

Stephen W. Beatty

771 Krishna, Symphony X12

Instrumentation:

Flute
Clarinet in Bflat
Bassoon
Contrabassoon

Horn in F
Trumpet in C
Tenor Trombone

Timpani
Bass Drum
Cymbals

Choir SATB

Violins
Viola
Violoncello
Contrabass

Play Time: 21"

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Vienna Symphonic Library instruments and voices
used for the performance in the Berlin TeldexStudio.

771 Krishna, Symphony X12

Stephen W. Beatty (1938)

A $\text{♩} = 90$

Flute

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F 1/3

Horn in F 2/4

Trumpet in C

Tenor Trombone

Timpani

Bass Dr.

Cymbals

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

f *mf* *mp* *pp* *ppp* *aah.* *aah.* *aah.* *aah.*

5

Fl. *f* *mf*

Cl. *mp* *mf*

Hn.1/3 *mp* *mf*

C Tpt. *mf* *f* *mf*

S.

Vln. 1 *f* *mf*

Vla. *mp* *mf*

8^{va}

8 (8)

Fl. *f* *mf* *f* *mp*

Cl. *pp* *mp* *f* *p*

Hn.1/3 *pp* *mp* *p*

C Tpt. *f* *mf* *f* *mp*

S. *f*

Vln. 1 *f* *mf* *f* *mp*

Vla. *pp* *mp* *p*

11

Fl. *mf* *f* *mf* *8va*

Cl. *mp* *mf* *mp*

Hn. 1/3 *mp*

C Tpt. *mf* *f* *mf*

S. *mf* *f*

Vln. 1 *mf* *f* *mf* *8va*

Vla. *mp* *mf* *mp*

17

Cl. *mp mf f ff mf f*

Bsn. *mf mp mf f mf f*

Cbsn. *mf p mp mf f mf*

Hn.1/3 *mp mf f ff mf f*

Hn.2/4 *mf mp mf f*

Tbn. *mf mp mf f mf f*

Timp. *f*

Bass Dr. *f*

A. *ff mp f mp f mp f mp*

T. *ff mp p mp mf mp f mf*

B. *mp f mf f mp*

Vla. *mp mf f ff mf f*

Vc. *mf mp mf f mf f*

Cb. *mf p mp mf f mf*

20

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

A.

T.

B.

Vla.

Vc.

Cb.

ff *f* *mf* *f*

mf *f* *mf* *mp* *f*

mf *f* *mf* *mp* *f*

ff *f* *mf* *f*

mf *f* *mf* *mp* *f*

f *ff* *f*

ff *f* *mf* *f*

mf *f* *mf* *mp* *f*

f *mf* *mp* *f*

23

Cl. *ff* *ppp* *mf* *ff* *f* *ff* *mf*

Bsn. *ppp* *f* *mp* *mf*

Cbsn. *f* *pp* *f* *mf* *f*

Hn.1/3 *ff* *ppp* *mf* *ff* *f* *ff* *mf*

Hn.2/4 *pp* *f* *mf* *f*

Tbn. *ppp* *f* *mp* *mf*

Timp. *pp* *f* *mf*

Bass Dr. *pp* *f* *mf*

A. *ff*

T. *mf* *f*

B. *mf* *f*

Vla. *ff* *ppp* *mf* *ff* *f* *ff* *mf*

Vc. *ppp* *f* *mp* *mf*

Cb. *f* *pp* *f* *mf* *f*

[illegible]

29

Fl. *mf* *f*

Cl. *p* *mp* *p* *mp*

Bsn. *mp*

Hn.1/3 *p* *mp* *pp* *mp*

Hn.2/4 *mp*

C Tpt. *mf* *f*

Tbn. *mp*

Timp.

Bass Dr.

Cymb. *pp*

Vln. 1 (8) *mf* *f*

Vla. *p* *mp* *p* *mp*

Vc. *mp*

32

Fl. *mf* *f* *ff* *f*

Cl. *mf*

Bsn. *mf*

Hn.1/3 *mf*

Hn.2/4 *mf*

C Tpt. *mf* *f* *ff* *f*

Tbn. *mf*

Timp.

Bass Dr.

Cymb. *p*

A.

T. *mf* *f* *mf*

B. *f*

Vln. 1 (8)^{va} *mf* *f* *ff* *f*

Vla. *mf*

Vc. *mf*

34

Fl. *ff* *f* *fff*

Cl. *f*

Bsn. *ff* *f* *ff* *fff*

Cbsn.

Hn.1/3 *f* *ff* *fff*

Hn.2/4 *ff* *f* *ff*

C Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *ff* *fff*

Timp.

Bass Dr. *f* *ff*

Cymb. *ff*

A. *f*

T. *mf* *f*

B. *mf* *f*

Vln. 1 *ff* *f* *fff*

Vla. *f*

Vc. *ff* *f* *ff* *fff*

Cb. *ff*

37

Fl. *mf* *f* *mf* *f*

Cl. *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *f* *mf*

Hn.1/3 *mf* *f* *mf* *f*

Hn.2/4 *mf*

Tbn. *mf* *mp* *f* *mf*

Timp.

Bass Dr.

S. *mf* *mp* *mf* *f*

A. *pp* *mp* *pp* *mp*

B. *mf*

Vln. 1 *mf* *f* *mf* *f*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *f* *mf*

40

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

f

mp

mf

ff

[illegible]

46

Fl. *ff* *f* *mf* *ff* *mf* *ff*

Cl. *mp* *fff* *f*

Bsn. *mf* *f* *mf* *ff* *f*

Cbsn. *f*

Hn.1/3 *ff* *f* *mf* *ff*

Hn.2/4 *mf* *f* *mf* *fff* *f*

Tbn. *mf* *f* *mf* *ff* *f*

Timp.

Bass Dr.

S.

A. *mp* *f* *mf* *ff*

T. *mf* *ff*

B.

Vln. 1 *ff* *f* *mf* *ff* *mf* *ff*

Vla. *mp* *fff* *f*

Vc. *mf* *f* *mf* *ff* *f*

Cb. *f*

49

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

S.

A.

T.

Vln. 1

Vla.

Vc.

Cb.

mf

f

53 *8va*

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *p* *mp* *p*

Hn. 1/3 *mf* *mp* *p* *mp* *p*

C Tpt. *mf* *mp* *mf*

Cymb. *pp*

Vln. 1 *mf* *mp* *mf*

Vla. *mf* *mp* *p* *mp* *p*

This musical score page contains measures 53 through 56. The instruments are Flute (Fl.), Clarinet (Cl.), Horns 1/3 (Hn. 1/3), C Trumpet (C Tpt.), Cymbal (Cymb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The Flute, Clarinet, Horns, and C Trumpet parts feature melodic lines with dynamic markings of *mf*, *mp*, and *p*. The Cymbal part provides a rhythmic accompaniment starting in measure 54 with a *pp* dynamic. The Violin 1 and Viola parts also have melodic lines with dynamic markings of *mf*, *mp*, and *p*. A dashed line labeled *8va* is present above the Flute and Violin 1 staves.

56 (8)

Fl.

Cl.

Bsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

Vln. 1

Vla.

Vc.

f *mf* *mp*

mp *p* *mp*

f *mf* *mp*

mp *p* *mp*

The musical score for page 20, measures 56-58, is presented. The key signature has one flat (B-flat). The time signature is 4/4. Measures 56 and 57 are grouped by a first ending bracket, and measure 58 is marked with a second ending bracket. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-58. Dynamics: *f* (56), *mf* (57), *mp* (58).
- Clarinet (Cl.):** Measures 56-58. Dynamics: *mp* (56), *p* (57), *mp* (58).
- Bassoon (Bsn.):** Measures 56-58. Rests in 56 and 57; eighth-note pattern in 58.
- Horn 1/3 (Hn.1/3):** Measures 56-58. Dynamics: *mp* (58).
- Horn 2/4 (Hn.2/4):** Measures 56-58. Rests in 56 and 57; eighth-note pattern in 58.
- Trumpet (C Tpt.):** Measures 56-58. Dynamics: *f* (56), *mf* (57), *mp* (58).
- Trombone (Tbn.):** Measures 56-58. Rests in 56 and 57; eighth-note pattern in 58.
- Timpani (Timp.):** Measures 56-58. Rests.
- Bass Drum (Bass Dr.):** Measures 56-58. Rests.
- Cymbal (Cymb.):** Measures 56-58. Continuous eighth-note pattern.
- Violin 1 (Vln. 1):** Measures 56-58. Dynamics: *f* (56), *mf* (57), *mp* (58).
- Viola (Vla.):** Measures 56-58. Dynamics: *mp* (56), *p* (57), *mp* (58).
- Violoncello (Vc.):** Measures 56-58. Rests in 56 and 57; eighth-note pattern in 58.

59 *8va*

Fl. *mf f*

Cl. *p mf mp f*

Bsn. *mf mp f mf*

Cbsn.

Hn.1/3 *p mf mp f*

Hn.2/4 *mf mp f mf*

C Tpt. *mf f*

Tbn. *mf mp f mf*

Timp.

Bass Dr.

Cymb.

A. *mf f*

T. *p mf f*

B. *mp mf f ff*

Vln. 1 *mf f*

Vla. *p mf mp f*

Vc. *mf mp f mf*

Cb.

62 (8)

Fl. *pp mf f*

Bsn. *pp p mf f*

Cbsn. *pp p pp mp mf*

Hn.1/3 *pp p mf f*

Hn.2/4 *pp p pp mp mf*

C Tpt. *pp mf f*

Tbn. *pp p mf f*

Timp. *pp p pp mp mf*

Bass Dr. *pp p pp mp mf*

Cymb. *p mp p mp*

A. *mf f*

T. *pp p mp mf*

B. *mp mf*

Vln. 1 *pp mf f*

Vc. *pp p mf f*

Cb. *pp p pp mp mf*

65

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

p

mf

fff

mf

mp

f

mp

mf

mf

f

mf

pp

f

f

68 *8va*

Fl. *ff* *f* *mf*

Cl. *f* *ff* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cbsn. *mf* *f* *mf*

Hn.1/3 *ff* *f* *ff*

Hn.2/4 *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Bass Dr.

S. *mf* *ff*

A.

T. *mf* *f*

B. *f* *mp* *f* *mf*

Vln. 1 *ff* *f*

Vla. *f* *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

71 (8)⁻¹

Fl. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p*

Cbsn. *p*

Hn.1/3 *mp* *pp*

Hn.2/4 *mp* *p*

Tbn. *p*

Timp.

Bass Dr.

S.

A. *pp*

T. *mp* *pp*

B.

Vln. 1 *mp* *pp*

Vla. *mp* *pp*

Vc. *p*

Cb. *p*

74

Fl. *mf ff mf f ff f ff*

Cl. *mp mf mp f*

Bsn. *mf pp mf*

Hn.1/3 *mf ff mf f ff f ff*

Hn.2/4 *mf mp mf mp f*

Tbn. *mf pp mf*

Timp. *pp*

Bass Dr. *pp*

A. *mf ff f mf f*

T. *p*

B. *mp f*

Vln. 1 *mf ff mf f ff f ff*

Vla. *mp mf mp f*

Vc. *mf pp mf*

77

Fl. *f mp ff f ff f*

Cl. *p f*

Bsn. *f p mp f*

Hn.1/3 *f mp ff f ff f*

Hn.2/4 *p mp f*

C Tpt. *f*

Tbn. *f p mp f*

Timp. *mp mf*

Bass Dr. *mp mf*

A. *ff*

T. *mf ff*

B.

Vln. 1 *f mp ff f ff f*

Vla. *p f*

Vc. *f p mp f*

80

Fl. *ff*

Cl. *fff* *f* *ff*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hn.1/3 *ff* *f*

Hn.2/4 *ff*

C Tpt. *ff* *f* *ff*

Tbn. *ff* *f*

S. *f*

A. *f* *mf*

T. *f*

B. *mf*

Vln. 1 *ff* *f* *ff*

Vla. *fff* *ff*

Vc. *ff* *f*

Cb. *ff* *f*

86

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

pp

p

mp

f

ff

89

Fl. *f* *fff* *f* *mf*

Cl. - - - - -

Bsn. *mp* *f* - - -

Cbsn. *mf* *ff* - - -

Hn.1/3 *f* *fff* - - -

Hn.2/4 *mf* *ff* - - -

Tbn. *mp* *f* - - -

Timp. *mf* *ff* - - -

Bass Dr. *mf* *ff* - - -

Cymb. - - - *ppp*

S. *f* *mf* *f* - - -

T. *mp* *f* *mf* - - -

B. *mf* *ff* *f* - - -

Vln. 1 *f* *fff* *f* *mf*

Vla. - - - - -

Vc. *mp* *f* - - -

Cb. *mf* *ff* - - -

92

Fl. *f* *mf* *f* *8va*

Cl. *mp* *f* *mp* *mf*

Bsn. *mp* *mf* *f* *mp*

Hn.1/3 *mp* *f* *mp* *mf*

Hn.2/4 *mp* *mf* *f* *mp*

C Tpt. *mf* *f*

Tbn. *mp* *mf* *f* *mp*

Timp.

Bass Dr.

Cymb. *pp*

Vln. 1 *f* *mf* *f* *8va*

Vla. *mp* *f* *mp* *mf*

Vc. *mp* *mf* *f* *mp*

95 (8)

Fl. *mf* *ff* *f*

Cl. *ppp* *mp* *mf*

Bsn. *mf* *mp* *mf* *p* *mf*

Hn.1/3 *f*

Hn.2/4 *mf* *mp* *mf* *p* *mf*

C Tpt. *mf* *ff* *f*

Tbn. *mf* *mp* *mf* *p* *mf*

Timp.

Bass Dr.

Cymb. *p*

Vln. 1 *mf* *ff* *f*

Vla. *ppp* *mp* *mf*

Vc. *mf* *mp* *mf* *p* *mf*

98 (8)---1

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

f

mf

mp

101

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

ff *f* *mf* *pp* *p*

mf *f* *pp* *p*

fff *ff*

fff *ff*

fff *ff*

mf *f* *pp* *p*

fff *ff*

ff *f* *fff*

mf

ff *f* *mf* *pp* *p*

mf *f* *pp* *p*

fff *ff*

104

Fl. *f* *mf* *f* *mf* *p* *pp*

Cl. *f* *mp* *p* *mp*

Bsn. *pp*

Hn.1/3 *f* *mf* *f* *mf* *p* *pp*

Hn.2/4 *f* *mp* *p* *pp*

C Tpt. *f* *mf*

Tbn. *pp*

Timp.

Bass Dr.

S. *ff* *f*

T. *mf* *f* *mp*

Vln. 1 *f* *mf* *f* *mf* *p* *pp*

Vla. *f* *mp* *p* *mp*

Vc. *pp*

107

Fl. *mp*

Cl. *f* *pp*

Bsn. *mp* *ppp* *pp* *ppp* *pp* *p*

Hn.1/3 *mf* *f* *pp* *mp*

Hn.2/4 *mp* *ppp* *pp* *ppp* *pp* *p*

Tbn. *mp* *ppp* *pp* *ppp* *pp* *p*

Timp. *pp* *ppp* *pp*

Bass Dr. *pp* *ppp* *pp*

S. *mp* *f* *mf* *mp*

T. *mf* *pp*

Vln. 1 *mp*

Vla. *f* *pp*

Vc. *mp* *ppp* *pp* *ppp* *pp* *p*

110 *8va*

Fl. *mf* *f*

Cl. *mf*

Bsn. *pp* *mp* *mf* *f*

Hn.1/3 *mf* *f*

Hn.2/4 *pp* *mp* *mf* *f*

C Tpt. *mf* *f*

Tbn. *pp* *mp* *mf* *f*

Timp. *mp* *mf*

Bass Dr. *mp* *mf*

S. *p* *f*

T. *f*

Vln. 1 *mf* *f*

Vla. *mf*

Vc. *pp* *mp* *mf* *f*

Detailed description: This is a page of a musical score, page 38, measures 110-112. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1/3 (Hn.1/3), Horns 2/4 (Hn.2/4), Trumpets (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Bass Dr.), Soprano (S.), Tenor (T.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with various dynamics (pp, mp, mf, f) and articulation marks. A '8va' marking is present above the Flute staff, indicating an octave shift. The measures are numbered 110, 111, and 112. The Flute part has a melodic line with some grace notes. The Bassoon and Horns parts have a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombone parts have a similar rhythmic pattern. The Timpani and Bass Drum parts have a simple rhythmic pattern. The Soprano and Tenor parts have a melodic line. The Violin 1 part has a melodic line. The Viola and Violoncello parts have a rhythmic pattern.

113 (8)

Fl. *ff* *f* *mf*

Cl. *pp* *mf* *mp*

Bsn. *mf*

Hn.1/3 *ff* *f*

Hn.2/4 *pp* *mf*

C Tpt. *ff* *f* *mf*

Tbn. *mf*

Timp.

Bass Dr.

Cymb.

S. *ff* *mf* *f* *ff*

T. *mf* *f*

Vln. 1 *ff* *f* *mf*

Vla. *pp* *mf* *mp*

Vc. *mf*

116 (8)

Fl. *f* *mf* *mp* *mf*

Cl. *pp* *mp* *p*

Hn. 1/3 *pp* *mp* *p*

Timp.

Bass Dr.

Cymb. *p* *pp*

S. *f* *mf* *f*

T. *mf*

Vln. 1 *f* *mf* *mp* *mf* *8va*

Vla. *pp* *mp* *p*

119 (8)¹

Fl. *mp* *mf* *mp* *mf*

Cl. *pp* *p* *mf* *mp*

Hn. 1/3 *pp* *p* *mf* *mp*

C Tpt. *mp* *mf* *mp* *mf*

Timp.

Bass Dr.

Cymb. *p* *pp* *p* *pp*

S. *ff* *f*

T. *mp* *mf*

Vln. 1 (8) *mp* *mf* *mp* *mf*

Vla. *pp* *p* *mf* *mp*

121

Fl. *f* *mf* *mp*

Cl. *pp* *mp* *p*

Bsn. *mp* *pp* *p*

Hn.1/3 *pp* *mp* *mf* *mp*

Hn.2/4 *mp* *p*

C Tpt. *f* *mf*

Tbn. *mp* *pp* *p*

Timp.

Bass Dr.

Cymb.

S.

T. *f* *mf* *f*

Vln. 1 (8) *f* *mf* *mp*

Vla. *pp* *mp* *p*

Vc. *mp* *pp* *p*

124

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

mf *f* *ff*

mp *mf*

mf *f*

f *ff*

mf *f*

mp *mf*

mf *f*

mf *f* *fff* *ff*

mp *mf* *f*

mf *f* *ff*

mp *mf*

mf *f*

127

Fl. *f* *mf* *mp* *p*

Cl. *f* *mp* *p* *pp*

Bsn. *f* *mp* *ppp* *pp*

Hn.1/3 *f* *mf* *mp* *p*

Hn.2/4 *mp* *p* *pp*

Tbn. *f* *mp* *ppp* *pp*

Timp.

Bass Dr.

T. *f* *ff* *mf*

B. *mp*

Vln. 1 *f* *mf* *mp* *p*

Vla. *f* *mp* *p* *pp*

Vc. *f* *mp* *ppp* *pp*

131

Fl. *f* *ff*

Cl. *p* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

Hn.1/3 *f* *ff*

Hn.2/4 *mf* *ff* *f*

Tbn. *mf* *mp* *mf* *f*

Timp.

Bass Dr.

Vln. 1 *f* *ff*

Vla. *p* *mf* *f*

Vc. *mf* *mp* *mf* *f*

134

Fl. *f* *mf* *f* *mf* *p* *pp* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.1/3 *f* *mf* *f* *mf* *p* *pp* *f*

Hn.2/4 *mf* *f*

Tbn. *mf* *f*

Timp.

Bass Dr.

Cymb. *p*

Vln. 1 *f* *mf* *f* *mf* *p* *pp* *f*

Vla. *mf* *f*

Vc. *mf* *f*

137

Fl. *ff*

Cl.

Bsn. *ff*

Hn.1/3 *ff*

Hn.2/4 *ff*

Tbn. *ff*

Timp.

Bass Dr.

Cymb. *mp*

S.

A. *f*

Vln. 1 *ff*

Vla.

Vc. *ff*

139

Fl. *f* *ff* *f* *ff*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

Hn.1/3 *f* *ff*

Hn.2/4 *mf* *f* *mf*

C Tpt. *ff* *f* *ff*

Tbn. *mf* *f* *mf*

Timp.

Bass Dr.

Cymb. *p* *mf*

S. *ff*

A.

Vln. 1 *f* *ff* *f* *ff*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mf*

141

Fl. *f ff f pp mf pp* *8va*

Cl. *f mf*

Bsn. *f*

Hn.1/3 *f mf*

Hn.2/4 *f*

C Tpt. *f ff f*

Tbn. *f*

Timp.

Bass Dr.

Cymb. *mp mf mp*

S.

A.

Vln. 1 *f ff f pp mf pp* *8va*

Vla. *f mf*

Vc. *f*

144 (8)

Fl. *f* *mf* *p* *mf* *mp*

Vln. 1 (8) *f* *mf* *p* *mf* *mp*

146

Fl. *pp* *p* *f* *p* *mf* *mp* *pp*

C Tpt. *pp* *p* *f* *p* *mf* *mp* *pp*

Vln. 1 (8) *pp* *p* *f* *p* *mf* *mp* *pp*

150

Fl. *f* *ff* *mp* *p*

Cl. *mf* *f* *ff* *mf* *mp*

Bsn. *mp* *f*

Hn.1/3 *f* *ff* *mp* *p*

Hn.2/4 *mp* *f* *ff* *f*

Tbn. *mp* *f*

Timp.

Bass Dr.

S. *ff*

T.

B. *f* *mf*

Vln. 1 *f* *ff* *mp* *p*

Vla. *mf* *f* *ff* *mf* *mp*

Vc. *mp* *f*

152

Fl. *f* *mf*

Cl. *pp* *ff* *pp* *mf*

Bsn. *mp* *mf* *f* *mf*

Hn.1/3 *f* *mf*

Hn.2/4 *mp* *mf*

Tbn. *mp* *mf* *f* *mf*

Timp. *mf*

Bass Dr. *mf*

Cymb. *mp* *p* *pp*

S.

T.

B. *mp*

Vln. 1 *f* *mf*

Vla. *pp* *ff* *pp* *mf*

Vc. *mp* *mf* *f* *mf*

154

Fl. *mp* *p* *mp* *p* *mf* *ff*

Cl. *p* *pp* *mf* *ff*

Bsn. *p* *mp* *mf*

Hn.1/3 *mp* *p* *mp* *p* *mf* *ff*

Hn.2/4 *mp* *p* *mp* *mf* *ff*

Tbn. *p* *mp* *mf*

Timp. *p*

Bass Dr. *p*

Cymb. *p* *mp* *mf*

S. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Vln. 1 *mp* *p* *mp* *p* *mf* *ff*

Vla. *p* *pp* *mf* *ff*

Vc. *p* *mp* *mf*

Detailed description: This page of a musical score, numbered 54, contains measures 154 and 155. The score is for a large ensemble including woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Tenor, Bass). The woodwinds (Flute, Clarinet, Bassoon, Horns 1/3, Horns 2/4, Trombone) and strings (Violins 1, Viola, Violoncello) play complex melodic and rhythmic patterns. The percussion section (Timpani, Bass Drum, Cymbal) provides a steady rhythmic foundation. The vocal soloists enter in measure 154 with a melodic line. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout to indicate volume changes. The key signature has one flat, and the time signature is 4/4.

[illegible]

160 (8)

Fl. *ff fff ff mf*

Cl. *ff*

Bsn. *mf*

Cbsn. *mp*

Hn.1/3 *ff mf*

Hn.2/4 *ff f mf*

C Tpt. *ff fff ff*

Tbn. *mf*

Cymb. *p mp f ff f ff f ff mf f*

S. *mf ff mf f*

T. *mf ff mf f*

Vln. 1 *ff fff ff mf*

Vla. *ff*

Vc. *mf*

Cb. *mp*

164

Fl. *p* *pp* *p*

Cl. *p* *ppp* *mp* *pp*

Bsn. *p* *ppp* *pp* *ppp*

Cbsn. *ppp* *pp* *p* *ppp*

Hn.1/3 *p* *pp* *mp* *pp* *p*

Hn.2/4 *p* *ppp* *p* *pp* *ppp*

Tbn. *p* *ppp* *pp* *ppp*

Timp. *ppp*

Bass Dr. *ppp*

S. *ff* *mp* *f*

T. *mf*

B. *mf*

Vln. 1 *p* *pp* *p*

Vla. *p* *ppp* *mp* *pp*

Vc. *p* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *p* *ppp*

Detailed description: This page of a musical score, numbered 164, contains measures 164 through 166. The instrumentation includes Flute, Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trombone, Timpani, Bass Drum, Soprano, Tenor, Bass, Violin 1, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 164 and 165 feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Measure 166 is a whole rest for all parts. Dynamic markings are used extensively throughout, including *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts (Soprano, Tenor, Bass) have lyrics in Italian: 'ff' (forza), 'mp' (mezzo-piano), 'f' (forte), and 'mf' (mezzo-forte).

168

B ♩ = 90

Fl. *pp mf*

Cl.

Bsn.

Cbsn.

Hn.1/3 *pp mf*

Hn.2/4

C Tpt. *pp mf*

Tbn.

Timp.

Bass Dr.

A. *f*

T. *mf*

B. *f*

Vln. 1 *pp mf*

Vla.

Vc.

Cb. **B** ♩ = 90

172

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

ff

f

mf

ff

f

mf

ff

ff

pp

mp

mf

mf

ff

ff

176 8^{va}-----

Fl. *mp*

Bsn. *fff ff mp f mp*

Cbsn. *ff p mp*

Hn.1/3 *fff ff mp f mp*

Hn.2/4 *p mp pp*

Tbn. *fff ff mp f mp*

Timp. *ff p mp pp*

Bass Dr. *f ff p mp ff f pp*

A. *f*

T. *f mf f*

B. *f*

Vln. 1 *mp*

Vc. *fff ff mp f mp*

Cb. *fff ff mp f mp pp*

181 (8)

Fl. *p mp p mf p mf mp*

Cl. *p mp p mp*

Bsn. *p mp p mp*

Cbsn. *p mp p mp*

Hn.1/3 *p mp p mf p mf mp*

Hn.2/4 *p mp p mp*

C Tpt. *mp*

Tbn. *p mp p mp*

Cymb. *pp*

Vln. 1 (8) *p mp p mf p mf mp*

Vla. *p mp p mp*

Vc. *p mp p mp*

Cb. *p mp p mp*

184

Fl. *mf* *f* *mf*

Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Cbsn. *mf* *mp* *mf* *mp*

Hn.1/3 *mf* *f* *mf*

Hn.2/4 *mf* *mp* *mf* *mp*

C Tpt. *mf* *mp* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

Timp.

Bass Dr.

Cymb. *p* *pp* *p*

Vln. 1 *mf* *f* *mf*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 184 through 187. The woodwind and brass sections (Flute, Clarinet, Bassoon, Contrabassoon, Horns 1/3, Horns 2/4, Cornet/Trombone, and Tuba) play a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The percussion section includes Timpani, Bass Drum, and Cymbals, with the Cymbals playing a rhythmic pattern of eighth notes. The string section (Violin 1, Viola, Violoncello, and Contrabass) provides harmonic support with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The score is written in 2/4 time and features a key signature of one flat.

186

Fl. *f*

Cl. *mf* *mp*

Bsn. *mf* *f* *mf*

Cbsn. *mf* *f* *mf*

Hn.1/3 *f*

Hn.2/4 *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Bass Dr.

Cymb.

S. *f* *ff* *mf*

Vln. 1 *f*

Vla. *mf* *mp*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

188 8^{va}-----

Fl. *mf* *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.1/3 *mf* *f*

Hn.2/4 *f*

C Tpt. *mf* *f*

Tbn. *f*

Timp.

Bass Dr.

Cymb. *pp* *p*

S. *f*

Vln. 1 *mf* *f* 8^{va}-----

Vla. *f*

Vc. *f*

Cb. *f*

191 (8)

Fl. *mp* *mf* *f* *mf*

Cl. *mp* *pp* *p* *mp*

Bsn. *mp* *pp* *p* *mp*

Cbsn. *mp* *pp* *p* *mp*

Hn.1/3 *mp* *mf* *f* *mf*

Hn.2/4 *mp* *pp* *p* *mp*

Tbn. *mp* *pp* *p* *mp*

S. *mf* *f*

Vln. 1 (8) *mp* *mf* *f* *mf*

Vla. *mp* *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

Cb. *mp* *pp* *p* *mp*

194 (8)

Fl. *mp* *mf*

Cl. *pp* *mp*

Bsn. *pp* *mp* *mf* *mp* *pp*

Cbsn. *pp* *mp* *mf* *mp* *pp*

Hn.1/3 *mp* *pp* *mp* *mf* *mp* *pp*

Hn.2/4 *mf*

C Tpt.

Tbn. *pp* *mp* *mf* *mp* *pp*

Timp.

Bass Dr.

Cymb. *mp* *pp*

S. *mf* *f*

Vln. 1 (8) *mp* *mf* 8va

Vla. *pp* *mp*

Vc. *pp* *mp* *mf* *mp* *pp*

Cb. *pp* *mp* *mf* *mp* *pp*

198 (8)

Fl. *f*

Bsn. *mp* *f* *mf*

Cbsn. *mp* *f* *mf*

Hn.1/3 *mp* *f* *mf* *f*

Hn.2/4 *f*

C Tpt. *f*

Tbn. *mp* *f* *mf*

Timp.

Bass Dr.

Cymb. *mp* *p*

Vln. 1 *f*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

201

Cl. *f* *p* *mp* *mf*

Bsn. *ppp* *pp* *mp*

Cbsn. *f* *pp* *mp* *pp* *p* *pp* *mp*

Hn.1/3 *p* *mp* *mf*

Hn.2/4 *pp* *p* *pp* *mp*

Tbn. *ppp* *pp* *mp*

Timp. *pp* *mp* *pp* *p* *pp* *mp*

Bass Dr. *pp* *mp* *pp* *p* *pp* *mp*

A. *f* *ff* *pp* *mp* *pp* *p* *pp* *mp* *f*

T. *f* *mf* *f* *mf* *mp*

B. *f* *mf* *mp*

Vla. *f* *p* *mp* *mf*

Vc. *ppp* *pp* *mp*

Cb. *f* *pp* *mp* *pp* *p* *pp* *mp*

205

Cl. *ff* *mf* *f* *mf* *p* *ppp*

Bsn. *p* *pp* *ppp*

Cbsn. *pp*

Hn.1/3 *ff* *mf* *f* *mf* *p* *ppp*

Hn.2/4 *pp*

Tbn. *p* *pp* *ppp*

Timp. *pp*

Bass Dr. *pp*

A.

T. *mf* *f* *mf*

B. *f* *mf*

Vla. *ff* *mf* *f* *mf* *p* *ppp*

Vc. *p* *pp* *ppp*

Cb. *pp*

209

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

A.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

mp *f*

mf *mp* *mf*

pp *mf* *mp* *mf*

ppp *pp*

mf *f*

ppp *pp* *mf* *mp* *mp* *f* *mf*

pp *mf* *mp* *mf*

ppp *pp*

pp

pp *ppp* *f*

ppp

mf *mp* *mf*

pp *mf* *mp* *mf*

ppp *pp*

213

Fl.

Cl.

Bsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

Vln. 1

Vla.

Vc.

ff

f

f

ff

f

ff

f

ff

f

ff

f

mf

f

ff

f

mf

f

ff

f

mf

216

Fl. *ff* *f* *ff* *f*

Cl. *f*

Bsn. *ff* *mf*

Hn.1/3 *ff* *f* *ff* *f*

Hn.2/4 *f*

C Tpt. *ff* *f* *ff* *f*

Tbn. *ff* *mf*

Timp.

Bass Dr.

Cymb. *mp* *pp* *p*

Vln. 1 *ff* *f* *ff* *f*

Vla. *f*

Vc. *ff* *mf*

Detailed description: This page of a musical score contains measures 216, 217, and 218. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombone (Tbn.) parts are active, with dynamic markings ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The Flute and Violin 1 parts have identical notation. The Clarinet and Violoncello (Vc.) parts also have identical notation. The Bassoon and Trombone parts have identical notation. The Horn 1/3 and Horn 2/4 parts have identical notation. The Trumpet and Trombone parts have identical notation. The Timpani (Timp.) and Bass Drum (Bass Dr.) parts are silent. The Cymbal (Cymb.) part has a specific rhythmic pattern with dynamic markings *mp*, *pp*, and *p*. The Viola (Vla.) part has a specific rhythmic pattern with a dynamic marking of *f*. The Violin 1 (Vln. 1) part has a specific rhythmic pattern with dynamic markings *ff*, *f*, *ff*, and *f*. The Violoncello (Vc.) part has a specific rhythmic pattern with dynamic markings *ff* and *mf*.

219

Fl. *ff* *f*

Cl. *ff* *f*

Bsn. *f*

Cbsn. *pp* *f* *mp* *f* *mf*

Hn.1/3 *pp* *f* *ff* *f*

C Tpt. *ff* *f*

Tbn. *f*

Timp. *pp* *f* *mp*

Bass Dr. *pp* *f* *mp*

Cymb. *mp*

S. *ff*

Vln. 1 *ff* *f*

Vla. *ff* *f*

Vc. *f*

Cb. *pp* *f* *mp* *f* *mf*

223

Fl. *ff* *mf* *8va*

Cl. *ff* *mp* *p*

Cbsn.

Hn.1/3 *ff* *mf*

Hn.2/4 *mp* *p*

C Tpt. *ff*

Timp.

Bass Dr.

S. *mp*

Vln. 1 *ff* *mf* *8va*

Vla. *ff* *mp* *p*

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 223-225 are shown. Measure 223: Flute (Fl.) and Violin 1 (Vln. 1) play a sixteenth-note figure, marked *ff*. Clarinet (Cl.) and Cornet/Trombone (C Tpt.) also play this figure, marked *ff*. Horn 1/3 (Hn.1/3) plays a similar figure, marked *ff*. Horn 2/4 (Hn.2/4) is silent. Contrabassoon (Cbsn.), Timpani (Timp.), Bass Drum (Bass Dr.), and Saxophone (S.) are silent. Measure 224: Flute (Fl.) and Violin 1 (Vln. 1) continue the figure, marked *mf*. Clarinet (Cl.) and Horn 2/4 (Hn.2/4) play a new figure, marked *mp*. Horn 1/3 (Hn.1/3) continues the previous figure, marked *mf*. Cornet/Trombone (C Tpt.) is silent. Contrabassoon (Cbsn.), Timpani (Timp.), Bass Drum (Bass Dr.), and Saxophone (S.) are silent. Measure 225: Flute (Fl.) and Violin 1 (Vln. 1) continue the figure, marked *mf*. Clarinet (Cl.) and Horn 2/4 (Hn.2/4) continue their figure, marked *p*. Horn 1/3 (Hn.1/3) continues the previous figure, marked *mf*. Cornet/Trombone (C Tpt.) is silent. Contrabassoon (Cbsn.), Timpani (Timp.), Bass Drum (Bass Dr.), and Saxophone (S.) are silent. The Saxophone (S.) part has a melodic line in measure 223, marked *mp*.

226 (8)

Fl. *f*

Cl. *mp*

Hn.1/3 *f*

Hn.2/4 *mp*

Cymb. *ppp* *pp* *mf* *f*

S. *f*

Vln. 1 *f*

Vla. *mp*

229 (8)

Fl. *mf*

Cl. *pp* *mf*

Hn.1/3 *mf*

Hn.2/4 *pp* *mf*

C Tpt. *mf*

Cymb. *mf*

S. *mf*

Vln. 1 *mf*

Vla. *pp* *mf*

232

Fl. *f* *ff* *mf* *f* *mf*

Cl. *mp* *f* *mf* *mp*

Bsn. *mf*

Hn.1/3 *f* *ff* *mf* *f* *mf*

Hn.2/4 *f* *mf*

C Tpt. *f* *ff* *mf* *f* *mf*

Tbn. *mf*

Timp.

Bass Dr.

Cymb. *p* *pp*

S. *ff* *f*

Vln. 1 *f* *ff* *mf* *f* *mf*

Vla. *mp* *f* *mf* *mp*

Vc. *mf*

235

Fl. *f* *mf*

Cl. *f* *mf* *pp* *f*

Bsn. *f* *mf* *pp* *f*

Cbsn. *p* *mp*

Hn.1/3 *f* *mf* *f*

Hn.2/4 *f* *mf* *p* *mf*

C Tpt. *f* *mf* *p* *mf*

Tbn. *f* *mf* *p* *mp*

Cymb. *mf* *p* *mp*

S.

T. *ff* *mf*

B. *f* *mp*

Vln. 1 *f* *mf*

Vla. *f* *mf* *pp* *f*

Vc. *f* *mf* *pp* *f*

Cb. *p* *mp*

238

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

T.

B.

Vla.

Vc.

Cb.

mf *f* *ff* *mp*

pp

pp

mp *mf* *pp*

pp

f *p* *ff*

p *f*

mf *f* *ff* *mp*

pp

pp

242

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

S.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

mf *f* *mf* *f* *ppp* *pp* *mp* *pp* *ppp* *pp* *mp* *pp* *ppp* *pp* *mp* *pp* *ff* *f* *mf* *f* *mf* *f* *ppp* *pp* *mp* *pp*

246

Fl. *mf* *ff* *f* *p* *mp*

Cl. *p*

Cbsn. *p* *pp*

Hn.1/3 *mf* *ff* *f* *p*

Hn.2/4 *p* *pp*

C Tpt. *mf* *ff* *f* *p* *mp*

Timp. *p* *pp*

Bass Dr. *p* *pp*

S. *mf* *ff*

Vln. 1 *mf* *ff* *f* *p* *mp*

Vla. *p*

Cb. *p* *pp*

249

Fl. *f* *ff* *f* *ff*

Cl.

Bsn.

Cbsn. *mf* *f*

Hn.1/3 *f* *ff* *f* *ff*

Hn.2/4 *mf* *f*

C Tpt. *f* *ff* *f* *ff*

Tbn.

Timp. *mf* *f*

Bass Dr. *mf* *f* *ff* *fff* *f* *fff*

S. *f* *ff* *fff*

Vln. 1 *f* *ff* *f* *ff*

Vla.

Vc.

Cb. *mf* *f*

252

Fl. *mf* *f*

Cl. *f* *mf*

Bsn. *ff* *mf* *p* *mp*

Hn.1/3 *mf* *f*

Hn.2/4 *ff* *f* *mf* *p* *mf*

C Tpt. *mf* *f*

Tbn. *ff* *mf* *p* *mp*

Timp.

Bass Dr.

S. *f* *ff*

A. *ff*

Vln. 1 *mf* *f*

Vla. *f* *mf*

Vc. *ff* *mf* *p* *mp*

255

Fl. *mp* *mf* *mp* *pp* *ppp* *8va*

Cl. *mp* *pp*

Bsn. *pp*

Hn.1/3 *mp* *mf* *mp* *pp* *ppp*

Hn.2/4 *mp* *pp*

C Tpt. *mp* *mf* *mp* *pp* *ppp*

Tbn. *pp*

Timp.

Bass Dr.

Cymb.

A. *f* *ff* *f*

Vln. 1 *mp* *mf* *mp* *pp* *ppp* *8va*

Vla. *mp* *pp*

Vc. *pp*

260 (8)

Fl. *mf mp p mf f mf*

Cl. *mp*

Hn.1/3 *mf mp p mf f mf*

Hn.2/4 *mp*

Cymb. *pp*

Vln. 1 *mf mp p mf f mf*

Vla. *mp*

263 (8)

Fl. *pp mf ff f mf*

Cl. *p pp*

Hn.1/3 *pp mf ff f mf*

Hn.2/4 *p pp*

Cymb. *pp*

Vln. 1 *pp mf ff f mf*

Vla. *p pp*

The musical score is divided into two systems. The first system covers measures 260 to 263, and the second system covers measures 263 to 266. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Horns 1/3 (Hn.1/3), Horns 2/4 (Hn.2/4), Cymbal (Cymb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamic markings are indicated by letters: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

266 (8)

Fl. *f* *mf*

Cl. *p* *pp* *mp* *mf* *mp*

Hn.1/3 *f* *mf*

Hn.2/4 *p* *pp* *mp* *mf* *mp*

Cymb. *p* *mf*

S. *mf*

Vln. 1 *f* *mf*

Vla. *p* *pp* *mp* *mf* *mp*

270 (8)

Fl. *f* *ff* *mf* *mp* *mf* *f* *mf*

Cl. *mf* *mp* *mf*

Hn.1/3 *f* *ff* *mf* *mp* *mf* *f* *mf*

Hn.2/4 *mf* *mp* *mf*

Cymb. *f* *pp* *ff* *p* *f* *p*

S. *f* *p*

Vln. 1 *f* *ff* *mf* *mp* *mf* *f* *mf*

Vla. *mf* *mp* *mf*

273

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

mp

p

mf

pp

f

ff

277

Fl. *f* *mf* *f* *p* *mf* *p*

Cl. *f* *mp*

Bsn. *mp* *f* *pp*

Cbsn. *mp* *mf* *f* *mf* *pp*

Hn.1/3 *f* *mp* *f* *mp*

Hn.2/4 *mp* *mf* *f* *mf* *pp*

C Tpt. *f* *mf* *f* *p* *mf* *p*

Tbn. *mp* *f* *pp*

Timp.

Bass Dr.

T. *f* *mp* *mf*

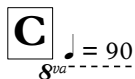
B. *f* *mp* *mf*

Vln. 1 *f* *mf* *f* *p* *mf* *p*

Vla. *f* *mp*

Vc. *mp* *f* *pp*

Cb. *mp* *mf* *f* *mf* *pp*



281

Fl. *pp* *mf* *f* *mf* *f*

Cl. *mf*

Bsn. *mf* *mp* *mf*

Cbsn.

Hn.1/3 *pp* *mf* *f* *mf* *f*

Hn.2/4 *mp* *mf* *mp* *f*

C Tpt. *pp*

Tbn. *mf* *mp* *mf*

Timp.

Bass Dr. *mp* *mp* *p* *mf* *mp* *mf*

A. *f*

T. *p* *mf* *mp* *mf*

B. *p* *mf* *mp* *mf*

Vln. 1 *pp* *mf* *f* *mf* *f*

Vla. *mf*

Vc. *mf* *mp* *mf*

Cb. *mf*

C ♩ = 90

286

Fl. *ff* *f* *mf*

Cl. *mp* *mf*

Bsn. *f* *mf*

Hn.1/3 *ff* *f* *mf*

Hn.2/4 *mf*

Tbn. *f* *mf*

Timp.

Bass Dr.

A. *ff* *mf* *mp* *mf*

B. *f* *mf*

Vln. 1 *ff* *f* *mf*

Vla. *mp* *mf*

Vc. *f* *mf*

290

Fl. *f* *ff* *mf*

Cl. *f* *fff*

Bsn. *f* *ff* *mf* *ff*

Cbsn. *mf* *ff*

Hn.1/3 *f* *ff* *f* *fff*

Hn.2/4 *f* *ff* *mf* *ff*

C Tpt. *f* *ff* *mf* *ff*

Tbn. *f* *ff* *mf* *ff*

Timp.

Bass Dr.

A. *f* *ff* *f*

B. *f* *ff* *f*

Vln. 1 *f* *ff* *mf*

Vla. *f* *fff*

Vc. *f* *ff* *mf* *ff*

Cb. *mf* *ff*

293

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

B.

Vln. 1

Vla.

Vc.

Cb.

f *mf* *f* *mf* *fff*

mp *mf* *f*

mf *f* *ff*

f *mf* *f* *mf* *fff*

mf *f* *ff*

mp *mf* *f*

mf *f* *ff*

mf *f* *ff*

f *mf* *f* *mf* *fff*

mp *mf* *f*

mf *f* *ff*

8va

298 (8)

Fl. *f* *mf* *f* *mf* *ff* *mf*

Cl. *mp* *mf* *p* *pp*

Hn.1/3 *mf* *f* *mf* *f* *mf* *ff* *mf*

Hn.2/4 *mp* *mf* *p* *pp* *p*

Cymb. *p* *pp* *p*

Vln. 1 *f* *mf* *f* *mf* *ff* *mf*

Vla. *mp* *mf* *p* *pp*

302 (8)

Fl. *pp* *f* *mf*

Cl. *p* *mp* *pp* *mp* *mf* *mp*

Hn.1/3 *f* *mf* *mp*

Hn.2/4 *p* *mp* *pp* *mp* *mf* *mp*

C Tpt. *mp*

Cymb. *pp* *mp*

S. *f*

Vln. 1 *pp* *f* *mf*

Vla. *p* *mp* *pp* *mp* *mf* *mp*

306

Fl.

mp *mf* *f* *ff*

Cl.

pp *mp* *pp*

Hn.1/3

mp *mf* *f* *ff*

Hn.2/4

pp *mp* *pp*

C Tpt.

mp *mf* *f* *ff*

Timp.

Bass Dr.

S.

Vln. 1

mp *mf* *f* *ff*

Vla.

pp *mp* *pp*

309

Fl. *mf p f mf* *8va*

Cl. *mp*

Bsn. *mp p*

Hn.1/3 *mf f mp p f mf*

Hn.2/4 *mp*

C Tpt. *mf p*

Tbn. *mp p*

Cymb. *ppp*

S. *ff f*

Vln. 1 *mf p f mf* *8va*

Vla. *mp*

Vc. *mp p*

Detailed description: This is a page of a musical score, page 94, starting at measure 309. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1/3 (Hn.1/3), Horns 2/4 (Hn.2/4), Cornet/Trombone (C Tpt.), Tuba (Tbn.), Cymbal (Cymb.), Saxophone (S.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The score spans measures 309 to 312. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). An *8va* line is shown for the Flute and Violin 1 parts, indicating an octave shift. The Flute and Violin 1 parts have a melodic line that starts in measure 309, has a rest in 310, and continues in 311 and 312. The Clarinet, Bassoon, Horns 1/3, Horns 2/4, C Tpt., Tbn., and Vc. parts have a rhythmic pattern of eighth and sixteenth notes. The Saxophone part has a melodic line starting in measure 310. The Cymbal part has a single note in measure 312.

319 *8va*

Fl. *mp pp mp mf f mf*

Cl. *pp p mp p*

Hn.1/3 *mp pp mp mf f mf*

Hn.2/4 *pp p mp p*

C Tpt. *mp pp mp*

Timp.

Bass Dr.

Cymb. *p pp*

S. *mf f mf*

Vln. 1 *mp pp mp mf f mf*

Vla. *pp p mp p*

[illegible]

326

Fl. *mf* *pp* *mp*

Cl. *p* *mp* *ff* *f* *mp* *mf* *mp* *f*

Bsn. *ppp* *mp* *pp* *ppp* *pp* *mp*

Cbsn. *p* *mf* *p*

Hn.1/3 *mf* *pp* *mp* *ff* *f* *mp* *mf* *mp* *f*

Hn.2/4 *p* *mp* *mf* *p* *mp* *pp* *p*

C Tpt. *mf* *pp* *mp*

Tbn. *ppp* *mp* *pp* *ppp* *pp* *mp*

Timp. *p* *mf* *p*

Bass Dr. *p* *mf* *p*

S. *p* *mf* *ff* *f* *mf*

T. *mf* *ff* *f*

B. *mf* *ff* *f*

Vln. 1 *mf* *pp* *mp*

Vla. *p* *mp* *ff* *f* *mp* *mf* *mp* *f*

Vc. *ppp* *mp* *pp* *ppp* *pp* *mp*

Cb. *p* *mf* *p*

330

Cl. *mf ff f mf f ff*

Bsn. *p f mp mf mp mf ff*

Cbsn. *mp mf mp mf f*

Hn.1/3 *mf ff f mf f ff*

Hn.2/4 *mp f mp mf f mf ff*

Tbn. *p f mp mf mp mf ff*

Timp. *mp mf mp mf*

Bass Dr. *mp mf mp mf*

T. *f ff f fff ff*

B. *ff f ff*

Vla. *mf ff f mf f ff*

Vc. *p f mp mf mp mf ff*

Cb. *mp mf mp mf f*

Detailed description: This page contains a musical score for measures 330, 331, and 332. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Bassoon, Contrabassoon, Horns 1/3, Horns 2/4, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often with slurs and ties. The percussion section (Timpani, Bass Drum, Snare Drum, Cymbals) provides a steady rhythmic foundation. Dynamic markings are used throughout to indicate changes in volume, ranging from piano (p) to fortissimo (ff). The key signature has one sharp (F#), and the time signature is 4/4.

334

Fl. *fff f ff f*

Cl. *f*

Bsn. *f mf f*

Cbsn. *f mf f*

Hn.1/3 *fff f ff f ff f*

Hn.2/4 *f*

C Tpt. *fff f ff f ff f*

Tbn. *f mf f*

Timp.

Bass Dr.

Cymb.

S. *ff f f*

A. *ff f*

T. *mf*

B.

Vln. 1 *fff f ff f ff f*

Vla. *f*

Vc. *f mf f*

Cb. *f mf f*

Detailed description: This page of a musical score, numbered 100, contains measures 334 through 337. The instrumentation includes Flute, Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Cornet/Trompete, Trombone, Timpani, Bass Drum, Cymbal, Soprano, Alto, Tenor, Bass, Violin 1, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 334 and 335 feature a complex orchestral texture with many instruments playing sixteenth-note patterns. Measures 336 and 337 show a shift in dynamics and texture, with some instruments playing sustained notes and others moving in a more melodic fashion. Dynamic markings such as *fff*, *f*, *ff*, *mf*, and *ff* are used throughout to indicate volume. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 336 with a melodic line.

338

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. *mf* *f*

Cbsn. *ff*

Hn.1/3 *mp* *f*

Hn.2/4 *ff*

C Tpt. *mp* *f*

Tbn. *mf* *f*

Timp.

Bass Dr.

Cymb. *fff* *ff* *mf* *ff* *mf*

S. *f*

A.

T. *f*

Vln. 1 *mp* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *ff*

341

Fl. *ff* *f* *ff*

Cl. *mf* *f* *ff* *f*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn.1/3 *ff* *f* *ff*

Hn.2/4 *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *f* *ff*

Cymb. *mp* *mf*

S. *f* *ff* *f*

T. *f* *ff* *f*

B. *f* *ff* *f*

Vln. 1 *ff* *f* *ff*

Vla. *mf* *f* *ff* *f*

Vc. *f* *ff*

Cb. *f* *ff*

344

Fl. *f* *ff* *f*

Cl. *ff* *mf* *mp*

Bsn. *mf* *p*

Cbsn. *f*

Hn.1/3 *f* *ff* *f*

Hn.2/4 *f* *mf* *mp*

C Tpt. *f* *ff* *f*

Tbn. *mf* *p*

Cymb. *f* *f*

S. *ff* *mf* *f* *p*

T. *ff* *f* *mp*

B. *ff* *f* *mp*

Vln. 1 *f* *ff* *f*

Vla. *ff* *mf* *mp*

Vc. *mf* *p*

Cb. *f*

348

8va-----

Fl. *mf* *mp* *ppp* *mf*

Cl. *pp* *f* *mf* *pp* *p*

Bsn. *pp*

Hn.1/3 *mf* *mp* *ppp* *mf*

Hn.2/4 *f* *mf* *pp* *p*

C Tpt. *mf* *mp* *ppp*

Tbn. *pp*

Cymb.

S. *mf*

T. *f*

B.

Vln. 1 *mf* *mp* *ppp* *mf*

Vla. *pp* *f* *mf* *pp* *p*

Vc. *pp*

352 (8)

Fl. *p* *f* *mf*

Cl. *mf* *pp* *mf* *mp*

Hn.1/3 *p* *f* *mf*

Hn.2/4 *mf* *pp* *mf* *mp*

Cymb. *ppp* *pp*

S. *ff* *mf* *ff* *f* *ff*

Vln. 1 (8) *p* *f* *mf*

Vla. *mf* *pp* *mf* *mp*

355 (8)

Fl.

f *mf* *f* *mf* *mp* *mf*

Cl.

p *mp* *pp* *mp*

Hn.1/3

f *mf* *f* *mf* *mp* *mf*

Hn.2/4

p *mp* *pp* *mp*

C Tpt.

mf *mp* *mf*

Cymb.

S.

f *mf* *f*

Vln. 1

(8)

f *mf* *f* *mf* *mp* *mf*

Vla.

p *mp* *pp* *mp*

8va

358 (8)

Fl. *f* *mf* *f*

Cl. *p*

Bsn. *mp*

Hn.1/3 *f* *mf* *f*

Hn.2/4 *pp*

C Tpt. *f* *mf* *f*

Tbn. *mp*

Timp.

Bass Dr.

Cymb.

S.

Vln. 1 *f* *mf* *f*

Vla. *p*

Vc. *mp*

8^{va}

361

Fl. *mp* *mf* *mp* *mf*

Cl. *f* *mf* *mp* *pp* *mp* *pp*

Bsn. *f* *mf* *p* *mp* *mf* *p*

Hn.1/3 *mp* *mf* *mp* *mf*

Hn.2/4 *f* *mf* *p* *pp* *mf* *p* *mp*

C Tpt. *mp* *mf* *mp* *mf*

Tbn. *f* *mf* *p* *mp* *mf* *p*

Timp.

Bass Dr.

S. *ff* *f*

A. *ff*

T. *f*

B. *f*

Vln. 1 *mp* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *pp* *mp* *pp*

Vc. *f* *mf* *p* *mp* *mf* *p*

365

Fl. *f* *ff*

Cl. *p* *pp* *mp* *mf* *f*

Bsn. *mf* *ff* *f*

Hn.1/3 *f* *ff*

Hn.2/4 *pp* *mf* *ff* *f*

C Tpt. *f* *ff*

Tbn. *mf* *ff* *f*

Timp.

Bass Dr.

S. *mf* *f*

Vln. 1 *f* *ff*

Vla. *p* *pp* *mp* *mf* *f*

Vc. *mf* *ff* *f*

368

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

S.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

mf

pp *mp* *mf*

mf *f*

pp *mp* *mf*

pp *mp* *mf*

ff *mp*

f *mp*

mf

pp *mp* *mf*

371

Cl. *mf ff f*

Bsn. *ff f mp mf*

Cbsn. *f pp f mf p mp*

Hn.1/3 *ff f mp mf*

Hn.2/4 *f pp f mf p mp*

Tbn. *ff f mp mf*

Timp. *f*

Bass Dr. *f f*

T. *ff f*

B. *mf ff f*

Vla. *mf ff f*

Vc. *ff f mp mf*

Cb. *f pp f mf p mp*

Detailed description of the musical score: The score is for measures 371-374. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) in bass clef, playing a melodic line with dynamics *mf*, *ff*, and *f*; Bassoon (Bsn.) in bass clef, playing a rhythmic pattern with dynamics *ff*, *f*, *mp*, and *mf*; Contrabassoon (Cbsn.) in bass clef, playing a rhythmic pattern with dynamics *f*, *pp*, *f*, *mf*, *p*, and *mp*; Horn 1/3 (Hn.1/3) in bass clef, playing a melodic line with dynamics *ff*, *f*, *mp*, and *mf*; Horn 2/4 (Hn.2/4) in bass clef, playing a rhythmic pattern with dynamics *f*, *pp*, *f*, *mf*, *p*, and *mp*; Trombone (Tbn.) in bass clef, playing a rhythmic pattern with dynamics *ff*, *f*, *mp*, and *mf*; Timpani (Timp.) in bass clef, playing a rhythmic pattern with dynamic *f*; Bass Drum (Bass Dr.) in treble clef, playing a rhythmic pattern with dynamics *f* and *f*; Trumpet (T.) in treble clef, playing a melodic line with dynamics *ff* and *f*; Bass (B.) in bass clef, playing a melodic line with dynamics *mf*, *ff*, and *f*; Viola (Vla.) in alto clef, playing a melodic line with dynamics *mf*, *ff*, and *f*; Violoncello (Vc.) in bass clef, playing a rhythmic pattern with dynamics *ff*, *f*, *mp*, and *mf*; Contrabass (Cb.) in bass clef, playing a rhythmic pattern with dynamics *f*, *pp*, *f*, *mf*, *p*, and *mp*.

375

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

T.

B.

Vla.

Vc.

Cb.

f

mf

mp

f

ff

p

379

D ♩ = 90

113

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

Cymb.

T.

B.

Vln. 1

Vla.

Vc.

Cb.

D ♩ = 90

382

Fl. *mf* *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *mf* *pp* *mf*

Cbsn. *mp* *f*

Hn.1/3 *mf* *f* *pp* *f*

Hn.2/4 *mf* *f* *pp* *mf*

Tbn. *mf* *pp* *mf*

Timp.

Bass Dr.

Cymb.

S. *ff*

T. *mf* *f*

Vln. 1 *mf* *f* *pp* *f*

Vla. *f* *pp* *mf*

Vc. *mf* *pp* *mf*

Cb. *mp* *f*

389

Fl. *mf* *f*

Cl. *mf* *f*

Bsn. *p* *mp* *mf* *mp* *f*

Cbsn. *mp* *mf* *f*

Hn.1/3 *mf* *mf* *f*

Hn.2/4 *mp* *mf* *mp* *f*

C Tpt. *mf* *f*

Tbn. *p* *mp* *mf* *mp* *f*

Timp.

Bass Dr.

Cymb. *p* *mf*

S. *f* *ff* *f* *ff*

T. *ff* *f* *ff* *f*

Vln. 1 *mf* *f*

Vla. *mf* *f*

Vc. *p* *mp* *mf* *mp* *f*

Cb. *mp* *mf* *f*

395

Fl. *mp* *mf* *mp* *ff*

Cl. *p* *f* *mf* *mp* *p* *mf*

Bsn. *mf* *pp* *mp* *pp* *mp* *f*

Cbsn. *p* *mp* *pp* *mf*

Hn.1/3 *mp* *f* *mf* *mp* *mf* *ff*

Hn.2/4 *mf* *pp* *mp* *pp* *mp* *mf* *f*

Tbn. *mf* *pp* *mp* *pp* *mp* *f*

Timp. *p* *mp* *pp* *mf*

Bass Dr. *p* *mp* *pp* *ff* *mf*

S. *ff*

A. *f*

T.

Vln. 1 *mp* *mf* *mp* *ff*

Vla. *p* *f* *mf* *mp* *p* *mf*

Vc. *mf* *pp* *mp* *pp* *mp* *f*

Cb. *p* *mp* *pp* *mf*

399

Fl. *f*

Cl. *ff* *f* *mf* *f*

Bsn. *mf* *mp*

Cbsn.

Hn.1/3 *f*

Hn.2/4 *mf* *mp*

Tbn. *mf* *mp*

Timp.

Bass Dr.

S. *f*

A. *ff* *f*

Vln. 1 *f*

Vla. *ff* *f* *mf* *f*

Vc. *mf* *mp*

Cb.

402

Fl.

Bsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

S.

A.

Vln. 1

Vc.

8va

mf *f* *ff* *f*

f *mf*

mf *f* *ff* *f*

f *mf*

ff *f*

f *mf*

mp *mf*

mf *f*

mf *f* *ff* *f*

f *mf*

405 (8)-----7

Fl. *ff* *p* *ff*

Cl. *ppp* *f* *ff*

Bsn. *f* *pp* *f* *ff*

Cbsn. *pp* *ff* *f*

Hn.1/3 *ff* *ppp* *ff*

Hn.2/4 *f* *pp* *ff*

C Tpt. *ff* *p* *ff*

Tbn. *f* *pp* *f*

Timp. *pp* *ff* *f*

Bass Dr. *pp* *ff* *f*

Cymb. *mp*

S. *pp* *mf*

A. *pp* *mf*

Vln. 1 *ff* *p* *ff*

Vla. *ppp* *f* *ff*

Vc. *f* *pp* *f*

Cb. *pp* *ff* *f*

408

Fl.

Cl.

Bsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

S.

A.

T.

Vln. 1

Vla.

Vc.

f

ppp

f

p

mp

f

412

Fl.

Cl.

Bsn.

Hn.1/3

Hn.2/4

C Tpt.

Tbn.

Timp.

Bass Dr.

Cymb.

S.

Vln. 1

Vla.

Vc.

mf

f

mp

415

Fl. *mf* *mp*

Cl.

Bsn. *mf* *pp* *mp* *mf* *p*

Hn.1/3 *mf* *mp*

Hn.2/4 *f* *mf* *pp* *mp* *mf* *p*

C Tpt. *mf*

Tbn. *mf* *pp* *mp* *mf* *p*

Timp.

Bass Dr.

S. *mf*

T. *f* *mp* *pp*

Vln. 1 *mf* *mp*

Vla.

Vc. *mf* *pp* *mp* *mf* *p*

418

8va

Fl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

Cymb.

S.

Vln. 1

Vc.

pp

ppp

mp

mf

f

ff

Detailed description: This is a page of a musical score, page 126, starting at measure 418. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 418, 419, and 420. Dynamics are indicated by italics: *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A '8va' marking with a dashed line indicates an octave shift for the Flute and Violin 1 parts. The Flute part starts in measure 419 with a *mf* dynamic and reaches *f* in measure 420. The Bassoon, Contrabassoon, Horns 1/3, Horns 2/4, Trombone, and Viola parts all start in measure 418 with a *pp* dynamic and reach *mf* in measure 420. The Timpani and Bass Drum parts start in measure 418 with a *pp* dynamic and reach *ppp* in measure 419. The Snare part starts in measure 420 with a *ff* dynamic. The Cymbal part starts in measure 420 with a *ff* dynamic.

421 (8)

Fl. *mf* *pp* *mf*

Cl. *p* *mp*

Bsn. *mp*

Hn.1/3 *mf* *pp* *mf*

Hn.2/4 *mp* *p* *mp*

C Tpt. *mf*

Tbn. *mp*

Timp.

Bass Dr.

Cymb. *p* *mp* *p*

S. *f*

A. *f*

Vln. 1 *mf* *pp* *mf*

Vla. *p* *mp*

Vc. *mp*

424 (8)

Fl. *f* *mf*

Cl. *mf* *p*

Bsn. *mf*

Hn.1/3 *f* *mf*

Hn.2/4 *mf*

C Tpt. *f* *mf*

Tbn. *mf*

Timp.

Bass Dr.

Cymb.

S.

A. *ff*

Vln. 1 *f* *mf*

Vla. *mf* *p*

Vc. *mf*

426

Fl. *f*

Cl. *mf* *f* *mf* *ff* *mf*

Bsn. *f* *mf* *f* *mf*

Hn.1/3 *f*

Hn.2/4 *f* *mf* *ff* *f*

C Tpt. *f*

Tbn. *f* *mf* *f* *mf*

Timp.

Bass Dr.

S. *ff* *f*

A. *f* *ff*

Vln. 1 *f*

Vla. *mf* *f* *mf* *ff* *mf*

Vc. *f* *mf* *f* *mf*

429

Fl. *ff f fff f p*

Cl. *f mp mf mp mf p*

Bsn. *f mf mp*

Hn.1/3 *ff f fff f p*

Hn.2/4 *mf p*

C Tpt. *ff f fff f p*

Tbn. *f mf mp*

Timp.

Bass Dr.

Cymb.

S. *mf ff*

A. *f mf ff*

Vln. 1 *ff f fff f p*

Vla. *f mp mf mp mf p*

Vc. *f mf mp*

Detailed description: This is a page of a musical score, page 130, starting at measure 429. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Clarinet, Bassoon, Horns 1/3, Horns 2/4) and brass (Cornet/Trombone, Trombone) parts have complex melodic lines with various dynamics. The percussion section (Timpani, Bass Drum, Cymbal) is mostly silent, with the Cymbal having some rhythmic patterns. The strings (Saxophone, Alto Saxophone, Violin 1, Viola, Violoncello) provide harmonic support and melodic fragments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano).

433

Fl. *mp* *f*

Cl. *pp* *mf* *pp* *f* *mf*

Bsn. *mf* *f* *mf*

Hn.1/3 *mp* *f*

Hn.2/4 *pp* *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Bass Dr.

Cymb. *pp* *mp* *pp*

S. *fff* *ff*

A. *fff* *ff*

T. *f*

Vln. 1 *mp* *f*

Vla. *pp* *mf* *pp* *f* *mf*

Vc. *mf* *f* *mf*

435

Fl. *ff*

Cl. *f*

Bsn. *f* *mp*

Hn.1/3 *ff*

Hn.2/4 *f*

Tbn. *f* *mp*

Timp.

Bass Dr.

Cymb. *mf* *mp* *mf*

S. *f*

A. *f*

T. *f*

Vln. 1 *ff*

Vla. *f*

Vc. *f* *mp*

437

Fl. *mf* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. *p* *ppp* *pp* *ppp*

Cbsn. *mp* *pp*

Hn.1/3 *mp* *pp* *mp* *pp* *mp* *pp*

Hn.2/4 *mp* *pp*

Tbn. *p* *ppp* *pp* *ppp*

Timp. *mp* *pp*

Bass Dr. *mp* *pp*

Cymb. *f*

S. *ff* *f*

A.

T. *mf*

Vln. 1 *mf* *pp*

Vla. *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *p* *ppp* *pp* *ppp*

Cb. *mp* *pp*

8va-----

440

Fl. *mp* *mf* *f* *8va*

Bsn. *mp* *p* *f*

Cbsn. *mp*

Hn.1/3 *mp* *mf* *f*

Hn.2/4 *p* *mp* *f*

Tbn. *mp* *p* *f*

Timp. *mp*

Bass Dr. *mf* *f* *mp*

S. *mf* *f*

A. *mf* *f* *ff*

T. *8*

Vln. 1 *mp* *mf* *f* *(8)*

Vc. *mp* *p* *f*

Cb. *mp*

443 (8)

Fl. *ff* *mp* *f*

Cl. *p* *mf*

Bsn.

Cbsn. *mf*

Hn.1/3 *ff* *mp* *f*

Hn.2/4 *p* *mf*

Tbn.

Timp. *mf*

Bass Dr. *mf*

S. *ff* *f*

A.

T. *f* *mf* *f* *mf*

Vln. 1 (8) *ff* *mp* *f* *8va*

Vla. *p* *mf*

Vc.

Cb. *mf*

446 (8) b

Fl. *mp* *f* *mf* *f*

Cl. *p* *mf* *p* *mp* *mf*

Bsn.

Hn.1/3 *mp* *f* *mf* *f*

Hn.2/4 *p* *mf* *p* *mp* *mf*

Tbn.

Timp.

Bass Dr.

S. *ff* *mf* *f*

T. *f* *ff* *f*

Vln. 1 (8) b *mp* *f* *mf* *f*

Vla. *p* *mf* *p* *mp* *mf*

449

Fl. *ff* *f*

Cl. *mp* *mf* *pp*

Bsn.

Hn.1/3 *ff* *f*

Hn.2/4 *mp* *mf* *pp*

C Tpt.

Tbn.

Timp.

Bass Dr.

S.

A. *ff* *f*

T. *mf*

Vln. 1 *ff* *f*

Vla. *mp* *mf* *pp*

451

Fl. *ff* *f*

Cl. *f* *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.1/3 *ff* *f* *mf*

Hn.2/4 *mf* *ff* *mf*

C Tpt. *ff* *f*

Tbn. *mf*

Timp.

Bass Dr.

S. *ff*

A.

T. *f* *mp* *mf*

Vln. 1 *ff* *f*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

454

Fl. *p* *mf* *p*

Cl. *pp mp* *p*

Bsn. *mp* *p* *pp* *mp*

Hn.1/3 *pp mp* *p* *mf* *p*

Hn.2/4 *mp* *p* *pp* *mp*

C Tpt. *p* *mf* *p*

Tbn. *mp* *p* *pp* *mp*

Timp. *mp*

Bass Dr. *mp*

S. *f* *mf* *f*

A.

T. *f* *mf* *f* *mf*

Vln. 1 *p* *mf* *p*

Vla. *pp mp* *p*

Vc. *mp* *p* *pp* *mp*

458

Fl. *mf* *p* *pp* *mf* *f*

Bsn. *mf* *p* *mp*

Hn.1/3 *mf* *p* *pp* *mf* *f*

Hn.2/4 *mf* *p* *mp*

C Tpt. *mf* *p* *pp* *mf* *f*

Tbn. *mf* *p* *mp*

Timp.

Bass Dr.

S.

A.

T.

Vln. 1 *mf* *p* *pp* *mf* *f*

Vc. *mf* *p* *mp*

461

Fl. *ff*

Cl. *f* *fff* *f* *ff* *f* *ff*

Bsn. *mf* *f* *mf* *f*

Cbsn. *f* *mf* *pp* *f*

Hn.1/3 *ff* *fff* *f* *ff* *f* *ff*

Hn.2/4 *mf* *f* *mf* *f*

C Tpt. *ff*

Tbn. *mf* *f* *mf* *f*

Timp. *f* *mf* *pp*

Bass Dr. *f* *mf* *pp*

S. *ff* *f*

A.

T. *f*

Vln. 1 *ff*

Vla. *f* *fff* *f* *ff* *f* *ff*

Vc. *mf* *f* *mf* *f*

Cb. *f* *mf* *pp* *f*

464

Fl.

Cl.

Bsn.

Cbsn.

Hn.1/3

Hn.2/4

Tbn.

Timp.

Bass Dr.

S.

T.

Vln. 1

Vla.

Vc.

Cb.

8va

f

ff

pp

467 (8)

Fl. *mp* *mf* *mp* *mf*

Cl. *f*

Bsn. *ff* *mp*

Cbsn. *p* *pp* *mf*

Hn.1/3 *mp* *mf* *mp* *mf*

Hn.2/4 *p* *pp* *mp*

Tbn. *mp*

Timp. *p* *pp* *mf*

Bass Dr. *p* *pp* *mf*

Cymb. *pp* *p* *mf* *mp* *mf*

S. *mf*

A. *f* *mf*

T. *mf*

(8)

Vln. 1 *mp* *mf* *mp* *mf*

Vla. *f*

Vc. *ff* *mp*

Cb. *p* *pp* *mf*

470 (8)

Fl. *f* *pp* *mp* *f*

Cl. *f*

Bsn.

Cbsn. *pp* *ppp* *pp* *mp* *pp*

Hn.1/3 *f* *pp* *mp* *f*

Hn.2/4 *mf* *pp* *ppp* *pp* *mp* *pp*

Tbn.

Timp. *pp* *ppp* *pp* *mp* *pp*

Bass Dr. *pp* *ppp* *pp* *mp* *pp*

Cymb. *mf* *mp* *mf*

S.

A.

T.

(8)

Vln. 1 *f* *pp* *mp* *f*

Vla. *f*

Vc.

Cb. *pp* *ppp* *pp* *mp* *pp*

Detailed description: This page of a musical score contains measures 470 through 478, marked with a rehearsal symbol (8). The score is for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The woodwinds (Flute, Clarinet, Bassoon, Contrabassoon, Horns 1/3, Horns 2/4, and Trombone) and strings (Violins 1, Viola, and Cello) have melodic lines with dynamic markings ranging from fortissimo (f) to pianissimo (ppp). The percussion section (Tympani, Bass Drum, and Cymbals) provides rhythmic accompaniment with dynamic markings from mezzo-forte (mf) to pianissimo (ppp). The vocal soloists (Soprano, Alto, and Tenor) have sparse, mostly sustained notes. The Cello part at the bottom mirrors the Cbsn. part with similar dynamics. The score is written in a common time signature with a key signature of one flat.

472 (8)

Fl. *pp* *p* *mp* *mf* *pp*

Cl. *p* *mp* *mf* *pp*

Bsn. *p* *mp* *mf* *pp*

Cbsn. *ppp* *pp* *ppp* *pp*

Hn.1/3 *pp* *p* *mp* *mf* *pp*

Hn.2/4 *ppp* *pp* *ppp* *pp*

Tbn. *p* *mp* *mf* *pp*

Timp. *ppp* *pp* *ppp* *pp*

Bass Dr. *ppp* *pp* *ppp* *pp*

Cymb. *p* *mf*

S. *f*

A. *f*

T. *f* *mf*

(8)

Vln. 1 *pp* *p* *mp* *mf* *pp*

Vla. *p* *mp* *mf* *pp*

Vc. *p* *mp* *mf* *pp*

Cb. *ppp* *pp* *ppp* *pp*