

Marocas

Marcha Fúnebre

Francisco Nisticó
Composta em 15 de Fevereiro de 1923

Lento

The musical score is for a funeral march titled "Marocas" by Francisco Nisticó, composed in 1923. It is in 2/4 time, key of Bb major, and marked "Lento". The score is for a large band, featuring 14 instruments: Piccolo, Flute, Piccolo Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone in Bb 1, Trombone in Bb 2, Trombone in Bb 3, Euphonium in Bb, and Tuba in E♭. The score is written in a single system with 24 measures. The first 12 measures are repeated. The dynamics are marked with "p" (piano) and "ff" (fortissimo). The tempo is marked "Lento".

16

Picc.

Fl.

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1

2

1

2

Fine

33 *D.C. al Fine*

Picc. *p*

Fl.

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*