

Sechste Lektion des Music-Meisters.

Violoncello solo.

Allegro.

The musical score is written for a single instrument, Violoncello solo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Allegro.' The score is composed of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accidentals (sharps and naturals) throughout the piece. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings, represented by asterisks (*), are placed at various points in the score. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Aria aus der Opera Eginkard; gefungen von M^r. Riemfchneider, dem älteren.

Vergifs dich felbft, mein fchönfter Engel! vergifs nur nicht der Liebe Pflicht! mein Engel!

mein fchönfter Engel! vergifs dich felbft, nur nicht der Liebe Pflicht! vergifs dich felbft, dich

felbft, vergifs nur nicht der Liebe Pflicht! Vergifs an mir die vielen Mängel!

vergifs was Ehrund Klugheit fpricht! vergifs nur meiner Treue nicht! meiner Treue,

vergifs nur meiner Treue nicht! Da Capo.

Paffepied.

Violon ou Hautbois.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests, including some notes marked with a '+' sign. The lower staff is in bass clef and contains a bass line with numerous fingerings indicated by numbers 1-5. The system concludes with a double bar line and repeat dots.

The second system continues the musical piece with two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and contains many fingerings. The system ends with a double bar line and repeat dots.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and contains many fingerings. The system ends with a double bar line and repeat dots.

Trompette.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and contains many fingerings. The system ends with a double bar line and repeat dots.

Air.

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and contains many fingerings. The system ends with a double bar line and repeat dots.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and contains many fingerings. The system ends with a double bar line and repeat dots.

24.

Marche pour Monsieur le Capitaine Weber.

Claveffin.

The first section of the score consists of eight staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is a march, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are several measures with fingerings indicated by numbers 1-5. The section ends with a double bar line and repeat dots.

Retraite.

Allegro.

The second section, 'Retraite', is marked 'Allegro' and consists of eight staves. The key signature remains one flat, but the time signature changes to 2/4. The tempo is faster, and the music is more rhythmic. The bass line features a prominent eighth-note pattern. The section concludes with a double bar line and repeat dots.

Einige plötzliche Eintritte in entfernete Accords.

Siebente Lektion des Music-Meisters. Suite, von M^r. Kreisigdemjüngern.

Allemande. Claveffin.

Courante.

Aria aus Sancio; die Poesie von Herrn König; gefungen von Ma. Keiser.

Affettuoso.

Süße Worte! wehrte Zeilen!

ih'r nur könnt mir Trost ertheilen, euch küß'ich viel tausendmal, euch küß'ich viel tausend

mal.

Ihr nur, wehrte Zeilen! ihr nur, süße Worte! ihr nur könnt mir

Trost ertheilen, euch küß'ich viel tausendmal, euch küß'ich viel

taufendmal.

Der zweite Theil künfftig.

Naise, pour divers instrumens, dancee par Mlle. G.

Trainé.

Vitement. Harpibois ou Violon.

Mandoise.

Violoncello solo.

Largo.

Allegro.

Achte Lektion des Music-Meisters. Intrada mit 2. Violinen, ohne Bass. 29.

Spiritoso.

Anderer Theil der vorigen Aria.

Sonne, laß die Stunden rücken, daß sich wieder kann erblicken des Geliebten Anmuts-Stral,

daß sich

wieder kann erblicken des Geliebten An

Thema zur Fuga, nebst 5. eingeflickten Auflösungen.

Da
muts-Stral! *Capo.*

1.
2.
3.
4.
5.

Sarabande. Claveffin. Vom vorigen Autore.

This page contains two handwritten musical pieces for the clavichord. The first piece, 'Sarabande', is in 3/4 time and consists of 31 measures. It features a complex, flowing melody with many accidentals and ornaments. The second piece, 'Gigue', is in 3/8 time and consists of 12 measures. It is characterized by a more rhythmic and repetitive melodic pattern, also featuring many accidentals and ornaments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings.

32.

Carillon à 2 Chalumeaux.

Flûte à bec
ou
Clarin
verse.

Menuet à 2 Cornes de Chasse.

Violino 1.

Lillipuzsche Chaconne.

Violino 2.

Flute
trav. Viola.

Neunte Lektion des Music-Meisters. Viola di Braccio o di Gamba. 33.

Violini
di Braccio.
Flaut.
adde.
Largo.

Allegro.

This is a handwritten musical score for Viola di Braccio or Gamba, consisting of 12 systems of staves. Each system contains two staves: the upper staff is for the Flute (traverso) and the lower staff is for the Viola di Braccio or Gamba. The score is written in a historical style with various time signatures (3/8, 3/4, 6/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4) and includes dynamic markings such as 'Largo' and 'Allegro'. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and breath marks (asterisks). The piece concludes with a double bar line and repeat signs.

Fantasia fürs Clavier, von M^r. Haltmeier.

Vivace.

Arpeggio.

The musical score consists of eight systems of staves. Each system typically contains two staves (treble and bass clef). The notation is highly detailed, featuring numerous trills, slurs, and complex rhythmic figures. The tempo is marked 'Vivace.' and the texture is 'Arpeggio.' The page number '35.' is located in the top right corner.

36. Broddingnagische Gigue, mit 2 Violinen, ohne Bass.

Flauto Pastorale, o altri stromenti.

Zehnte Section des Music-Meisters. Fortsetzung des ersten Satzes neuerlicher Section. 37.

The musical score is written on ten systems of staves, each consisting of a treble and bass clef. The tempo markings "Largo." and "Vivace." are present. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-7) and other performance instructions. The key signature is B-flat major, and the time signature is 3/8. The page number "37." is in the top right corner.

Aria aus der Opera Aefopus;

gefungen von M^{lle.} Monjo di jing.

Vivace. Flauto alla quarta, ò Oboe, ò Violino.

Più del fiume dà diletto ruscelletto, che se - conda con mo - desta e placid' onda
 Einem eingezognen Leben sich ergeben, lenkt die Triebe zu der schönen Tugend Liebe,

colli e prati, erbet - - - - te e fiori; più del fiume dà diletto
 stärket, besetzt eine - - - - dles Gemüte; einem eingezog - nen Leben

ruscelletto, che se conda con modesta con modesta e placid' onda col - li e pra - ti, col - li e
 sich ergeben, lenkt die Triebe :: zu der schönen Tugend Liebe, stärket, besetzt, stär - ket, be -

First system of musical notation, featuring a vocal line and piano accompaniment.

prati, erbette e fiori, che seconda, con modesta e placid' anda, col li e prati, erbet-te, er-bet-
 festigt ein edles Gemüthe, lenkt die Fiedezuder schönen Jugend Liebe, für-let, befestigt, befestigt ein e-

Second system of musical notation, featuring a vocal line and piano accompaniment.

-tee fiori.
 dles Gemüthe.

Third system of musical notation, featuring piano accompaniment with figured bass notation.

Menuet, zur Suite in der 7.^{ten} und 8.^{ten} Lektion gehörig.

Fourth system of musical notation, featuring piano accompaniment.

Clavessin.

Fifth system of musical notation, featuring piano accompaniment.

Sixth system of musical notation, featuring piano accompaniment.

Seventh system of musical notation, featuring piano accompaniment.

Eighth system of musical notation, featuring piano accompaniment.

Canon perpetuus aus der

Ninth system of musical notation, featuring piano accompaniment.

Fuga in der 8.^{ten} Lektion.

Reverie der Caputier, nebst ihren Aufweckern; mit 2. Violinen, ohne Bass.

Violin I staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Andante.* is written below the staff.

Violin II staff with treble clef, key signature of one sharp (F#), and 2/4 time signature.

First staff of the woodwind section, with treble clef, key signature of one sharp (F#), and 2/4 time signature.

Second staff of the woodwind section, with treble clef, key signature of one sharp (F#), and 2/4 time signature.

Third staff of the woodwind section, with treble clef, key signature of one sharp (F#), and 2/4 time signature.

Fourth staff of the woodwind section, with treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Moderé et simplement.* is written below the staff.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Moderé et simplement.* is written below the staff.

Staff for Horn (Hautbois) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Staff for Bassoon (Bass) with bass clef, key signature of one sharp (F#), and 2/4 time signature.

Hautbois d'Amour, ou d'autres instrumens.

Napolitana.

Bass zur Hautbois d'Amour.