

Johan Arnold Dahmen (1766-1812)

Trio 1, Opus 9
For flute, viola, and cello

Allegro

Flute

Viola

Violoncello

p

5

Fl.

Vla.

Vc.

10

Fl.

Vla.

Vc.

f

14

Fl.

Vla.

Vc.

Detailed description: This is a musical score for three instruments: Flute, Viola, and Violoncello. The score is divided into four systems, each containing five measures. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) starts with a repeat sign and a first ending bracket. The Flute part begins with a melodic line, while the Viola and Violoncello parts provide harmonic support. Dynamics include piano (*p*) and accents. The second system (measures 6-10) continues the melodic development in the Flute and features more complex rhythmic patterns in the lower strings. The third system (measures 11-14) introduces a forte (*f*) dynamic and includes a crescendo hairpin. The Flute part has a melodic line with some grace notes, while the Viola and Violoncello parts have more active, rhythmic lines. The score concludes with a final flourish in the Violoncello part.

17

Fl.

Vla.

Vc.

20

Fl.

Vla.

Vc.

23

Fl.

Vla.

Vc.

Dolce

p

Dolce

p

Dolce

p

28

Fl.

Vla.

Vc.

33

Fl.

Vla.

Vc.

38

Fl.

Vla.

Vc.

f

42

Fl.

Vla.

Vc.

45

Fl.

Vla.

Vc.

pp

p

49

Fl.

Vla.

Vc.

52

Fl.

Vla.

Vc.

55

Fl.

Vla.

Vc.

58

Fl.

Vla.

Vc.

61

Fl.

Vla.

Vc.

[8]

1.

66

2.

Fl.

Vla.

Vc.

pp

mf

mf

71

Fl.

Vla.

Vc.

f

75

Fl.

Vla.

Vc.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 12/8. The first system (measures 61-65) features a first ending bracket over measures 64-65. The second system (measures 66-70) features a second ending bracket over measures 69-70. The third system (measures 71-74) and the fourth system (measures 75-78) continue the musical themes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and breath marks.

78

Fl.

Vla.

Vc.

81

Fl.

Vla.

Vc.

pp

pp

85

Fl.

Vla.

Vc.

p

89

Fl.

Vla.

Vc.

94

Fl.

Vla.

Vc.

94 95 96 97

98

Fl.

Vla.

Vc.

98 99 100

101

Fl.

Vla.

Vc.

101 102 103

104

Fl.

Vla.

Vc.

104 105 106

107

Fl.

Vla.

Vc.

Dolce

p

Dolce

Dolce



112

Fl.

Vla.

Vc.



117

Fl.

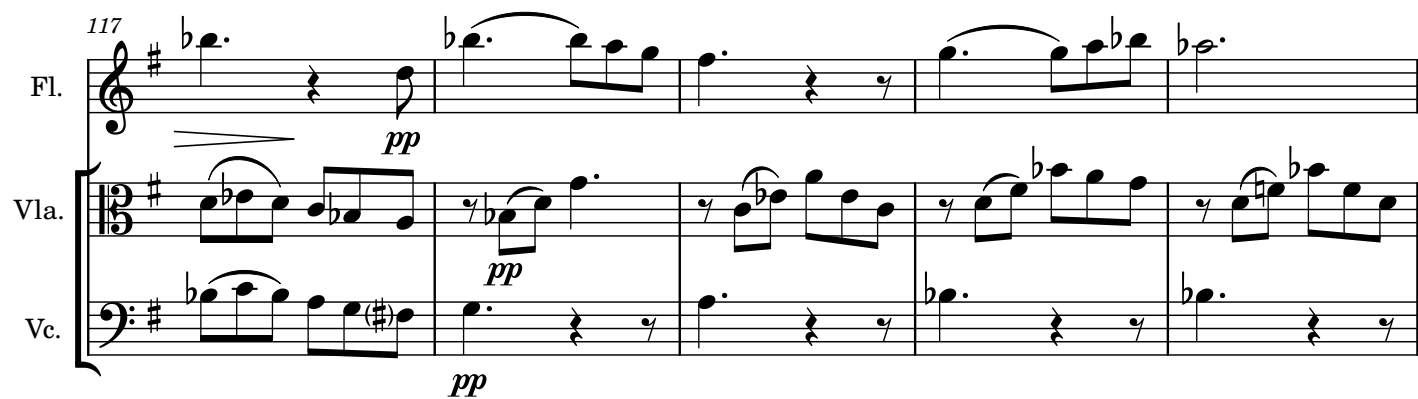
Vla.

Vc.

pp

pp

pp



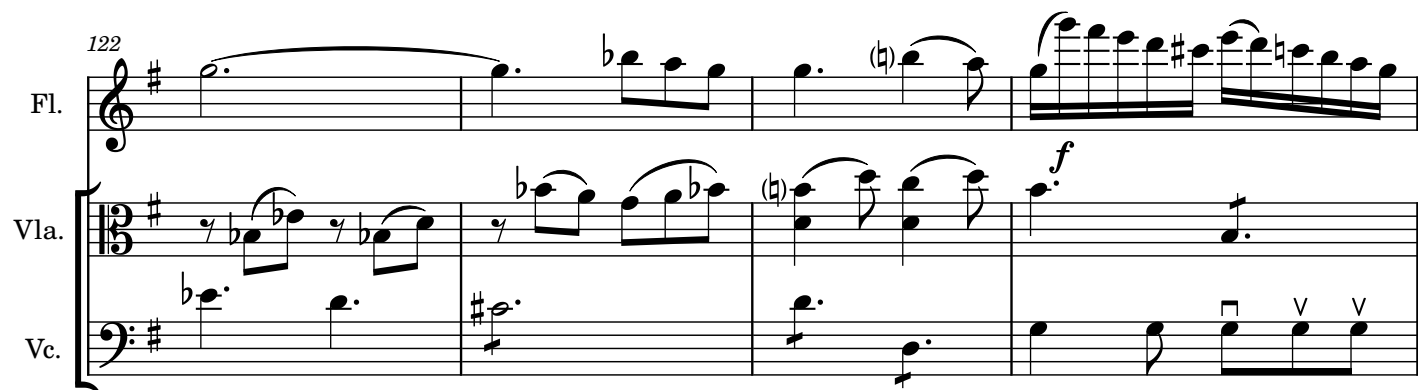
122

Fl.

Vla.

Vc.

f



126

Fl.

Vla.

Vc.

129

Fl.

Vla.

Vc.

132

Fl.

Vla.

Vc.

pp

pp

pp

136

Fl.

Vla.

Vc.

f

tr.

139

Fl.

Vla.

Vc.

[1] [2] [3]

142

Fl.

Vla.

Vc.

[4] [5] [6]

145

Fl.

Vla.

Vc.

[7] [8]

Dolce

tr

149

Fl.

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

Romance

Adagio

Flute *Dolce*
p

Viola *Dolce*
p

Violoncello *Dolce*
p

7

Fl.

Vla.

Vc.

12

Fl.

Vla.

Vc.

pp

18

Fl.

Vla.

Vc.

24

Fl.

Vla.

Vc.

29

Fl.

Vla.

Vc.

f

cresc.

f

pp

34

Fl.

Vla.

Vc.

pp

38

Fl.

Vla.

Vc.

pp

1.

2.

42

Fl. Dolce

Vla. Dolce

Vc. Dolce

V

V V

47

Fl.

Vla.

Vc.

V

(b)

51

Fl.

Vla.

Vc.

(b)

53

Fl.

Vla.

Vc.

p

p

p

56

Fl.

Vla.

Vc.

ff

ff

ff

59

Fl.

Vla.

Vc.

pp

mf

pp

Dolce

63

Fl.

Vla.

Vc.

mp

pp

pp

pp

Tempo di Menuetto

[illegible]

21

Fl. *f* *pp*

Vla. *f* *pp*

Vc. *pp*

27

Fl. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

32

Fl. *f*

Vla. *f*

Vc. *f*

38

Fl. *f*

Vla. *f*

Vc. *f*

43

Fl.

Vla.

Vc.

1. 2.

Trio

Flute

Dolce

pp

Viola

pp

Dolce

Violoncello

pp

V

7

Fl.

Vla.

Vc.

14

Fl.

Vla.

Vc.

V

21

Fl.

Vla.

Vc.

mf

1. 2.

28

D.C. Menuetto

Fl.

Vla.

Vc.

Rondo

Allegro moderato

This musical score is for three instruments: Flute, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each containing staves for the three instruments.

- System 1 (Measures 1-4):**
 - Flute:** Starts with a repeat sign. Measure 1 has a half note F#4 and a half note G#4, both marked *Dolce*. Measure 2 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 4 has a quarter note F#5, a quarter note G#5, and a quarter note A5.
 - Viola:** Starts with a repeat sign. Measure 1 has a half note F#3 and a half note G#3, both marked *mf* and *Dolce*. Measure 2 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 3 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 4 has a quarter note G#4, a quarter note A4, and a quarter note B4.
 - Violoncello:** Starts with a repeat sign. Measure 1 has a half note F#2 and a half note G#2, both marked *mf* and *Dolce*. Measure 2 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 3 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 4 has a quarter note G#3, a quarter note A3, and a quarter note B3.
- System 2 (Measures 5-8):**
 - Flute:** Measure 5 has a half note F#4 and a half note G#4. Measure 6 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 8 has a quarter note G#5, a quarter note A5, and a quarter note B5, marked *1.*
 - Viola:** Measure 5 has a half note F#3 and a half note G#3. Measure 6 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 8 has a quarter note G#4, a quarter note A4, and a quarter note B4, marked *V*.
 - Violoncello:** Measure 5 has a half note F#2 and a half note G#2. Measure 6 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 7 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 8 has a quarter note G#3, a quarter note A3, and a quarter note B3, marked *V*.
- System 3 (Measures 9-10):**
 - Flute:** Measure 9 has a half note F#4 and a half note G#4, marked *2.* Measure 10 has a quarter note A4, a quarter note B4, and a quarter note C5.
 - Viola:** Measure 9 has a half note F#3 and a half note G#3. Measure 10 has a quarter note A3, a quarter note B3, and a quarter note C4.
 - Violoncello:** Measure 9 has a half note F#2 and a half note G#2. Measure 10 has a quarter note A2, a quarter note B2, and a quarter note C3.

13

Fl.

Vla.

Vc.

18

Fl.

Vla.

Vc.

23

1.

2.

Fl.

Vla.

Vc.

f

f

f

3

29

Fl.

Vla.

Vc.

[1]

[2]

[3]

[4]

V

V

35

Fl.

Vla.

Vc.

[5]

[6]

[7]

[8]

40

Fl.

Vla.

Vc.

3

44

Fl.

Vla.

Vc.

3

47

Fl.

Vla.

Vc.

ff

50

Fl.

Vla.

Vc.

Dolce

pp

Dolce

pp

Dolce

pp

55

Fl.

Vla.

Vc.

59

Fl.

Vla.

Vc.

3

3

63

Fl.

Vla.

Vc.

68

Fl.

Vla.

Vc.

72

Fl.

Vla.

Vc.

77

Fl.

Vla.

Vc.

mp

pp

mf Dolce

mf Dolce

mf

82

Fl.

Vla.

Vc.

87

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

91

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

96

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

101

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

106

Fl.

Vla.

Vc.

[5] [6] [7] [8]

110

Fl.

Vla.

Vc.

tr

3

114

Fl.

Vla.

Vc.

tr

Adagio

120

Fl.

Vla.

Vc.

A tempo

ff

125

Fl.

Vla.

Vc.

Transcribed from the Stationer's Hall (ca. 1803) version posted on IMSLP, and edited by Ellen Bobet (flute), Peggy Florida (viola), and Louise Mortimer (cello), May 2023.

The original of the Rondo had different numbers of bars in the flute, viola, and cello parts. Here, the minor section has been amended to remove 4 empty bars of flute part, and 2 bars of viola part; move the descending line for cello to what is now bars 72-76; and supply a note for cello in bar 71 and one for viola in bar 76.