

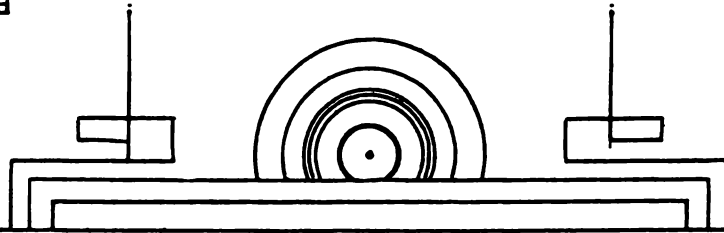
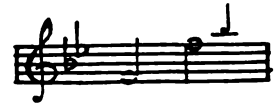
№1 IN F



№2 IN G



№3 IN Bb



# DADDY'S SWEETHEART

SONG

WORDS BY

CURTIS BURNLEY

MUSIC BY

LIZA LEHMANN

— PRI *Express* SH. —  
*Prints* —

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## Daddy's Sweetheart.

Mary Jane told me this morning  
Something that made me afraid;  
She said I'd have to marry a man  
Or be a cross old maid.  
I'm so worried, I don't know what to do;  
For I've a secret, I'll tell it to you:  
I don't love any man but my Daddy,  
And he's already married, don't you see?  
Oh, if mother hadn't married Daddy,  
Daddy might have married me!

Often he calls me his "Sweet-heart",  
He loves me such a lot!  
If mother hadn't snapped him up,  
I might have caught him, why not?  
She *might* have chosen someone else,  
For ev'rybody loves her, but as for myself;—  
Nobody loves me but my Daddy,  
And he's already married, don't you see?  
Oh, if mother hadn't married Daddy,  
Daddy might have waited for me—

Ah!— if mother hadn't married Daddy,  
Daddy might have married me!

CURTIS BURNLEY.

# DADDY'S SWEETHEART. Song.

Words by  
**CURTIS BURNLEY.**  
*(adapted)*

Music by  
**LIZA LEHMANN.**

*Allegretto un poco vivace.*

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part is marked *mf vivaciously* and includes the instruction *Con Ped.* (Con Pedal). The key signature is one sharp (F#) and the time signature is 4/4.

*mf Very lightly and rhythmically.*

Ma - ry Jane told me this morn - ing

Some - thing that made me a - fraid; She

The second and third systems continue the musical score. The second system includes the lyrics "Ma - ry Jane told me this morn - ing" and the third system includes "Some - thing that made me a - fraid; She". The piano accompaniment is marked *mf* and features a *mf* dynamic marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

said I'd have to mar-ry a man Or be a cross old

maid. I'm so wor-ried, I don't know what to do, For

*poco rall.* I've a se-cret, I'll tell it to you: *pp a tempo* I don't love a - ny man but my

*p poco rall.* *colla voce* *pp a tempo*

Dad - dy, And he's al - rea - dy mar-ried, don't you see?\_

Oh, if mother had-n't mar-ried Dad-dy, Dad - dy might have mar-ried

mel

*p con tenerezza*  
Oft - en he calls me his

*p dolce*

"Sweet - heart," He loves me such a lot! If

*cresc*

mo - ther had - n't snapp'd him up, I might have caught him, why

*cresc.*

not? She might have cho - sen some - one else, For

*Do not drag.*

ev - 'ry - bo - dy loves her, but as for my - self;

*p rall.*

*p colla voce*

No - bo - dy loves me but my Dad - dy, And

*pp a tempo*

he's al - rea - dy mar - ried, don't you see? — Oh, if mo - ther

had - n't mar - ried Dad - dy, Dad - dy might have wait - ed for

me! Ah! if mo - ther had - n't mar - ried Dad - dy,

*sempre cresc.* *pp*

*sempre cresc.* *rall.*

Dad - dy might have mar - ried me!

*a tempo*