Allegretto tranquillo

Swell: Flutes 8' Diapasons 8'
Great: Gamba 8'
Choir: Clarinet 8'
Pedal: 16' and 8' Sw. to Ped.

Edited by
DI WILLIAM C. CARL

ALEXANDRE GUILMANT

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Intermezzo

Swell: Strings 8'
Great: Flutes 8' and 4'
PREPARE
Choir: Flutes 8' and 4'
Pedal: 16' and 8'
Sw. to Ped.

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ALEXANDRE GUILMANT

Andantino quasi Allegretto (q=78)

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Méditation - Prière

Swell: Vox Humana 8’ St. Diap. 8’ Tremolo
Great: Flute 8’ Light string 8’ Ch. to Gt.
PREPARE Choir: Flute 8’ Dulciana 8’ Quintadena 8’
Choir: Flute 8’ Dulciana 8’ Quintadena 8’
Pedal: Light 16’ and 8’

Edited by
DWILLIAM C. CARL

ALEXANDRE GUILMANT

Lento ($=42$)
Noël Alsacien
("Sleep well, child of Heaven")

BERCEUSE

Swell: Flute 8' Oboe 8'
Great: Flute 8'
Choir: Reed 8' and Flute 4'
Pedal: 16' and 8'

Edited by
Dr. William C. Carl

Andante sostenuto (\textit{j}=\textit{64})

\textit{NOËL.}

ALEXANDRE GUILMANT
(Op. 93)
Sw. off Oboe 8’
add Vox Humana 8’
and Tremolo

pp

Sw.

Ch.

off Gt. to Ped.

Gt. to Ped.
Communion in E flat

Andantino (\( \text{d} = 32 \))

Edited by
D\( \text{r} \) WILLIAM C. CARL

ALEXANDRE GUILMANT
(arrange stops as at the beginning)

a tempo

Gr.
Marche Religieuse
on the Hymn "Iste Confessor"

Swell: 8' Flutes and Oboe 8'
Great: 8' Flutes and 4'
Choir: 8' Flutes
Pedal: 16' and 8'

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DR. WILLIAM C. CARL

ALEXANDRE GUILMANT

Andante $(d = 60)$

Voice

Sw. to Ped.

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Larghetto
from the Second Sonata for Organ

Edited by
Dr. William C. Carl

ALEXANDRE GUILMANT

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Nuptial March
Played at the Wedding Ceremony
of his Majesty King George V

PREPARE
Swell: 8' and 4'
Great: 8' Flutes Sw. to Gt.
Choir: 8' and 4' Flutes Sw. to Ch.
Pedal: 16' and 8' Sw. to Ped.

Edited by
Dr. William C. Carl

ALEXANDRE GUilmant
(Op. 25)

Allegro \( (d=104) \)

Manuals

Pedal

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21049
Elevation
(Communion)
in the style of Bach

PREPARE
Swell: Oboe 8' (or solo stop)
Great: cFl. accompanying stop
Choirs: 4'-8' stop
Pedal: 16' and 8'

Edited by
Dr. William C. Carl

ALEXANDRE GUILMANT

Adagiosissimo \( \text{\( j = 80 \) } \)

\[
\begin{align*}
\text{Manuals} & \quad P \text{ con grand' espressione} \\
\text{Pedal} & \quad \text{Ch. or Gt.}
\end{align*}
\]

Copyright 1908 by Schott & Co., London

31049
Communion in G major
(N° 1)

Swell: Flute 8' String 8'
Great: Flutes 8' Sw. to Gr.
PREPARE: Chor: Flutes 8' and 4'
Pedal: 16' and 8'
Sw. to Ped. Gr. to Ped.

Edited by
D'WILLIAM C. CARL

ALEXANDRE GUILMANT
Op.15

Andante (d=76)

Manuals

Pedal

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Preludio
from the Third Sonata for Organ

ALEXANDRE GUILMANT
(Op. 56)

Allegro maestoso e con fuoco (d=80)

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WILLIAM C. CARL

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prep. Ped. 8' only


Sw. dim. Gt. Gt.

PP

16' alone
Noël Brabançon
(in the style of Haydn)

ALEXANDRE GUILEMANT
(Op. 20)

Edited by
Dr. WILLIAM C. CARL

Copyright 1904 by Novello & Co., London
Nuptial Postlude

Edited by
Dr. William C. Carl

Alexandre Guilmant
(Op. 20)

Allegro ma non troppo e maestoso \( (d = 109) \)
Prayer and Cradle Song

ALEXANDRE GUILMANT
(Op. 27)

Edited by
DR. WILLIAM C. CARL

Swell: Vox Celeste 8' Salicional 8'
Great: Flutes 8'
Choir: Light 8'
Pedal: Bourdon 16'
Ch. to Ped.

Lento \( \frac{4}{\text{m.}} \)

Pedal

Sw. Oboe 8'
or suitable Solo stop.
Melody in A flat

PREPARE
Swell: Flutes 8' and 4'
Great: Flutes 8'
Choir: Flute 8'
Pedal: 16' and 8'
Gr. to Ped.

Edited by
D'WILLIAM C. CARL

ALEXANDRE GUILMANT

Andante cantabile (d-2c)

Manuals

Pedal

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Prayer in A flat

PREPARE
Swell: Vox Celeste 8' Salicional 8'
Great: Flute 8'
Pedal: 16' - Swell to Ped.

Edited by
DI WILLIAM C. CARL

ALEXANDRE GUILMANT
(Op. 94)

Andante quasi adagio (d=88)

Manuals

Pedal

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