

HOLOUBEK

DIE WALDTAUBE

THE WILD DOVE

LA COLOMBE

(Critical edition)

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 110
(1841—1904)

Andante, marcia funebre $\text{♩} = 66$

3 con sord.
pp

p

pp *mf* *dim.* *p*

pp *pp* *pp*

dim. *pp* *pp*

fz *p* *pp*

cresc. *mf* *dim.* *p* *pp*

mf *cresc.* *f*

rit. *dim.* *p* *pp*

VIOLONCELLO

2 *in tempo*
senza sord.

p *mf* *dim.* *p* *pizz.*

cresc. *p* *cresc.* *cresc.* *arco*

3 *f* *f marcato*

f *f con forza* *f* *f*

4 *poco a poco accel. ma non troppo*

ff *ffz* *fp* *cresc. molto* *f*

5 *Allegro* $\text{♩} = 120$
39

Meno mosso *poco a poco rit.* 6 *Andante,*
tempo I.

p espressivo, mezza voce

cresc. molto *f* *p mezza voce*

7 *cresc.* *f* *p*

8 *Molto vivace* $\text{♩} = 80$

ff *ff* *ff*

9 *ff* *fz* *ffz* *p* *ffz*

1 2 3 4 5

6 7 8 Λ 1 2 3 4 5

ffz *fz* *ffz* *fz* *ffz* *p* *ffz*

6 7 8 A 10 1 2 3 4

6 7 8 A 10 1 2 3 4

p *ff* *fz* *fz* *p*

ff *fp*

Detailed description: This block contains the first system of musical notation, measures 6 through 10. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic markings include *p*, *ff*, *fz*, and *p*. Performance markings include *ff* and *fp*. Fingering numbers 1-4 are shown above the notes in measures 10-14.

ff *f*

Detailed description: This block contains the second system of musical notation, measures 11 through 14. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic markings include *ff* and *f*.

11

pizz. arco pizz.

p *fz* *ff* *fz*

Detailed description: This block contains the third system of musical notation, measures 15 through 18. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Performance markings include *pizz.* and *arco*. Dynamic markings include *p*, *fz*, *ff*, and *fz*.

arco

ff

Detailed description: This block contains the fourth system of musical notation, measures 19 through 22. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Performance marking includes *arco*. Dynamic marking includes *ff*.

mf *espressivo*

Detailed description: This block contains the fifth system of musical notation, measures 23 through 26. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic marking includes *mf* and performance marking includes *espressivo*.

12

ff *fz*

Detailed description: This block contains the sixth system of musical notation, measures 27 through 30. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic markings include *ff* and *fz*.

f *fz* *fz* *ff*

Detailed description: This block contains the seventh system of musical notation, measures 31 through 34. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic markings include *f*, *fz*, *fz*, and *ff*.

Detailed description: This block contains the eighth system of musical notation, measures 35 through 38. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Fingering numbers 1-5 are shown above the notes.

mf *dim.* *mp* *dim.* *pp*

Detailed description: This block contains the ninth system of musical notation, measures 39 through 42. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic markings include *mf*, *dim.*, *mp*, *dim.*, and *pp*. Fingering numbers 2-3 are shown above the notes.

13

pp

Detailed description: This block contains the tenth system of musical notation, measures 43 through 46. It features two staves. The upper staff has a treble clef and contains notes with stems pointing down. The lower staff has a bass clef and contains notes with stems pointing up. Dynamic marking includes *pp*. Fingering numbers 3-6 are shown above the notes. The system ends with a double bar line and a repeat sign.

Un poco meno mosso

Violoncello part, measures 1-4. Dynamics: *mp*, *cresc.*

Violoncello part, measures 5-8. Dynamics: *mf*, *p*. Includes first and second endings.

Violoncello part, measures 9-13. Dynamics: *p*, *p*, *cresc.*, *f*. Includes triplets.

14

Violoncello part, measures 14-17. Dynamics: *p espressivo*, *dim.*, *p*, *p*.

Violoncello part, measures 18-21. Dynamics: *cresc.*, *p*, *mf*.

Violoncello part, measures 22-25. Includes first, second, third, and fourth endings.

15

Violoncello part, measures 26-30. Dynamics: *cresc. poco a poco*, *fz*, *p*, *f*. Includes *pizz.* and *arco* markings.

Violoncello part, measures 31-34. Includes triplets.

accelerando

Tempo I. $\text{♩} = 80$

Violoncello part, measures 35-38. Dynamics: *f*. Includes accents.

Bass line for measures 35-38. Dynamics: *fp*, *p*, *f*, *ff*.

First musical staff with dynamic markings: *fz*, *ff*, *fz*, *fz*, *f*.

Second musical staff with dynamic markings: *fz*, *fz*, *ff*.

Third musical staff with fingerings 1-5 and dynamic marking *ff*. Measure number 16 is indicated.

Allegretto grazioso

Fourth musical staff with dynamic markings: *mf dim.*, *mp dim.*, *pp*, *pp*.

Fifth musical staff with dynamic markings: *cresc.*, *mf espr.*.

Sixth musical staff.

Seventh musical staff with dynamic marking: *pp sempre più dim.*

Eighth musical staff with dynamic markings: *dim.*, *pp*. Tempo marking: *Poco meno mosso*.

Ninth musical staff with tempo markings: *Più lento*, *molto rit.*, *Andante*. Measure number 17 is indicated. Dynamic markings: *ppp*, *ppp*.

Tenth musical staff with tempo marking: *Poco a poco più animato, ma non troppo*. Measure number 18 is indicated. Dynamic markings: *pp*, *mf*, *f*, *fz*, *p*, *cresc.*, *fz*.

VIOLONCELLO

mf *marcato* *fz* *p* *f* *fz* *f* *Tempo I.*

f marcato *accelerando* *ff* *fz* *ff* *fff*

Meno mosso 19 Poco più animato

pesante *ff* *fff*

p

20 Andante, tempo I. poco accel. rit. Tempo I.

pp *ppp* *p* *3*

21

dim. *rit.* *in tempo* *pp* *ppp* *f* *ff* *p*

pizz. *arco* *pizz.* *arco*

pp *pp* *dim.* *ppp* *p* *espress.* *mf*

Più lento

p *pp* *pp*

arco *pp* *ppp* *pppp*