

Sinfonia No.7

Re Maggiore K.45

Wolfgang Amadeus Mozart

Allegro

11

21

26

32

45

55

64

74

81

f *p* *f* *p* *f* *p*

f *p* *f* *fp* *f*

pp *p* *f* *fp*

f *p* *f* *p* *f* *fp* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *f*

p *f*

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K.45

Andante

Violoncello part of Mozart's Symphony No. 7, Re Major, K. 45. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-17, and the third staff contains measures 18-25. Dynamics include forte (f), piano (p), and fortissimo (fp). The piece concludes with a double bar line and repeat dots.

Violoncello

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Re Maggiore
K.45

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[illegible]

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Re Maggiore
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Allegrissimo

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in 2/4 time and D major. It consists of nine staves of music, with measure numbers 13, 27, 41, 57, 71, 86, and 96 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano).

The score begins with a *f* dynamic at measure 13. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift between *f* and *p* throughout the piece, with *f* often marking the beginning of a new phrase or a change in texture. The piece concludes with a *f* dynamic at measure 96.