

Chamber Concerto RV 96

for violin, violin & viola

Score

Antonio Vivaldi

Allegro

The musical score is presented in three systems, each containing staves for Violin 1, Violin 2, and Viola. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked **Allegro**.

System 1: Violin 1 has a whole rest. Violin 2 plays a rhythmic pattern of eighth and sixteenth notes. Viola plays a steady eighth-note accompaniment.

System 2: Violin 1 enters with a melodic line starting at measure 5. Violin 2 continues its rhythmic pattern. Viola continues its accompaniment.

System 3: Violin 1 features trills (tr) in measures 9 and 11. Violin 2 plays a more complex rhythmic pattern. Viola continues its accompaniment.

System 4: Violin 1 has a trill (tr) in measure 12. Violin 2 plays a complex rhythmic pattern. Viola continues its accompaniment.

15

Vln.1

Vln.2

Vla.

18

Vln.1

Vln.2

Vla.

21

Vln.1

Vln.2

Vla.

24

Vln.1

Vln.2

Vla.

27

Vln.1

Vln.2

Vla.

Detailed description: This image shows a page of a musical score for Chamber Concerto RV 96, starting at measure 15. The score is written for three instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The score is divided into six systems, each containing three staves. Measure numbers 15, 18, 21, 24, and 27 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills are marked with a 'tr' symbol above the notes in measures 18 and 19. The Viola part features a long, sustained note in the final measure (27), indicated by a fermata.

Chamber Concerto RV 96

3

30

Vln.1

Vln.2

Vla.

33

Vln.1

Vln.2

Vla.

37

Vln.1

Vln.2

Vla.

41

Vln.1

Vln.2

Vla.

44

Vln.1

Vln.2

Vla.

Chamber Concerto RV 96

47

Vln.1

Vln.2

Vla.

47

Measures 47-49. Vln.1 has trills at measures 47 and 48. Vln.2 and Vla. play continuous sixteenth-note patterns.

50

Vln.1

Vln.2

Vla.

50

Measures 50-52. Vln.1 and Vln.2 have trills at measure 52. Vla. continues with sixteenth-note patterns.

53

Vln.1

Vln.2

Vla.

53

Measures 53-56. Vln.1 and Vln.2 have trills at measures 54 and 55. Vla. continues with sixteenth-note patterns.

57

Largo

Vln.1

Vln.2

Vla.

57

Measures 57-63. The tempo changes to Largo at measure 57. Vln.1 and Vln.2 have trills at measures 58 and 59. Vla. continues with sixteenth-note patterns.

64

Vln.1

Vln.2

Vla.

64

Measures 64-67. Vln.1 and Vln.2 have trills at measures 65 and 66. Vla. continues with sixteenth-note patterns.

Chamber Concerto RV 96

5

71

Vln.1

Vln.2

Vla.

71

78

Vln.1

Vln.2

Vla.

78

85

Vln.1

Vln.2

Vla.

85

91

Vln.1

Vln.2

Vla.

91

95

Vln.1

Vln.2

Vla.

95

106

Vln.1

Vln.2

Vla.

106

114

Vln.1

Vln.2

Vla.

114

122

Vln.1

Vln.2

Vla.

122

131

Vln.1

Vln.2

Vla.

131

Chamber Concerto RV 96

7

139

Vln.1

Vln.2

Vla.

139

147

Vln.1

Vln.2

Vla.

147

152

Vln.1

Vln.2

Vla.

152

156

Vln.1

Vln.2

Vla.

156

161

Vln.1

Vln.2

Vla.

161

168

Vln.1

Vln.2

Vla.

179

Vln.1

Vln.2

Vla.

190

Vln.1

Vln.2

Vla.

202

Vln.1

Vln.2

Vla.

212

Vln.1

Vln.2

Vla.

Chamber Concerto RV 96

for violin, violin & viola

Violin 1

Antonio Vivaldi

Allegro

4

9

13

17

21

25

29

33

37

41

2

Chamber Concerto RV 96

45



49



53

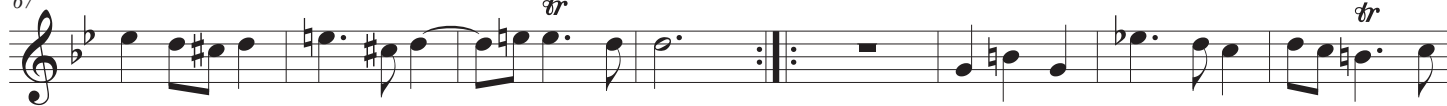


57

Largo



67



75



84



95

Allegro



102

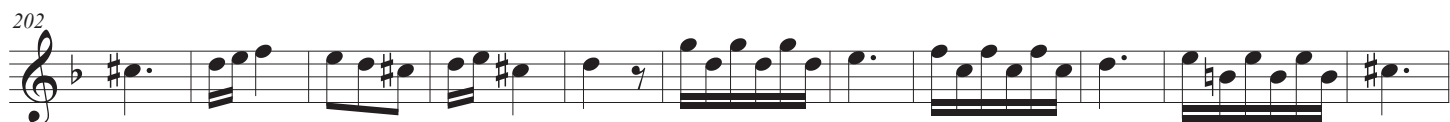
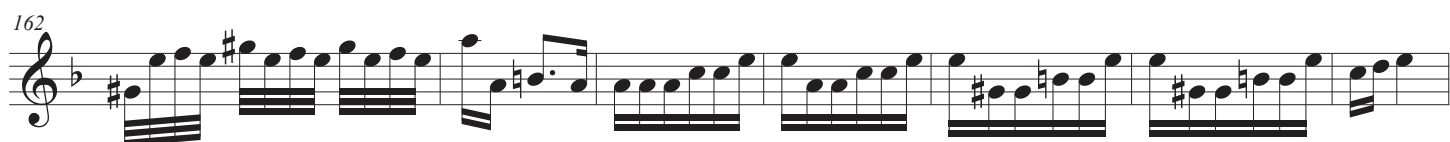
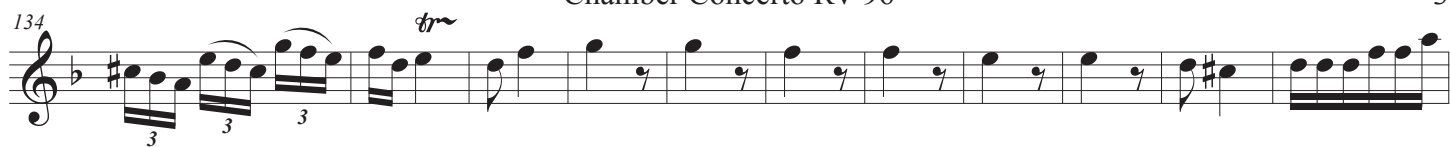


127



Chamber Concerto RV 96

3



Chamber Concerto RV 96

for violin, violin & viola

Violin 2

Antonio Vivaldi

Allegro

5

3

11

14

17

21

25

29

33

37

tr

Chamber Concerto RV 96

47 

50

53 

57 **Largo**

The musical score for measures 57-66 of 'The Swan' is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 57 begins with a repeat sign and a 'Largo' tempo marking. The melody is composed of eighth and sixteenth notes, with a trill in measure 61. The piece concludes with a double bar line in measure 66.

67 

75

Musical notation for measure 75. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, some with slurs, and a sharp sign (#) indicating a key change or accidentals.

[illegible]

95 **Allegro**

The musical score for the right hand (RH) spans measures 95 to 104. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The melody consists of eighth-note chords and single notes, with some measures containing a fermata. The notes are as follows:

Measure	Notes
95	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
96	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
97	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
98	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
99	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
100	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
101	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
102	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
103	F4, A4, C5 (beamed eighth notes), F4 (quarter note)
104	F4, A4, C5 (beamed eighth notes), F4 (quarter note)

Chamber Concerto RV 96

3

107

114

121

142

149

154

159

171

185

203

213

tr

11

tr

5

tr

4

tr

7

tr

tr

tr

Chamber Concerto RV 96

for violin, violin & viola

Antonio Vivaldi

Viola

Allegro

The musical score for the Viola part of Chamber Concerto RV 96 by Antonio Vivaldi is presented in 3/4 time, key of B-flat major. The tempo is marked **Allegro**. The score consists of 40 measures, organized into 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat major). The score begins with a repeat sign and a first ending bracket. The measures are numbered 1 through 40 at the start of each staff.

45

50

54

54

57 **Largo**

The musical score for the 57th measure is written on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The measure begins with a repeat sign. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line is mostly eighth notes. The measure ends with a repeat sign.

63

63

71

71

77

77

83

Example 10-10

88

Musical notation for measure 88. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are two accidentals: a sharp sign above the first note (B-flat) and a flat sign below the last note (B-flat). The measure ends with a double bar line.

95 **Allegro**

The musical score for page 95 is in 3/8 time and B-flat major. It features a single staff with a treble clef. The melody consists of eighth and sixteenth notes, with a key signature change to B-flat major indicated by a sharp sign on the F line.

Chamber Concerto RV 96

3

106



120



135



144



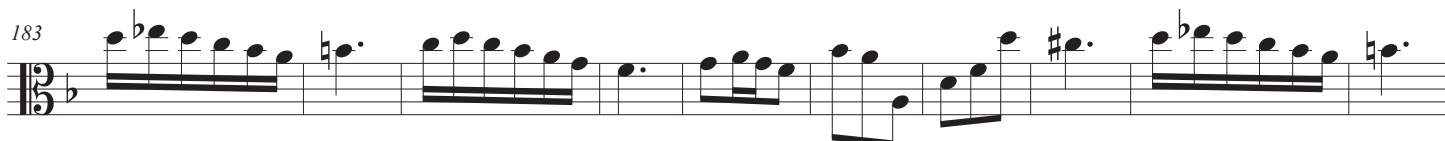
158



171



183



193



205



218

