

Concerto Brasso Opus 1

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

5

8

11

Trumpet Bb

Horn F

Euphonium

14

17

20

Concerto Brasso Opus 2

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Trumpet Bb **Largo** (♩=50)

Horn F **Largo** (♩=50)

Euphonium **Largo** (♩=50)

5

9

Concerto Brasso Opus 3

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

The image shows a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is in 2/4 time and features a fugue. The tempo is marked 'Fuga (♩=80)'. The Trumpet Bb and Euphonium parts are mostly rests, while the Horn F part has a melodic line. The score is divided into five measures.

Trumpet Bb: The part consists of rests in all five measures.

Horn F: The part starts with a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, there is a half note G4 and a half note F#4. In the third measure, there is a half note G4 and a half note A4. In the fourth measure, there is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. In the fifth measure, there is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Euphonium: The part consists of rests in all five measures.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble staff contains a single whole note chord (F4, A4, C5) in the first measure, followed by a whole rest for the remainder of the piece. The Alto and Bass staves contain the vocal melody. The Alto staff begins with a whole note chord (F4, A4, C5) in the first measure, followed by a whole rest for the remainder of the piece. The Bass staff begins with a whole note chord (F4, A4, C5) in the first measure, followed by a whole rest for the remainder of the piece. The lyrics 'The Rose Tree' are written below the Bass staff.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 12 measures. The first measure is marked with a '12' in a box above the treble staff. The melody is primarily in the top treble staff, with accompaniment in the middle treble and bass staves. The piece ends with a double bar line in the 12th measure.

18

Trumpet Bb

Horn F

Euphonium

23

29

35

40

Trumpet Bb

Horn F

Euphonium

45

51

57

63

Trumpet Bb

Horn F

Euphonium

68

74

80

86

Trumpet Bb

Horn F

Euphonium

92

98

104

109

Trumpet Bb

Horn F

Euphonium

115

121

126

G.P

Concerto Brasso Opus 4

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

8

15

22

Trumpet Bb

Horn F

Euphonium

29

36

43

51

Trumpet Bb

Horn F

Euphonium

51

59

59

66

66

72

72

81

Trumpet Bb

Horn F

Euphonium

81

88

88

94

94

102

102

109

Trumpet Bb

Horn F

Euphonium

116

123

131