

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Score (05':20")

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

The score is for a brass and timpani ensemble. It begins with a tempo marking of 'Allegro moderato quasi maestoso' and a metronome marking of 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Timpani. The second system contains staves for the Organ and a separate bass line. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often marked with 'f' (forte) and 'simile' (similar). The timpani plays a similar rhythmic pattern. The organ enters in the second system with a series of chords marked 'ff' (fortissimo). The bass line also enters in the second system with a series of eighth notes marked 'ff'.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Organ

7

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

7

Timp.

7

Org.

ff

ff

ff

This musical score is for measures 21 through 24 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '21' at the start of measure 21. The woodwind section (Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba) all play a melodic line starting in measure 21, marked with a forte 'f' dynamic. The brass section (Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba) also plays a melodic line, marked with a forte 'f' dynamic. The percussion section (Timp.) plays a rhythmic pattern starting in measure 21. The keyboard section (Org.) plays a complex, multi-voiced accompaniment, marked with a fortissimo 'ff' dynamic. The score ends with a rehearsal mark '24' at the start of measure 24.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

27

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Timp.

f

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

Timp.

33

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

39

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Timp.

Org.

The image displays a page from a musical score for 'Grand Chœur Dialogué' by Gigout, specifically page 7. The score is arranged for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is common time (C). The page shows measures 39 through 42. The Organ part is the most active, featuring complex chordal textures and a moving bass line. The brass instruments (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Timpani part also shows rests. The Organ part begins with a series of chords in the right hand and a rhythmic pattern in the left hand, continuing through the measures shown.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

43

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Timp.

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

47

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

47

Timp.

47

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

51

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

51

51

Org.

51

GRAND CHOEUR DIALOGUÉ - Gigout - Score

54

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

54

Timp.

54

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

57

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

57

Timp.

57

Org.

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 57-60) shows the Horns and Trombones playing a melodic line, while the Trumpets and Tuba are silent. The second system (measures 61-64) shows the Horns and Trombones continuing their melodic line, while the Trumpets and Tuba are silent. The third system (measures 65-68) shows the Horns and Trombones continuing their melodic line, while the Trumpets and Tuba are silent. The Organ plays a complex, rhythmic accompaniment throughout the piece.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

60

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

60

Timp.

60

Org.

The musical score is written for a large ensemble. The woodwind section consists of two horns (Hn. 1 and Hn. 2) in E major. The brass section includes four B-flat trumpets (B \flat Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), and a tuba, all in E major. The percussion section includes a timpani (Timp.) and an organ (Org.). The organ part is the most complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and trills. The brass and woodwind parts provide harmonic support with sustained notes and melodic lines. The timpani part is mostly silent, indicated by rests.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

63

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

63

Timp.

Org.

The musical score is arranged in a system of staves. The top section contains staves for Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. These staves are mostly empty, indicating rests for these instruments in measures 63 and 64. The percussion section (Timp.) also has rests in measures 63 and 64. The organ (Org.) part is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern in measures 63 and 64. The pattern consists of eighth and sixteenth notes with various accidentals (flats, sharps, naturals). In measure 65, the organ continues its pattern, and the percussion (Timp.) plays a single note. The organ part features a mix of eighth and sixteenth notes with various accidentals.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

66

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

66

Timp.

Org.

The musical score is for a large ensemble, specifically a Grand Chœur Dialogué. The page is numbered 15 and the piece is by Gigout. The score is written for 11 brass/woodwind parts and an Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is the most active, starting at measure 66 with a complex melodic line in the right hand and a supporting bass line in the left hand. The brass and woodwind parts are mostly silent, indicated by rests. The score is divided into three measures, with the Organ part continuing across all three.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

69

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

69

Timp.

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

72

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

72

Timp.

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

76

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

76

Timp.

Org.

76

76

GRAND CHOEUR DIALOGUÉ - Gigout - Score

81

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

81

Timp.

Org.

The image displays a page from a musical score for the piece "Grand Chœur Dialogué" by Gigout, specifically page 19. The score is arranged for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The page shows measures 81 through 83. The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is active, featuring complex chordal textures and melodic lines in all three staves. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by flat lines across their staves. The Timpani part is also silent. The Organ part begins in measure 81 with a series of chords and moves into a more melodic line in measure 82, continuing through measure 83.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

This page contains musical staves for measures 84 through 87. The instruments listed are:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- Org.

The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand across all four measures.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

88

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

88

Timp.

88

Org.

The musical score for page 21 of "Grand Chœur Dialogué" by Gigout. The page contains measures 88, 89, and 90. The instrumentation includes four horns (Hn. 1-4), four B-flat trumpets (B \flat Tpt. 1-4), four tubas (Tbn. 1-4), a timpani (Timp.), and an organ (Org.). The key signature is G major (one sharp) and the time signature is 2/4. The organ part is particularly complex, featuring multiple voices and a variety of rhythmic patterns. The brass section plays a rhythmic pattern of eighth and sixteenth notes. The timpani plays a steady eighth-note pattern. The organ part has a complex texture with multiple voices. The score is for measures 88-90.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

91

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

91

Timp.

91

Org.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

[illegible]

GRAND CHOEUR DIALOGUÉ - Gigout - Score

98

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

98

Timp.

98

Org.

The musical score is for a large brass and percussion ensemble. It begins at measure 98. The brass section consists of four Horns (Hn.), four B-flat Trumpets (B \flat Tpt.), three Tenor Baritone Trombones (Tbn.), one Bass Trombone (B. Tbn.), and one Tuba. The percussion section includes a Timpani (Timp.) and an Organ (Org.). The music is in 2/4 time and G major. The score is divided into three measures. The first measure shows the brass section playing a rhythmic pattern of eighth notes. The second measure shows the brass section playing a rhythmic pattern of eighth notes. The third measure shows the brass section playing a rhythmic pattern of eighth notes. The percussion section plays a rhythmic pattern of eighth notes. The organ plays a rhythmic pattern of eighth notes.

GRAND CHOEUR DIALOGUÉ - Gigout - Score

101

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

101

Timp.

Org.

rit.

The musical score is for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The score is written for 12 parts, with the organ part consisting of three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '101' at the beginning of the first staff. The organ part is marked with a '101' at the beginning of its first staff. The score includes many triplets, indicated by a '3' over the notes. A 'rit.' (ritardando) marking is present in the second measure of the first staff. The score ends with a double bar line and a repeat sign.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Horn in F 1

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

The musical score for Horn in F 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato quasi maestoso' with a metronome marking of ♩ = 80. The score includes various musical notations such as dynamics (f, dim., rit.), articulation (accents, slurs), and performance instructions (simile, 3rd Trp.). Measure numbers 10, 26, 36, 57, 63, 81, 91, 98, and 102 are indicated at the start of their respective staves. The score ends with a double bar line and a fermata on the final note.

10 *f* *simile* 4 *f*

26 4 2

36 17

57 2

63 12

81 7

91 3 *dim.*

98

102 3 3 3 3 *rit.*

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Horn in F 2

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

simile

10 **f** **4** **f**

11 **f** *3rd Trp.*

26 **4** **2**

36 **17**

57 **2**

63 **12**

80 **7**

90 **3** *dim.*

98

102 **3** **3** **3** **3** *rit.*

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trumpet in B \flat 1

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso $\text{♩} = 80$

The musical score for Trumpet in B \flat 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *dim.*), articulation (*simile*), and performance instructions (*3rd Trp.*, *rit.*). Measure numbers 10, 19, 27, 37, 75, 88, 92, 98, and 102 are indicated at the beginning of their respective staves. The score concludes with a final measure containing a fermata.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trumpet in B \flat 2

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso $\text{♩} = 80$

The musical score for Trumpet in B \flat 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro moderato quasi maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, dim.), articulation (>, >simile), and rests. Measure numbers 10, 19, 27, 37, 75, 88, 92, 98, and 102 are indicated at the start of their respective staves. The piece concludes with a final measure (102) featuring a whole note chord.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trumpet in B \flat 3

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso $\text{♩} = 80$

simile

The musical score is written for a Trumpet in B \flat 3. It consists of 101 measures across ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro moderato quasi maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff (measures 1-9) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 10-18) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 19-26) includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff (measures 27-36) features a four-measure rest and a forte (*f*) dynamic. The fifth staff (measures 37-54) includes a 17-measure rest and a forte (*f*) dynamic. The sixth staff (measures 55-80) continues the melodic line with a forte (*f*) dynamic. The seventh staff (measures 81-90) includes a 7-measure rest and a forte (*f*) dynamic. The eighth staff (measures 91-96) features a three-measure rest and a forte (*f*) dynamic. The ninth staff (measures 97-100) includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The tenth staff (measures 101) concludes the piece with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trumpet in B \flat 4

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso $\text{♩} = 80$

simile

The musical score is written for a Trumpet in B \flat 4. It consists of ten staves of music, each containing measures 1 through 103. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato quasi maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, dim.), articulation (accents, slurs), and rests. Measure numbers 10, 19, 27, 37, 75, 81, 91, 98, and 103 are indicated at the start of their respective staves. The score concludes with a final measure (103) featuring a fermata.

rit.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trombone 1

Allegro moderato quasi maestoso ♩ = 80

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

simile

4

f

9

f

18

3

3rd Trp.

f

26

3

34

17

56

2

62

12

79

7

89

dim.

94

3

101

3 **3** **3** **3**

rit.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trombone 2

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

102

10

19

27

36

57

76

89

97

102

f

simile

f

f

f

3rd Trp.

dim.

rit.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Trombone 3

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

simile

f

10

f

19

f

27

35

57

75

88

92

dim.

100

rit.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Bass Trombone

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

simile

f

10

f

19

f

28

37

58

76

88

93

dim.

101

rit.

GRAND CHOEUR DIALOGUÉ

for Organ, Brass and Timpani

Timpani (D-A- G)

Eugène Gigout (1844 - 1925)

Arr. Michel Rondeau

Allegro moderato quasi maestoso ♩ = 80

Timpani score for Grand Chœur Dialogué, arranged by Michel Rondeau. The score is written for Timpani (D-A-G) in 4/4 time, with a tempo of Allegro moderato quasi maestoso (♩ = 80). The key signature is one sharp (F#).

The score consists of 102 measures, divided into systems of 8 measures each. The notation includes various rhythmic values, dynamics (f, dim.), and articulation (tr, >). The score is marked with measure numbers 9, 18, 29, 75, 81, 91, 98, and 102.

Key features of the score include:

- Measures 1-8: Initial rhythmic pattern with a forte (f) dynamic and a trill (tr) in measure 6.
- Measures 9-17: Continuation of the rhythmic pattern with trills (tr) and a forte (f) dynamic.
- Measures 18-28: Continuation of the rhythmic pattern with trills (tr) and a forte (f) dynamic. A 6-measure rest is indicated in measure 24.
- Measures 29-36: Continuation of the rhythmic pattern with a 3-measure rest in measure 30 and a 4-measure rest in measure 32. A 36-measure rest is indicated in measure 36.
- Measures 37-44: Continuation of the rhythmic pattern with a 2-measure rest in measure 40.
- Measures 45-52: Continuation of the rhythmic pattern with a 7-measure rest in measure 48.
- Measures 53-60: Continuation of the rhythmic pattern with a 3-measure rest in measure 56.
- Measures 61-68: Continuation of the rhythmic pattern with a 3-measure rest in measure 64.
- Measures 69-76: Continuation of the rhythmic pattern with a 3-measure rest in measure 72.
- Measures 77-84: Continuation of the rhythmic pattern with a 3-measure rest in measure 80.
- Measures 85-92: Continuation of the rhythmic pattern with a 3-measure rest in measure 88.
- Measures 93-100: Continuation of the rhythmic pattern with a 3-measure rest in measure 96.
- Measures 101-102: Final measures of the score, ending with a trill (tr) in measure 102.

rit.