

*Andante cantabile*  
(„Viola”)  
ed *Allegretto*.

Pro („Rosa.”) Pour  
*smyčcové kvintetto* | *Quintuor d'Archets*  
(orkestr) (Orchestre)  
složil par

*Jos. B. Foerster.*

*Op. 3.*

A 4508  
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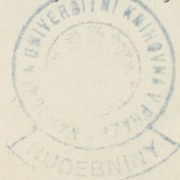
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FR. A. URBÁNEK A SYNOVÉ,

vedle Národního divadla.

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DEPOSÉ.





# Andante cantabile ed Allegretto.

(„Viola”)

I.

(„Rosa”)

Jos. B. Foerster. Op. 3.

Andante cantabile.

Violino I. *p*

Violino II. *dolce espress.* *p*

Viola. *fp*

Violoncelli. *p*

Bassi. *p*

Un poco animato.

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*espr.* *pp* *f*

*poco rit.* *a tempo*

*espr.*

*poco rit.* *espr.*

*divisi* *espr.* *p*

*poco rit.* *p*



*a tempo con calore* 3

*f* *dim.* *riten.* *p dolce* *p dolce* *p dolce* *p dolce* *sf* *sf* *sf*

*rit.* *a tempo* *Tempo I.* *divisi* *divisi* *espr.* *divisi*

*p* *mf* *p* *mf*

*p* *dolciss.* *divisi* *dolciss.* *p*

*dolciss.* *con sordini* *morendo* *con sordini* *ppp* *ppp* *ppp* *ppp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



## II.

*Allegretto. espr.* *Giocososo.*

Violini I. *p* *5* *cresc.* *espr.* *p*

Violini II. *p* *5* *cresc.* *p*

Viole. *divisi* *p* *p*

Violoncelli. *p* *pizz.* *p*

Bassi. *p*

*divisi* *dolente* *Giocososo.*

*poco a poco* *sf* *p*

*marcato* *marcato* *dolente* *sf* *p*

*pizz.* *poco a poco* *sf* *p*

*arco* *sf* *pizz.* *p*

*arco* *sf*

*divisi* *molto rit.* *a tempo*

*f* *sf* *p* *5*

*pizz.* *arco* *f* *sf* *fp* *5* *p*

*arco* *f* *sf* *fp* *p*





First system of the musical score. It features five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes various dynamics such as *espr.*, *cresc.*, and *p*. There is a fermata over a note in the second staff.



Second system of the musical score. It features five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes various dynamics such as *espr. e marc.*, *tr.*, *divisi*, *marcato*, and *f*. There is a fermata over a note in the second staff.

## Tempo I.



Third system of the musical score. It features five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes various dynamics such as *ff*, *dim.*, *f*, *dolce*, *dolce espr.*, and *dolente espr.*. There is a fermata over a note in the second staff.

## Con molto passione.



Fourth system of the musical score. It features five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes various dynamics such as *ff*, *sf*, *riten.*, *a tempo*, *espr.*, *rit. molto*, *lunga*, and *ppp*. There is a fermata over a note in the second staff.