

## Percussion

bass drum [B. dr.]

2 suspended cymbals [Sus. cym.] (16" and 20")

tamtam [Tamt.] (40")

# Concerto stilizzato

*paraphrase on a motif by Brahms*

## PARTE PRIMA: "CADENZA"

Adagio  $\text{♩} = 60$  Cadenza **Sus. cym.** 25 Tamás Beischer-Matyó

**22** **5**

timpani mallet **ppp**  $\text{ff}$  **Tamt.** **5**

timpani mallet **f**

## PARTE SECONDA: "FORMA-SONATA"

Allegro con brio  $\text{♩} = 180$  ( $\text{♩} = 60$ )

poco rall. Poco sostenuto  $\text{♩} = \text{♩}$  **4** **40**

Tpt., Vln. **ff** *appassionato* **pp**

S. pno. **Tamt.** **metal stick** **45**

**ppp**

**6** **Hn., Tba.** **Sus. cym.** **wood stick** **55**

**mf** **mf**

**3** **3** **3** **3** **p** **f**

**60** **17**

**ff**

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Fl., Vln.

*ff*

**85** Tamt.  
wood stick

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

**90** B. dr. timpani mallet

*mf* *ff* *poco ritard.*

Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ )

timpani mallet

allarg. - - - - - a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

Sus. cym. **95**

*ff* *ff* *allarg.*

**100** **105**

$\frac{7}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

poco ritard. a tempo

poco ritard. a tempo

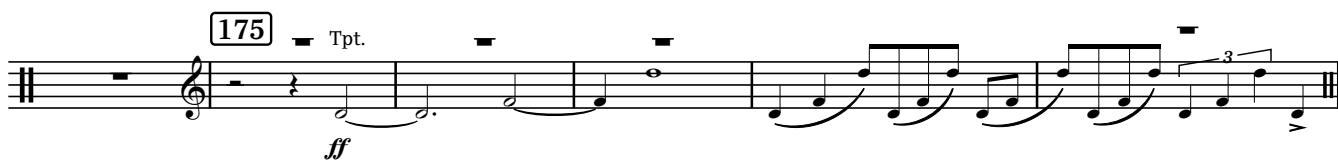
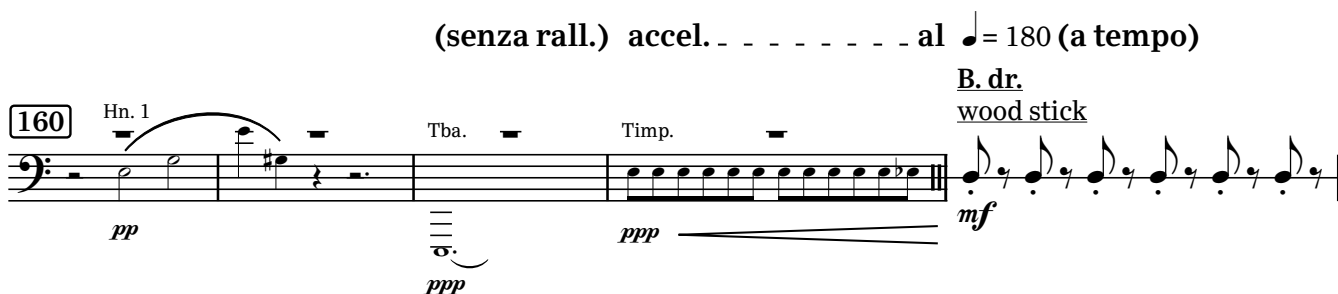
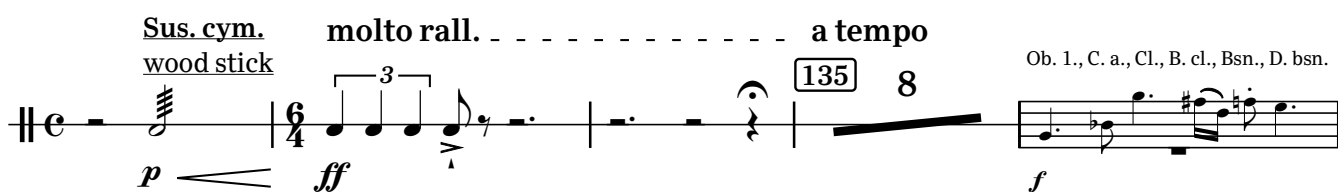
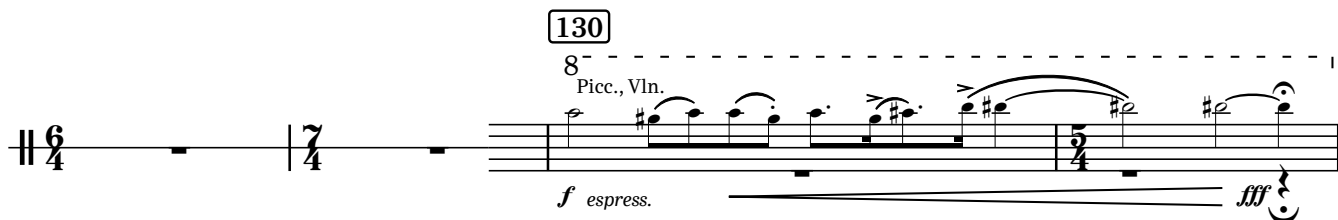
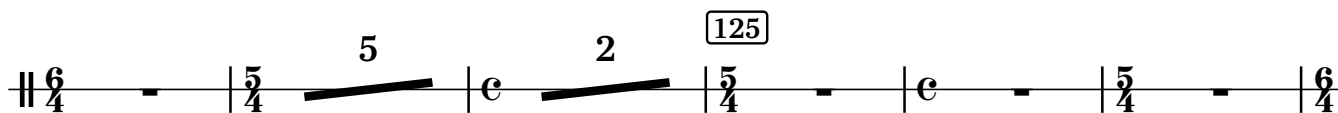
Hn. 1-3 S. pno. **110** Bsn., Tbn.

*f* *pp* *f* *sf* *pp*

Sus. cym.  
metal stick

**115**

*mf* *ff* *poco ritard.*



**180** Sus. cym. 1  
wood stick

Sus. cym. 2  
timpani mallet *ff*

*f* *ff*

### PARTE TERZA: "LIED"

**185** subito **Adagio molto** ♩ = 60 (♩ = ♩)

*allargando* **205**

*a tempo* **210**

*molto rall. più adagio e molto flessibile* ♩ = 48 *poco a poco allarg.*

*Hp.* **220**

### PARTE QUARTA: "RONDÒ"

*a tempo* (♩ = 48) *rall.* *Allegro vivace* ♩ = 180 (♩ = 90)

*Tamt.*  
metal stick *pppp* **225**

*cresc.* *f* **230**

*poco rall. a tempo* *rall. a tempo* **245**

**250** **255**

Brasses

*ff*

B. dr.  
timpani mallet

260

*ff* *pp* *pp* *f*

Sus. cym.  
wood stick

*ff* *pp* *pp* *f*

270

sub. *p*

sub. *p*

275

B. dr. timpani mallet

3 *fff* 3 *fff*

Sus. cym. wood stick

3 *fff* 3

Tamt. metal stick

3 *fff* *pp*

Tamt.

slide firmly up and down on the edge of the instrument

285

*f*

290

2

295

Picc., S. pno.

*f* *mp* *f* *mp*

poco ritard. a tempo

300

*f* *mp* *f* *mp*

Sus. cym.  
metal stick

*ppp*

305

*ff*

310

rall. - - - - - Meno vivace ♩ = 144

315 10 325

rall. - - a tempo

14 340

Tpt. 1

S. pno.

*mp*

345

Sus. cym.  
wood stick

*ff*

rall. - - - - - Allegro vivace ♩ = 180

3 350 23

poco rall. Sostenuto ♩ = 48 (♩ = 144)

7


Tutti

*ff* grandioso


allarg. - - - a tempo  $\text{♩} = 180$

Tamt.  
timpani mallet

**rall. molto**

385  390 **rall. molto**

## PARTE QUINTA: “CONCLUSIONE”

**a tempo**  = 180

[illegible]

**rall.** \_ \_ \_ \_ \_

**Tamt.** metal stick  
slide on the edge

420

8

Slide on the edge

*ff*

**Poco sostenuto      a tempo, ma poco agitato**

1868 sostenuto      2      Timp.      430

*ff*      *ff*      *ff*

**rall. molto** - - - - - **a tempo, molto pomposo**

Tamt.  
timpani mallet

timpani mallet

*ff*

*ff*

7