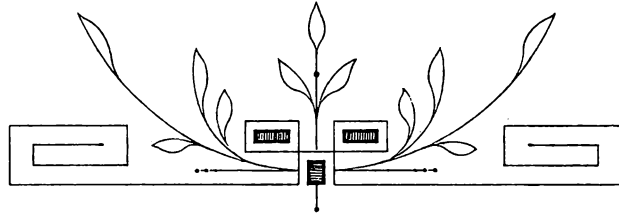


№2 IN E♭

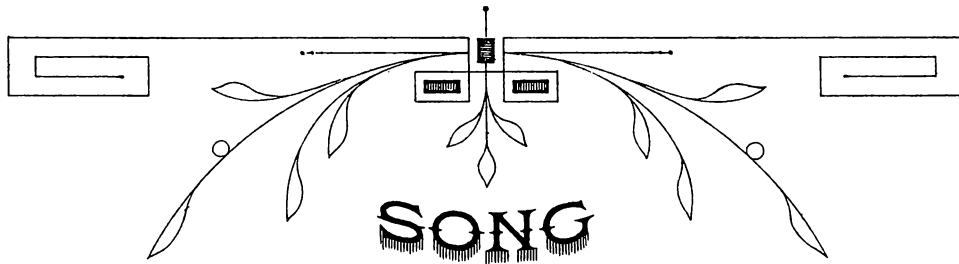
№1 IN C



№3 IN F



ON THE DAY I GET TO HEAVEN



WORDS BY

SIVORI LEVEY

MUSIC BY

LIZA LEHMANN

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ON THE DAY I GET TO HEAVEN.

Song.

Words by
SIVORI LEVEY.

Music by
LIZA LEHMANN.

Moderato.

VOICE. *quietly and sedately.* *mp*

PIANO. *mf* *con Ped.* *mp*

day I get to Heav - en, In that Par - a - dise so

fair, As I tread its paths and mea - dows I shall

v indicates a full breath, ˘ a half breath.

poco rall. *poco cresc.* *a tempo*

see Three Won - ders there. On the day I get to

colla voce *poco cresc.* *a tempo*

Heav - en, The won - der first will be, To

Oppure. peo - ple there *p poco rall.*

find so ma - ny peo - ple, I did not ex - pect to

p poco rall.

a tempo cresc.

see. On the day I get to Heav - en, The

cresc. a tempo

se - cond I de - clare, Will be to miss so

ma - ny Whom I quite ex - pect - ed there. On the

poco rall. *p poco più lento*

f *poco rall.* *heavily* *R.H.* *L.H.* *p poco più lento*

day I get to Heav - en, As an err - ing sprite, or elf, The

pp leggiero

great - est won - der, sure, will be To find I'm there my - self.

rall. *pp* *f* *arpeggiato* *L.H.*

rall. *pp* *f* *rall.*

On the Day I get to Heaven.

On the day I get to Heaven,
In that Paradise so fair,
As I tread its paths and meadows
I shall see Three Wonders there.

On the day I get to Heaven,
The wonder first will be,
To find so many people
I did not expect to see.

On the day I get to Heaven,
The second I declare,
Will be to miss so many
Whom I quite expected there.

On the day I get to Heaven,
As an erring sprite, or elf,
The greatest wonder, sure, will be
To find I'm there myself.

SIVORI LEVEY.

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Words by CURTIS HARDIN-BURNLEY. **DADDY'S SWEETHEART.**

Keys - F, (Compass C to C) G and Bb.

mf Allegretto.

Mary Jane told me this morning Something that made me a - fraid; She said I'd have to mar-ry a man Or

mf

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Detailed description: This block contains the musical score for 'Daddy's Sweetheart'. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is 'Allegretto' and the dynamic is 'mf'. The key signature has one sharp (F#). The piano part includes various chords and rhythmic patterns.

Words by LIZA LEHMANN.

LITTLE MOCCASINS.

(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)

Un poco lento. ♩ = 69.

(FROM PRAIRIE PICTURES.)

Keys - D Minor, (Compass A to D) F and G Minor.

p

Wait a-while—wait yet, Ti - ny brown toes, Moons pass, Suns pass, So time goes. While you may perch aloft In my shawl's fold,

p

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Detailed description: This block contains the musical score for 'Little Moccasins'. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is 'Un poco lento' and the dynamic is 'p'. The key signature has two flats (D minor). The piano part consists of simple chords and a steady bass line.

Words by WILLIAM AKERMAN.

MORNING.

Rather slowly and very smooth.

Keys - Bb, (Compass D to Eb) Db and Eb.

(Softly sustained.)

p

The gar - den walks are wet with dew Fresh gathered from the drow - sy hours, The

a tempo

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Detailed description: This block contains the musical score for 'Morning'. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is 'a tempo' and the dynamic is 'p'. The key signature has two flats (Bb). The piano part includes a triplet in the right hand.

Words by SIVORI LEVEY.

ON THE DAY I GET TO HEAVEN.

Moderato.

quietly and sedately.

Keys - C, (Compass B to E) Eb and F.

mp

On the day I get to Heav - en, In that Par - a - dise so fair, As I tread its paths and

mp

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Detailed description: This block contains the musical score for 'On the Day I Get to Heaven'. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is 'Moderato' and the dynamic is 'mp'. The key signature has no sharps or flats (C). The piano part includes a triplet in the right hand.

Words by MILDRED E. LOWNDES.

THE DUSTMAN.

Andante un poco ritenuto.

Softly and dreamily.

Keys - Eb, (Compass Eb to Eb) F and G.
poco rall.

pp

West wind stirs the moon-flowrs white, Fire - flies ho - ver swift and light, Soft and dim through the

pp

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Detailed description: This block contains the musical score for 'The Dustman'. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo is 'Andante un poco ritenuto' and the dynamic is 'pp'. The key signature has three flats (Eb). The piano part includes a triplet in the right hand.

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