

à Monsieur Donoso Cortes Marquis de Valdegamas
Ambassadeur d'Espagne

LA NUEVA FLOR DE ESPAÑA

VARSOVIANA



Piano seul 5!

à 4 mains, 5!

NOUVELLE DANSE DE SALON

Musique de

FRANCISCO ALONSO

Exécutée pour la 1^{re} fois au Casino Paganini.

Paris, maison Boieldieu, Edit^r. Sylvain **St Etienne**, succ^r. 53, r. Vivienne près le boulevard

LA VARSOVIANA.

Danse de salon.

Musique de **FRANCISCO ALONSO.**

Prix 3^f.

Chez **SYLVAIN S^t ETIENNE**, 55 rue Vivienne.

INTRODUCTION:

The introduction consists of three measures. The first two measures feature a piano accompaniment of chords in the left hand and a melody in the right hand, marked with a forte (*f*) dynamic and accents. The third measure is marked *Cantabile* and features a more melodic line in the right hand with a *espressivo* marking.

This section continues the introduction with four measures. It includes a *rit* (ritardando) marking over the second measure and a *rit* marking over the third measure. The piano accompaniment continues with chords, and the right hand has a melodic line with accents.

VARSOVIANA. All.^o moderato.

The main piece begins with a 3/4 time signature. The first measure is marked *sfz* (sforzando) and features a piano accompaniment of chords and a melody in the right hand. The second measure is marked *p* (piano). The third measure is marked *f* (forte). The piece concludes with a final chord in the fourth measure.

This section continues the main piece with four measures. The first two measures are marked *f* (forte). The third measure is marked *fz* (sforzando) and features a first ending (*1^a*). The fourth measure is marked *p* (piano) and features a second ending (*2^a*).

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a *dol:* marking. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sfz* and *p*.

Second system of the piano score. It includes first and second endings, marked *1^a* and *2^a*. The right hand has a more active melodic line with frequent accents. Dynamic markings include *f*, *sfz*, and *p*.

Third system of the piano score. It also features first and second endings, marked *1^a* and *2^a*. The right hand continues with a melodic line, including a *cres* (crescendo) marking. Dynamic markings include *sfz* and *f*.

Fourth system of the piano score. It includes first and second endings, marked *1^a* and *2^a*. The right hand has a melodic line with a *8^a* (octave) marking. Dynamic markings include *f* and *p*.

Fifth system of the piano score. The right hand features a melodic line with many accents. The left hand continues with a harmonic accompaniment. Dynamic markings include *f* and *p*.

First system of musical notation. Treble clef, bass clef. Dynamics include *sfz* and *f*. Features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. A *cres.* marking is present in the right hand.

Second system of musical notation. Treble clef, bass clef. Features first and second ending brackets labeled *1^a* and *2^a*.

Third system of musical notation. Treble clef, bass clef. Continuation of the piece with various chordal textures.

Fourth system of musical notation. Treble clef, bass clef. Includes trill markings (*tr*) and triplet markings (*3*) in the right hand.

Fifth system of musical notation. Treble clef, bass clef. Includes first and second ending brackets labeled *1^a* and *2^a*. Ends with a *sfz* dynamic marking.

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