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SONATA II

PIETRO LOCATELLI DA BERGAMO

1693-1764

Largo

The Largo section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and features numerous trills (tr) and slurs. The second staff contains a dense sequence of trills. The third and fourth staves continue with melodic lines and trills. The fifth staff includes dynamic markings: *Pia:* (piano) and *For:* (forte). The sixth staff has the marking *Ada:* (adagio). The seventh staff concludes the section with a final note.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is significantly faster than the Largo section. The music features a variety of rhythmic patterns, including triplets (indicated by a '3' over the notes) and frequent trills (tr). The notation is more complex and dense than in the Largo section, with many slurs and ties. The section concludes with a final cadence on the tenth staff.

FLUTE

Andante

The Andante section is written in 3/8 time and features a variety of musical ornaments and techniques. It begins with a trill (tr) and includes several triplet markings (3). The piece is characterized by intricate sixteenth-note passages, often grouped in pairs or groups of six, and is punctuated by trills (tr) and triplet markings (3). The notation includes many slurs and ties, indicating a continuous and flowing melodic line.

Da Capo sino al Segno

Presto

The Presto section is written in 3/8 time and is characterized by rapid, rhythmic sixteenth-note passages. It features several trills (tr) and a repeat sign (double bar line with two dots) in the middle of the section. The notation is dense and fast-paced, typical of a presto tempo.

Da Capo sino al Segno