

VIOLINO PRINCIPALE I^o

Vivace.

J. S. Bach.

CONCERTO.

The musical score is written for Violino Principale I in G minor, 4/4 time, by J.S. Bach. It begins with the tempo marking 'Vivace.' and the dynamic 'f' (forte). The first staff is marked 'Tutti' and contains a 4-measure rest. The score features various musical ornaments, including trills (tr) and grace notes. A section marked 'A Solo' begins on the fifth staff. The score concludes with a section marked 'B 3' on the tenth staff and a final 'Tutti' marking with a 'f' dynamic on the eleventh staff.

tr *Solo* C

Tutti
cresc. *f*

Solo D

E

F

Tutti
f

VIOLINO PRINCIPALE I?

Largo, ma non tanto.

12/8

f *p*

mf

mf *p*

f

A

p *tr*

mf **C**

p

mf *v* *p*

D

f *p*

mf

E

1

pp

f

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *pp*. The third staff contains a dense, sixteenth-note texture with a dynamic marking of *f*.

Allegro.

f

cresc.

f

mf

This section consists of three staves of music. The first staff is marked 'Allegro.' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *f*. The second staff includes a *cresc.* marking. The third staff ends with a dynamic marking of *mf*.

A

f

f

f

This section consists of three staves of music. The first staff is marked with a dynamic of *f* and contains several triplet markings. The second and third staves continue the triplet patterns with dynamic markings of *f*. A trill marking (*tr*) is present in the third staff.

B Solo

f

f

This section consists of two staves of music. The first staff is marked 'Solo' and begins with a dynamic of *f*. The second staff continues the melodic line with a dynamic of *f*.

C

f

f

cresc.

This section consists of three staves of music. The first and second staves are marked with a dynamic of *f*. The third staff includes a *cresc.* marking.

D

f

f

This section consists of two staves of music. Both staves are marked with a dynamic of *f*.

VIOLINO PRINCIPALE I^o

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a dynamic of *mf* and includes a fermata over the letter 'E'. The third staff continues the melodic line. The fourth staff features a dynamic of *più f*. The fifth staff is marked with a dynamic of *f* and includes a trill (*tr*) and several triplet markings. The sixth staff is marked with a dynamic of *mf* and includes a fermata over the letter 'G'. The seventh staff continues the melodic line. The eighth staff is marked with a dynamic of *f* and includes a trill (*tr*) and a fermata over the letter 'H'. The ninth staff continues the melodic line. The tenth staff is marked with a dynamic of *f* and includes a fermata over the letter 'J' and a triplet marking. The score concludes with a dynamic of *mf*.

