

Aurelio VIRGILIANO

(around 1600)

Ricercar 14 from Il Dolcimelo

Transcribed in modern notation for Cello

Notes for Ricercar 14

(page 39 of manuscript)

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- Alterations:

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

- Bar 306: the 2nd and 3rd note are crotchets in the original.

Ricercar di Flauto, Cornetto,
Violino, Traversa e simili

Il Dolcimelo
Ricercar 14

Aurelio Virgiliano (1540-1600)

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73



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81



85



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93



97



101



105



109



113



117



121



125



129



133



137



141



145



149



153



157



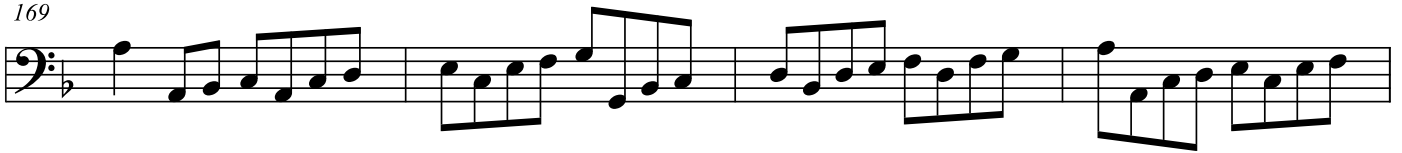
161



165



169



173



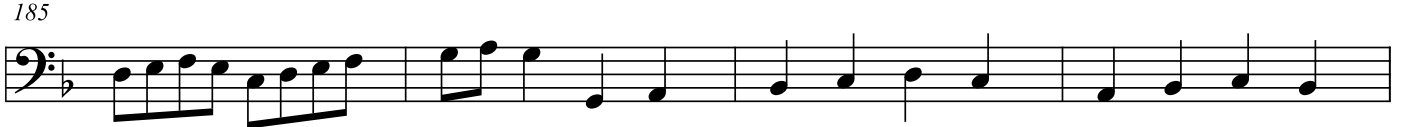
177



181



185



189



193



197



201



205



209



213



217



221



225



229



233



237



241



245



249



253



257



261



265



269



273



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281



285



289



293



297



301



305



309

