

Viola

# Paysages et marines

## 1. Sur la Falaise

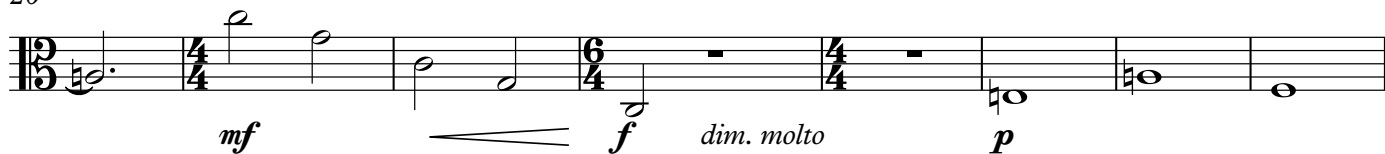
Calme, mais sans trainer



12



20



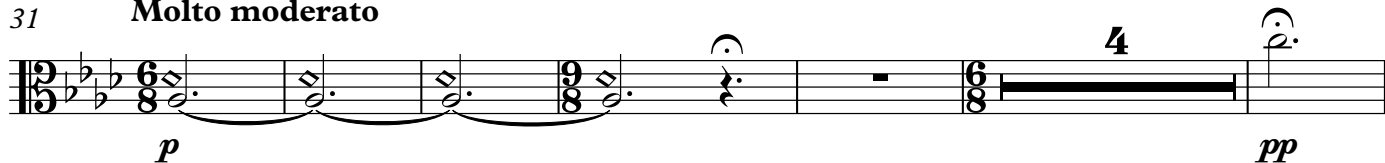
28 Plus lent



## 2. Matin Calme

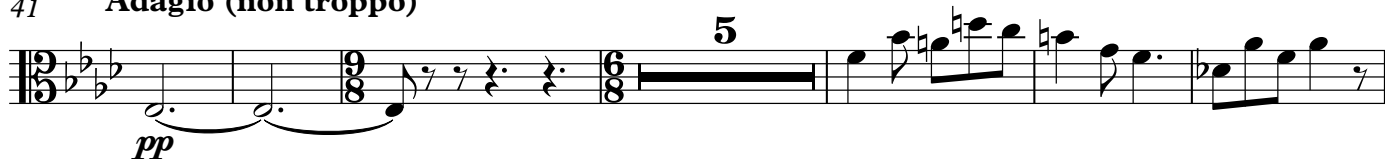
31

Molto moderato

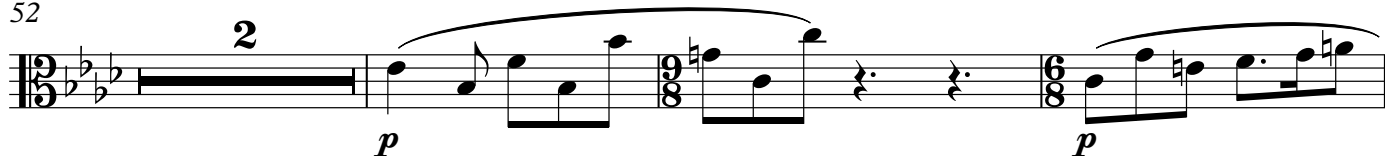


41

Adagio (non troppo)



52



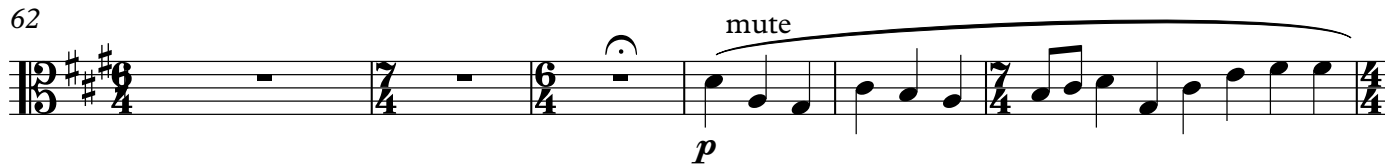
57



## 3. Promenade vers la Mer

## Moderato

62



68



76

## rall.

## Un peu plus lent

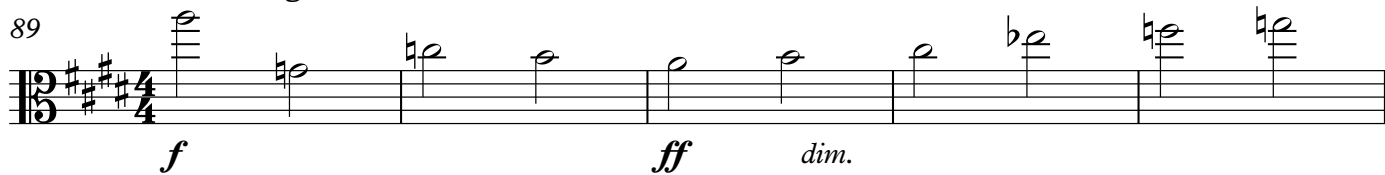


84



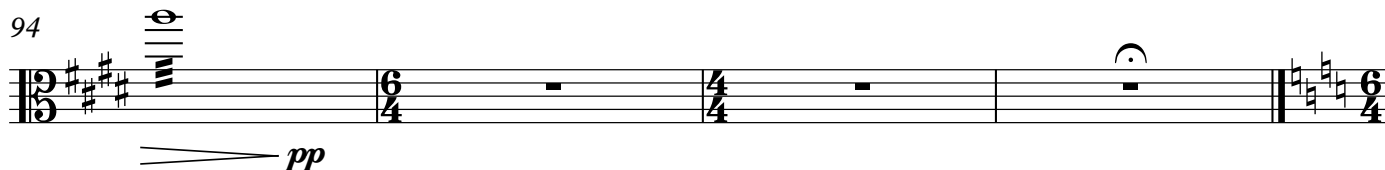
## allarg.

89



## Plus lent

94



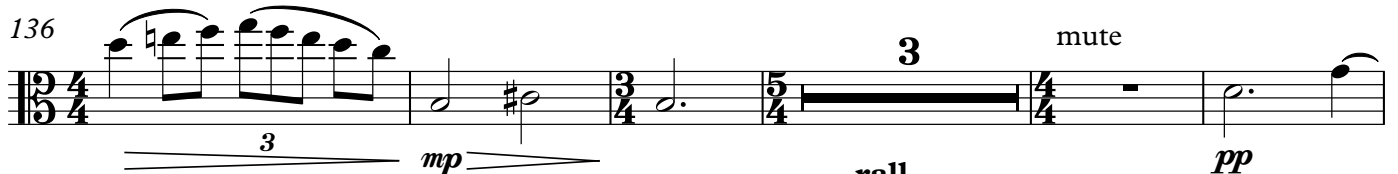
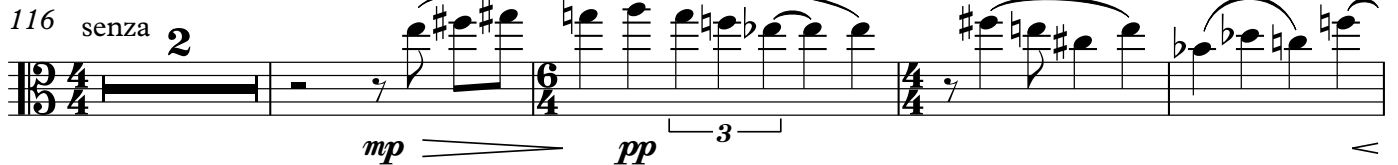
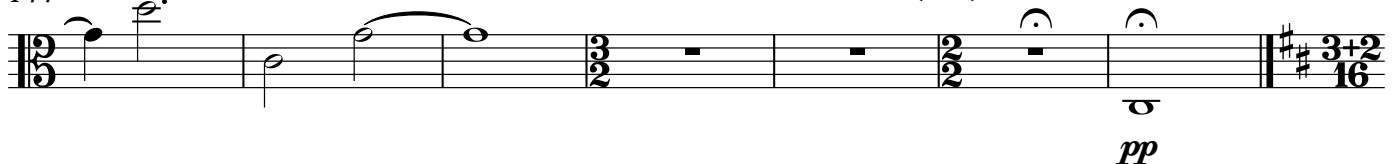
## 4. Le Chant du Chevrier

98 *mutes* **Moderato**104 **Un peu plus lent**109 **tres calme** **Tempo I (le double plus vite)**

113



## 5. Soir d'Ete

**Tres calme et presque adagio**144 **Enserrant le Mouvt. (♩=♩)**

## 6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

163

171

181 **A tempo**

187 **Plus lent**

191 **rall.** **Plus lent encore**

194 **rall.**

## 7. Soir d'Angoisses

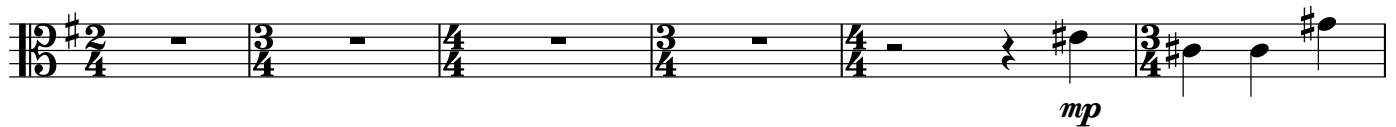
196 **mutes** **Non troppo adagio** (♩=54)

201 **rall. e dim.**

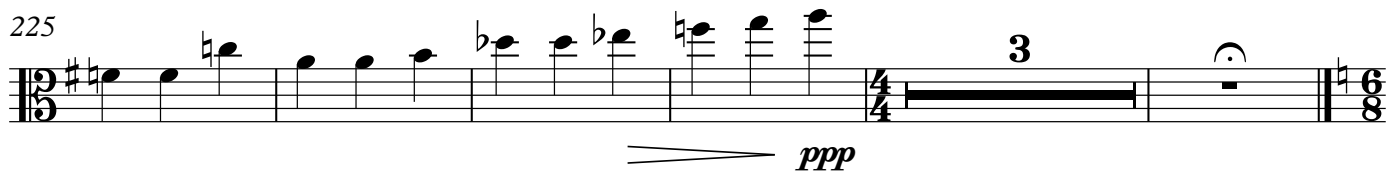
## 8. La Chanson des Pommiers en Fleurs

206 senza **Allegro moderato**

219



225



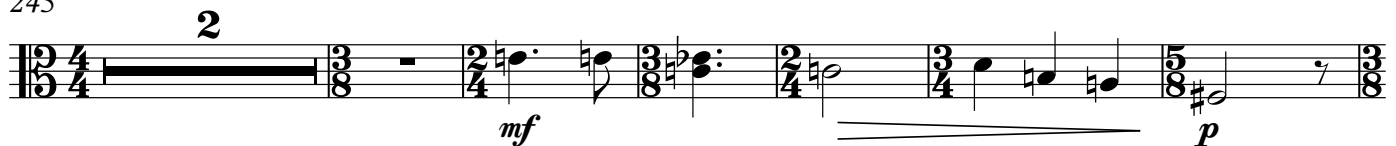
## 9. Paysage d'Octobre

233 **Adagio** (♩=76)

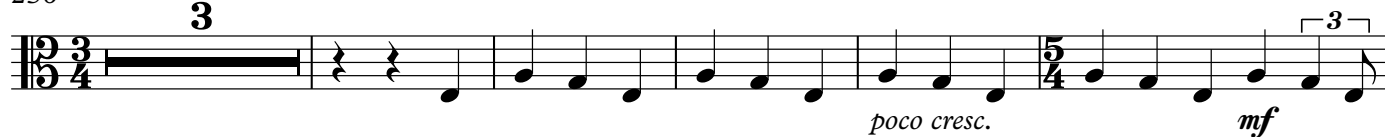
238



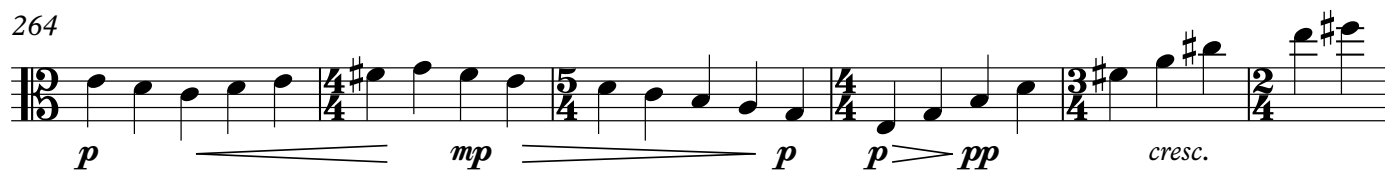
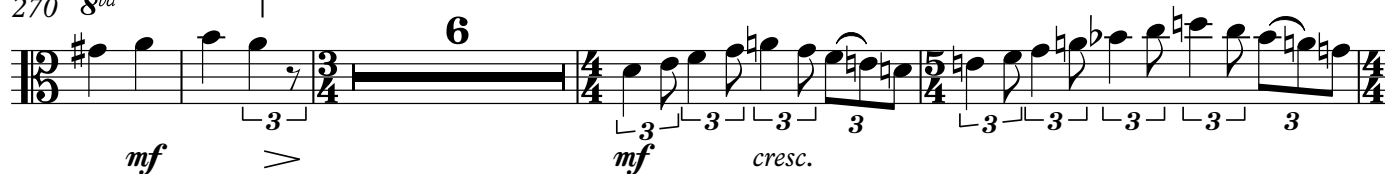
245

253 **rall.**

## 10. Chant de Pecheurs

256 **Moderato**  
**3**

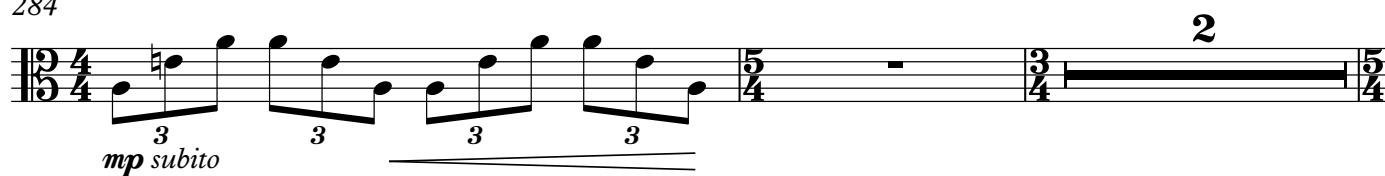
264

270 *8va*-----|

280



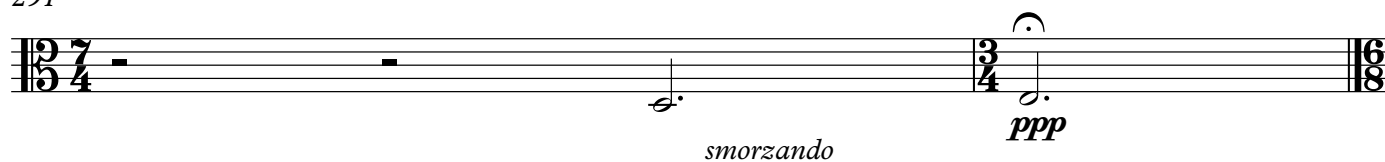
284



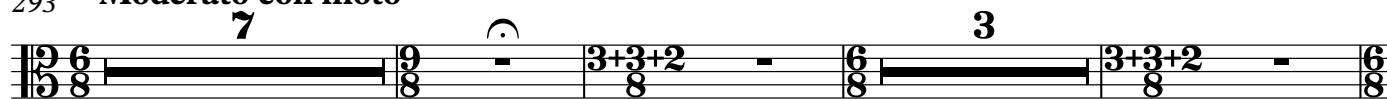
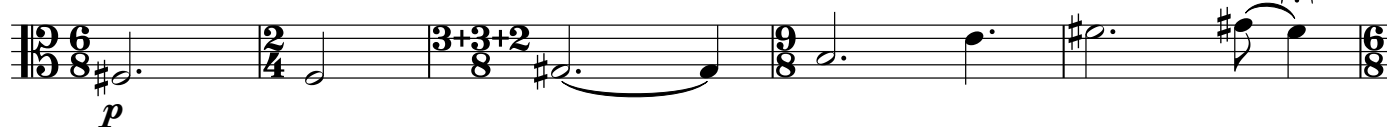
288



291

**rall.**

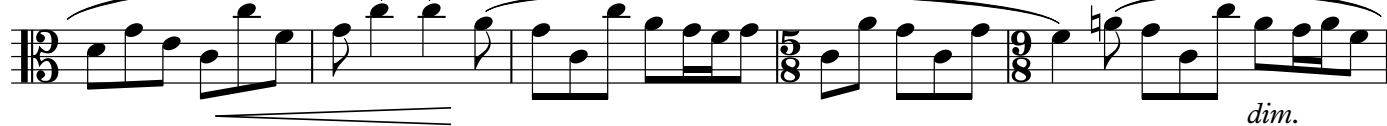
## 11. Dans les Grands Champs

293 **Moderato con moto**306 **mutes**311 **[Tempo]**

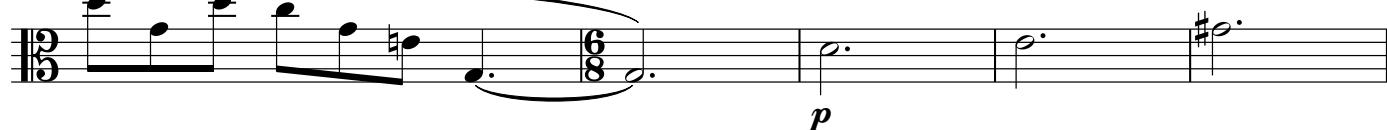
320



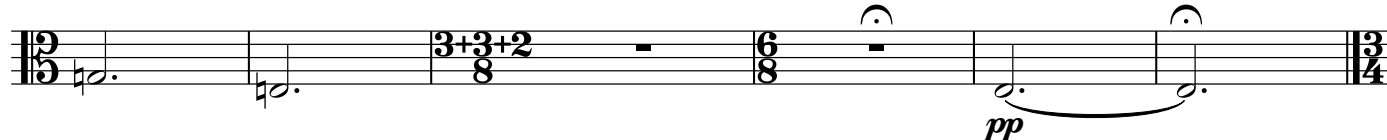
326



331



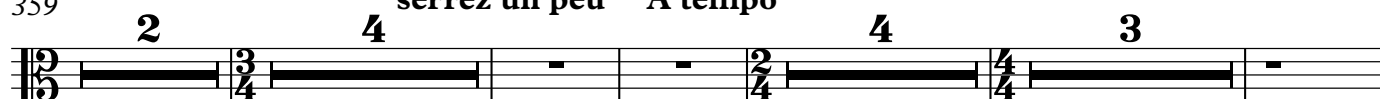
336



## 12. Poeme Virgilian

342 **Tres clame (adagio)**  
**mutes**

348

**Tres calme**359 **encor plus calme****serrez un peu A tempo**375 **Bien calme**