

Vingtroisiesme Fantasie

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

The Rose Tree

4/4

C D E F G A B A G F E D C

13

♩. ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a	c	a	d	a	a	d

d	a	c	d	a	c

c	d

d	b	a	c	a	d

a	b	a	d	a	a

18

♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
	♩	♩	♩

[illegible]

27

f f f . ff f f f ff ff f ff ff

a a a c d a d c a d b a d b a

a b c c c d c c c

31

♩ ♩ ♩ ♩ | 1 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

c a b d a c d a b a c c a b d c b a c d a a d d d a a d a c

37

♩ ♩ ♩ ♩ | ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩

a b a	a		b a δ a δ	^a δ b a δ c a	δ b a b
c a c		c a c a			c c

43

♩. ♩. ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩

a *a* *a* *a* *a* *c* *a* *a* *b* *a* *a* *c* *a* *b* *a* *a* *b* *a* *a* *b* *c* *a* *b* *a* *a* *c* *c*

48

♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

a δ b a δ c a δ b δ a a c δ a δ c δ a δ b δ a b a δ b a a b

c a c c c c c c c c c

53

♩ ♪. ♪ ♩ ♪. ♪ ♩ ♩ |

♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	b	a	a	a	c	a	