

Bassoon 2
Double bassoon

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

62 ♩ = 88

C Allegro ♩ = 112
ten. ten.

70



80



D

88 poco rit. Allegro vivace ♩ = 144
ten.

96



105



118

Bsn. 1



127



F **Allegro** ♩ = 112
153 ten.

The first system of the musical score is written on a single staff with a bass clef. It begins with a 2/4 time signature. The first measure contains a quarter note G2 (one ledger line below) marked *ff*. The second measure is a whole rest, with a '3' above it indicating a triplet. The third measure contains a quarter note G2 marked *ff*. The fourth measure is a whole rest, with a '3/4' time signature change above it. The fifth measure contains a quarter note G2 marked *ff*. The sixth measure is a whole rest, with a '4' above it indicating a 4-measure rest. The seventh measure contains a quarter note G2 marked *ff*, with a '5/8' time signature change above it. The eighth measure is a whole rest, with a '2/4' time signature change above it. The ninth measure is a whole rest, with a '4/4' time signature change above it.

166 G

f *ff* *ff*

[illegible][illegible]

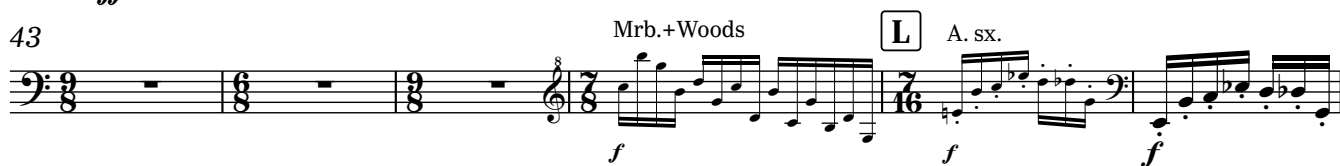
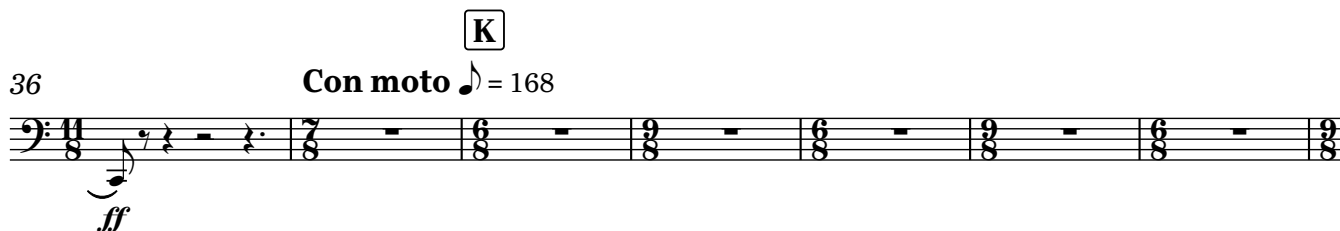
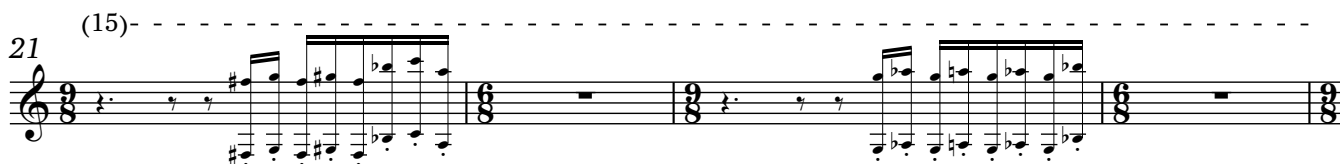
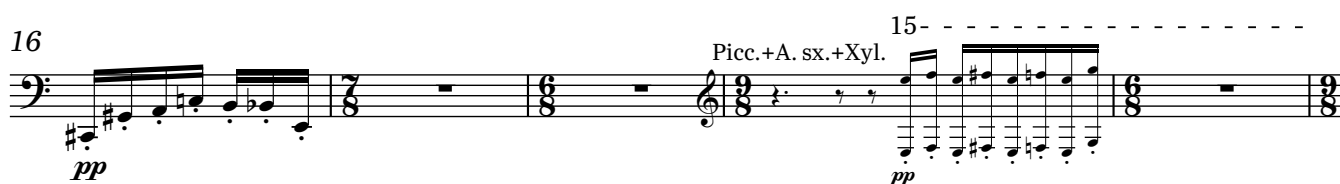
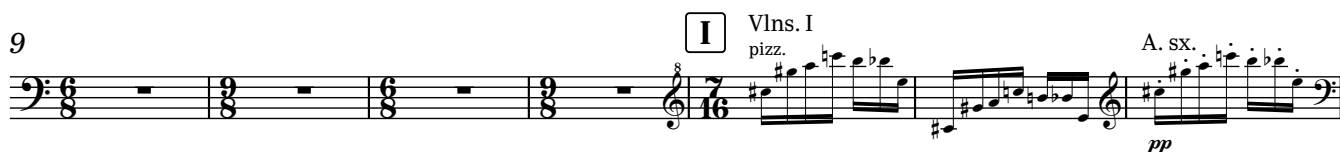
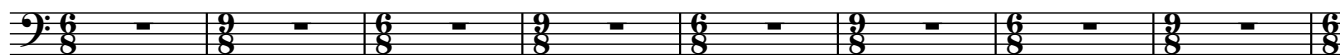
192 ten. ten. ten.

ff *ff* *ff*

200 *ten.* *ten.* *ten.* *ten.*

The first system of the musical score is written on a single staff. It begins with a bass clef. The first four measures each contain a single eighth note on the line (F4) followed by a quarter rest. Above the first three measures is the word 'ten.' and above the fourth is 'ten.'. Below each of these four notes is the dynamic marking 'ff'. The fifth measure has a 3/4 time signature and contains a quarter rest. The sixth measure has a 3/8 time signature and contains a quarter rest. The seventh measure has a 3/8 time signature and contains a quarter note on the line (F4). The eighth measure has a 3/8 time signature and contains a quarter note on the line (F4). The ninth measure has a 3/8 time signature and contains a quarter note on the line (F4). The tenth measure has a 3/8 time signature and contains a quarter note on the line (F4). The system ends with a double bar line.

II. Amber

Con moto ♩ = 168

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168 **[M]**

59 *ff* *f*

65 *p*

70 **[N]**

76 *ff*

84 **[O]**

90 *sub. p* *f* molto ritmico e preciso

97 **Più mosso** ♩ = 132 ♩ = 168 *rall.* *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160 **[P]**

104 *ff* *ppp*

112 **[Q]**

121 *al niente* *p* *al niente*

III. Azure

Poco parlando ♩ = 66 R S T *accel.* *a tempo*

15 9 8 3

38 Bsn. 1 *f* 3 *accel.* *a tempo* BASSOON 2 *f* 3

45 *accel.* *a tempo* *accel.* **Più moto** ♩ = 96 *pp* *f* *pp* *ff* *p*

50 *rall.* *a tempo, ma più tranquillo* ♩ = 63 U 14 *ff* *ppp*

IV. Crimson

Vivace molto ♩ = 104 V

15 10 3 11

43 W S. vln. *f* 3 3 3 3 3 *p*

51

56 *ff* 3 3

63 X

70 *tr*

75

Y

79 *rall.* $\text{♩} = 116$ *ff* *accel.* *p*

Agitato $\text{♩} = 144$
S. vln. *mf* *energico ed agitato* Hn. 2 *pp*

83

90 *p* *f* *mp*

Z

97 *mf* *ff* *ff*

S. vln. *mf* *energico ed agitato*

104

Hn. 2 *pp* *p* *f* *mp*

111

AA

119 *mf* *ff* *ff*

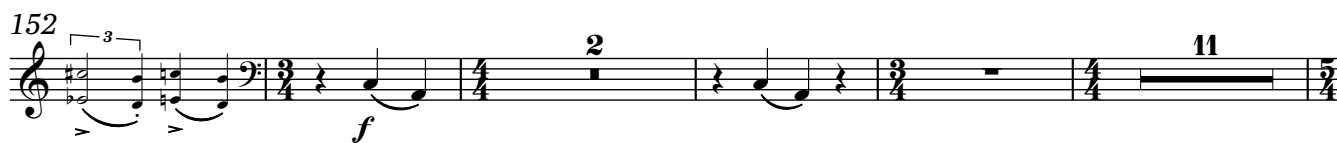
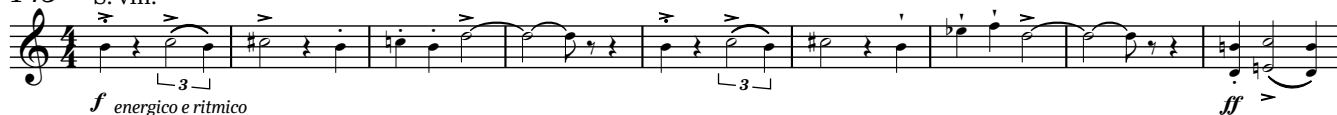
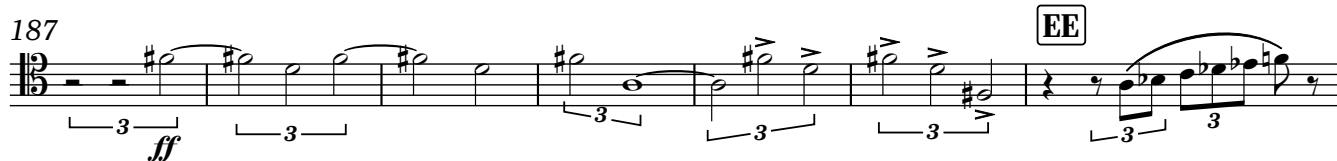
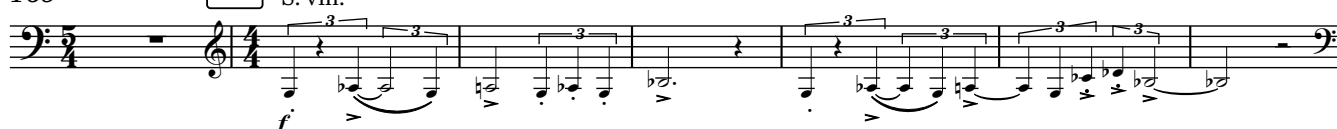
BB

126 **Liberamente** $\text{♩} = 84$ *accel.* **al Vivace molto** $\text{♩} = 104$

2 2 11

CC

143 S. vln.

169 **DD** S. vln.

V. Purple

Adagio ♩ = 56

A. sx.



FF

16 **DOUBLE BASSOON**

tratt. a tempo tratt.



GG

29 *a tempo*

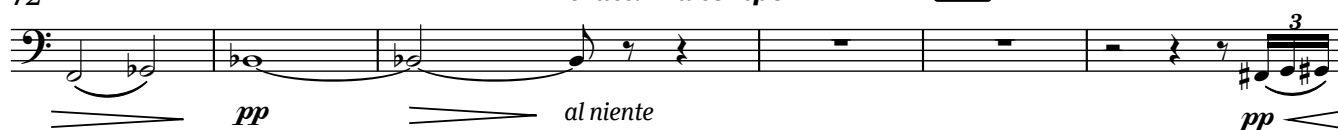


56 **BASSOON 2****JJ**

64



72

*tratt. a tempo***KK**

78



80



82



85

