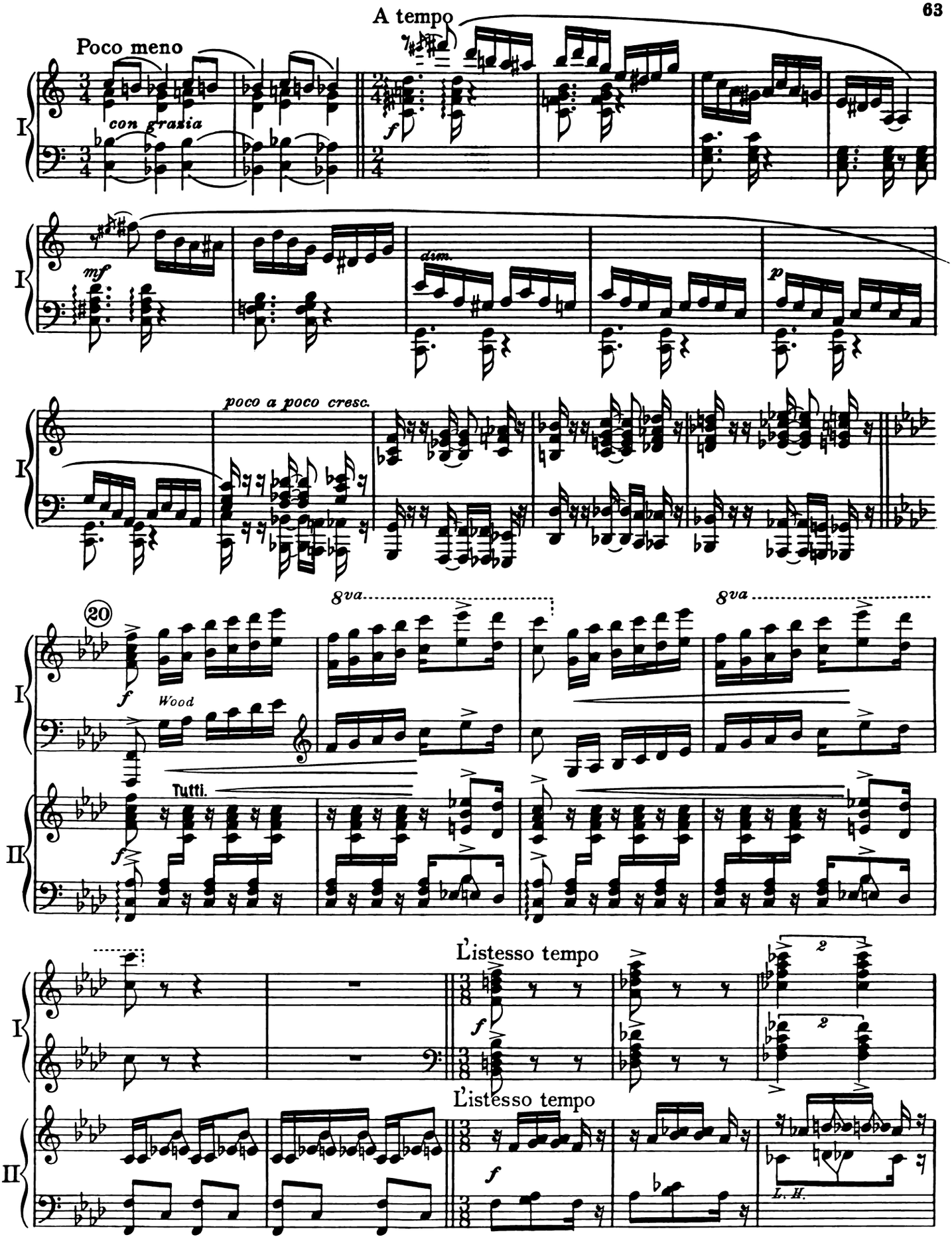

I
II
14
Poco rubato
Poco rubato

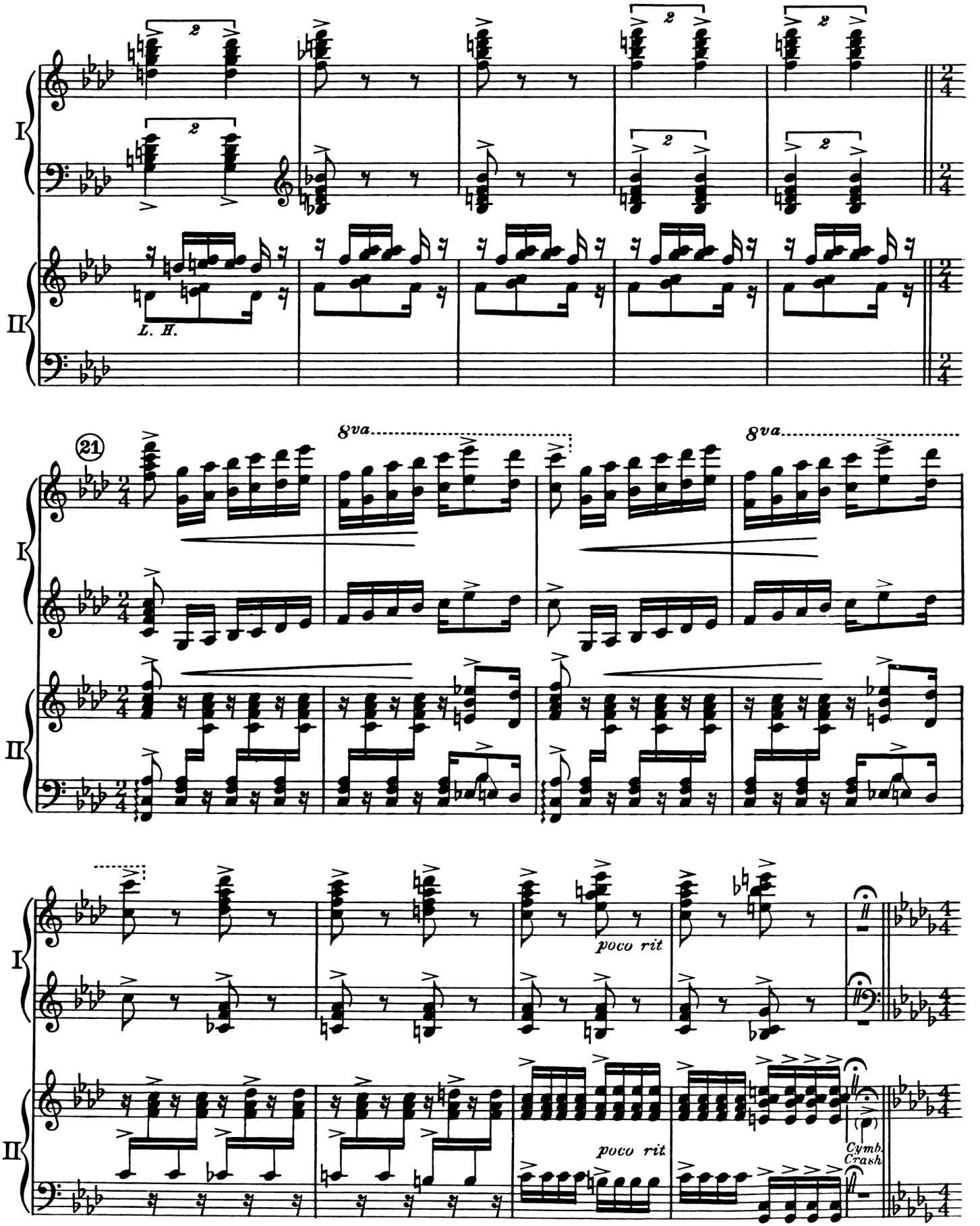

A tempo
15
mp
A tempo
p
I
II
16
marcato
f
Brass
marcato
f Brass
f

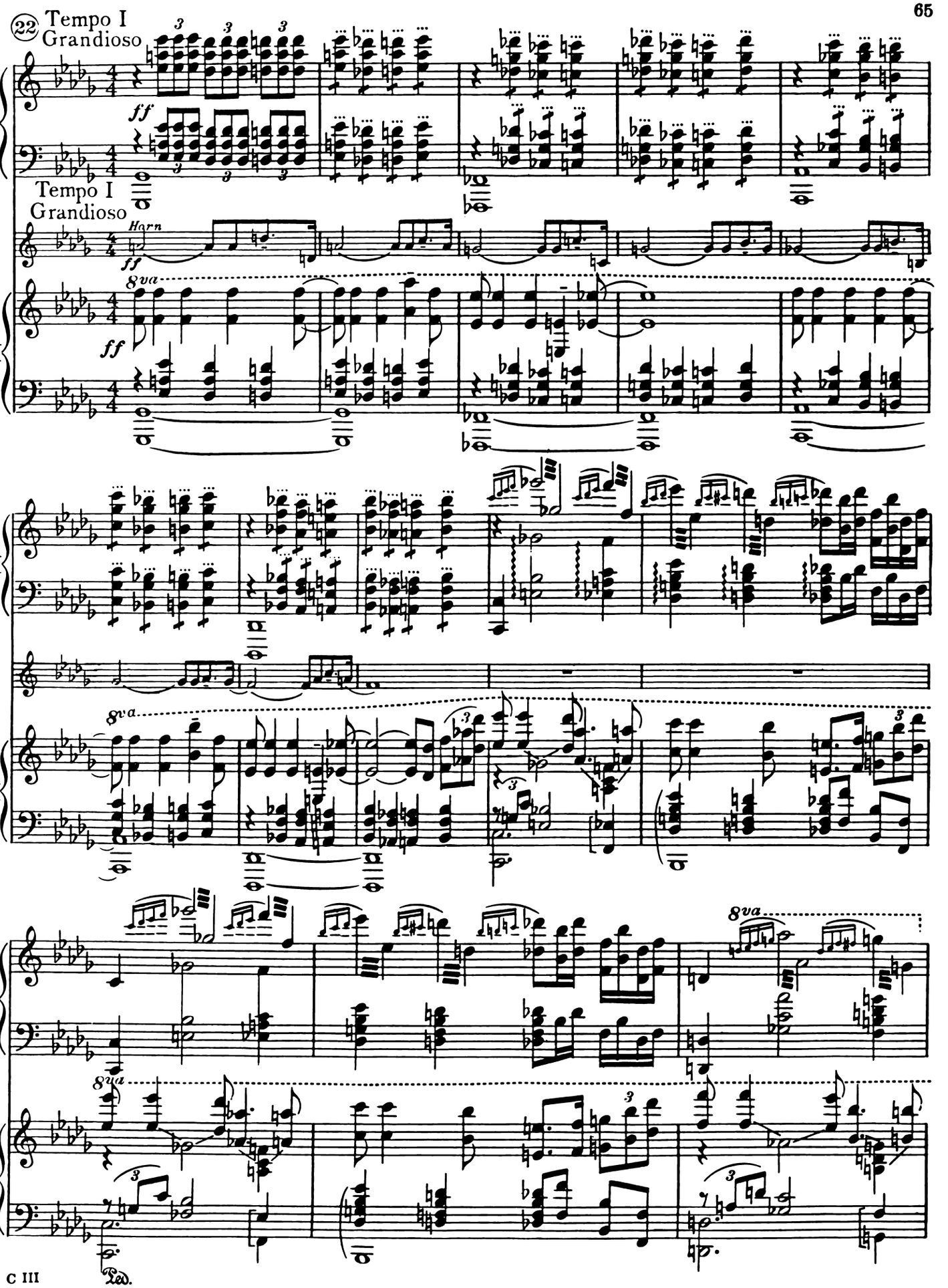

17
I
II
Wood
p
SOLO
f
R.H.
L.H.
p
f
f

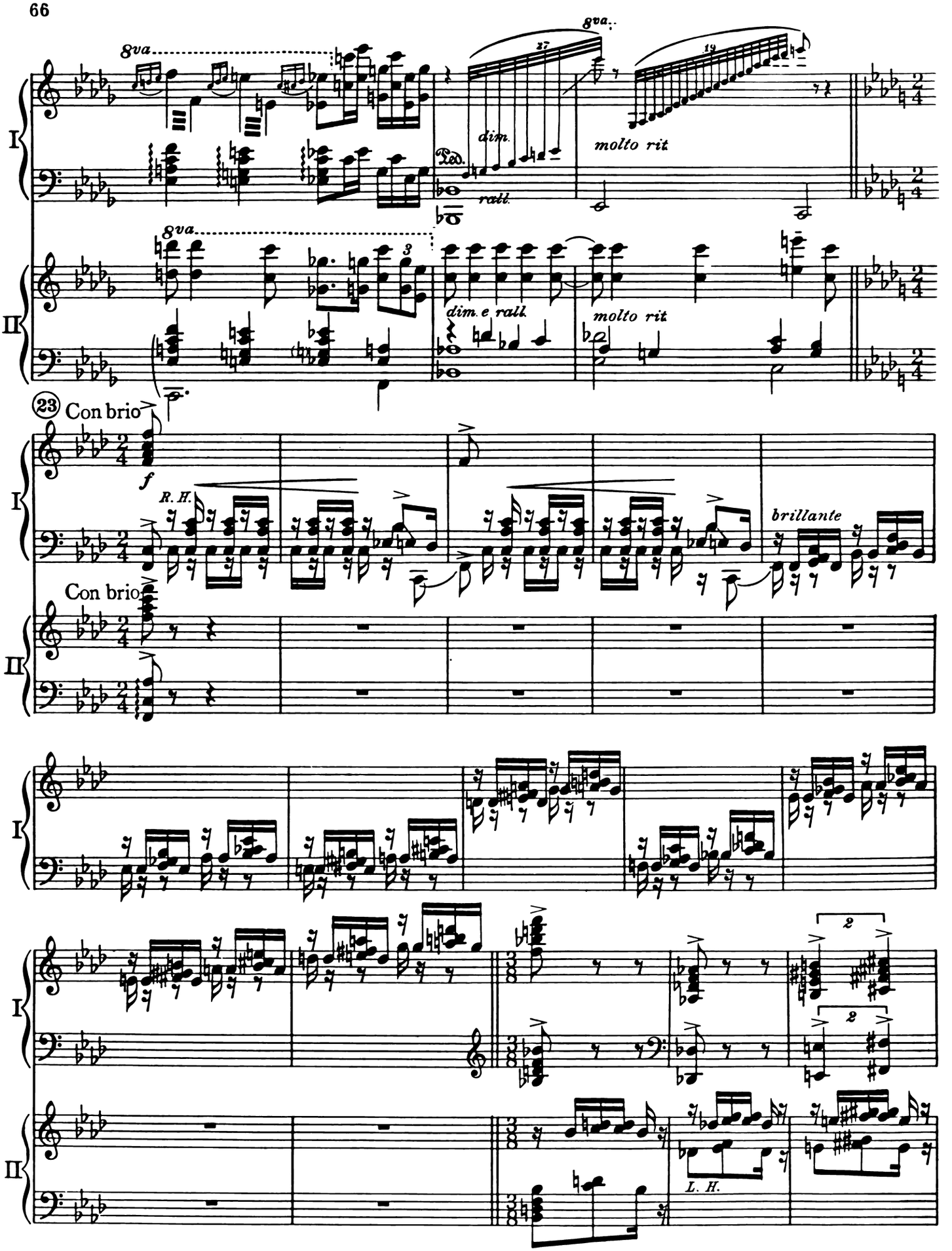

18
R. H.
R.H.
8va bassa
Xyl
p
8va
mf
8va bassa
8va
mf
19
p
leggiero L. H.
p
p Strings, Wood
leggiero

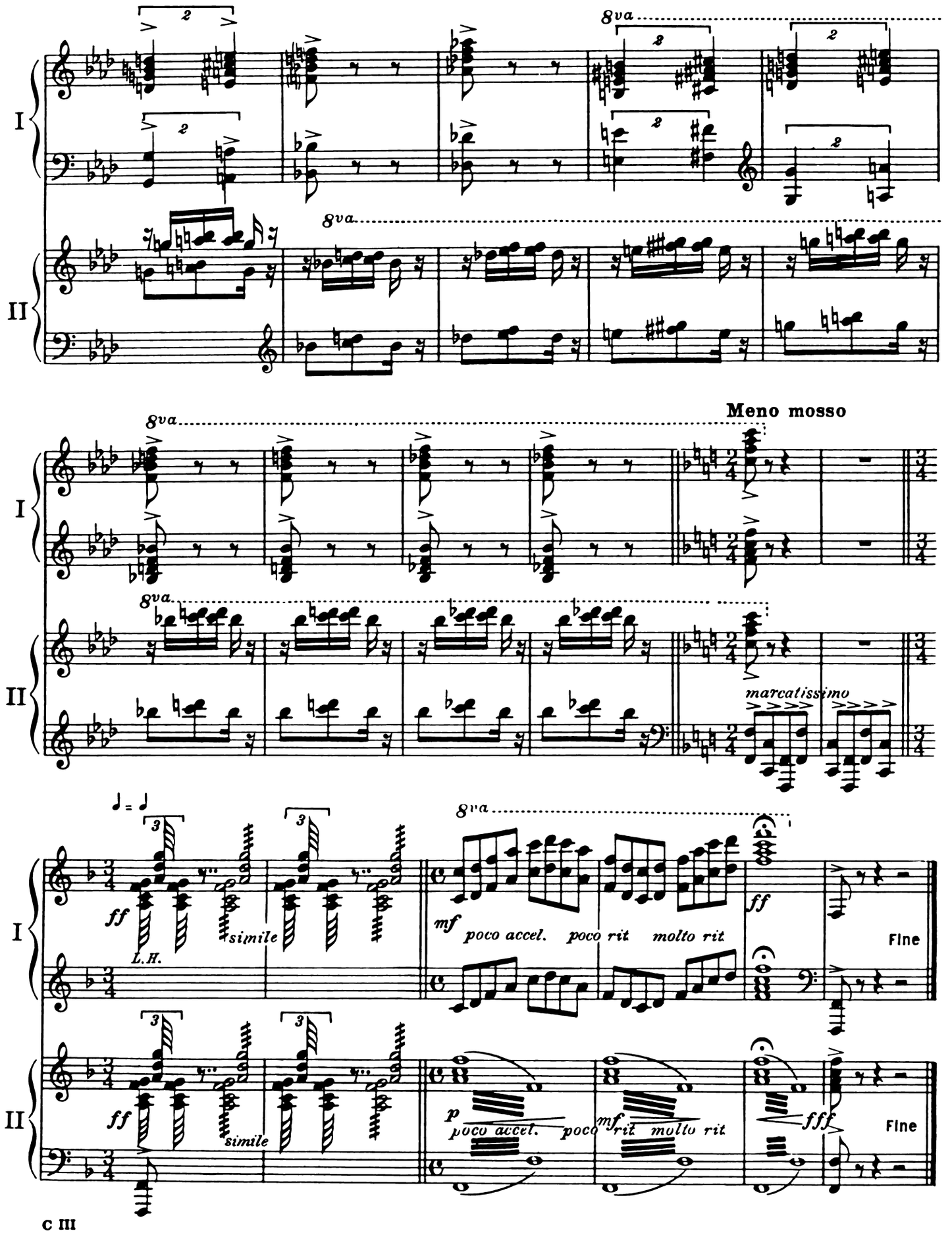

I
II
8va
8va
8va
8va
R.H.
rit.
Horns
f
mf
3/4


Poco meno
A tempo
con grazia
dim.
poco a poco cresc.
8va
8va
Wood
Tutti.
L'istesso tempo
L'istesso tempo
L. H.


I
II
2
L. H.
21
8va
8va
poco rit
poco rit
Cymb.
Crash


22 Tempo I
Grandioso
ff
Tempo I
Grandioso
Horn
ff
8va
ff
I
II
8va
8va
8va
Ped.


8va
8va
8va
dim.
Ped.
rall.
molto rit
dim. e rall.
molto rit
23 Con brio
f
R. H.
brillante
Con brio
L. H.


I
II
8va
Meno mosso
marcatissimo
ff
simile
L.H.
mf
poco accel.
poco rit
molto rit
Fine
p
mf
fff

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